

R. 0015

PART I. — FOREIGN COUNTRIES.

STANLEY GIBBONS,
LIMITED,

Priced Catalogue

*** STAMPS ***

FOREIGN COUNTRIES

(1904)

STANLEY GIBBONS, LIMITED,
SOLE IMPORTERS, DEALERS, & PHILATELIC PUBLISHERS
40, STRAND LONDON, W.C., ENGLAND.
(Opposite Hotel Cecil.)
And 311 BROADWAY, NEW YORK, U.S.A.

INTRODUCTION.

THE chief feature of a dealer's Priced Catalogue of Postage Stamps is that of *prices*. Prices in the stamp business must be regulated exactly as they are in every other business—by “supply and demand.”

A careful examination of the various Stock Books of all countries—which are compiled from time to time, and which contain the bulk of the stock held by the firm—shows that whereas those books which contain the stamps of Great Britain and her possessions, dealt with in Part I. of the Catalogue, are often practically depleted within a few months of compilation, those which contain the stamps of “Foreign Countries” have been “picked over” to a very much smaller extent, even when they have been made up for a twelvemonth or a longer period.

The obvious inference to be drawn from these facts is that in proportion to the stamps of the British Empire those of Foreign Countries must have been priced too high, and consequently collectors will find a very GREAT REDUCTION in the prices of the stamps in Part II.

By bringing into line the prices in this part, it is anticipated that a revived popularity and greater demand will be created for the stamps of this section, which will probably necessitate *reissues* at no very distant date, but until that takes place the new prices will generally hold good until the publication of a succeeding edition.

The chief alteration of the text in Part II. is the rearrangement of the lists of Portugal and Colonies, a task which has been lightened by the co-operation of several specialist collectors of this group, to whom we take this opportunity of expressing our cordial thanks.

Many inquiries have been received from collectors whether it is intended to publish new editions of the Catalogues of

LOCAL POSTAGE STAMPS,
and of
ENVELOPES, POST CARDS, AND WRAPPERS,

but, as we announced some time since, we have been compelled, owing to the increase in the business of postage stamps, to relinquish importing in these branches of our business. It is *not* our present intention to reissue the two Catalogues above named.

An important point to remember is that *all prices* quoted in our

INTRODUCTION

Catalogue are in every case based upon *stock in hand* at the time going to press. We do not believe in "guess work prices," or the based upon the average of other Catalogues.

For many reasons we cannot admit fractions of a penny in our price Catalogue, and we must acknowledge that in the lowest priced stamp this presses rather hardly on a large number of young collectors.

We therefore propose to supply to *collectors* only the commonest stamp at the following reductions —

Stamps priced at 1*d.* each will be supplied at 6/6 per 100.

"	2 <i>d.</i>	"	"	13/6	"
"	3 <i>d.</i>	"	"	21/-	"
"	4 <i>d.</i>	"	"	28/6	"

This reduction will not apply to "*current issues*" in an unused condition—these are strictly nett.

To secure this reduction a minimum number of 100 stamps of any one value must be ordered, and only one copy of any particular variety will be supplied. Each list must only contain stamps of one denomination: 1*d.* stamps on one list, 2*d.* stamps on another and so on. On stamps over 4*d.* each no reduction can be made.

Owing to the great demand for stamps at these cheap rates, we run out of many varieties very soon after the Catalogue is published, and collectors are requested to send supplementary lists of stamps of each denomination, from which we can fill up the number required, if the number in the original order list should be out of stock.

It should also be stated if stamps are required in a used or unused condition.

SPECIAL TERMS FOR LARGE PURCHASES.

The terms for all small orders are nett as quoted, but we have decided to allow a discount of 10 % for *cash purchases* of a minimum amount £10 at one time. This discount will not apply to "*Current Issues*." *Special terms* will be quoted to those desirous of making really important purchases. These will vary according to the amount, the country, and the class of stamps required.

STANLEY GIBBONS, LIMITED,
391, STRAND, LONDON, W.C.

INDEX

COUNTRY.	PAGE.	COUNTRY.	PAGE
byssinia	1	Cali (Colombia)	66
ghanistan	2	Cameroons (German Colonies) ..	209
rica (Portuguese Colonies) ..	335	Campeche (Mexico)	289
bania (Italian P.O.)	263	Canea (Italian P.O. in Crete) ..	263
exandria (Egypt, French Offices) ..	140	Canton (French Offices)	138
exandria (United States)	471	Cape Verd (Portugal)	344
sace and Lorraine (Germany) ..	204	Caroline Islands (German Colonies) ..	210
icachs (Peru)	323	Carupano (Venezuela)	519
igola (Portugal)	336	Cauca (Colombia)	35
igra (")	338	Cavalle (French P.O.)	143
ijouan (French Colonies)	148	Chala (Peru)	324
nam and Tonquin (French Colonies) ..	140	Charleston (Confederate States) ..	495
napoli (United States)	471	Charleston (United States)	488
ntioquia (Colombia)	75	Chiapas (Mexico)	289
purimac (Peru)	323	Chiclayo (Peru)	325
equipa (")	323	Chili	56
gentine Republic	9	China	59
hens (Confederate States)	494	China (French Offices)	136
stria-Hungarian Monarchy	18	China (German Offices)	207
istria	18	China (Japanese P.O.)	269
strian Italy	25	China (Russian Offices)	396
strian P.O. in Turkey	26	Cochin China (French Colonies) ..	150
yacucho (Peru)	324	Colombia	62
zores (Portugal)	339	Comayagua (Honduras)	246
aden (Germany)	185	Confederate States	494, 500
altimore (United States)	471, 488	Congo State (Belgium)	37
asle (Switzerland)	460	Congo (French Colonies)	155
aton Rouge (Confederate States) ..	404	Congo (Portuguese)	365
avaria (Germany)	186	Constantinople (Turkey)	469
saumont (Confederate States)	494	Cordoba (Argentine)	18
elgium	32	Corca	94
enadir (Italian Colonies)	264	Corea (Japanese P.O.)	270
engasi (Italian P.O. in Tripoli) ..	263	Corrientes (Argentine)	18
enin (French Colonies)	149	Costa Rica	96
ergendorf (Germany)	189	Crete	103
ogota (Colombia)	73	Crete (French Offices)	139
olivar (Colombia)	81	Crete (Italian P.O.)	263
olivia	39	Cuba (Spain)	436
osnia (Austria)	30	Cuba (United States)	501
oston (United States)	488	Cuba and Porto Rico (Spain) ..	414
oyaca (Colombia)	84	Cucuta (Colombia)	85
rattleboro' (United States)	472	Cundinamarca (Colombia)	86
razil	43	Curaçao (Holland)	239
remen (Germany)	189	Cuzco (Peru)	325
ridgeville (Confederate States) ..	495	Dahomey (French Colonies)	150
runswick (Germany)	190	Danish West Indies (Denmark) ..	107
uchanan (Liberia)	274	Danville (Confederate States) ..	495
uenos Ayres (Argentine)	17	Dedeagh (French P.O.)	144
nlgoria	51	Denmark	105

COUNTRY.	PAGE	COUNTRY.	PAGE
Diego Suarez (French Colonies)	.. 151	Holstein (Germany)	.. 108
Djibouti (")	.. 152	Honda (Colombia)	.. 366
Dominican Republic .. "	.. 112	Honduras .. "	.. 40
Dutch Indies (Holland)	.. 241	Horta (Portugal)	.. 348
Eastern Roumelia .. "	.. 54	Huacho (Peru)	.. 325
Ecuador .. "	.. 117	Hungary (Austria)	.. 28
Egypt .. "	.. 128	Iceland (Denmark)	.. 109
Egypt (French Offices)	.. 140	Independence (Confederate States)	.. 496
Elobey, Annabon, and Corisco (Spanish Colonies)	.. 439	India (Portugal)	.. 366
Emory (Confederate States)	.. 495	Indian Settlements (French Colonies)	.. 164
Eritrea (Italy)	.. 263	Indo China (French Colonies)	.. 164
Fernando Poo (Spain)	.. 439	Inhambane (Portuguese Colonies)	.. 349
Finland (Russia)	.. 392	Italian Colonies .. "	.. 267
France .. "	.. 131	Italian Somaliland .. "	.. 264
Fredericksburg (Confederate States)	.. 495	Italy .. "	.. 249
French Colonies .. "	.. 146	Italy, Kingdom of .. "	.. 258
French Congo (French Colonies)	.. 155	Italy (Foreign Post Offices)	.. 263
French Guiana (")	.. 156	Ivory Coast (French Colonies)	.. 105
French Guinea (")	.. 158	Japan .. "	.. 264
French Somali Coast (French Col.)	.. 158	Japanese P.O. in China .. "	.. 269
French Soudan (French Colonies)	.. 159	Japanese P.O. in Corea .. "	.. 270
Funchal (Portugal)	.. 346	Jetersville (Confederate States)	.. 496
Gaboon (French Colonies)	.. 159	Kiautschou (German Colonies)	.. 212
Garzon (Colombia)	.. 87	Kingston (Confederate States)	.. 496
Geneva (Switzerland)	.. 459, 460	Knoxville (")	.. 497
Germany .. "	.. 185	Korea (see Corea)	.. 94
German Army of Occupation .. "	.. 204	Lenoir (Confederate States)	.. 497
German Colonies .. "	.. 209	Levant (Austrian)	.. 26
German Empire .. "	.. 204	Levant (French)	.. 142
German East Africa .. "	.. 210	Levant (German)	.. 208
German New Guinea .. "	.. 211	Levant (Italian)	.. 263
German P.O. in China .. "	.. 207	Levant (Roumanian)	.. 387
German P.O. in Morocco .. "	.. 208	Levant (Russian)	.. 390, 396
German P.O. in Turkey .. "	.. 208	Liberia .. "	.. 270
German South-West Africa .. "	.. 211	Livingston (Confederate States)	.. 497
Golizad (Confederate States)	.. 495	Livonia (see Wenden)	.. 391
Gonzales (")	.. 496	Lockport (United States)	.. 472
Granada Confederation (Colombia)	.. 62	Lombardo-Venetia (see Austrian Italy)	.. 25
Grand Comoro (French Colonies)	.. 160	Long-tchéou (French Offices)	.. 138
Greece .. "	.. 213	Louisville (United States)	.. 489
Greenville (Confederate States)	.. 496	Lourenzo Marques (Portugal)	.. 350
Grenville (Liberia)	.. 274	Lubeck (Germany)	.. 193
Greenwood (Confederate States)	.. 496	Luxemburg .. "	.. 276
Grove Hill (")	.. 496	Lynchburg (Confederate States)	.. 497
Guadalajara (Mexico)	.. 289	Macao (Portugal)	.. 351
Guadeloupe (French Colonies)	.. 160	Macon (Confederate States)	.. 497
Guam (United States)	.. 503	Madagascar (French P.O.)	.. 141
Guanacaste (Costa Rica)	.. 100	Madagascar (French Colonies)	.. 165
Guatemala .. "	.. 220	Madeira (Portugal)	.. 356
Guayana (Venezuela)	.. 519	Madison (Confederate States)	.. 497
Guinea (Portugal)	.. 346	Majunga (French Colonies)	.. 141
Hamburg (Germany)	.. 191, 203	Marianne Islands (German Colonies)	.. 211
Hanover (Germany)	.. 192	Marino (Venezuela)	.. 521
Harper (Liberia)	.. 274	Marion (Confederate States)	.. 497
Hawaiian Islands .. "	.. 227	Marshall Islands (German Colonies)	.. 212
Hayti .. "	.. 231	Martinique (French Colonies)	.. 167
Helena (Confederate States)	.. 496	Maturin (Venezuela)	.. 520
Herzegovina (see Bosnia)	.. 30	Mayotte (French Colonies)	.. 169
Hoi-Hao (French Offices)	.. 138	Mecklenburg-Schwerin (Germany)	.. 194
Holland .. "	.. 222	Mecklenburg-Strelitz (")	.. 194

INDEX.

COUNTRY.	PAGE	COUNTRY.	PAGE
Medellin	78	Puerto Rico (<i>see</i> Porto Rico) ..	503
Memphis (Confederate States) ..	498	Puno (Peru)	326
Mexico	280		
Millbury (United States)	472	Republic of Colombia (Colombia) ..	68
Mobile (Confederate States)	498	Réunion (French Colonies)	176
Modena (Italy)	249	Rheatown (Confederate States) ..	499
Moldavia (Roumania)	379	Rio Hacha (Colombia)	89
Monaco	299	Robertsport (Liberia)	274
Mongtzi (French Offices)	139	Romagna (Italy)	252
Monrovia (Liberia)	274	Roman States (Italy)	253
Montenegro	291	Roumania	379
Moquegua (Peru)	325	Roumanian P.O. in Turkey	387
Morocco (French P.O.)	142	Russia	387
Morocco (German P.O.)	208	Russian Leyant	390
Morocco (Spanish Offices)	434	Russian P.O. in China	396
Mount Athos (Turkey)	471	Russian P.O. in Turkey	396
Mozambique (Portugal)	359		
Mozambique Co. (Portugal)	361	St. Louis (United States)	473
		Ste. Marie de Madagascar (French Colonies)	178
Naples (Italy)	250	St. Petersburg (Russia)	389
Nashville (Confederate States) ..	498	St. Pierre and Miquelon (French Colonies)	178
Neapolitan Provinces (Italy)	251	St. Thomas and Prince Islands (Portugal)	372
Netherlands (<i>see</i> Holland)	233	Salem (Confederate States)	499
New Caledonia (French Colonies) ..	169	Salvador	396
New Haven (United States)	472	Samoa	409
New Orleans (Confederate States) ..	498	Samoa (German Colonies)	213
New Smyrna (" ")	499	San Domingo (<i>see</i> Dominican Republic)	112
New York (United States)	472, 489	San Marino	254
Nicaragua	294	Sandwich Islands (<i>see</i> Hawaiian Islands)	227
North German Confed. (Germany) ..	203	Santander (Colombia)	90
Norway	453	Sardinia (Italy)	255
Nossi-Bé (French Colonies)	172	Saxony (Germany)	197
Nyassa (Portugal)	363	Schleswig (" ")	198
		Schleswig-Holstein (Germany)	198
Obock (French Colonies)	174	Senegal (French Colonies)	181
Oceanic Settlements (French)	176	Senegambia and Niger (French Col.) ..	182
Oldenburg (Germany)	195	Servia	410
		Shanghai	414
Paita (Peru)	325	Siam	419
Packhoi (French Offices)	139	Sicily (Italy)	256
Panama (Colombia)	87	Somali Coast (French)	158
Paraguay	300	South Bulgaria (Bulgaria)	55
Parma (Italy)	252	Spain	422
Pasco (Peru)	325	Spanish Guinea	452
Persia	306	Spartanburg (Confederate States) ..	499
Peru	314	Surinam (Holland)	244
Petersburg (Confederate States) ..	499	Sweden and Norway	453
Philadelphia (United States)	490	Sweden	455
Philippine Islands (Spain)	443	Switzerland	459
Philippine Islands (United States) ..	503		
Pisco (Peru)	326	Tahiti (French Colonies)	182
Pittsylvania (Confederate States) ..	499	Tegucigalpa (Honduras)	246
Piura (Peru)	326	Thessaly	471
Pleasant Shade (Confederate States) ..	499	Tellico Plains (Confederate States) ..	499
Poland (Russia)	392	Thurn and Taxis (Germany)	199
Ponta Delgada (Portugal)	364	Timor (Portugal)	375
Port Lagos (French P.O.)	144	Togo (German Colonies)	213
Porto Rico (Spain)	449	Tolima (Colombia)	91
Porto Rico (United States)	503	Tripoli (Italian Offices)	263
Port Said (Egypt, French Offices) ..	140	Tumaco (Colombia)	93
Portugal	327		
Portuguese Congo (Portugal)	365		
Portuguese India (" ")	366		
Providence (United States)	473		
Prussia (Germany)	196		

INDEX.

COUNTRY.	PAGE	COUNTRY.	PAGE
Tunis (France)	184	United States of New Granada (Colombia)	63
Turkey	464	Uruguay	504
Turkish Empire (Austrian Offices) ..	26	Vathy (French P.O.)	144
Turkish Empire (French Offices) ..	142	Venezuela	513
Turkish Empire (German Offices) ..	208	Victoria (Confederate States) ..	500
Turkish Empire (Italian Offices) ..	263	Wenden (Russia)	391
Turkish Empire (Roumanian P.O.) ..	387	Wurtemberg (Germany)	200
Turkish Empire (Russian P.O.) ..	396	Yca (Peru)	326
Tuscany (Italy)	257	Zambezia (Portugal)	378
Tuscumbia (Confederate States) ..	499	Zanzibar (French P.O.)	145
Uniontown (Confederate States) ..	500	Zurich (Switzerland)	459, 460
United States of America	471	Addenda and Corrigenda	522
United States of Brazil	46		
United States' Possessions	501		
United States of Colombia (Colombia) ..	63		

ABBREVIATIONS USED IN THIS PART.

B.	denotes Barred (as in Spain).
F. C. . . .	„ Fiscal Cancellation.
Imp., Imperf. . .	„ Imperforate (not Perforated).
Mm. . . .	„ Millimètres.
O.	„ Circular hole in Stamp (Spain).
P.	„ Pen-cancelled.
Perf., Pf. . .	„ Perforated.
<i>Perçé en arc</i> . .	„ Perforated in curves.
<i>Perçé en scie</i> . .	„ Perforated with a saw-edge.
Pin-Perf. . .	„ Perforated without removing any paper.
Roul. . . .	„ Rouletted—a broken line of cuts.
S.	„ SPECIMEN (surcharge).
T. C. . . .	„ Telegraph Cancellation.
Un.	„ Unused.
Us.	„ Used.
Wmk. . . .	„ Watermark.

COLOURS.—Bwn., brn. (brown); car., carm. (carmine); blk. (black); gn. (green); pur. (purple); rd. (red); vio. (violet); yell. (yellow).

NOTE.—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" are to be taken as imperforate.

NOTE.

ALL STAMPS SOLD GUARANTEED GENUINE ORIGINALS.
S. G., Ltd., do NOT Sell Reprints.

STANLEY GIBBONS, LIMITED,

12th Edition,
1904

PRICED CATALOGUE

16th Edition,
1904.

OF

Used and Unused Postage Stamps.

PART II.

ADHESIVE STAMPS OF FOREIGN COUNTRIES.

10. **ABYSSINIA.**
King Menelik II., 88g.



104. Types 1 ($\frac{1}{2}$ to 2 guerdie) and 2 (4 to 16 guerdie). *Perf. 14 x 13.*

$\frac{1}{2}$ g., green	..	..
$\frac{1}{2}$ g., red	..	..
1 g., blue	..	..
2 g., brown	..	..
4 g., claret	..	..
8 g., lilac	..	..
16 g., black	..	..

Set of 7, unused, 1/6.

1901.

Stamps of 1894 overprinted **Ethiopia**
in violet.

green	..	..
red	..	..
blue	..	..
brown	..	..
claret	..	..
8 g., lilac	..	..
16 g., black	..	..

As last, but overprint in blue.

$\frac{1}{2}$ g., green	..	..
$\frac{1}{2}$ g., red	..	..
1 g., blue	..	..
2 g., brown	..	..

No.	Un. Used.	No.	Un. Used.
s. d.	s. d.	s. d.	s. d.
19	4 g., claret	..	..
20	8 g., lilac	..	..
21	16 g., black	..	..
<i>Similar to last, but "Ethiopia" in script type, in blue-black (Bk.) or violet (V.).</i>			
22	$\frac{1}{2}$ g., green (Bb.)	..	..
23	$\frac{1}{2}$ g., red (Bb.)
24	1 g., blue (Bb.)
	2 g., brown (Bb.)
	4 g., claret (Bb.)
27	8 g., lilac (V.)
28	16 g., black (Bb.)

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1 APRIL, 1902. Same types overprinted in Amharic characters, Type 3, "bosata" or "posta", in blue-black, violet, or black (Bk.).

$\frac{1}{2}$ g., green (Bb.)	..	..
$\frac{1}{2}$ g., red (Bb.)	..	..
1 g., blue (V.)	..	..
2 g., brown (V.)	..	..
4 g., claret (Bb.)	..	..
8 g., lilac (Bb.)	..	..
16 g., black (Bb.)	..	..

1903. Same types overprinted in Amharic characters, Type 4, "malekathe," i.e. Ethiopia.

36	$\frac{1}{2}$ g., green (Bb.)	..	0 2
	$\frac{1}{2}$ g., red (Bb.)	..	0 4
	1 g., blue (Bb.)	..	..
	2 g., brown (Bb.)	..	..
	4 g., claret (Bk.)	..	..
	8 g., lilac (Bk.)	..	..
	16 g., black (Bk.)	..	..

We give the above list of the different varieties chronicled from time to time, but are unable to vouch for its accuracy.

ABYSSINIA—AFGHANISTAN.

No.	Un. Used.		No. Type.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

UNPAID LETTER STAMPS.



1896. Type 1 surcharged with Type 5.
(a) In black.

101	1	guerche, green
102	2	" rose
103	4	" lilac-brown.
104	8	" violet

(b) In red.
1 guerche, pale blue

107	16	" brown
		" black

Set of 7, unused, 1/6.

For 1891, *Suschar* omitted

108	4	guerche, claret
109	8	" lilac
110	16	" black

AFGHANISTAN.

Shahi. Sunar. Abasi 1/2 rupee. 1 rupee.



The illustrations above show the characters denoting the values, which in Types 1-16 are inside the inner circle and above or below the Tiger's head, and in Types 17-37 are in the outer circle, below the Tiger's head.

Numerals used for the date

	4	6	
1	7	8	9
	v	^	q
			o

All the stamps of Afghanistan are imperfect. The arrows indicate the position of the date on each type



1898. Type 1. White laid paper.

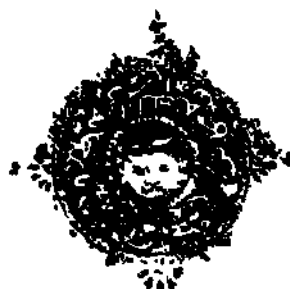
1	No value, violet	..	—	£15
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Shahi



Portion of stamp showing the head of the tiger.



Sunar.

3

1870-71. Dated 1288.

(i) Plate A.

Outer circle measures 30 mm. in diameter.
2 | ■ Shahi, black .. 15 0 15 c



Abasi.

4

(ii.) Plate B.

Outer circle 28 mm. in diameter.

22	■	Shahi, black	—	15
3	■	Sunar	"	60 0 30

AFGHANISTAN

No	Type	Un s	Used d	No	Type	Un s	Used d
----	------	---------	-----------	----	------	---------	-----------

(iii) Plate C

As last, but outer rim narrower

Shahi, black

40 0

Sunar „

15

Abasi „

1



Shahi

5



Sunar

6



Abasi

7

(iv) Plate D

Inner circle plain instead of dotted

Shahi black

40

Sunar

40

25

0

Abasi

40

0

25

0

10

20

Shahi, black



8



9

1871-72.

Dated 1289

8	8	6 shahi	purple	£	2	£	0
9	9	1 rupee	"	£	4	£	10



1872-73.

Dated 1290

AFGHANISTAN.

No. Type.	<i>Un. Used.</i>		No Type.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>



Shahi



1 rupee.

24

15 24 | 1 rupee, black .. 35 0 30 0

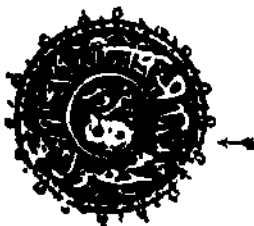


Abasi



Sunar

25



1/2 rupee.

23



Abasi.

26

1873-74.

Dated 1290-91.

Shahi, black	.. 3	
Shahi, purple	150	90
Abasi, black		40
23 1/2 rupee, black		30

1874-76.

Dated 1292.

Sunar, purple	25 0	25
Abasi	50 0	50
Sunar, black	70 0	50
Abasi	67	

AFGHANISTAN.

No. Type. Un. Used.
s. d. s. d.



16a

Variety with wide outer circle.

19a 16a Sunar, purple .. 125 0 100 0
19b " " black ..



Shahi.

17



Sunar.

18



Abasi.

19



$\frac{1}{2}$ rupee.



1.

1875-76. Dated 1293.

Shahi, black .. — 67
Sunar " .. — 610
Abasi " .. — 615
 $\frac{1}{2}$ rupee " ..

No. Type. Un. Used.
s. d. s. d.

25 17 Shahi, purple .. — 67
26 18 Sunar " .. — 612
27 19 Abasi " ..
28 20 $\frac{1}{2}$ rupee " .. 610
29 21 " " " .. 612

Varieties on thick card-paper.

20a 17 Shahi, black ..
21a 18 Sunar " ..
22a 19 Abasi " ..
23a 20 $\frac{1}{2}$ rupee " ..
24a 21 " " " ..



Shahi.

22



Sunar.

23



Abasi.

24



$\frac{1}{2}$ rupee.

25



1 rupee.

26

1875-76. Dated 1293.

Five series for different districts.

30 22 Shahi, grey .. 15 15
31 23 Sunar " .. 25 25
32 24 Abasi " .. 25 30
33 25 $\frac{1}{2}$ rupee " .. 25
34 26 " " " .. 25
35 27 Shahi, purple .. 15
36 28 Sunar " .. 25
37 29 Abasi " .. 50
38 30 $\frac{1}{2}$ rupee " .. 75
39 31 " " " .. 80

AFGHANISTAN.

No.	Type.	Un.	Used.	No.	Type.	Un.	Used.
		s d.	s d.			s d.	s d.
40	22 Shahi, black	..		65	27 Shahi, purple	..	5 0 4 0
41	23 Sunar "	..		66	28 Sunar "	..	10 0 6 0
42	24 Abasi "	..		67	29 Abasi "	..	20 0 15 0
43	25 ½ rupee "	..		68	30 ½ rupee "	..	40 0 30 0
44	26 1 " "	..		69	31 1 " "	..	40 0 30 0
45	27 Shahi, green	..	50 0 10 0	70	27 Shahi, green	..	10 0 5 0
46	23 Sunar "	..	— 25 0	71	28 Sunar "	..	15 0 8 0
47	24 Abasi "	..	— 50 0	72	29 Abasi "	..	30 0 30 0
48	25 ½ rupee "	..		73	30 ½ rupee "	..	60 0 60 0
49	26 1 " "	..		74	31 1 " "	..	70 0 70 0
50	22 Shahi, brown	..	— 15 0	75	27 Shahi, yellow	..	8 0 5 0
51	23 Sunar "	..		76	28 Sunar "	..	20 0 30 0
52	24 Abasi "	..		77	29 Abasi "	..	60 0 60 0
53	25 ½ rupee "	..		78	30 ½ rupee "	..	70 0
54	26 1 " "	..		79	31 1 " "	..	80 0

Varities on thick c. rd paper

- 23 Sunar, black
- 24 Abasi "
- 25 ½ rupee "
- 26 1 " "



Shahi
27



Sunar
28



Abasi
29



½ rupee
30



1 rupee
31



Portion of stamp
showing the date

1876-77. Dated 1294.

55	27 Shahi, grey	..	8 0 5 0
56	28 Sunar "	..	15 0 10 0
57	29 Abasi "	..	30 0 25 0
58	30 ½ rupee "	..	50 0
59	31 1 rupee "	..	50 0 40 0
60	27 Shahi, black	..	20 0 10 0
61	28 Sunar "	..	20 0 10 0
62	29 Abasi "	..	45 60 0
63	30 ½ rupee "	..	45
64	31 1 " "	..	45



Shahi
32



Sunar
33



Abasi
34



½ rupee.
35



1 rupee
36

1878 (APRIL). Dated 1295.

80	32 Shahi, grey	..	4 0 3 0
81	33 Sunar "	..	4 0 3 0
82	34 Abasi "	..	10 0 10 0
83	35 ½ rupee "	..	
84	36 1 " "	..	20 0 20 0
85	32 Shahi, black	..	
86	33 Sunar "	..	6
87	34 Abasi "	..	15
88	35 ½ rupee "	..	40
89	36 1 " "	..	50
90	32 Shahi, purple	..	3
91	33 Sunar "	..	5
92	34 Abasi "	..	10 0 10
93	35 ½ rupee "	..	20 0 18
94	36 1 " "	..	25 0 25

AFGHANISTAN.

No.	Type.	Un. s. d.	Used. s. d.	No.
95	Shahi, green	—	3 0	
96	Sunar "	10 0	3 6	
97	Abasi "	—	15	
98	$\frac{1}{2}$ rupee "	40	32	
99	" "	40	32	
100	Shahi, brn.-yellow	—	3	
	Sunar "	—	5	
	Abasi "	15		
103	$\frac{1}{2}$ rupee "	30		
	" "	30		



37

1878 (JUNE). Type 37. Dated 1295.

	Shahi, grey ..
	Shahi, purple ..
	Shahi, green ..
	Shahi, yellow ..
109	Shahi, black ..



1 abasi.

38



2 abasi.

39

1880-80. Types 38-40. Dated 1298.

The value is shown by the characters within the inner circle.

On thin laid batonné paper.

1	abasi, violet (1880)	5 0	5 0
2	" " { " }	15 0	10 0
1	rupee " { " }	—	15 0
1	a., violet-blk. (1882)	—	6 0
2	a. " { " }	1	10 0
1	rupee " { " }	1	10 0
15a	1 a., black ..	15	25 0
15b	2 a. " ..	—	—



1 rupee.

40

115c	1 rupee, black..
115d	1 abasi, purple
115e	2 " "
115f	1 rupee
116	1 abasi, pink (1883)
117	
118	1 rupee

Wove batonné paper.

119	1 a., orange-red (1884)
120	2 a. " { " } 5 0
121	1 rupee " { " } 10 0

1884. Thin white wove paper.

122	1 abasi, purple ..
123	
124	1 rupee "
125	1 abasi, rose
125a	black
125b	2 " "

1884-85. Thin coloured wove paper.

126	1 a., purple on green ..
127	1 a., red on blue ..
128	1 a., red on green ..

Coloured laid batonné paper.

129	2., purple on yellow.
129a	1 a., red on green
130	1 a., red on yellow ..
130a	2 a. " .. 10 0
130b	1 rupee, red on " .. 30 0
130c	1 a., red on pale grey. —
130d	1 a., red on lilac — 40

Coloured wove batonné paper.

130e	1 a., purple on grey ..
130f	2 a. " ..
130g	1 a., orange " ..
130h	1 a., claret on yellow.
130i	1 a., violet on green
130j	1 a., red
130k	1 a., orange on blue

131	1 abasi, orange-brown	3 0	3
132	2 " "	8 0	8
133	1 rupee "	12 0	
134	1 abasi, carmine	6 0	4
134a	1 a., rose-carmine	5 0	4
135	2 abasi, carmine	—	
135a	2 a., rose-carmine	6 0	6
136	1 rupee, carmine	—	
136a	1 r., rose-carmine	—	

No.	Un. Used.		No.
	s. d.	s. d.	

Thin coloured wave paper.

137	1 a., red on yellow ..	6	0
138	2 a., " " ..	20	0
139	1 rupee, " " ..	20	0
143	1 a., red on orange ..	5	0
144	2 a., " " ..	20	0
145	1 rupee, " " ..	20	0
145a	1 a., carmine on rose ..		
145b	1 a., lilac on rose ..		
145c	2 a., violet on pale blue		

It appears doubtful whether all the varieties of this set were issued

Coloured ribbed paper.

146	1 a., carmine on green ..	5	c
147	2 a., " " ..	20	c
148	1 rup. " " ..	20	c
150	1 a., " lilac ..	15	c
151	2 a., " " ..	20	c
152	1 rup. " " ..	20	c
152a	1 a., " orange ..	30	c
152b	1 a., " rose ..	6	c
152c	" " " " ..		
152d	1 r., " " ..	20	0
152e	1 r., purple on orange ..	50	0
152f	1 a., red on yellow ..		
152g	2 a., " " ..		
152h	1 r., carmine " ..		

1883. Thin wave paper.

153	1 a., black on magenta.
154	1 a., claret on orange..

Laid bâtonné paper.

155	1 a., black on lavender
156	1 a., puce on green
	1 a., black on pink
158	2 a.,
159	1 r.,

Thin laid paper.

160	1 a., black on pink
161	2 a., " " ..
162	1 rup. " " ..
163	1 a., brown on yellow.
164	2 a., " " ..
165	1 rup. " " ..
166	1 a., blue on green ..
167	2 a., " " ..
168	1 rup. " " ..
168a	2 a., purple on lavender

Ordinary white laid paper.

169	1 a., lake ..		
169a	1 a., purple ..		
169b	1 a., brown-orange ..		
169c	2 a., lake-red ..	15	0
169d	2 a., purple ..		

Ordinary wave paper.

169e	1 a., deep violet on salmon
169f	1 a., green on salmon,

Un. Used.	No.
s. d.	s. d.



1 abasi.

40a

1889-90. Type 38 redrawn, wide outer circle. Type 40a.

1 a., purple ..	5	0	4
1 a., vermillion ..			
1 a., carmine-rose ..	4	0	4
1 a., purple on yellow			

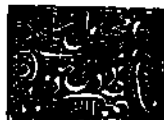
1891. Types 38, 39, and 40.

173	1 a., green on rose wave	30	0
174	2 a., black on white laid	25	0
175	1 r., purple on green bâtonné ..		



1 abasi.

41



2 abasi.

42



1 rupee.

43

1892. Types 41 to 43. Pelure paper.

176	1 abasi, slate ..	10	0	5	c
177	2 " " ..			15	c
178	1 rupee " " ..			20	c



AFGHANISTAN—ARGENTINE REPUBLIC.

No. Un. Used.
s. d. s. d. No.

REGISTRATION STAMP.

Portion of the stamp showing the date.

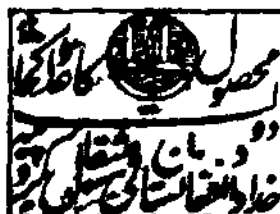
1893-99. Type 44, dated 1310.

Black impression on coloured papers.

179	yellow-green	..	3	6	2	f
180	green	..	—	—	5	c
180a	blue-green	..	—	—	2	f
180b	greenish-blue	..	—	—	—	—
181	yellow	..	3	6	—	—
182	orange	..	—	—	—	—
183	salmon	..	—	—	—	—
184	lilac-rose	..	—	—	—	—
185	pale rose	..	—	—	—	—
186	deep	..	—	—	—	—
187	magenta	..	—	—	—	—
187	blue	..	—	—	—	—
	deep dull blue	..	—	—	—	—
	violet	..	—	—	—	—
	scarlet	..	—	—	—	—
	brick-red	..	—	—	—	—



45



46

1894. Types 45 and 46.

190	2 a., black on green	..	—	—	5	—
191	1 r. "	..	8	0	8	0

1900. Type 44, dated 1316.

Black impression on coloured paper.

192	2 a., dull pink	..	—	—	—	—
193	2 a., magenta	..	—	—	—	—



51

1894. Type 51.

301	2 a., black on green	..	5	—	5	0
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Similar to Type 44, but without the long character across the middle. Thin wove paper. Dated 1311.

301a	1 r., black on green	..	—	—	—	—
------	----------------------	----	---	---	---	---

1898. Similar to Type 44, but wider.

302	2 a., black on deep rose	..	—	—	5	0
303	2 a. " orange	..	8	—	0	—
304	2 a. " yellow	..	—	—	—	—
305	2 a. " green	..	—	—	4	0

NOTE.—We have nearly all the rarities of this country in stock, both used and unused, and selections can be sent to advanced collectors. Prices vary so much, according to condition, that we omit them in many cases. Most used Afghan stamps have a piece cut or torn out of them.

ARGENTINE REPUBLIC.



1888. Type 1. Small figure of value.

5	centavos, red	..	0	4	2	0
10	" green	..	0	6	5	0
15	" blue	..	0	6	5	0

There are nine varieties of each value, of which the principal is—

Variety "5", with colon.

4	5 centavos, red..	..	2	6	—	—
---	-------------------	----	---	---	---	---

No. *Un. Used.*
s. d. s. d. | No.

1861. Type 2. Large figure of value.
5 | 5 centavos, red .. 0 9 6 0
Nos. 1-5 were issued by the Argentine Confederation; those that follow by the Argentine Republic.



3



4



(a)



(b)

1862. Type 3. Small "5," large "c" in "CENTAVOS." (a).

5 c., rose ..	4	6
5 c., deep rose ..	4	0 1 6
10 c., green ..	—	12 0
15 c., blue ..	..	..

With accent over "U" of "REPUBLICA."

10 5 c., rose ..	20	0 4
1 10 c., green ..	20	0 10
2 10 c., deep green ..	30	15 0
3 15 c., pale blue ..	15	20 0
3a 15 c., deep ..	..	..

The 15 c. is known *tete-beche*.

1862. Type 4. Large "5," small "c" in "CENTAVOS." (b).

14 5 c., rose ..	—	10 0
15 5 c., rose-red ..	—	4 0

Numerous reprints exist of this stamp in many shades of red and rose, but the paper is usually thicker than that of the issued stamps. There are also bogus varieties of 10 c. and 15 c. of this type of the 5 c.



5



6

1864. Types 5 to 7. Portrait of B. Rivadavia. Wmk. Type 8. Imperf.

16 5 c., rose-red ..	—	15 0
17 10 c., green ..	—	66
18 15 c., blue ..	—	68



7



8

1864. The same. Perf. 11½.

19 5 c., rose-red ..	30	0 2 0
20 5 c., brown-rose ..	4	0 1 0
21 5 c., carmine ..	5	0 3 6
22 10 c., green ..	6	0 4 0
23 15 c., blue ..	8	6 8 6

1867. The same. No. wmk.

24 5 c., carmine (perf. 11½)	..	..
25 5 c., " (imperf.)	25	0 6 0



(Rivadavia.)

9



(Belgrano.)

10



(San Martin.)

11



1867. Types 9 to 11. No wmk. Perf. 12.
(a) Head on ground of horizontal lines.

26 5 c., vermillion (A) ..	5	0 2 6
28 15 c., blue ..	7	6 3 0

ARGENTINE REPUBLIC.

No.

Un. Used.
s. d. s. d.



B

(B) Ground of crossed lines.

29 | 5 c., vermilion (B) . . . 0 6 1
29a | 10 c., green 6
30 | 15 c., blue 3 0 1 0

No. 29 (B) differs from No. 26 (A) in having the head entirely redrawn, the most noticeable difference being in the outline of the collar above the "AR" of "ARGENTINE." In No. 26 it is rounded, in No. 29 nearly straight.

Variety, on laid paper.

31 | 10 c., green 50 0 10 0



(Balcarce.)

12



(Moreno.)

13



(Alvear.)

14



(Posadas.)

15

1873. Types 12 to 16. Perf. 12.
violet

4 c., chestnut
4 c., sepia . .
30 c., orange
60 c., black

3 0 0 3

No.

Un. Used.
s. d. s. d.



(Saavedra.)

16

38 | 90 c., blue 7 6

1876. Type 9. Rouletted.

39 | 5 c., vermilion 12 6

1 2 8

17

18

19

1877. Types 9 and 10 surcharged in black with Type 17, 18, or 19. Perf. 12.

1 on 5 c., vermilion

2 on 5 c. "

42 | 8 on 10 c., green 5 0 3 0

On No. 31, laid paper.

43a | 8 on 10 c., green

Varieties. Surcharge inverted.

43 | 1 on 5 c., vermilion

44 | 2 on 5 c. "

45 | 8 on 10 c., green

Nearly all the specimens of Nos. 43 to 45 which we have seen have forged surcharges.



(Rivadavia.)

20



(Belgrano.)

21



(Saarsfield.)

22



(San Martin.)

23

1877-78. Types 20 to 23. Rouletted.

47 | 8 c., lake

48 | 16 c., green . .

49 | 20 c., pale blue . .

24 c., deep blue . .

No.

Un. Used.
s. d. s. d.

(Lopez.)

1877-87. Perf. 12.

52	2 c., green	0	2	0	1
53	8 c., lake	0	6	0	1
53	24 c., deep blue (1887) .	1			
54	25 c., rosy lake (14)				

1/2

(PROVISORIO)

26

F.B., 1882.

Type 9 surcharged in black with Type 26, and perf. across centre.

55	1/2 on 5 c., vermilion	1	0	1	0
----	------------------------	---	---	---	---

1/2

1/2

PROVISORIO

PROVISORIO

(a)

(b)

MARCH, 1882. Surcharged with Type 26.

56	1/2 on 5 c., vermilion (a).	1	6	1	6
56a	1/2 on 5 c., " (b).	0	4		

Surcharge inverted.

57	1/2 on 5 c., vermilion ..				
----	---------------------------	--	--	--	--

Double surcharge.

57a	1/2 on 5 c., vermilion (a).				
-----	-----------------------------	--	--	--	--

There are numerous varieties of this surcharge.



27

1882. Type 27. Typographed.

(a) Perf. 12.

58	1/2 c., brown ..	0	2	0	4
59	1/2 c., pale brown ..	0	2	0	4
60	1 c., rose-red ..	0	3	0	4
61	12 c., ultramarine ..	8	0	0	9

No.

Un. Used.
s. d. s. d.

(b) Perf. 14.

62	1/2 c., brown				
63	1 c., scarlet ..				
64	12 c., ultramarine				

1883. Typographed. Perf. 14.

65	12 c., Prussian blue ..	—			
----	-------------------------	---	--	--	--

1884

1/2

1 c
1884CUATRO
Centavos
1884

28

30

1884. Types 9 and 11 surcharged with Types 28, 29, and 30.

(a) Ground of horizontal lines.

66	1/2 (red) on 15 c., blue ..				
67	1/2 (black) on 15 c., blue.	6	0		
68	1 (red) on 15 c., blue ..	2	6	4	0

Inverted surcharges.

69	1/2 (red) on 15 c., blue ..				
70	1/2 (black) on 15 c., blue.				
71	1 (red) on 15 c., blue				

(b) Ground of crossed lines.

72	1/2 (black) on 5 c., vermilion.	0	4	1	0
73	1/2 (red) on 15 c., blue ..	1	0	0	6
74	1/2 (black) on 15 c., blue.	2	0	2	6
75	1 (red) on 15 c., blue ..	2	0	2	6
76	4 (black) on 5 c., vermilion.	1	0	1	0

Inverted surcharges.

76a	1/2 (black) on 5 c., vermilion.				
77	1/2 (red) on 15 c., blue ..	8	6		
78	1/2 (black) on 15 c., blue.				
79	1 (red) on 15 c., blue ..				
80	4 (black) on 5 c., vermilion.	6	0		



31

1884. Type 31. Engraved.

Perf. 12.

81	1/2 c., brown ..	0	1	0	1
82	1 c., rose-red ..	0	1	0	1
83	12 c., Prussian blue ..	2	6	0	2
84	12 c., ultramarine ..	1	6	0	3
85	12 c., greenish blue ..	10	0	1	0

No. *Un. Used.*
s. d. s. d.



(Urquiza.)
32



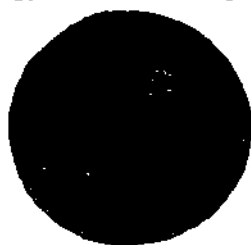
(Lopez.)
33



(Celman.)
34



(Sarmiento.)
36



A



B

1888-90. Types 5 and 32 to 43.

Perf. 11½.

½ c., blue ..	0	1	0	1
2 c., yellow-green ..	0	9	0	6
3 c., blue-green ..	0	4	0	2
5 c., rose-red, collar on one side (A) ..	4	0	1	0
5 c., rose-red, collar on both sides (B) ..	0	9	0	1
6 c., dull red ..	2	0	2	6

No. *Un. Used.*
s. d. s. d.



(Avellaneda.)
37



(San Martin.)
38



(Roca.)
39



(Belgrano.)
40



(Dorrego.)
41



(Moreno.)
42

92	10 c., brown ..	1	0	0	1
93	15 c., orange ..	0	9	0	2
94	20 c., green ..	0	9	0	2
95	25 c., violet ..	1	6	0	6
96	30 c., brown ..	1	3	0	6
97	40 c., slate ..	4	6	0	6
98	50 c., blue ..	5	0	0	6

There are several varieties in many of the values, consisting in the different distances of the top of the head from the frame.



















(Mitre.)
43



(Paz.)
44

1889-90. Types 45 to 55. <i>Perf. 11½, 12.</i>					
99	½ c., green ..	0	1	0	1
100	½ c., blue ..	2	6	0	8

No	Un s d	Used s d	No	Un s d	Used s d
					
			(Saarsfield)		
		46			
					
			(Celman)		
		48			
					
			(Sarmiento)		
		50			
					
(Avellaneda)			(Alberdi)		
		51			52
101 1/2 c, ultramarine					
102 1 c, sepia					
103 1 c, brown					
104 2 c, violet					
104a 2 c, slate violet					
105 2 c, purple					
106 2 c, dull mauve					
107 3 c, blue green					
108 5 c, rose red					
109 6 c, slate blue					
109a 6 c indigo					
110 10 c, dark brown					
111 12 c, deep blue					
					
			(Dorrego)		
		53			
					
			(Mitre)		
		54			
					
			(Posadas)		
		55			
112 40 c olive grey		2 0 0 7			
113 50 c orange		2 0 0 2			
114 60 c blue black		0 0 0 4			
					
			56		
1890 Type 52 surcharged with Type 56					
115 1/2 in black on 12 c		0 1 0 2			
116 1/2 in red on 12 c		0 1 0 1			
					
			(Saarsfield)		
					
			(Rivadavia)		
			57		
1890 92 Types 57 and 58					
drawn Same perf			58		
117 1 c brown		0 1 0 1			
118 5 c dull scarlet		0 2 0 1			
					
			(Rivadavia)		
					
			(San Martin)		
			59		
1891. Types 59 to 62					
119 8 c, rose carmine		0 4 0 0			
120 1 p, deep blue					

No.

Un. Used.
s. d. s. d.

No.

Un. Used
s. d. s. d.



(La Madrid.)

62



(W. Brown.)

62



66*

1896-97. Wmk. Type 66.* Sun larger
(6 mm. instead of 4½ mm. in diameter).
Perf. 11½.

Type 63.

121 5 p., ultramarine
120 p., green

.. 40 0 12 6
.. £5 50 0

138	½ c., slate	0	1
138a	½ c., deep blue	0	6
139	½ c., indigo	0	1
140	1 c., brown	0	1 0 1
141	2 c., blue-green	0	3 0 1
141a	2 c., deep yellow-green	0	2 0 1
142	3 c., orange	0	4 0 1
143	5 c., rose-carmine	0	2 0 1

Type 64.



(Rivadavia.)

63



(Belgrano.)

64

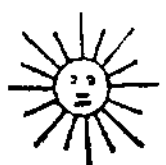
144	10 c., rose-red	0	4 0 1
145	12 c., deep blue	0	8 0 1
146	16 c., slate	0	8 0 2
147	24 c., sepia	1	0 0 3
148	30 c., orange	1	0 0 2
149	50 c., deep green	1	3 0 3
150	80 c., deep lilac	2	6 0 9

Type 65.



(San Martin.)

65



66

151	1 p., lake	3	6 0 6
152	1 p., 20 c., black	3	6 1 6
153	2 p., deep green	—	2 6
153a	5 p., deep indigo	—	—

1892-95. Wmk. Type 66. Small Sun.

Perf. 11½.

Type 63.

123	½ c., blue	..	..
124	½ c., slate-blue	..	..
125	1 c., brown	..	..
126	2 c., green	..	..
127	3 c., orange	..	..
128	5 c., rose-red	..	..

Type 64.

129	10 c., dull red	..	..
130	12 c., deep blue	..	..
131	16 c., slate	..	..
132	24 c., sepia	..	..
133	50 c., deep green	..	..

Type 65.

134	1 p., dull red	..	25
135	1 p., lake	..	10
136	2 p., deep green	..	12
137	5 p., deep indigo	..	..

Error of colour.

, green



67

2. Type 67. Columbian issue. Wmk.
Small Sun, Type 66. Perf. 11½.

154	2 c., pale blue	..	0 6 0
155	5 c., deep	..	0 6 0



68



69

1898-1900. Type 68. Wmk. Type 66*.
Perf. 11½, 12.

156	½ c., brown	..	0 1 0 1
157	1 c., bluish green	..	0 1 0 1

No.		Un.	Used.
		s. d.	s. d.
158	2 c., dark indigo ..	0 1	0 1
159	5 c., carmine ..	0 2	0 1
160	10 c., deep green ..	0 4	0 1
161	12 c., sky-blue ..	0 5	
161a	12 c., bright blue ..	0 4	0 4
161b	12 c., slate-blue ..		
162	16 c., orange ..		
163	20 c., lake ..	0 6	0 2
164	24 c., violet ..	0 7	0 4
165	30 c., carmine ..	2 0	0 6
166	50 c., bright blue ..	1 6	0 9

Type 69. Central design in black.

167	1 p., deep blue ..	2 6	1 0
168	5 p., brown-orange ..	10 0	5 6
169	10 p., deep green ..	20 0	12 6
170	20 p., carmine ..	40 0	25 0

Error. Centre inverted.

171	1 p., deep blue ..		
171a	20 p., carmine ..		

1901-3. Type 68. Same types, wmk., and perf.

	3 c., orange		
	6 c., black (og)		
	12 c., olive-green		
	15 c., slate-blue		
175	30 c., scarlet ..		
176	30 c., vermilion ..		



OCT. 26, 1902. Type 70. Commemorative stamp. Perf. 11½.

177	5 c., deep blue ..	0 2	
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81



82

1896. Type 81. Postal Fiscal. Perf. 11½.

201	5 c., red ..		
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1896. Type 82. Postal Telegraphs. Perf. 11½.

221	10 c., rose-red (Type I.)	0 9	
222	10 c., " (" II.)		0 6
223	40 c., blue (" I.)	1 6	2 6
224	40 c., " (" II.)		2 6

No.		Un.	Used.
		s. d.	s. d.

OFFICIAL STAMPS.

OFICIAL

91

1894. Surcharged in black with Type 91. (a) Horizontal surcharge.

301	1 c., scarlet (No. 82) ..	10 0	10 0
302	2 c., green (No. 51) ..	—	12 0
303	4 c., brown (No. 34) ..	10 0	10 0
304	8 c., lake (No. 52) ..	12 0	12 0
305	12 c., ultramar. (No. 61) ..	10 0	10 0

(b) Diagonal surcharge.

306	2 c., green (No. 51) ..	—	10 0
307	24 c., blue (No. 50) ..	—	7 6
308	60 c., black (No. 37) ..	12 6	10 0

Varieties. (1) Surcharge inverted.

309	24 c., blue (No. 50) ..		
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(2) Surcharge double.

310	24 c., blue (No. 50) ..		
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OFICIAL

92

1894.

Surcharged with Type 92 diagonally.

(1) In black.

311	½ c., brown (No. 81) ..		
312	1 c., scarlet (No. 63) ..	3 6	
313	1 c., rose-red (No. 82) ..	0 6	
314	2 c., green (No. 51) ..		
315	4 c., brown (No. 34) ..		
316	4 c., sepia (No. 52) ..		
317	8 c., lake (No. 52) ..		
318	10 c., green (No. 27) ..		
319	12 c., ultramar. (No. 61) ..	2	
320	12 c., Prussian blue (No. 83) ..	0	
321	16 c., green (No. 48) ..	1	
322	20 c., blue (No. 49) ..	2	
323	24 c., blue (No. 50) ..	2	
324	24 c., blue (No. 53) ..	5	
325	25 c., rosy lake (No. 54) ..	5	
326	30 c., orange (No. 36) ..	15	
327	60 c., black (No. 37) ..	6	
328	90 c., blue (No. 38) ..	5	

Surcharge inverted.

328a	1 c., scarlet (No. 63) ..	30 0	
329	1 c., rose-red (No. 82) ..	1 0	
330	2 c., green (No. 51) ..	—	10 0
331	4 c., brown (No. 34) ..	—	10 0
331a	12 c., Prussian blue (No. 83) ..		
332	24 c., blue (No. 50) ..	3 0	3 0
332a	24 c., " (No. 53) ..	2 0	
333	60 c., black (No. 37) ..		
	90 c., blue (No. 38) ..		

Surcharge double.

334a	90 c., blue (No. 38) ..		
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No.		Un.	Used.	No.
	(2) In red.	s. d.	s. d.	
335	2 c., green (No. 51) ..	0 6	0 9	
336	4 c., brown (No. 34) ..	0 6	0 9	
337	24 c., blue (No. 50) ..	6 0	5 0	
338	60 c., black (No. 37) ..	30 0	12 0	
339	90 c., blue (No. 38) ..	50 0	30 0	

Surcharge inverted.

340	2 c., green (No. 51) ..
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The existence of genuine specimens of Nos. 311, 318, and 339 is considered doubtful.

Two sets of official stamps of Type 93 may be made, having the word *OFICIAL* inclined at different angles.



93

Dec., 1901. Type 93. *Perf.* 11½.

341	1 c., grey ..	3
342	2 c., brown ..	3
343	5 c., red ..	4
344	10 c., deep green ..	4
345	30 c., blue ..	
346	50 c., orange ..	

Set of six, unused, 2/6.

BUENOS AYRES.



APRIL, 1858. Type 1. <i>Imperf.</i>			
1	DOS PS. (2 p.), blue ..	90 0	35 0
2	DOS PS. (2 p.), deep blue ..	—	35 0
3	TRES PS. (3 p.), yellow-green ..	£10	£7
4	TRES PS. (3 p.), deep grn. ..	—	£8
5	TRES PS. (3 p.), blue-grn. ..	£9	£6
6	CUATO PS. (4 p.), scarlet ..	—	£18
7	CUATO PS. (4 p.), rose-red ..	—	£18
8	CINCO PS. (5 p.), orange ..	—	£20
9	CINCO PS. (5 p.), ochre ..	—	£20
10	CINCO PS. (5 p.), olive-yel. ..	—	£25

Reprints are known of the 3 pesos, including *tête-bêche* pairs.

	Un.	Used.	
	s. d.	s. d.	

Nov., 1858.

The plates of the above stamps used, and in some cases altered, to print other values.

(a) *The plate of the 4 pesos used to print stamps which were sold at 4 reales.*

CUATOPS. (4r.), choc.-bn.	70 0	45 0
CUATO PS. (4r.), sepia..	70 0	50 0
CUATOPS. (4r.), grey-bn.	—	60 0
CUATOPS. (4r.), yell.-bn.		

(b) *The plate of the 5 p., altered by partially erasing the first "c" and the final "co" in "CINCO."*

IN PS. (1 peso), brown..	70 0	35 0
IN PS. (1 ,,), yell.-bn.	70 0	40 0

JAN., 1859.

(c) *Stamps printed from the last plate as altered, but the colour changed.*

17	IN PS. (1 peso), blue ..	30 0	15 0
18	IN PS. (1 ,,), deep blue	55 0	20 0
19	IN PS. (1 ,,), dp. indigo	60 0	20 0

(d) *The plate of the 4 p., altered by erasing the "CUA" of "CUATO."*

20	TO PS. (1 peso), blue ..	70 0	45 0
21	TO PS. (1 ,,), dk. blue ..	—	50 0

Several varieties may be found in these latter stamps, owing to the careless way in which the alteration of value was made. We know that at least one stamp on the plate had the original value left in; and we thus find the error "CUATO PS." blue, while other stamps show only "1 PS." There are, in fact, 48 varieties of this stamp. The "IN PS." blue, is known printed on both sides.

The "IN PS." and "TO PS." stamps have been reprinted. These reprints are also found in pairs *tête-bêche* .



2

JAN., 1860. Type 2. *Imperf.*
(a) *Printed in Paris; sharp, clear impressions, with lines in background clear and well defined.*

22	4 reales, green on bluish		
23	4 ,, deep green on bluish ..		
24	1 peso, pale blue ..	12 6	5 0
25	1 ,, deep blue ..	12 6	5 0
26	2 pesos, vermilion ..		
27	2 ,, red ..		

18 ARGENTINE REPUBLIC—AUSTRO-HUNGARIAN MONARCHY

No. Un. Used.
s. d. s. d.

(b) *Locally printed from the same plates; blurred impressions, with lines of background more or less broken.*

28 4 reales, green on bluish 20 0 10 0
29 4 " deep green on bluish ..
1 peso, pale blue
1 " deep blue
1 " indigo ..
2 pesos, vermillion
2 " red ..

Nov., 1862. *Locally printed; colours changed.*

1 peso, pale rose 12 0 8
1 " deep rose — 15
2 pesos, blue — 7
2 " deep blue 17 6 10



3

1859.

Stamps of the above type, consisting of 4 reales, yellow, 6 r., green, 8 r., violet, and 10 l., blue, are often met with, but are only essays, and were never in use.

CORDOBA.



1860. Type 1. *Wove paper. Imperf.*

1 5 c., blue
2 10 c., black

Variety. Stop after "CEN."

3 5 c., blue
3a 10 c., black

The same, on laid.

5 c., blue
10 c., black

Variety. Stop after "CEN."

6 5 c., blue 25 0
6a 10 c., black 75 0

CORRIENTES.



1856. Type 1. *Black on colour. Imperf.*

1 1 r. M.C., blue .. — 15 0

Value pen-cancelled.

2 3 c., blue

1864-75. Type 2. *Value erased.*

3 3 c., blue 1 0 1 6
4 2 c., blue-green (1864) 5 0 6 0
5 2 c., yellow (1867) .. 2 0 2 0
6 2 c., dark blue (1871) 3 0 3 0
7 2 c., rose (1873) .. 4 0 4 0
8 2 c., magenta (1875) .. 2 6 3 0
9 5 c., yell.-green (1864) 3 0 5 0

The plate consists of two rows of four stamps, all different, giving eight types.

Reprints have been made of all the above stamps and on other coloured papers besides those used for postal issues. In the reprint of No. 1 the value "UN REAL M. C." differs in type from that on the originals.

AUSTRO-HUNGARIAN MONARCHY.

Francis Joseph, Emperor of Austria (1848) and King of Hungary (1867).

AUSTRIA.



1850. Type 1. *Thin paper. Three varieties of the 9 kr.*

1 1 kr., orange 60 0 0 6
2 1 kr., yellow — 0 6
3 2 kr., grey-black 15 0 0 4
4 2 kr., black 15 0 0 4
3 kr., pale red 15 0 1
3 kr., deep
6 kr., brown 25
6 kr., red-brown 30
9 kr., blue (A) 40

AUSTRO-HUNGARIAN MONARCHY (AUSTRIA).

No.

Un. Used.
s. d. s. d. No.

Un. Used.
s. d. s. d.

9 KREUZER.

9 KREUZER.

10	9 kr., pale blue (A)	40
11	9 kr. " (B)	..
11½	9 kr. " (C)	..

Printed on both sides.

12	1 kr., yellow	..
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Thick paper.

1	kr., orange	..	75
1	kr., yellow	..	50
2	kr., grey-black	..	15
2	kr., black	..	15
3	kr., pale red	..	7
3	kr., deep	..	7
6	kr., pale brown
6	kr., deep
9	kr., pale blue (A)	..	40
9	kr., blue (A)	..	35

Ribbed paper.

23	3 kr., red	..	—	2	6
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This issue was reprinted in 1865, 1871, and 1885, and the 1 kr. (in both colours) and 2 kr. again in 1889. All the reprints are on medium thick paper, and the colours are brighter and fresher than those of the original stamps. The reprints are for the most part more clearly printed.



2



3



I.



II.

1858-59. Types 2, 3 (2 and 5 kr.), 4 and 5.

Perf. 15.

There are two varieties of the head. In Var. I. the loops of the bow at the back of the head are broken, forming a resemblance to a figure "3." In Var. II. the loops are complete, and the ribbon is thicker. In addition to this the profile of the wreath at the top of the head, and the lock of hair over the forehead, are more prominent

24	2 kr., yellow	..	30
25	2 kr., orange	..	£10
26	3 kr., black (I.)	..	..
27	3 kr. " (II.)	..	..
28	3 kr., green (II.)	..	..
29	3 kr., blue-green (II.)	..	..
30	5 kr., red (I.)	..	..
31	5 kr. " (II.)	..	..
32	5 kr., deep red (II.)	..	45
33	10 kr., brown (I.)	..	60
34	10 kr., pale brown (I.)	..	..
35	10 kr., brown (II.)	..	..
36	10 kr., pale brown (II.)	..	50
37	15 kr., blue (I.)	..	..
38	15 kr., pale blue (I.)	..	..
39	15 kr., blue (II.)	..	60
40	15 kr., pale blue (II.)	..	60

All the stamps of this issue were reprinted in 1865, 1871, and 1885, and the 2 k. and 3 k. (each in both colours) in 1889. All the reprints are of the second type. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and those of 1889 perf. 12½, varying to 12.

No.

Un. Used.
s. d. s. d.

6

1861. Type 6.

Perf. 14.

41	2 kr., yellow ..	3	6	0	4
42	3 kr., pale green ..	3	0	0	4
43	3 kr., deep ..	4	0	0	4
44	5 kr., pale red ..	2	6	0	1
45	5 kr., deep ..	3	0	0	1
	10 kr., pale brown ..	6	0	0	1
	10 kr., deep ..	6	0	0	1
	15 kr., pale blue ..	6	0	0	1
	15 kr., deep ..	8	0	0	1

Reprints of all the above values were made in 1865, 1871, and 1884, and the 2 kr. in 1889. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and that of 1889 perf. 12.



1863. Type 7. Perf. 14.

2	kr., yellow ..	10	0
3	kr., green ..	6	0
5	kr., pale rose ..	7	6
5	kr., deep ..	7	6
10	kr., blue ..	15	0
15	kr., stone-brown ..	25	0

1865. The same, but perf. 9½.

2	kr., yellow ..	0	9
2	kr., orange-yellow ..	0	6
3	kr., pale blue-green ..	1	6
3	kr., pale yell.-green ..	2	0
5	kr., pale rose ..	0	9
5	kr., deep ..	1	6
62	10 kr., pale blue ..	2	6
63	10 kr., deep ..	1	6
64	15 kr., pale stone-brown ..		
65	15 kr., deep ..	2	6

All five values were reprinted in 1884, perf. 13, and the 2 kr., 3 kr., and 15 kr. in 1889, the first two being perf. 10½, and the last perf. 11½.

No.

Un. Used.
s. d. s. d.

B



9



A



B



C

1867. Type 8. Perf. 9½.

2	kr., yellow		
2	kr., orange-yellow	0	4
3	kr., green ..	0	3
3	kr., deep green ..	0	6
5	kr., rose (A) ..	1	6
10	kr., blue ..	0	9
10	kr., deep blue ..	0	6
15	kr., deep brown ..	5	0
74	15 kr., bistre ..	5	0
75	15 kr., deep bistre ..	3	0
	15 kr., bistre-brown ..		
	25 kr., purple ..	0	6
	25 kr., deep lilac ..	0	4
79	25 kr., grey-lilac ..		

Type 9. Perf. 12.

80	50 kr., pink-brown ..	7	6
	50 kr., brown ..	10	0

1872. Altered dies. Perf. 9½. (B) differs from (A) in the shape of the curve opposite the figure "5," and in (C) the line within the foliate ornament in the upper part of the spandrel on the left is produced into the curved end.

82	5 kr., rose-red (B) ..	0	4
83	5 kr., " (C) ..	0	4
84	5 kr., rose (C) ..	—	0

1877. Types of 1867 and 1872.

(1.) Perf. 10½, 11.

2	kr., yellow	15	0
3	kr., green ..	0	8
5	kr., rose-red (B) ..		
5	kr., " (C) ..		
10	kr., blue ..		
15	kr., bistre-brown ..	—	5

AUSTRO-HUNGARIAN MONARCHY (AUSTRIA).

No.		Un. s. d.	Used. s. d.
(ii.) <i>Perf.</i> 12.			
91	2 kr., yellow	—	1 0
92	3 kr., green	—	1 0
93	5 kr., rose-red (B) ..	—	0 9
94	5 kr., „ (C)	—	15 0
95	10 kr., blue	—	2 0
96	15 kr., bistre-brown ..	—	2 0

(iii.) <i>Perf.</i> 13.			
97	2 kr., yellow		
98	3 kr., green		
99	5 kr., rose-red (B) ..		
	5 kr., „ (C)		6
	10 kr., blue		
102	15 kr., bistre-brown ..		
103	50 kr., brown	25 0	6 0

(iv.) <i>Perf. compound of 9½ with 10½.</i>			
103a	10 kr., blue		

(v.) <i>Perf. compound of 10½ with 12 or 13.</i>			
104	2 kr., yellow	—	2 0
105	3 kr., green	—	5 0
106	5 kr., rose-red	—	12 6
106a	10 kr., blue	—	12 6

(vi.) <i>Perf. compound of 10½ with 8½, 9.</i>			
106b	5 kr., rose-red (C) ..		

The perforations of these two sets are very complicated, and many other combinations can be found. See *Monthly Journal*, May, 1923.



10

1883.

Type 10. *Inscription and figures in black.*

(i.) <i>Perf.</i> 9½.			
	2 kr., brown	0 2	0 1
	3 kr., emerald-green ..	0 2	0 1
	5 kr., carmine	0 4	0 1
	10 kr., ultramarine ..	0 6	0 1
	20 kr., greenish grey ..	2 0	0 1
112	50 kr., red-lilac	1 9	0 6

(ii.) <i>Perf.</i> 10, 10½.			
113	2 kr., brown	0 3	
114	3 kr., emerald-green ..	0 3	
115	5 kr., carmine	0 4	
116	10 kr., ultramarine ..	0 6	
117	20 kr., greenish grey ..	0 8	
118	50 kr., red-lilac	2 3	

(iii.) <i>Perf.</i> 12.			
119	5 kr., carmine	5 0	

No.		Un. s. d.	Used. s. d.
(iv.) <i>Perf.</i> 13.			
120	2 kr., brown	30	0
121	3 kr., green	30	0
122	5 kr., carmine	12	6 5 0
123	10 kr., ultramarine ..	30	0

The 5 kr. was reprinted in 1895, *perf.* 10½.



12

1890-91.

Types 11 (*numerals in black*) and 12 (*for the golden values*). *Granite paper.*

(i.) <i>Perf.</i> 9, 9½.			
	1 kr., slate		
	2 kr., brown		
126	3 kr., green		
	5 kr., rose-carmine ..		
	10 kr., blue		
	12 kr., lake		
130	15 kr., mauve		
	20 kr., olive		
	24 kr., grey-blue ..		
133	30 kr., brown		
134	50 kr., red-lilac	17	6
	1 g., deep blue		
136	2 g., carmine		

(ii.) <i>Perf.</i> 10, 10½.			
137	1 kr., slate		
138	2 kr., brown		
139	3 kr., green		
140	5 kr., rose-carmine ..		
141	10 kr., blue		
142	12 kr., lake		
143	15 kr., mauve		
144	20 kr., olive		
145	24 kr., grey-blue ..		
146	30 kr., brown		
147	50 kr., red-lilac		
148	1 g., deep blue	15	
149	2 g., carmine		

(iii.) <i>Perf.</i> 11½, 12.			
150	1 kr., slate		
151	2 kr., brown		
152	3 kr., green		
153	5 kr., rose-carmine ..		
154	10 kr., blue		
155	12 kr., lake		
156	15 kr., mauve		
157	20 kr., olive		
158	24 kr., grey-blue ..		
159	30 kr., brown		
160	50 kr., red-lilac		
161	1 g., deep blue	5 0	0 3
162	2 g., carmine	7 6	0 6

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
(iv.) <i>Perf.</i> 12½, 13.				(v.) <i>Compound perfs.</i>			
163	1 kr., slate ..	0 1	0 1	202	20 kr. (11½ × 10½)	—	10 0
164	2 kr., brown ..	0 1	0 1	203	24 kr. (13 × 10½)	—	4 0
165	3 kr., green ..	0 2	0 1	204	30 kr. (10½ × 13)	—	4 0
166	3 kr., blue-green ..	—	0 6	205	30 kr. (11½ × 10½)	—	20 0
167	5 kr., rose-carmine ..	0 2	0 1	205a	50 kr. (10½ × 12½)	—	20 0
168	10 kr., blue ..	0 4	0 1	1896. Type 12. Colours changed.			
169	12 kr., lake ..	—	—	(i.) <i>Perf.</i> 10, 10½.			
170	15 kr., mauve ..	0 6	0 1	206	1 g., lilac ..	8 0	0
171	1 g., deep blue ..	20 0	0 4	207	2 g., green ..	5 0	1
172	2 g., carmine ..	—	0 5	(ii.) <i>Perf.</i> 11½.			
(v.) <i>Compound perfs.</i>				208	1 g., lilac ..	—	0
173	1 kr. (9½ × 11½)	—	7 6	209	2 g., green ..	10 0	1
173a	1 kr. (13 × 10½)	—	—	(iii.) <i>Perf.</i> 13.			
174	2 kr. (10½ × 12½)	—	—	1 g., lilac ..	—	2 6	—
175	3 kr. (11½ × 10½)	—	—	2 g., green ..	—	—	—
175a	3 kr. (13 × 10½)	6	—	(iv.) <i>Compound perfs.</i>			
176	5 kr. (10 × 13)	7	—	211a	1 g. (10½ × 12½)	—	—
177	10 kr. (13 × 10½)	—	—				
178	12 kr. (10½ × 12)	—	—				
178a	15 h. (12½ × 10½)	—	—				
179	20 kr. (10½ × 13)	—	—				
180	30 kr. (11½ × 10½)	—	7 6				
181	1 g. (11½ × 10½)	—	10 0				
181a	1 g. (12 × 13)	—	—				
182	2 g. (11½ × 13)	25 0	10 0				
182a	2 g. (10½ × 11½)	—	—				

The whole series is said to be known without the figures in the corners, and the 3 kr. and 1 and 2 gulden are known printed in other colours, but such copies are probably only proofs.



13

1891. Type 13. Numerals in black.

(i.) *Perf.* 9½.

183	20 kr., green ..	—	—
184	24 kr., dull blue ..	—	—
185	30 kr., brown ..	—	3 6
186	50 kr., red-lilac ..	—	—
(ii.) <i>Perf.</i> 10, 10½.			
190	20 kr., green ..	0 9	0 1
191	24 kr., dull blue ..	1 6	0 1
192	30 kr., brown ..	1 6	0 1
193	50 kr., red-lilac ..	2 0	0 1

(iii.) *Perf.* 11½.

194	20 kr., green ..	1 0	0 2
195	24 kr., dull blue ..	—	—
196	30 kr., brown ..	4 0	0 1
197	50 kr., red-lilac ..	5 0	0 4

(iv.) *Perf.* 13.

198	20 kr., green ..	0 9	0 1
199	24 kr., dull blue ..	1 0	0 4
200	30 kr., brown ..	1 6	0 1
201	50 kr., red-lilac ..	1 6	0 6



14



15

1899-1902. Types 14 (1 h. to 6 h.), 15 (10 h. to 30 h.), 13 (35 h. to 60 h.), and 12. Change of currency. Numerals in black on heller values. Granite paper.

(i.) *Perf.* 12½, 13.

212	1 h., lilac ..	0 1	0 1
213	2 h., grey ..	—	—
214	3 h., brown ..	0 1	0 1
215	5 h., deep green ..	0 1	0 1
216	6 h., orange ..	0 1	0 1
217	10 h., rose ..	0 2	0 1
218	20 h., brown ..	0 3	0 2
219	25 h., ultramarine ..	0 4	0 1
220	30 h., mauve ..	0 5	0 2
221	40 h., pale green ..	0 6	0 1
222	50 h., pale blue ..	0 8	0 3
223	60 h., pale brown ..	0 9	0 1
224	1 kron., rose ..	1 3	0 3
225	2 „ lavender ..	2 3	0 2
226	4 „ pale green ..	4 0	—

Error. Corner figures inverted.

227	1 h., lilac ..	—	—
(ii.) <i>Perf.</i> 10½.			
228	1 h., lilac ..	—	—
229	2 h., grey ..	0 3	—
230	3 h., brown ..	6 0	1 6
231	5 h., green ..	—	—
232	6 h., orange ..	0 2	0 2
233	10 h., rose ..	—	—
234	20 h., brown ..	5 0	0 5
235	25 h., ultramarine ..	0 6	0 4
236	30 h., mauve ..	0 7	0 5

No.		Un.	Used.	No.		Un.	Used.
		s. d.	s. d.			s. d.	s. d.
237	40 h., pale green	..	0 9 0 6	306	(1 kr.), deep blue (I.)	2 0	
238	50 h., pale blue	..	0 10 0 5	306a	(1 kr.), (II.)	1 6 0 9	
239	60 h., pale brown	..		307	(6 kr.), dull yellow	..	
240	1 kron., rose	..	1 8 0 6	308	(6 kr.), red (1856)	..	
241	2 " lavender	..	4 6 0 6	309	(30 kr.), rose	..	
242	4 " pale green	..	5 3				

(iii.) *Perf. compound of (i.) and (ii.).*

243	1 h., lilac	..					
244	2 h., grey	..	7 6 1 6				
245	3 h., brown	..					
246	5 h., deep green	..	1 0 0 3				
247	6 h., orange	..					
248	10 h., rose	..					
249	20 h., brown	..	— 7 6				
250	25 h., ultramarine	..					
251	30 h., mauve	..	30 0 2 0				
252	40 h., pale green	..					
253	50 h., pale blue	..	3 0 2 0				
254	60 h., pale brown	..	— 5 0				
255	1 kron., rose	..	— 5 0				
256	2 " lavender	..	— 10 0				
257	4 " pale green	..					

1902. *With bars of shiny varnish, about 2 mm. wide and about 7 mm. apart, diagonally downwards from left to right. Perf. 12½, 13.*

258	1 h., lilac	..	0 1				
259	2 h., grey	..	0 1				
260	3 h., brown	..	0 1				
261	5 h., deep green	..	0 1				
262	6 h., orange	..	0 1				
263	10 h., rose	..	0 2				
264	20 h., brown	..	0 3				
265	25 h., ultramarine	..	0 4				
266	30 h., mauve	..	0 5				
267	35 h., bright green	..	0 6				
268	40 h., pale green	..	0 6				
269	50 h., pale blue	..	0 8				
270	60 h., yellow-brown	..	0 9				

NEWSPAPER STAMPS.



21

1851-56. Type 21. *Thin paper. Two varieties (I. and II.) of the 1 kr.*

	(1 kr.), pale blue (I.)	5	
	(1 kr.), (II.)		
	(1 kr.), deep blue (I.)		
302a	(1 kr.), (II.)		
	(6 kr.), dull yellow	—	66
	(30 kr.), rose		

Thick paper.

305	(1 kr.), pale blue (I.)		
305a	(1 kr.), (II.)	1 6 0 6	

Ribbed paper.

310	(1 kr.), pale blue	..	7 6 2 0
311	(1 kr.), blue	..	12 0 3 0

All four stamps were reprinted in 1865, 1871, 1884, 1889, and 1894. The colours are for the most part brighter and fresher than those of the original stamps, and all are of Var. I.; i.e. with the "G" of "ZEITUNGS" like a "C," and the "s" of "STEMPEL" badly formed.



22



23

1856-59. Type 22.

312	(1 kr.), blue (A)	..	10 0 4 0
313	(1 kr.), lilac (B)	..	2 6 2 0
314	(1 kr.), grey-lilac (B)	..	3 0 2 0

The varieties (A) and (B) are the same as those given under the general issues as (I.) and (II.) respectively.

Reprints in both blue and lilac were made in 1865, 1871, 1884, 1889, and 1894. Those of 1871 are Var. (A), the others are Var. (B).

1861. Type 23.

315	(1 kr.), grey-lilac	..	4 0 0 9
316	(1 kr.), lilac	..	1 6

This stamp was reprinted five times, at the same dates as those of the previous issues.



24

1863. Type 24.

317	(1 kr.), pale lilac	..	0 2 0 2
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Reprints of this stamp were made in 1871 and 1884. The latter is on the paper wkmd. "Zeitungs-Marken" in the sheet.

No. *Un. Used.*
s. d. s. d.



25



26

1867. Type 25.

318	(1 kr.), purple ..	0	3
319	(1 kr.), lilac ..	0	2
320	(1 kr.), brown-lilac ..	0	6
321	(1 kr.), red-lilac ..	0	2
322	(1 kr.), grey ..	0	2

There are three varieties of type of this stamp, probably due to the die having been twice retouched.

Type 26.

323	$\frac{1}{2}$ kr., grey-green
324	$\frac{1}{2}$ kr., sea-green

No. Type. *Perf. unofficially.*

325	26	$\frac{1}{2}$ kr., green
326	25	(1 kr.), lilac



27

1900. Type 27.

Granite paper. Imperf.

327	2 (h.), deep blue ..	0	1	0	1
328	6 (h.), orange ..	0	1	0	1
329	10 (h.), brown ..	0	2	0	1
330	20 (h.), pink ..	0	4	0	2

IMPERIAL JOURNAL STAMPS.

These stamps did not pay postage, but represented a tax, collected by the Post Office, on newspapers coming from foreign countries.



31



32

1850. Type 31. Rosettes in the corners.

351	2 kr., pale green ..	7	6	1	0
352	2 kr., deep ..	—	—	1	6

No. *Un. Used.*
s. d. s. d.

1858. Type 32. Balls in the corners.

1	kr., pale blue ..	—	—	—	—
1	kr., deep ..	—	—	—	—
2	kr., dull brown ..	—	—	—	—
2	kr., brown ..	—	—	—	—
357	2 kr., red-brown ..	—	—	1	—
358	4 kr., dull brown ..	40	0	20	—
359	4 kr., brown ..	—	—	30	—

The 4 kr. of the above issue, and the 2 kr. of 1850, were reprinted in 1873.

The stamps with wmk. large letters are omitted as these are stamps from the same sheets as those above, but showing the wmk. in the whole sheet.

1878. Larger shield in centre.

363	1 kr., pale blue ..	—	—	—	—
364	2 kr., pale brown ..	0	2	—	—



33



34

No. Type. 1890. Arms in a circle.

365	33	1 kr., brown (imperf.)	0	1	—
366	"	2 kr., green (,,)	0	1	—
367	34	25 kr., carm. (perf. 13)	6	0	—

UNPAID LETTER STAMPS.



51



52

1894-95. Type 51. (i.) *Perf.* 10, 10½.

401	1 kr., brown ..	0	1	0	1
402	2 kr. ,, ..	0	1	0	1
403	3 kr. ,, ..	0	2	0	1
404	5 kr. ,, ..	0	8	0	1
405	6 kr. ,, ..	0	4	0	1
406	7 kr. ,, ..	1	0	—	—
10	kr. ,, ..	—	—	—	—
50	kr. ,, ..	—	—	—	—

(ii.) *Perf.* 11½.

410	1 kr., brown ..	—	—	0	2
2	kr. ,, ..	—	—	—	—
3	kr. ,, ..	—	—	—	—
5	kr. ,, ..	—	—	—	—
6	kr. ,, ..	—	—	—	—
7	kr. ,, ..	—	—	—	—
10	kr. ,, ..	—	—	—	—
20	kr. ,, ..	—	—	—	—
50	kr. ,, ..	—	—	—	—

No.		Un. s. d.	Used. s. d.
419	1 kr., brown	—	0 2
420	2 kr. "	—	0 2
421	3 kr. "	—	0 2
422	5 kr. "	—	0 2
423	10 kr. "	—	0 2

1890. Type 52. (iii.) Perf. 12½, 13.

431	1 h., brown	0 1	0 1
432	2 h. "	0 1	0 1
433	3 h. "	0 1	0 1
434	4 h. "	0 1	0 2
435	5 h. "	0 1	0 2
436	6 h. "	0 2	0 2
437	10 h. "	0 2	0 2
438	12 h. "	0 3	0 3
439	15 h. "	0 4	0 4
440	20 h. "	—	0 4
441	40 h. "	—	—
442	100 h. "	—	—

(ii.) Perf. 10½.

443	1 h., brown	0 9	—
444	2 h. "	0 5	—
445	3 h. "	0 7	—
446	4 h. "	—	—
447	5 h. "	—	—
448	6 h. "	—	—
449	10 h. "	0 7	—
450	12 h. "	0 9	—
451	15 h. "	0 9	—
452	20 h. "	2 3	—
453	40 h. "	3 9	—
454	100 h. "	—	—

Varieties. Imperf.

455	1 h., brown	0 1	0 2
456	2 h. "	0 2	0 1
457	3 h. "	0 2	0 2
458	4 h. "	0 3	0 3
459	5 h. "	0 3	0 3
460	6 h. "	0 4	0 4
461	10 h. "	0 3	0 6
462	12 h. "	0 3	0 8
463	15 h. "	0 4	0 8
464	20 h. "	0 4	0 6
465	40 h. "	0 6	0 8
466	100 h. "	1 3	0 9

Some values are found pin-perf (semi-officially) and also with compound perforations in both types.

AUSTRIAN ITALY.



1850. Type 1. Thin paper.

Two varieties of the 15 c. and 45 c.

1	5 c., orange	80 0	3 0
2	5 c., yellow	—	1 6

No.		Un. s. d.	Used. s. d.
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15 CENTES.

A

15 CENTES.

B

15 CENTES.

A

15 CENTES.

B

3	10 c., grey-black	25 0	1 6
4	10 c., black	—	1 6
5	15 c., dull red (A)	20 0	0 2
6	15 c., red (A)	25 0	0 2
7	15 c., dull red (B)	—	0 1
8	15 c., red (B)	—	0 1
9	30 c., pale brown	—	0 2
10	30 c., deep	—	0 2
11	45 c., pale blue (A)	—	0 4
12	45 c., blue (A)	—	0 4
13	45 c., pale blue (B)	—	0 3
14	45 c., blue (B)	—	0 3

Printed on both sides.

15	5 c., yellow	—	15 0
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Thick paper.

16	5 c., orange	—	7 6
17	5 c., yellow	—	5 0
18	10 c., grey-black	45 0	2 0
19	10 c., black	—	2 0
22	15 c., dull red (B)	15 0	0 1
23	15 c., bright red (B)	—	0 1
24	30 c., pale brown	40 0	0 1
25	30 c., deep	30 0	0 1
28	45 c., pale blue (B)	—	0 3
29	45 c., blue (B)	—	0 2

Ribbed paper.

30	15 c., red (A)	—	2 0
31	15 c., (B)	—	2 6
32	30 c., brown	—	2 0
33	45 c., blue	—	2 0

Laid paper.

33a	15 c., red	—	—
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All five values were reprinted in 1865, 1871, and 1884, and the 5 c. (in two colours), another 10 c., in 1889. The colours of the reprints are brighter and fresher than those of the original stamps, and for the most part they are more clearly printed.

1858-59. Perf. 15.

Types and varieties as in issue of Austria of the same date.

34	2 sld., yellow (I.)	—	—
35	2 sld., (II.)	5 0	1 3
36	3 sld., black (I.)	12 6	3 0
37	3 sld., (II.)	—	2 0
37a	3 sld., green (I.)	—	—
38	3 sld., (II.)	7 6	1 6
39	3 sld., blue-green (II.)	20 0	0

	Un.	Used.
	s. d.	s. d.
5 sld., red (I.) .	1	6
5 sld., " (II.) .	1	3
10 sld., brown (I.)	5	0
10 sld., " (II.)	6	0
15 sld., blue (I.) .	8	0
45 15 sld., " (II.)	8	0

Reprints of all six values were made in f. 12, 1871 (perf. 11), 1884 (perf. 13), and of the 2 sld. and 3 sld. (each in both colours) in 1889 (perf. 12½ to 12). All the reprints are of Type II.

1861. Austria Type 6. Perf. 14.

5 sld., dull red ..	
47 10 sld., brown	30 0

These two values were reprinted in 1865 (perf. 12), 1871 (perf. 11), and 1884 (perf. 13). With these reprints were also struck off impressions of the 2 sld., 3 sld., and 15 sld. values, which were prepared but never issued.



1863. Type 2. Hmk. "IRIS-MARKIN" in double-lined capitals horizontally across the sheet. Perf. 14.

2 sld., yellow ..	
3 sld., yellow-green	
5 sld., dull rose	
5 sld., bright rose	— 0 2
10 sld., dull blue	40 0 0 6
15 sld., stone-brown	1 0 0 6

1864. The same, but perf. 9½.	
54 2 sld., yellow ..	0 9 3 6
55 3 sld., yellow-green ..	0 4 0 4
56 3 sld., blue-green ..	— 0 6 0 6
57 5 sld., dull rose ..	0 3 0 1
58 5 sld., deep " ..	0 4 0 1
59 10 sld., dull blue ..	0 9 0 1
60 10 sld., deep blue ..	0 4 0 1
61 15 sld., pale stone-brown	0 6 0 4
62 15 sld., deep " ..	1 0 0 4

All five values were reprinted in 18 (perf. 13), and the 2 sld. and 3 sld. in 18 (perf. 10½).

IMPERIAL JOURNAL STAMPS.

1856. Austria Type 31.

1 kr., black ..	15 0
2 kr., dull red ..	3 0
2 kr., red ..	—
4 kr., " ..	— 40 0

The three values were reprinted in 1870. The 1 kr. can be found with different types of the figure "1."

	Un.	Used.
	s. d.	s. d.

AUSTRIAN POST OFFICES IN THE TURKISH EMPIRE.



1867. Type 61. Wmk. as in 1863. Perf. 9½.

601 2 sld., yellow ..	
602 2 sld., orange ..	
603 3 sld., pale green ..	
604 3 sld., green ..	
605 5 sld., rose ..	
606 5 sld., rose-red ..	
607 10 sld., blue ..	
608 10 sld., deep blue ..	
609 15 sld., bistre ..	3
610 15 sld., deep bistre ..	10
611 15 sld., reddish brown	
612 25 sld., purple ..	5 0
613 25 sld., slate ..	3 6
613a 25 sld., brown-lilac ..	

Type 62. (a) Perf. 9½.

613b 50 sld., pale brown ..	
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(b) Perf. 12.

614 50 sld., pink-brown ..	15 0
614a 50 sld., pale brown ..	

The same, but perf. 10½.

615 10 sld., blue ..	
615a 15 sld., bistre ..	
616 50 sld., pale brown	

The 10 sld. was reprinted in 1895, perf. 10½, in a deep dull blue.

Variety of perf.

616a 10 sld., blue (10½ x 9½)	
616b 50 sld., pale brn. (10½ x 9½)	



1863. Type 63. Inscription and figures in black. Perf. 9½.

617 2 sld., brown ..	0 2 0 3
618 3 sld., emerald-green ..	0 8 0 5
618a 3 sld., yellow-green ..	0 4 0 4
619 5 sld., rose ..	0 3 0 3
619a 5 sld., rose-red ..	
620 10 sld., ultramarine	

No.	Un.	Used.	No.	Type.	Un.	Used.
	s. d.	s. d.			s. d.	s. d.
620a	10 sld., dull blue	0 9 0 1		(e) Perf. comp. of (b) and (d).		
621	20 sld., greenish grey	1 0 0 5	644d	11 10 pa. on 3 kr., blue-green	15 0 7 6	
622	50 sld., red-lilac	2 0 1 0	644e			

10 PARA 10 10 PARA 10

a

b

1896. Type 63 surcharged in black.

(a) Printed at Constantinople, surcharge 16 mm. across the middle, space between "10" and "P" 2 mm., "PARA" above base line of "10."

(b) Printed at Vienna, surcharge 15½ mm. across the middle, space between "10" and "P" 1½ mm., "PARA" on the line with "10."

623	10 p. on 3 sld. (a)	25 0		
624	10 p. on 3 sld. (b)	0 4 0 4		

1 PARA 1

65

1898. Austria Type 10 surcharged as

Type 65, in black. Perf. 10½.

625	10 pa. on 3 kr., green	0 1 0 1		
626	20 pa. on 5 kr., rose	0 2 0 2		
627	1 pi. on 10 kr., blue	0 6 0 1		
628	2 pi. on 20 kr., grey	1 0 0 3		
629	5 pi. on 50 kr., violet	2 6 1 0		

1890-92.

Austrian types with lower figures of value removed similarly surcharged at foot.

No. Type.	(a) Perf. 9½.		
629a	11 8 pa. on 2 kr., brown	—	7 6
629b	11 2 pi. on 20 kr., olive		

(b) Perf. 10½.

630	11 8 pa. on 2 kr., brown	0 1 0 1	
631	11 10 pa. on 3 kr., green	0 2 0 2	
632	11 20 pa. on 5 kr., carn.	0 3 0 2	
633	11 1 pi. on 10 kr., blue	0 4 0 1	
634	11 2 pi. on 20 kr., olive	0 9 0 3	
635	11 5 pi. on 50 kr., red-lilac	1 3 0 4	

(c) Perf. 11 to 12.

636	11 10 pa. on 3 kr., green	—	0 3
637	11 20 pa. on 5 kr., carn.	—	0 2
638	11 1 pi. on 10 kr., blue	—	0 2
639	11 2 pi. on 20 kr., olive	1 0 1 0	
640	11 2 pi. on 20 kr., "	—	1 0
640a	11 5 pi. on 50 kr., red-lilac	—	0 6

(d) Perf. 12½ to 13½.

641	11 10 pa. on 3 kr., blue-green	0 2 0 2	
642	11 20 pa. on 5 kr., carn.	0 2 0 2	
643	11 1 pi. on 10 kr., blue	0 4 0 2	
644	11 2 pi. on 20 kr., olive	1 6 0 9	
644a	11 2 pi. on 20 kr., "	1 3 1 3	
644b	11 5 pi. on 50 kr., red-lilac	2 6 2 0	
644c	11 5 pi. on 50 kr., red-lilac	5 0	

20 FIAT 20

66

Austria Type 12 surcharged at foot as Type 66, in black.

1892. (a) Perf. 9, 9½.

644f	10 pi. on 1 gl., blue	..	
644g	10 pi. on 2 gl., red	..	

(b) Perf. 10, 10½.

645	10 pi. on 1 gl., blue	..	3 6 2 0
646	20 pi. on 2 gl., red	..	5 0 4 0

(c) Perf. 11, 11½.

646a	10 pi. on 1 gl., blue	..	6 0 4 0
646b	20 pi. on 2 gl., red (?)	..	

1896. (a) Perf. 10½.

647	10 pi. on 1 gl., lilac	..	2 6 1 6
648	20 pi. on 2 gl., green	..	4 0 3 0

(b) Perf. 11½.

648a	10 pi. on 1 gl., lilac	..	5 0 3 0
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(c) Perf. 12½, 13.

648b	20 pi. on 2 gl., dull green	12 6	
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1900. New types surcharged as before.

(a) Perf. 12½, 13½.

649	10 pa. on 5 h., green	..	0 1 0 1
650	20 pa. on 10 h., rose	..	0 2 0 1
651	1 pi. on 25 h., ultram.	..	0 4 0 2
652	2 pi. on 50 h., pale blue	..	0 6 0 6
652a	5 pi. on 1 k., rose	..	1 3 1 0
653	10 p. on 2 k., lavender	..	2 6 1 6
654	20 p. on 4 k., pale green	..	5 0 2 0

(b) Perf. 10½.

655	1 pi. on 25 h., ultram.	..	0 4 0 3
656	2 pi. on 50 h., pale blue	..	

With shiny bars. Perf. 12½, 13.

657	10 pa. on 5 h., green	..	0 1 0 1
658	1 pi. on 25 h., ultram.	..	0 3
659	2 pi. on 50 h., pale blue	..	0 0

5

5

10

10

CENTIMES

5

5

CENTIMES

10

10

67

68

1903. Types 14, 15, and 12 surcharged as Types 67 to 70, in black. With shiny bars. Perf. 13.

660	5 c. on 5 h., deep green	..	0 1
661	10 c. on 10 h., rose	..	0 2

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

50 50

CENTIMES
50 50

69

70

663 50 c. on 50 h., pale blue . . . 0 8

664 1 ft. on 1 kr., rose . . . 1 3

Austrian types with all figures of value removed surcharged as before, but at top and also at foot, in black.

Perf. 12½, 13½.

665 10 pa., dark green . . . 0 2

666 20 pa., rose . . . 0 3

667 1 pi., ultramarine . . . 0 5

668 2 pi., pale blue . . . 0 9

UNPAID LETTER STAMPS.

10
PARA1
PIASTER

101

102

1902. Austria Type 52 surcharged, in black, as Type 101 or 102.

801 10 pa. on 5 h., green . . . 0 1

802 20 pa. on 10 h., " . . . 0 2

803 1 pi. on 20 h., " . . . 0 3

804 2 pi. on 40 h., " . . . 0 5

805 5 pi. on 100 h., " . . . 0 9

HUNGARY.



1871. Type 1. Lithographed. Perf. 9½.

2 kr., yellow . . . 15 0 10 0

2 kr., orange . . . 7 6 10 0

3 kr., pale green . . . 40 0 30 0

5 kr., dull rose . . . 15 0 0 5

5 kr., rose . . . 15 0 0 6

5 kr., red . . . 15 0 0 6

10 kr., pale blue . . . 60 0 2 6

10 kr., blue . . . 60 0 2 6

10 kr., deep blue . . . — 3 0

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

11 15 kr., bistre . . . 80 0 5 0

12 15 kr., bistre-brown . . . — — —

13 25 kr., red-lilac . . . 35 0 1 0

14 25 kr., deep lilac . . . 40 0 1 3

All six values are met with imperforate.

1871. Engraved. Perf. 9½.

15 2 kr., orange . . . 0 9 0 8

16 2 kr., brownish orange . . . 1 3 0 8

17 2 kr., yellow . . . 20 0 2 6

18 3 kr., yellow-green . . . 1 0 1 0

19 3 kr., blue-green . . . 1 0 0 1

20 5 kr., rose-red . . . 1 0 0 1

21 5 kr., carmine . . . 0 9 0 1

22 10 kr., blue . . . 2 6 0 2

23 10 kr., deep blue . . . 4 0 0 2

24 15 kr., brown . . . 6 0 0 9

25 15 kr., deep brown . . . 7 6 0 9

26 15 kr., chestnut . . . — 6 6

27 25 kr., grey-lilac . . . — — —

All six values were reprinted in 1885 on the wkmd. paper of 1881, and are perf. 11½.



1874-76. Type 2. No wmk.

(a) Perf. 12½ to 13½.

28 2 (kr.), mauve . . . 1 0

29 2 (kr.), lilac . . . 1 0

30 3 (kr.), yellow-green . . . 2 0

31 3 (kr.), blue-green . . . 1 3

32 5 (kr.), red . . . 2 0

33 5 (kr.), carmine-rose . . . 3 0

34 10 (kr.), blue . . . 2 6

35 10 (kr.), bright blue . . . 3 0

36 20 (kr.), bluish grey ('76) . . . 30 0

37 20 (kr.), grey . . . 35

(b) Perf. 11½ to 12.

2 (kr.), mauve . . . 15 0

2 (kr.), rose-lilac . . . — — —

3 (kr.), yellow-green . . . 12 6 1 0

3 (kr.), blue-green . . . — — —

5 (kr.), carmine-rose . . . 0 6

10 (kr.), blue . . . 10 0

20 (kr.), bluish grey . . . — — —

(c) Perf. compound of (a) and (b).

44 2 (kr.), mauve . . . — — —

44b 3 (kr.), green . . . — — —

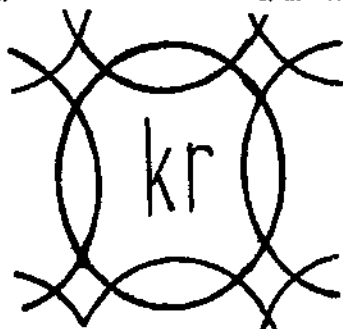
44c 5 (kr.), red . . . — — —

44d 10 (kr.), blue . . . — — —

44e 20 (kr.), bluish grey . . . — — —

The 2 kr., 5 kr., and 20 kr. are known in various other colours, and although postmarked specimens of these exist, they can only be looked upon as proofs that have passed the post.

No. Un. Used.
s. d. s. d.



3

1831. Type a. Wmk. Type 3.

(a) Perf. 11½ to 12.

45	2 (kr.), rose-lilac	..	0	2
46	2 (kr.), mauve	..	0	2
47	2 (kr.), slate	..	0	6
48	3 (kr.), yellow-green	..	0	4
49	3 (kr.), blue-green	..	0	2
50	5 (kr.), carmine-rose	..	0	6
51	10 (kr.), blue	..	0	4
52	10 (kr.), deep blue	..	0	3
53	20 (kr.), bluish grey	..	0	8
54	20 (kr.), grey	..	0	9

(b) Perf. 12½ to 13½.

55	2 (kr.), rose-lilac	..		
56	2 (kr.), mauve	..		
57	2 (kr.), slate	..		
58	3 (kr.), yellow-green	..		
59	3 (kr.), blue-green	..		
60	5 (kr.), carmine-rose	..	2	0
61	10 (kr.), blue	..		
62	20 (kr.), bluish grey	..	—	2 0

(c) Perf. compound of (a) and (b).

62a	10 (kr.), blue	..		
62b	20 (kr.), bluish grey	..	—	1 6

All the values of this issue are found printed from retouched plates. The retouching consists in the strengthening of the horizontal lines of the background in various parts of the stamp, chiefly at the top and bottom.



(1 kr.)

4



(1 fl.)

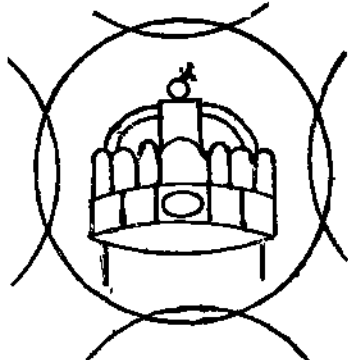
5

1867-68. Types 4, 5. Numerals in black on the lower values, and in red on the 1 fl. and 3 fl. Perf. 11½ to 12.

No. Un. Used.
s. d. s. d.

The background is in the second colour.

64	1 (kr.), black	..	0	1	0
65	1 (kr.), grey-black	..	0	1	0
66	2 (kr.), mauve	..	0	1	0
67	3 (kr.), green	..	0	1	0
68	5 (kr.), carmine	..	0	1	0
69	8 (kr.), orange & yellow	..	0	2	0
70	10 (kr.), blue	..	0	3	0
71	12 (kr.), brown & green	..	0	6	0
72	12 kr., brown & pale grn.	..	0	6	0
73	15 (kr.), rose and blue	..	0	6	0
74	20 (kr.), grey	..	0	8	0
75	24 (kr.), purple and red	..	—		0
76	30 (kr.), olive and brown	..	0	10	0
77	50 (kr.), oran.-red & oran.	..	1	3	0
78	1 fl., blue and silver	..	2	3	0
79	3 fl., violet-brn. & gold.	..	7	0	6



6

1898. Same type. Wmk. Type 6, extending over four stamps. Perf. 12.

78	1 (kr.), black	..	0	1	0
79	2 (kr.), mauve	..	0	1	0
80	3 (kr.), green	..	0	1	0
81	5 (kr.), rose	..	0	3	0
82	8 (kr.), orange	..	0	2	0
83	10 (kr.), blue	..	0	4	0
84	12 (kr.), brown and green	..			
85	15 (kr.), rose and blue	..	0	5	0
86	20 (kr.), grey	..	0	6	0
87	24 (kr.), purple and red	..	0	8	0
88	30 (kr.), olive-grn. & brn.	..	0	8	0
89	50 (kr.), oran.-red & oran.	..	—		0



7

8

1900-1. Values in filler and korona, in black. Perf. 12. Type 7.

90	1 fl., grey	..			
90a	1 fl., dull lilac	..			0

No.		Un. Used.		No.		Un. Used.	
		s. d.	s. d.			s. d.	s. d.
91	2 f., olive-yellow						
92	3 f., orange ..						
93	4 f., lilac						
94	5 f., emerald						
95	6 f., marone ..						
95a	6 f., olive-yellow						
95b	6 f., olive-green						
96	10 f., rose ..						
96a	20 f., brown ..						
97	25 f., blue ..						
98	30 f., brown ..						
98a	35 f., red-lilac ..						
99	50 f., lake ..						
100	60 f., grey-green						

Type 8.

	1 kor., red-brown	
102	blue ..	4
103	greenish blue ..	3
104	claret ..	5

NEWSPAPER STAMPS.



11



12

1871. Type 11.

201	(1 kr.), vermillion ..	
-----	------------------------	--

1872. Type 12.

202	(1 kr.), red ..	0	4	0	1
203	(1 kr.), rose ..	0	1	0	1

This stamp was reprinted in 1885 on the wmkd. paper of 1881.



13



14

1874. Type 13.

204	1 (kr.), dull orange ..	0	2
205	1 (kr.), bright ..		
206	1 (kr.), yellow ..		

Dec., 1885. Wmk. Type 3.

207	1 (kr.), orange ..	0	1	0
208	1 (kr.), yellow ..	0	1	0

Variety. Printed on both sides.

208a	1 (kr.), yellow ..	
------	--------------------	--

1898. Same type. Wmk. Type 6.

209	1 (kr.), orange ..	
-----	--------------------	--

1900. Type 14. Imperf.

210	(2 f.), orange ..	0	1	0
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JOURNAL TAX STAMPS.



21



22

1868. Types 21 and 22. Imperf.

	1 kr., pale blue ..	0	2	0
	1 kr., blue ..	0	4	0
253	2 kr., brown ..	4	0	1
	2 kr., red-brown ..	6	0	1

1890. Wmk. Type 3.

	1 kr., blue ..	0	2	0
256	2 kr., brown ..	0	2	0

1899. Wmk. Type 6. Imperf.

257	1 kr., blue ..	0	1	0
-----	----------------	---	---	---

UNPAID LETTER STAMPS.



31

1903. Type 31. Figures in centre in black.

301	1 f., green
302	2 f.
303	5 f.
304	6 f.
305	10 f.
306	12 f.
307	20 f.
308	50 f.
309	100 f.

BOSNIA AND HERZEGOVINA.

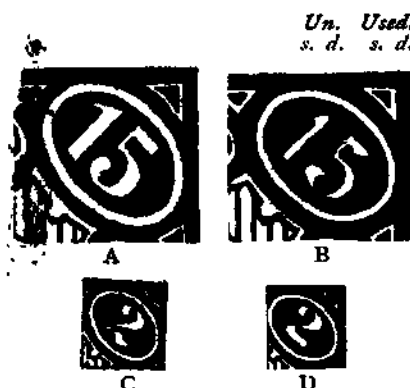


1

1879. Type 1.

(a) Perf. 124, 13 (irregular).	
1 (nov.), lilac-grey ..	10 0
pale grey ..	0 9
purple, p. 1/- ..	15 0
yellow (C) ..	0 4
orange (C) ..	1 0
blue-green ..	2 0

(BOSNIA AND HERZEGOVINA.)



	3 (nov.), yellow-green ..
9	3 " deep green ..
10	5 " rose-red ..
11	5 " rose ..
12	5 " dull vermilion ..
13	10 " pale blue ..
14	10 " blue ..
15	10 " deep blue ..
16	15 " bistre (A) ..
17	15 " brown (,,) ..
18	15 " bistre (B) ..
19	15 " brown (,,) ..
20	25 " purple ..
21	25 " aniline mauve ..

(b) Perf. 11½, 12.

1 (nov.), dark grey ..
22a 1 " pale grey ..
23 1 " lilac-grey ..
24 2 " yellow (C) ..
24a 2 " orange ..
3 " green ..
3 " blue-green ..
27 5 " rose-red ..
28 0 " pale blue ..
29
29a 1 brown (A) ..
1 brown (B) ..
1 purple .. 7 6
31a 1 red-lilac .. 3 6
32 1 aniline mauve .. 2 6

1891. Same type. (a) Perf. 10½.

1 (nov.), black ..
1 " pale grey ..
1 " dark grey ..
1 " yellow (C) ..
1 " orange (D) ..
3 " pale green ..
3 " green ..
3 " dull green .. 1 6
3 " dark green .. 2 6
5 " dull rose .. 0 3
5 " deep ..
42b 5 " red .. 7 6
43 10 " indigo ..
44 15 " bistre-brown (B) .. 0 9

Un. Used.
s. d. s. d.

No.

20 (nov.), pale olive-green	1 6	0 2
sage-green		0 3
purple	2 0	0 4
mauve		0 6

(b) Perf. 11½ (regular).

½ (nov.), black ..	0 4
1 " grey ..	0 3
2 " orange-yell. (C)	1 0
2 " " (D)	—
3 " green ..	—
3 " deep green ..	1 0
5 " dull rose ..	0 9
10 " blue ..	6 0

15	bistre (B)	
	pale olive-green	—
	sage-green	—
25	purple	4
25	mauve	3

(c) Perf. 12½ (regular).

½ (nov.), black ..	
1 " pearl-grey ..	4
2 " orange-yell. (D)	3
3 " blue-green ..	2
3 " green ..	1
5 " red ..	2
69 5 " rose ..	0
70 10 " blue ..	—
71 10 " deep blue ..	—
72 15 " bistre (B) ..	5
73 20 " sage-green ..	
74 25 " mauve ..	15

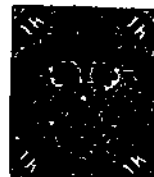
(d) Perf. 9½.

74a 5 (nov.), red ..	
75 10 " blue ..	— 1 0

(e) Compound perms.

75a ½ n. (11½ × 10½) ..	
75b 5 n. (12½ × 10½) ..	
75c 5 n. (10½ × 11½) ..	— 1 0
75d 10 n. (11½ × 10½) ..	

There are other varieties of perforation occasionally found. Previous to 1891 the perforation was irregular in spacing and also in alignment. The perforations from 1891 are much cleaner cut and more regular in every way, though varying considerably in gauge.



3

1900. Type 2. Value in lower corners.

(a) Perf. 12½.
76 1 (h.), grey-black .. 0 1
77 2 (h.), pearl-grey ..

No.		Un. s. d.	Used. s. d.
78	2 (h.), pale drab ..	0 1	
79	3 (h.), orange-yellow ..	0 1	0 2
80	5 (h.), blue-green ..	0 1	0 1
81	5 (h.), sea-green ..	0 1	0 1
82	6 (h.), brown ..	1 6	
83	10 (h.), red ..	0 2	0 1
84	20 (h.), rosine ..	0 6	0 2
85	25 (h.), blue ..	0 4	0 2
86	30 (h.), bistre ..	0 5	0 6
87	40 (h.), orange ..	0 6	0 4
88	50 (h.), mauve ..	0 7	0 4

Type 3. *Perf.* 12½.

89	1 k., carmine ..	1 2	0 9
90	2 k., ultramarine ..	2 4	1 9
90a	5 k., slate-green ..	5 9	

(b) *Perf.* 10½.

91	1 (h.), black ..		
92	2 (h.), grey ..	0 1	
93	5 (h.), green ..	0 6	0 6
94	6 (h.), brown ..	0 2	
95	10 (h.), red ..	0 6	0 6
96	20 (h.), rosine ..	0 4	0 2
96a	25 (h.), blue ..	2 0	1 0
97	30 (h.), pale brown ..	0 5	0 2

(c) *Perf.* 12½ × 10½.

98	3 (h.), yellow ..		
98a	10 (h.), red ..	—	1 0

1900.

Type 2. *Black numerals.**Perf.* 12½.

99	20 (h.), rosine ..	0 3	
99a	30 (h.), pale brown ..	0 5	
100	35 (h.), blue ..	0 5	
101	40 (h.), orange ..	0 6	

BELGIUM.

Leopold I., King of the Belgians 1831-65.



1



2

1860-52.

Type 1. *Wmk.* "LL" in frame,
Type 2. *Imperf.*

1	10 c., grey-brown ..	50 0	1 6
2	10 c., brown ..	60 0	1 6
3	20 c., deep blue ..	45 0	0 5
4	20 c., blue ..	—	0 5
5	20 c., milky blue ..	—	1 0

Reprints of both values were made in 1866 on unwatermarked paper and on laid paper, and again in 1898 in lighter colours on thin unwatermarked paper.



3

1850. Type 3. *Wmk.* as last. *Imperf.*

6	10 c., brown ..	—	1
7	20 c., blue ..	—	1
8	40 c., carmine ..	—	2
8a	40 c., pale carmine ..	46	



4

1851. Type 3. *Wmk.* without frame,Type 4. *Imperf.*

9	10 c., brown ..	20 0	0
10	20 c., blue ..	16 0	0
11	40 c., carmine ..	—	0
12	40 c., carmine-vermilion ..	—	0

Two distinct sets of the above three issues may be made, on thick and thin papers, and the 1851 set also exists on paper showing ribbing.

1851. Type 3. *No wmk.* *Imperf.*

13	1 c., deep green ..	2 0	2
14	10 c., grey-brown ..	10 0	0
15	10 c., brown ..	6 0	0
16	10 c., pale brown ..	10 0	0
17	20 c., blue ..	4 0	0
18	40 c., carmine-rose ..	20 0	0
19	40 c., carmine-vermilion ..	30 0	0

The 1 c. and 10 c. were reprinted in 1898 upon thin paper; the former is a pal yellowish green, the latter violet-brown.

1862. Type 3. *No wmk.*(a) *Perf.* 12½.

20	1 c., deep green ..	3 6	5
21	1 c., deep yell.-green ..		
22	1 c., bright yell.-green ..		
23	10 c., brown ..	7 6	0
24	20 c., blue ..	6 0	0
25	40 c., carmine-rose ..	12 6	0

(b) *Perf.* 12½ × 13½.

26	1 c., deep yellow-green ..	4 0	1
27	1 c., green ..	3 0	1
28	1 c., yellow-green ..	6 0	0
29	10 c., grey-brown ..	5 0	0
30	10 c., pale grey-brown ..	5 0	0
31	10 c., brown ..	4 6	0
32	20 c., blue ..	2 6	0
33	40 c., carmine-rose ..	8 0	0

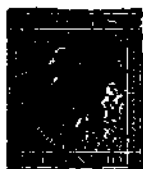
	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.	
(c) <i>Perf. 14½.</i>						
1 c., deep yellow-green	10		30 c., brown	8	6	
1 c., green	3	6	30 c., pale brown	6	0	
1 c., yellow-green	2	6	30 c., yellow-brown		0 4	
10 c., brown	3	0	40 c., carmine		0 6	
10 c., pale grey-brown	6	0	1 fr., violet		0 3	
20 c., blue		5	Some of the above values have been found imperf. and used.			
40 c., carmine-rose		15	6	The 10 c., 30 c., 40 c., and 1 fr. were		



5

85. Type 5. *On highly-surfaced paper. Perf. 14.*

1 fr., lilac .. 8 0 4 0
This stamp was printed and perforated London; all other Belgian stamps were printed in Brussels.



6



7



8



9

1865. Types 5 to 9.

(3) *Thin paper. Perf. 14½ × 14.*

10 c., grey	5	0	c
10 c., slate	3	6	c
20 c., pale blue	3	0	c
20 c., deep blue	3	0	c
30 c., red-brown	10	0	c
30 c., brown	12	6	c
40 c., carmine	10	0	c
1 fr., lilac	60	0	12
1 fr., violet			

(5) *Thick paper. Perf. 15.*

10 c., grey			
10 c., slate			
20 c., pale blue			
20 c., blue			
20 c., deep blue			
20 c., pale ultramarine			
20 c., lilac-blue			



1866. Type 10. (a) *Thin paper. Perf. 14½ × 14.*

1 c., grey	1	6	0
1 c., slate	1	0	0
2 c., pale blue	3	0	
2 c., blue			
5 c., brown	3	0	
5 c., red-brown	3	0	

Varieties, imperf.

69	1 c., grey	10	0
70	1 c., slate	5	0

(b) *Thick paper. Perf. 15.*

71	1 c., grey		
	1 c., slate		
	1 c., grey-black	1	0
	1 c., black	1	0
	2 c., blue	6	0
	2 c., pale blue		5 0
	2 c., pale ultramarine		
	5 c., brown		
	5 c., red-brown	3	0

The 1 c. (imperf.) was reprinted in 1898 upon thinner paper than that of the issued stamp.



11



1869-70. Types 11 & 12

80	1 c., deep green		
81	1 c., green		
82	1 c., yellow-green	0	6
83	1 c., bright green	0	1
84	1 c., grey-green	3	6
85	2 c., deep blue		
86	2 c., pale blue	2	0
87	2 c., lilac-blue	0	6

No. *Un. Used.*
s. d. s. d.



34



35

1896. Types 34 and 35 *For Brussels*
Exhibition of 1897. Perf. 14.

181 5c., deep lilac 0 1 0 1
182 10c., terra-cotta 0 2
183 10c., brown-lilac 0 2

1900. Type 32. *Perf. 14.*

185 10c., carmine 0 2
186 1 fr., orange 1 2 0 2
186 2 fr., lilac 2 4 0 5

RED CROSS SOCIETY OF BELGIUM.



41

1891. Frank stamp.

Type 41.

251 (No value), red, green,
and black 0 9

UNPAID LETTER STAMPS.



51

1878. Type 51. *Perf. 15.*

301 10c., green 0 3 0 2
302 20c., ultramarine 0 4 0 2

Variety. Half-stamps used for half value.

303 Half of 10c., green ..
303a " 20c., ultram. .

No. *Un. Used.*
s. d. s. d.



52

1896. Type 52. *Perf. 14.*

304 5c., green 0 1
305 10c., orange-brown 0 4
306 20c., bronze-green 0 3
307 50c., pale brown 0 6
308 1 fr., carmine 2 6

1900. Same type and *perf.*

309 10c., carmine 0 2
310 50c., grey 0 8
1 fr., ochre 1 3

PARCEL POST STAMPS.



71

1870-82. Type 71. *Perf. 14.*

10c., claret 3 0
20c., blue
25c., green
404 50c., carmine
405 80c., orange-yellow
406 1 fr., grey



72

1894. Type 72. *Perf. 15 x 14 1/2.*

407 10c., cinnamon (1888) .. 1 3
408 10c., pale brown
409 10c., Venetian red 1 0
410 10c., red-brown
411 15c., slate (1894) 0 6
412 20c., pale greenish blue (186) 4 0
413 20c., blue 2 0
414 20c., ultramarine 1 0
415 25c., yellow-green (1887) 1 6
416 50c., carmine (1882) .. 3 6 1 6
417 50c., rosin

No.		Un. s. d.	Used. s. d.
418	50 c., flesh ..		
419	80 c., olive-yellow (1883)		
420	80 c., buff		
421	80 c., lemon		
422	1 fr., 1 (18)		
	1 fr., drai		
	1 fr., purple-brown		
425	2 fr., buff (1894)	6	0 6



73

1895-1902. Type 73. Numerals in black (except the 1 fr.). Wmk. Belgian Arms in the sheet. Perf. 15x14½.

426	10 c., chestnut ..		
427	15 c., grey ..	5	
428	20 c., ultramarine ..	2	
429	25 c., green ..	4	
	30 c., flesh (1902) ..	6	
429b	40 c., blue-green (1902) 1		
	50 c., carmine ..	0 9	0 1
	60 c., violet ..	1 0	0 2
	70 c., blue (1902) ..	—	0 8
	80 c., olive-yellow ..	1 6	0 2
	90 c., rosine (1902) ..	2 0	0 9
	1 fr., purple-brown ..	2 0	0 2
	2 fr., buff ..	—	0 6

1902. Type 73. No wmk. Perf. 15x14½. Centre in second colour.

435	10 c., brown and slate ..	0	
436	15 c., slate and purple ..	0 3	
437	20 c., ultram. and brown ..	0 4	
438	25 c., green & vermilion ..	0 5	
439	30 c., orange and green ..	0 5	
440	40 c., blue-grn. & purple ..	0 6	
441	50 c., dull pink & purple ..	0 2	0 2
442	60 c., purple & vermilion ..	0 9	0 2
443	70 c., blue ..	0 10	0 3
444	80 c., olive-yell. & purp. ..	1 0	0 3
445	90 c., verm. and green ..	1 2	



74

Type 74. Centre and value in second colour.

446	1 fr., brn.-purp. & oran.	1	3
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No.		Un. s. d.	Used. s. d.
447	2 fr., bistre & blue-grn.	2	6
448	3 fr., black and ultram.	3	6

These stamps, although inscribed "CHEMINS DE FER" (Railways), are practically Parcel Post stamps issued by the Government.

CONGO STATE.

Leopold II., Sovereign.



1885. Types 1 (5 c. and 5 f.), 2, and 3. Perf. 15.

5 c., pale green ..	0 3	0 9
10 c., carmine ..	0 2	
10 c., pale carmine ..	0 2	0 6
25 c., blue ..	2 0	2 6
50 c., sage-green ..	1 0	2 0
5 f., lilac ..	15 0	15 0



1887-92. Type 4. Perf. 15.

8	5 c., green ..	0 1	0 3
9	10 c., carmine ..	0 2	0 4
10	25 c., blue ..	0 4	0 6
11	50 c., chocolate ..	1 6	0 6
12	50 c., grey (1892) ..	1 6	
13	5 fr., lilac ..	15 0	4 0
14	5 fr., grey (1892) ..	5 6	4 0
15	10 fr., dull orange (1891) ..	20 0	15 0



5

1894. Types 5 to 10. Perf. 12½ to 15. Central design in black.

16	5 c., blue ..	1 6	1 1
----	---------------	-----	-----

No. *Un. s. d.* *Used. s. d.*



6



7



8



9



10

17	10 c., brown	..	1	6	2	6
18	25 c., orange	..	0	5	0	5
19	50 c., green	..	0	9	0	4
20	1 fr., lilac	..	1	9	0	8
21	5 fr., lake	..	6	0	2	0

No. *Un. s. d.* *Used. s. d.*

1895. Types 5 and 6.

Perf. 15. Central design in black.

5 c., red-brown	..	0	2	0
23 10 c., greenish blue	..	0	3	0

Variety.

Centre inverted.

24 10 c., greenish blue	..	50		
-------------------------	----	----	--	--



11



12

1896-98.

Types 11 and 12. *Central design in black.*

Perf. 12½ to 15.

25 15 c., ochre	..	0	3	0	2
26 40 c., green	..	0	6	0	4

1900-1. *Centres in black.*

Types and perf. as before.

5 c., green	..	0	1	0
10 c., carmine	..	0	2	0
25 c., blue	..	0	4	0
50 c., olive-green	..	0	8	0
1 fr., lilac-rose	..	2	0	0
1 fr., rose	..	1	4	

PARCEL POST STAMPS.

COULE POSTAUX

Fr. 3.50

13

1897.

Type 1 or 4 *surcharged, in black, with Type 13.*

101 3 f. 50 c. on 5 f., lilac	..			
102 3 f. 50 c. on 5 f., "	..	15		15

No.	Un. s. d.	Used. s. d.	No.
-----	--------------	----------------	-----

Surcharge inverted.

103	3 f. 50 c. on 5 f., lilac ..
104	3 f. 50 c. on " ..

Type 1 surcharged in blue.

105	3 f. 50 c. on 5 f., lilac ..
-----	------------------------------

Surcharge inverted.

106	3 f. 50 c. on 5 f., lilac ..
-----	------------------------------



14

1889-92.

Type 4 surcharged with Type 14.

(a) *In blue.*

107	3 f. 50 c. on 5 f., lilac ..
-----	------------------------------

Surcharge inverted.

108	3 f. 50 c. on 5 f., lilac ..
-----	------------------------------

(b) *In black.*

109	3 f. 50 c. on 5 f., lilac
	3 f. 50 c. on 5 f., grey

Surcharge inverted.

111	3 f. 50 c. on 5 f., lilac ..
112	3 f. 50 c. on 5 f., grey ..



15



16

1898. Types 15 and 16.

Central design in black.

Perf. 13½ to 15.

113	3 fr. 50 c., vermilion ..	4	0	3
114	10 fr., green ..	10	0	3

BOLIVIA.



1866. Type 1. *Imperf.*

The stamps of 1866 and 1867 were used both for postal and fiscal purposes. The plate of the 5 c. was retouched or recut at least six times. There are 72 varieties on the plate. General varieties: (a) Vertical and diagonal lines on globe. (b) Diagonal lines only. (c) Diagonal and horizontal with faint traces of vertical lines. (d) Diagonal and horizontal lines. (e) Horizontal lines only. (f) No lines except the curved lines forming the shape of the globe.

5 c., yellow-green (a) ..	20	0	15	0
5 c., grass-green (a) ..	4	0		
5 c., green (a) ..	0	4	1	0
5 c., blue-green (a) ..	5	0	2	0
5 c., yellow-green (b) ..				
5 c., grass-green (b) ..				
5 c., green (b) ..	0	6		
5 c., blue-green (b) ..	5	0		
5 c., green (c) ..				
5 c., pale green (d) ..	0	6		
5 c., deep " (d) ..	0	6	0	2
5 c., pale green (e) ..	0	4	2	0
5 c., deep " (e) ..	0	4		
5 c., pale green (f) ..	2	6	2	6
5 c., deep " (f) ..	2	0		

In addition to the above, there are other varieties peculiar to certain stamps only on the plate, mostly consisting in the absence or presence of lines other than those usually to be found. Amongst these are varieties in which the letter "A" in "CENTAVOS," "CONTRATOS," or "BOLIVIA" has no bar. In the first two this is not uncommon, in the last it is rare.



The 10 c. and 100 c. have the value shown as Type 2, the 50 c. as Type 3.

16	10 c., brown ..	30	0	25	0
17	10 c., deep brown ..	35	0	7	6

BOLIVIA.

No.		Un.	Used.	No.
		s. d.	s. d.	
18	black-brown			
19	grey-brown			
	yellow			
	orange-yellow			
50 c.	lemon-yellow			
23	blue			
	deep blue			

There is one plate only of each of these three values. That of the 10 c. has 78 varieties, those of the 50 c. and 100 c. have 30 varieties in each.

1867. Same types. Colours changed.

<i>Imperf.</i>				
25	5 c., lilac	..	15 0	15 0
26	5 c., grey-lilac	..	30 0	25 0
27	5 c., violet	..	—	25 0
28	50 c., pale blue	..	—	80 0
29	50 c., deep	..	—	80 0
30	100 c., deep green	..	—	12 6
31	100 c., pale green	..	15 0	10 0

The 5 c. is from the plate in its last state. The 50 c. and 100 c. are on thinner paper than that of the first issue.



4

1867. Type 4. Nine stars. Perf. 12.

32	5 c., green	..	1 0	1 3
33	10 c., red	..	1 6	0 6
34	50 c., blue	..	1 6	0 6
35	100 c., orange	..	3 6	8 0
36	500 c., black	..	65 0	100 0



5



6

1871. Type 5. Eleven stars. Perf. 12.

37	5 c., green	..	0 2	0 3
38	10 c., red	..	1 3	1 3
39	50 c., blue	..	2 6	3 0
40	100 c., orange	..	1 0	0 0
41	500 c., black	..	150 0	0 0

1872. Type 6. Perf. 12.

42	5 c., ultramarine	..	3 0	0 5
43	10 c., orange	..	2 0	0 2
44	20 c., green	..	3 6	0 3
45	50 c., carmine	..	—	1 6



1867. Type 7. Rouletted.

46	1 c., carmine	..	0 1	0 1
47	2 c., violet	..	0 1	0 1
48	5 c., blue	..	0 1	0 1
49	10 c., orange	..	0 1	0 1

End of 1890. With 9 stars. Perf. 12.

50				
51	violet	0 3	0 3	
52	blue	0 4	0 2	
53	orange	—	2 6	
54	green	1 9	0 4	
55	50 c. red	3 3	3 3	
56	yellow	5 0	5 0	

1893. Lithographed. Perf. 11.

57	1 c. { 9 stars } rose	..	0 2	0 0
58	2 c. { 9 stars } violet	..	0 3	0 0
59	5 c. { 11 stars } p. blue	..	0 4	0 0
60	10 c. { 9 stars } orange	..	0 9	0 0
61	20 c. { 9 stars } blue-grn.	..	2 0	0 0

Variety. Imperf.

62	1 c., rose	..	4 0	0 0
----	------------	----	-----	-----



8

1894. Type 8. Thin paper.

Perf. 14 to 14½.

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

63	1 c., ochre	..	0 1	0 1
64	2 c., orange-vermilion	..	0 1	0 1
65	5 c., green	..	0 2	0 1
66	10 c., brown	..	0 3	0 1
67	20 c., blue	..	1 0	0 3
68	50 c., rose-lilac	..	2 0	2 0
69	100 c., carmine-red	..	3 6	0 0

Type 8. Thick paper. Perf. 13.

(Printed in Paris.)

63a	1 c., yellow-ochre	..	0 4	0 1
64a	2 c., vermilion	..	0 4	0 1

BOLIVIA.

No.		Un. s. d.	Used. s. d.
65a	5 c., green ..	0	4
66a	10 c., brown ..	0	6
67a	20 c., slate-blue ..	0	6
68a	50 c., rose-lilac ..	0	6
69a	100 c., lake ..	5	6

Error of colour.

69b 10 c., blue

This issue on thick paper was unauthorised, having been made to the order of an official of the Bolivian Government on his own responsibility. Eventually, the stamps having been put in circulation (by irregular and perhaps illegal means), they were recognised by the Government. The true history of this issue is involved in great obscurity.



(Frias.)

9



(Linares.)

10



(Murillo.)

11



(Monteagudo.)

12

1897. Types 9 to 16. Perf. 12.

1 c., olive-green ..	0	2	
2 c., vermillion ..	0	2	0 2
5 c., blue-green ..	0	3	0 2
10 c., brown-purple ..	0	4	0 2

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------



(J. Ballivian.)

13



(Sucre.)

14



(Bolivar.)

15



16

74	20 c., rose and black ..	
75	50 c., orange	
76	1 bol., blue	
77	2 bol., red, yellow, green, and black	



17

1899.

Stamps of 1894 (first set) surcharged with type 17, in violet.

1 c., ochre	3	6
2 c., vermillion		
5 c., green	0	6
10 c., brown		
20 c., blue	4	0

These stamps were used in the northern part of Bolivia during the revolution only. Illustration No. 17 is that of the forged overprint; originals differ in the shape of the numerals.

No.

Un. Used.
s. d. s. d. No.

Un. Used.
s. d. s. d.



18

1899. Type 18. *Perf.* 11½, 12.
- | | | |
|-----|------------------------|-------------------|
| 85 | 1 c., dull blue .. | |
| 86 | 2 c., red .. | |
| 87 | 5 c., deep green .. | |
| 87a | 5 c., red (1901) .. | |
| 88 | 10 c., orange .. | |
| 89 | 20 c., rose .. | |
| 90 | 50 c., bistre-brown .. | 1 6 1 |
| 91 | 1 bol., dull violet .. | 5 205 500 c. blue |

FISCALS USED FOR POSTAGE.



51

1871. Type 51. *Perf.* 12.
- | | |
|----------------|-----|
| 5 c., black .. | 0 1 |
| 50 c. brown .. | |
| red .. | |
| blue .. | |



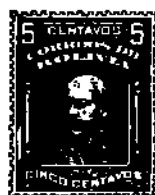
(Ballivian.)

19



(Camacho.)

20



(Campero.)

21



(Santa Cruz.)

23



52

1893. Type 52. *Perf.* 12.

- | | | |
|------|---------------------|-------|
| 2054 | 1 c., blue .. | 5 0 |
| 2056 | 2 c., " .. | 10. 0 |
| 206 | 5 c., " .. | 0 9 |
| 207 | 10 c., dark blue .. | 20 0 |

6010

8



24

- 1901-3. Types 19 to 24. *Perf.* 11½, 12.
- | | | |
|----|----------------------------|--|
| 92 | 1 c., claret .. | |
| 93 | 2 c., green .. | |
| 94 | 5 c., red .. | |
| 95 | 10 c., blue .. | |
| 96 | 20 c., purple and black .. | |
| 97 | 2 bol., brown .. | |

53

Surcharged with Type 53, in red.

- | | | |
|-----|---------------------|---------|
| 208 | 5 c., blue (red) .. | 1 6 1 6 |
|-----|---------------------|---------|

Surcharge inverted.

- | | | |
|-----|--------------------|-----|
| 209 | 5c., blue (red) .. | 1 0 |
|-----|--------------------|-----|

TIMBRE

Surcharged with Type 34, in the colour given in brackets.

- | | |
|----------------------------|----------|
| 1 c., carm. (blue), No. 46 | 0 9 2 6 |
| 1 c., " (red) .. | 30 30 25 |
| 213 2 c., violet (red) .. | 47 |
| 2 c., " (blue) .. | 51 |

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

SCRUZ

55

Surcharged with Type 55, in black.
 215; 5 c., blue, No. 48 ..

NOTE.—The stamps formerly given in
 the Catalogue as "Interior Stamps" are
 now regarded by the best authorities as
 bogus.

BRAZIL.

Dom Pedro II., Emperor of Brazil,
 1831-89.



1843. Type 1. *Thick yellowish paper.*
Imperf.

1	3c (reis), black ..	..	—	10	0
2	60 ( " ) " ..	..	20	0	4
3	90 ( " ) " ..	..	60	0	45

Thin greyish paper. Imperf.

30 (reis), black ..	10	0
60 (") " ..	18	0
90 (") " ..	—	40

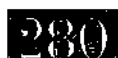


1844. Type 2. *Yellowish paper.*
Imperf.

10 (reis), black ..	0	6
30 (") " ..	0	9
60 (") " ..	0	8
90 (") " ..	6	0
180 (") " ..	90	0
300 (") " ..	120	0
13 600 (") " ..	£10	

Greyish paper. Imperf.

14	10 (reis), black ..	3	6	0	1
15	30 (") " ..	2	6	0	1
16	60 (") " ..	3	6	1	1
17	90 (") " ..	15	0	6	1
18	180 (") " ..	—	90	0	1
19	300 (") " ..	—	110	0	1
20	600 (") " ..	—	£9		



3

4

1850. Type 3.

Yellowish paper. Imperf.

21	10 (reis), black ..	..	2	0	1	6
22	20 ( " ) " ..	..	5	0	4	0
23	30 ( " ) " ..	..	0	6	0	2
24	60 ( " ) " ..	..	0	6	0	2
25	90 ( " ) " ..	..	3	0	0	4
26	180 ( " ) " ..	..	5	0	2	6
27	300 ( " ) " ..	..	15	0	10	0
28	600 ( " ) " ..	..	20	0	12	0

Greyish paper. Imperf.

29	10 (reis), black ..	..	1	6	0	6
30	20 ( " ) " ..	..	5	0	5	0
31	30 ( " ) " ..	..	0	4	0	1
32	60 ( " ) " ..	..	0	9	0	3
33	90 ( " ) " ..	..	2	6	0	4
34	180 ( " ) " ..	..	6	0	4	0
35	300 ( " ) " ..	..	10	0	3	6
36	600 ( " ) " ..	..	20	0	6	0

1854-61.

Types 3 and 4. *Greyish paper.*

Imperf.

37	10 (reis), sky-blue ..	..	0	9	0	4
38	10 (") " , deep blue ..	..	0	6	0	4
39	30 ( " ) " , " ..	..	3	6	0	6
40	30 (") " , deep ultramar. ..	1	0			
41	280 (") " , vermilion-red ..	20	0	8	0	
42	430 (") " , deep yellow ..	25	0	20	0	

1866.

Greyish paper. Perf. 13½.

43	10 (reis), black ..	..			
44	20 ( " ) " ..	..	50	0	50	0
45	30 ( " ) " ..	..			
46	60 ( " ) " ..	..	10	0	4	0
47	90 ( " ) " ..	..	20	0	20	0
48	180 ( " ) " ..	..	30	0		
49	300 ( " ) " ..	..	—	30	0	
50	600 ( " ) " ..	..	—	35	0	
51	10 (") " , sky-blue ..	..	12	0		
52	30 (") " , deep blue ..	..			
53	280 (") " , vermilion-red ..	60	0	60	0	
54	430 (") " , deep yellow ..	70	0	70	0	

No.	<i>Un. Used.</i>		No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>



7

8



9

10



11

12

1866. Types 5 to 11. *Perf. 12.*

55	10 reis, vermillion-red ..	0	1
56	20 „ slate-purple ..		
56a	20 „ marone ..		
57	20 „ rosy brown ..		
58	50 „ blue ..		
59	80 „ slate-purple ..		
60	100 „ green ..		
61	200 „ black ..		
62	500 „ orange ..	2	6 0 6

The same on blued paper. Perf. 12.

10 reis, vermillion-red ..	—	25	0
rosy brown ..	5	0	5
blue ..	7	6	2 6
purple ..	15	0	6 0

1876. *The same, but rouletted.*

10 reis, vermillion-red ..	3	6	1
rosy brown			
50 „ blue			
80 „ slate-purple			
„ green			
„ black			
500 „ orange ..	7	6	

Variety. Imperf.

4a 10 reis, vermillion-red ..

1878. Type 12. *Perf. 12.*

75 300 r., green and orange 6 0



13



15



17

18

1878-80. Types 13 to 22. *Rouletted.*

10 reis, vermillion-red.	0	1	0	1
mauve ..	0	2	0	1
50 „ blue	0	4		
80 „ lake-rose	1	6		
100 „	1	0		
200 „	7	6		

BRAZIL.

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.



19



20



21



22

260 reis, sepia	7	6	5	0
300 „ bistre-brown	2	6	-	0
700 „ brown-red	10	0	-	6
1000 „ slate	7	6	-	0

85



23



24



25



26

1881-85. Types 23 to 26	Perf. 13 to 14.
87 10 r., grey-black	0 1 0 2
88 50 r., blue (A)	0 9 0 6
89 50 r., „ (B)	0 4 0 2
90 100 r., olive-green (A)	4 0 1 0
91 100 r., „ (B)	3 0 0 6
92 100 r., „ (C)	1 0 0 4
93 200 r., brown-rose (A)	6 0 1 6
94 200 r., „ (B)	3 0 0 4
95 200 r., „ (C)	20 0 0 5
96 200 r., lilac-rose (C)	2 6 0 2

Types A of all values have smaller

Type B, there are vertical lines in the background, in Type C there are horizontal lines. In the 200 r., Type B, there are horizontal lines, which are absent in Type C. The heads in Types B and C also vary.

1883. Type 27. Perf. 13 to 14.	
97 100 r., lilac (lined ground)	1 6 0 2
98 100 r., „ (solid)	10 0 2 6



27



28



29

1884-85. Types 23 and 28 to 35.

Perf. 12½ to 14.	
99 10 r., orange-vermilion	0 1 0 0
100 20 r., olive-green	0 4 0 0
101 20 r., bottle-green	0 1 0 0
102 100 r., lilac	0 6 0 0
103 100 r., „	0 6 0 0



30



31



32



33

1887-88. Perf. 12½ to 14.

105 blue	
106 milky blue	
107 lilac	
108 dull blue	1 6
109 olive-green	
110 violet	

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

35

110|1000 r., blue-grey .. 10 c
111|1000 r., blue .. 12 c

Variety, imperf.

112|100 r., lilac .. 4 c

In this issue the 100 r. has the figures of value on *white*, instead of a netted background; the 1,000 r., *blue-grey*, is a clear impression, the 1,000 r., *blue*, is blurred like a lithograph.

UNITED STATES OF BRAZIL.



36

1899. 1 type 30. (a) Perf. 12½ to 14.
113| 20 r., pale blue-green .. 2 0 0
114| 20 r., sea-green .. 2 0 0
115| 20 r., emerald-green .. 2 0 0
116| 50 r., olive-green .. 2 0 0
117| 50 r., bright green .. 6 0 0
118| 50 r., blue-green .. 6 0 0
119| 50 r., bottle-green .. 4 0 0
120| 50 r., pale sea-green .. 6 0 0
121| 100 r., mauve .. 6 0 0
122| 300 r., violet .. 9 0 0
123| 300 r., purple-blue .. 6 0 0
124| 300 r., grey .. 6 0 0
125| 500 r., olive-buff .. 4 0 0
126| 500 r., slate-green .. 6 0 0
127| 500 r., slate-grey .. 6 0 0
128| 700 r., bright brown .. 6 0 0
129| 1000 r., olive-yellow .. 2 0 0

Design redrawn.

130|100 r., pale mauve .. 4 0 0

(b) Perf. 11 to 11½.

131| 20 r., pale blue-green .. 4 0 0
132| 20 r., emerald-green .. 4 0 0
133| 50 r., olive-green .. 4 0 0
134| 50 r., pale sea-green .. 4 0 0
135| 200 r., violet .. 4 0 0
136| 300 r., slate .. 6 0 0
137| 500 r., olive-buff .. 6 0 0
138| 700 r., pale brown .. 6 0 0
139| 1000 r., yellow-ochre .. 6 0 0

Design redrawn.

140|100 r., pale mauve ..

(c) Perf. compound of (a) and (b).

141| 20 r., pale sea-green ..
142| 20 r., emerald-green ..
142a| 50 r., pale sea-green ..
143| 200 r., violet .. 3
143a| 300 r., slate ..
144| 300 r., purple-blue .. 4
144a| 500 r., olive-buff ..
144b| 1000 r., yellow-ochre ..

Design redrawn.

145|100 r., pale mauve



37

1891. Type 37. (a) Perf. 12½ to 14.

146|100 r., blue & carmine .. 3 0 1
147|100 r., ultram. .. 3 0 1

Variety. Frame inverted.

148|100 r., blue and carmine .. 20 0
149|100 r., ultram. .. 10 0

Variety. Pair tête-bêche.

150|100 r., blue and carmine 20 0

(b) Perf. 11, 11½.

151|100 r., blue and carmine
152|100 r., ultram.

Variety. Frame inverted.

152a|100 r., blue and carmine
152b|100 r., ultram. .. 30 0

Variety. Pair tête-bêche.

152c|100 r., blue and carmine 40 0

(c) Perf. compound of (a) and (b).

153|100 r., blue and carmine
154|100 r., ultram.

Variety. Frame inverted.

154a|100 r., blue and carmine

Variety. Pair tête-bêche.

154b|100 r., blue and carmine

In the first printing (which was in blue and carmine) there were two stamps inverted; in the attempt to correct these, the heads only were altered, leaving the frames still inverted!

No.

Un. Used.
s. d. s. d.

38

1893. Type 38. Same varieties of perf.

155	100 reis, rose (a)	..	0	2	0	1
156	100 " " (b)	..	0	4	0	1
157	100 " " (c)	..	—	1	6	0



39



40



41

1894. Types 39 (10 r. to 50 r.), 40 (100 r. to 700 r.), and 41 (1000 r. and 2000 r.). Vignette and value in second colour.

(a) Perf. 12½ to 14.

158	10 r., rose and blue	..	0	9	0	6
159	20 r., orange-yellow	..	—	0	4	0
160	50 r., deep & pale blue	..	—	5	0	0
161	100 r., rose and black	..	—	2	0	0
162	200 r., orange	..	—	—	—	—
163	300 r., green	..	—	—	—	—
163a	500 r., blue and black	..	—	—	—	—
164	700 r., lilac	..	—	—	—	—
165	1000 r., green & mauve	..	—	—	—	—

(b) Perf. 11, 11½.

166	10 r., rose and blue	..	0	2	0	1
	20 r., pale oran.	..	0	4	0	1
	20 r., deep	..	0	2	0	1
169	20 r., bt. yellow & blue	..	0	1	0	1
170	50 r., deep and pale blue	..	0	2	0	1
171	50 r., blue	..	0	2	0	1
172	100 r., rose and black	..	0	3	0	1
173	200 r., orange	..	0	4	0	2
174	300 r., green	..	0	6	0	1
	300 r., emerald	..	0	6	0	1

No.

Un. Used.
s. d. s. d.

176	500 r., blue and black	..	1	0	0	0
177	700 r., lilac	..	1	3	0	3
178	1000 r., deep green and mauve	..	3	6	0	6
179	1000 f., pale green and mauve	..	5	0	1	6
180	2000 r., grey and purple	..	—	—	—	—

(c) Perf. compound of (a) and (b).

181	10 r., rose and blue	..	—	0	9	0
182	20 r., orange	..	0	9	0	4
182a	50 r., deep & pale blue	..	—	—	—	—
182b	50 r., blue	..	—	—	—	—
183	100 r., rose and black	..	3	0	3	0
184	200 r., orange	..	—	—	—	—
185	300 r., green	..	—	—	—	—
185a	500 r., blue and black	..	—	—	—	—

Thick paper. (a) Perf. 12½ to 14.

185a	50 r., deep and pale blue	..	—	0	3	0
186	100 r., rose and black	..	—	0	6	0
187	200 r., orange	..	—	0	9	0
188	300 r., blue	..	—	0	9	0

(b) Perf. 11, 11½.

189	10 r., rose and blue	..	6	0	3	0
190	20 r., pale oran.	..	6	0	3	0
191	20 r., orange	..	—	0	1	0
191a	50 r., deep & pale blue	..	—	0	9	0
192	100 r., rose and black	..	—	0	9	0
193	200 r., orange	..	—	0	9	0
194	500 r., blue	..	—	0	9	0
194a	1000 r., green and mauve	..	—	0	9	0
195	2000 r., grey and purple	..	—	0	9	0

Except in the 10, 100, and 1,000 r. the word "REIS" is on both sides of the figures of value.

In the 100 r. the vignette only (and not the value) is in black.

1897. Same type, but with "REIS" on both sides of figures of value.

Perf. 11 x 11½.

196	10 r., rose and blue	..	0	1	0	1
196a	10 r., carmine	..	0	1	0	1

1899. Same types.

(i.) Perf. 5½ to 7.

197	10 r., rose and blue	..	1	0	0	0
	20 r., orange	..	—	—	—	—
	20 r., bright yellow and blue	..	—	—	—	—
	50 r., blue	..	—	—	—	—
	100 r., rose and black	..	—	—	—	—
	200 r., orange	..	—	—	—	—
203	300 r., emerald	..	—	—	—	—

(ii.) Perf. 8½ to 9½.

203a	10 r., rose and blue	..	—	—	—	—
203b	20 r., orange	..	—	—	—	—
	50 r., blue	..	—	—	—	—

BRAZIL.

No.		Un. s. d.	Used. s. d.
204	100 r., rose and black.	2 6	0 6
205	200 r., orange	—	0 2
206	300 r., emerald	—	0 4
206a	500 r., blue	—	—
206b	1000 r., green & mauve	1 6	0 4

Perf. compound of (b) and (ii.).

206c	20 r., orange & blue	—	—
207	200 r., orange & black	—	1 0

1900. Types 39 and 40.

(a) *Perf.* 12½ to 14.

207a	50 r., green
------	--------------	----	----

(b) *Perf.* 11½.

	50 r., green	
209	100 r., carmine	
	200 r., blue	

Re-engraved. Perf. 11½.

211	100 r., carmine	
212	200 r., blue	0 6 0 1

In the re-engraved 100 r. there is an extra frame outside the lined background of the head, which does not appear on the original type. In the 200 r. the converse is the case.

PROVISIONAL ISSUES.

100
1898
100

42

1898. Newspaper stamps surcharged.

(a) Type 51 surcharged as Type 42.

220	100, in violet, on 50 r., dull orange	..	3 6
221	200, in black, on 100 r., violet	..	0 4 0 2
221a	200, in black, on 100 r., mauve	..	0 4 0 2
222	300, in violet, on 200 r., black	..	0 6 0 4
223	500, in black, on 300 r., rose-red	..	1 0 0 9
224	500, in blue, on 300 r., rose-red	..	1 6 1 0
225	700, in black, on 500 r., blue-green	..	1 0 1 0
226	700, in green, on 500 r., orange	..	1 0 1 6
227	1000, in green, on 300 r., orange	..	1 6 1 6
228	1000, in red, on 700 r., ultramarine	..	1 6 1 6

No.		Un. s. d.	Used. s. d.
229	2000, in green, on 1000 r., orange	..	3 0 3 0
230	2000, in green, on 1000 r., brown	..	3 0 2 0

Error.

230a	1, in green, on 700 r., orange-yellow
------	--	----	----

The figures of the date vary on the different values. There are two varieties of the 100 on 50 r.—one as above, the second being handstamped in a paler colour. The outline of the surcharge is, rather blurred, and the figures of the date are taller and wider spaced.

Handstamped surcharge.

231	100, in violet, on 50 r., dull orange	..	7 6
-----	--	----	-----

Forgeries of this exist which differ in the shape of the figures.

200
1898
43

(b) Type 52 surcharged as Type 43.

(i.) *Perf.* 12½ to 14.

232	200, in black, on 100 r., mauve	..	0 4
232a	200, in black, on 100 r., dull pink	..	..
233	200, in blue, on 100 r., mauve	..	0 6 0 6

(ii.) *Perf.* 12½ to 14, and 11, 11½ compound.

234	200, in blue, on 100 r., mauve	..	7 6 5 0
234a	200, in black, on 100 r., mauve	..	..

1898

50 RÉIS 50

44

(c) Type 53 surcharged as Type 44.

(i.) *Perf.* 11, 11½.

235	20 r., in black, on 10 r., dull blue	..	0 1 0 9
235a	20 r., in black, on 10 r., blue	..	0 2 0 6
236	50 r., in blue, on 20 r., emerald-green	..	..
237	50 r., in blue, on 20 r., pale green	..	0 2 0 3
238	100 r., in red, on 50 r., yellow-green	..	0 3

BRAZIL.

49

No. *Un. Used.*
s. d. s. d.

(ii.) *Perf. 12½ to 14, compound with 11, 11½.*

20 r., in black, on 10 r.,
dull blue 0 3
50 r., in blue, on 20 r.,
emerald-green
100 r., in red, on 50 r.,
yellow-green .. 1 0

1899.

Postage stamps surcharged.

1899

50 RÉIS

45

Type 36 surcharged as Type 45,
in magenta.

(a) *Perf. 12½ to 14.*

50 r. on 20 r., green 0 1
500 r. on 300 r., purple-
blue 0 6 0 4
500 r. on 300 r., grey-blue 0 6 0 3
700 r. on 500 r., olive-buff — 1 0
1000 r. on 700 r., brown 1 6 1 0
246|1000 r. on 700 r., pale brn. 1 3 0 9

(b) *Perf. 11, 11½.*

247| 50 r. on 20 r., green .. 0 2 0 4
248| 100 r. on 50 r. " .. 0 2 0 2
300 r. on 200 r., violet 0 4 0 4
700 r. on 500 r., olive-buff 1 0 1 0
1000 r. on 700 r., pale brn. — 0 6
2000 r. on 1000 r., olive-yell. 3 0 1 0



46



47

1900. Types 46 to 49.

Commemorative stamps. Perf. 13

253|100 r., red 0 3
254|200 r., blue and yellow .. 0 6

No. *Un. Used.*
s. d. s. d.



48

255|500 r., blue 1 0
256|700 r., green 1 0



49

NEWSPAPER STAMPS.



51



52

FEBRUARY, 1899. Type 51. *Rouletted.*
10 r., orange-yellow.

50

MAY, 1899. *The same type. Rouletted.*

410| 10 r., slate-green .. 0 1 0 1
411| 20 r., grass-green .. 0 1 0 1
412| 50 r., dull orange .. 0 1 0 1
413| 100 r., violet
200 r., black ..
300 r., rose-red ..
500 r., blue-green
700 r., ultramarine
418|1000 r., brown

1890. Type 52. (a) *Perf. 13, 13½.*

10 r., blue
10 r., ultramarine ..
20 r., emerald-green .. 0
20 r., deep sea-green 0
422| 100 r., mauve .. 0
100 r., dull pink ..

(b) *Perf. 11, 11½.*

10 r., blue
20 r., emerald-green ..
425| 100 r., mauve

No. *Un. Used.*
s. d. s. d. No.

(c) *Perf. compound of (a) and (b).*

425a 20 r., emerald-green ..
426 100 r., mauve 3 0 3

In addition to the above varieties, two sets may be made on thin and thick papers.



53

1890-94. Type 53. (a) *Perf. 12½ to 14.*

427 10 r., ultramarine on buff 0 1
428 10 r., blue 0 2
429 10 r., ultramarine .. 0 3
430 10 r., dull blue .. 0 3
431 20 r., emerald-green .. 0 6
431a 20 r., emerald-green 0 6

(b) *Perf. 11, 11½.*

432 10 r., ultramarine on buff — 1
433 10 r., blue 0 4
434 10 r., ultramarine .. 0 4
435 10 r., dull blue .. 0 2
436 20 r., emerald-green 0 2
436a 50 r., yellow-green — 6

(c) *Perf. compound of (a) and (b).*

437 10 r., ultramarine on buff 2 6 0
438 10 r., blue 0
439 10 r., ultramarine .. 3
10 r., dull blue .. 3
20 r., emerald-green .. 1
50 r., yellow-green .. 3

UNPAID LETTER STAMPS.



71

1898. Type 71. *Rouletted.*

501 10 reis
502 20 "
503 50 "
504 100 "
505 200 "
506 300 "
507 500 "
508 700 "
509 1000 "

Un. Used.
s. d. s. d.

1890. *Rouletted.*

10 r., orange
20 r., purple-blue
50 r., sage-green
200 r., magenta
300 r., blue-green
500 r., dark drab
516 700 r., violet
1000 r., deep purple



72

1895-1901. Type 72.

(a) *Perf. 12½ to 14.*

517a 20 r., light green .. 0 2
517b 50 r., yellow-green .. 0 4
518 100 r., brick-red .. 3 0
519 200 r., lilac .. 5 0

(b) *Perf. 11, 11½.*

519a 10 r., deep blue .. 0 1
519b 50 r., yellow-green .. 0 2
520 100 r., brick-red .. 0 4
521 200 r., violet .. 0 6
522 200 r., lilac .. 0 4
523 300 r., pale blue .. —

(c) *Perf. compound of (a) and (b).*

523a 50 r., yellow-green .. 0
524 100 r., brick-red .. 3
525 300 r., blue .. —
526 2000 r., brown .. 3 0

Sets may be made without stop ;
"F" in the inscription at foot ; the 2000 r.
always has stop.

WAR STAMPS.



81

1865-70. Type 81.

Stamps used by soldiers and sailors in the campaign against Paraguay.

(a) "EXERCITO" (Army).

9 601 (No value), blue
602 " green
6 603 " orange
6 604 " yellow

BRAZIL—BULGARIA.

No. *Un. Used.*
s. d. s. d.
(b) "ARMADA" (Navy).
651 (No value)
The stamps being type-set there are
several varieties of setting.

BULGARIA.

Prince Alexander.



1879. Types 1 and 2 (1 fr.). *Laid paper.*
Wmk. wavy lines with a double dip
forming a lozenge-shaped pattern.
One or two rows of lozenges in the
sheet have a letter in the middle.
Perf. 14½ x 15.

The background is in the second colour.

Value expressed as САНТИМ. or САНТ.
(centimes), and ФРАНКЪ (franc).

1	5 c., black & orange ..	0	8	1	0
12	5 c., yellow ..	2	0	0	4
2	10 c., green ..	6	0	6	0
3	25 c., purple ..	3	0	1	6
4	50 c., blue ..	3	0	4	0
5	1 fr., rose-red ..	2	6	1	3

1881. Type 1. *Same wmk. and perf.*

Value expressed as СТОТИНКИ,
СТОТИН. or СТОТ. (stotinki),
and ЛЕВЪ (leva).

*6	3 st., dull carn. & grey ..	0	3	0	4
7	5 st., black & yellow ..	0	5	0	4
8	10 st., green ..	4	0	1	0
9	15 st., dull carn. & green ..	4	0	1	0
10	25 st., black & purple ..	12	0	5	0
11	30 st., blue and brown ..	4	0	0	4

1882. *Same wmk. and perf.*

12	3 st., pale orange & yell. ..	0	1	0	1
12a	3 st., orange & yellow ..	0	1	0	1
13	5 st., grey-green & pale green ..	0	4	0	1
13a	5 st., deep & pale green ..	0	1	0	1
14	10 st., carmine & pale rose ..	0	2	0	2
14a	10 st., scarlet ..	0	4	0	2
14b	10 st., red ..	0	4	0	1
15	15 st., deep & pale purple ..	0	3	0	1
15a	15 st., lilac-mauve ..	0	4	0	1
16	25 st., blue & pale blue ..	0	5	0	1
17	30 st., deep violet & green ..	0	9	0	2
17a	30 st., purple ..	0	9	0	2
18	50 st., blue & rose ..	1	3	0	3
18a	50 st., flesh ..	1	0	0	3

No. *Un. Used.*
s. d. s. d.
Error of colour.
19 1 5 st., rose & pale rose ..

3 5 15 50

3 4 5 6
1884-85. *Issue of 1882. (a) Surcharged,*
in black, with Types 3 to 6.

(i.) *Typographed.* (ii.) *Lithographed.*

20	3 on 10 stot. (i.)	..	7	6	5	0	
20a	3 on 10 stot. (ii.)	..					
21	5 on 30 stot.	..	..		
22	50 on 1 fr.	4	0	6	0

(b) *Surcharged in carmine (C) or*
vermilion (V).

23	5 on 30 stot. ..	4	0	4	0
24	15 on 25 stot. (C) ..	..	..	..	..
24a	15 on 25 stot. (V) ..	..	..	..	..

1885. Type 1. *Same wmk. and perf.*

25	1 st. (A), dull lilac and	..	..	0	1	0	2
	pale lilac ..	..	..	0	1	0	2
26	2 st. (B), slate-green ..	..	..	0	1	0	1

1886. *Same wmk. and perf. Spelling*
altered.

27	1 st. (a), dull lilac and	..	..	0	1	0	1
	pale lilac ..	..	..	0	1	0	1
28	2 st. (b), slate-green ..	..	..	0	1	0	1
29	1 leva, black and rose-	..	..	10	0	2	0
	red (1887) ..	..	..	10	0	2	0

Prince Ferdinand.



1889-90.
Types 7 and 8 (1 l.). *No wmk. Perf. 13.*
30 1 st., bright lilac .. 0 1 0 1
30a 1 st., rosy lilac .. 0 1 0 1

No.		Un. s. d.	Used. s. d.
31	2 st., grey ..	0 1	0 2
32	3 st., brown ..	0 1	0 2
33	5 st., green ..	0 2	0 1
33a	5 st., pale green ..	0 1	0 1
34	10 st., rose-red ..	0 2	0 1
35	15 st., orange ..	0 4	0 1
35a	15 st., brown-orange ..	0 6	0 1
35b	15 st., yellow ..	0 4	0 2
36	25 st., blue ..	—	0 1
36a	25 st., greenish blue ..	0 4	0 1
37	30 st., dark brown ..	0 5	0 1
38	50 st., blue-green ..	0 8	0 2
39	1 leva, brick-red ..	1 3	0 4

13

9

1893.

Type 7 surcharged, in black, with Type 9.

40 | 15 on 30 st., dark brown .. 0 4 0 2

1893.

Type 7. Perf. 10½, 11, and 11½.

5 st., green

10 st., rose-red ..

15 st., orange

44 | 25 st., pale blue ..

As last, but on very thin paper.

42a | 10 st., rose-red

01

10

1895. Surcharged, in red, with

No. Type. Type 10.

45 | 11 | 10 on 2 st., slate-green .. 0 1 0

Variety. Surcharge inverted.

46 | 11 | 10 on 2 st., slate-green .. 2 6 2

Type 8. No wmk. Perf. 13.

47 | 2 leva, rose & pale rose .. 3 6

48 | 3 ,, black and drab .. 5 0



11

1896.

Prince Boris Commemoration stamp.

Type 11. Perf. 13.

1 st., blue-green

5 st., ultramarine

50a | 5 st., dark blue

51 | 15 st., violet ..

52 | 25 st., red ..

No.		Un. s. d.	Used. s. d.
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10

13

1901.

Surcharged as Type 7, in black.

53 | 10 on 50 st., blue-green .. 0 3 0 4

54 | 5 on 3 st., brown .. 0 2



13

1901.

Commemorative issue of the 25th Year of the War of Independence.

Type 13. Perf. 13.

55 | 5 stot., carmine

56 | 15 stot., green ..



14



15

1902. Types 14 and 15. Perf. 12½.

Head and figures in upper corners in second colour given.

57 | 1 st., purple and black ..

58 | 2 st., slate-green & blue

59 | 3 st., orange and black

60 | 5 st., emerald and brown

61 | 10 st., rose & deep brown

62 | 15 st., lake and black ..

63 | 25 st., blue ..

64 | 30 st., grey-brown & blk.

65 | 50 st., deep blue & brown

66 | 1 l., pale-red and deep

green ..

67 | 2 l., red and black .. 7 6

68 | 2 l., carmine and black

69 | 3 l., grey & brown-lake

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

16

1902. Type 16. *Commemorative stamps.*
Perf. 11½.

70 5 st., carmine
71 10 st., green
72 15 st., blue

1903. Type 14 surcharged with Type 12,
but without bar, in black.

73 10 on 15 st., lake & black 0 3

UNPAID LETTER STAMPS.



21

1894. Type 21. *No wmk.*
Zigzag perf. 5½ to 6½.

5 stot., orange	..	2	6	0	6
25 stot., lake	..	2	6	1	0
25 " crimson-lake	..	2	0		
50 " blue	..	4	0	1	6
50 " deep blue	..	3	0	2	0

1896. *The same. Imperf.*

5 stot., orange	..	0	4	0	6
5 " orange-verm.	..	0	6		
25 " lake	..	0	9	0	5
50 " blue	..	1	6		
50 " deep blue	..	1	6	2	0

1897. *The same. Perf. 11½.*

109 5 stot., orange ..
110 25 " lake ..
" blue ..
" deep blue ..

The same. Perf. 11½ × zigzag.

112a 25 stot., lake .. 10 0 1



22

1893. Type 22. Type 21 re-engraved.
*Larger lettering. Outlined figure of
value. Pelure paper. Perf. 11½.*

113 5 stot., orange .. 2 0 3



1895. Type 21 redrawn. (a) *Perf. 10½.*
Thick paper.

114 5 stot., orange ..
115 25 " dull lake ..

Thin paper.

115a 5 stot., orange ..

(b) *Perf. 11½.*

Thick paper.

115b 5 stot., orange
25 dull lake

Thin paper.

115d 5 stot., orange ..

In the original design (a) the lines of the background are closer together than in the redrawn design (b), and the semi-circle of colour over the tablet containing the figures of value is smaller. These are the most noticeable points of difference.

30

23

1895. Type 21 surcharged, in red, with
Type 23.

116 30 on 50 stot., No. 107	..	0	9	0	6
117 30 on 50 " " 108	..	1	0	1	0
118 30 on 50 " " 111	..	0	9	0	9
119 30 on 50 " " 112	..	0	9	0	9

BULGARIA (EASTERN ROUMELIA).

No.

Un. Used.
s. d. s. d. No.

Un. Used.
s. d. s. d.



24

1896. Type 24. Stamp smaller. Wmk. large Arms in the sheet. Perf 13.

	5 stot., orange			
	violet			
30	blue-green	0	5	3
123 30	emerald			6

1901. Type 24 overprinted with a large "T" in a circle.

Used provisionally at Rustchuk.

124	5 st., emerald & brown			
125	10 st., rose & deep brown			
126 30	st., grey-brn. & black			
127 50	st., deep blue & brown			



25

1902. Type 25 Perf. 11½.

128	5 st., rose-red	0	1	
129	10 st., green	0	2	
130	30 st., marone	0	5	
131 50	st., orange	0	8	

EASTERN ROUMELIA.

R.O.



1880 (7). Type 2. Various stamps of Turkey surcharged with Type 1, in blue

(a) Stamps of Jan., 1876.

½	pias., black and green	1	6	1	6
	red-brown				

(b) Stamps of April, 1876.

10	par., black and lilac			
20	" green			
1	pias. yellow			



(c) Type 3. Stamps of Sept., 1876.

6	10 par., black and rose			
6a	1 pias. " blue			
7	20 par., plum and green	2		
8	2 pias., black and buff.		12	0
9	5 " rose and blue		50	



No 6 surcharged with Type 4, in addition, in blue.

10	10 par., black and rose	5	0	2	0
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Surcharged with Type 4 alone, in blue.

11	10 par., black and rose	30	0		
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Some authorities declare that this is only a proof or essay.



5

1881. Type 5.

Perf. 13½.

12	5 par. black and olive			
13	" green			
14	" rose			
15	1 pias. blue			
16	1 " gy.-blue	0		
17	5 " red and blue	1	8	

1894.

Perf. 11½.

18	5 par., violet & lilac		0	3	
19	green & pale green	0	3	1	0
	20 p., rose, 1 p., blue, and 5 p., brown,				
	were, it is believed, never issued.				

BULGARIA (SOUTH BULGARIA).

No.	<i>Un. Used.</i>		No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>

<i>Perf. 13½.</i>					
23	5 p., violet and lilac	..	o	4	
24	10 p., green & pale green				

The stamps for Eastern Roumelia were superseded by those for South Bulgaria.

<i>(b) In black.</i>					
5	par., violet and lilac				
10	" green & pale grn.				
	rose & pale rose				

Many of the above are found with inverted or double overprint.

SOUTH BULGARIA.



22 SEPTEMBER, 1885.

Type 1. Stamps of Eastern Roumelia overprinted with Type 2.

A. Height of lion from end of claw on left leg to top of crown, 14 mm.

(i.) Stamps of 1881.

<i>(a) In blue.</i>					
5	par., black and olive				
10	" " green				
20	" " rose				
1	pias. " blue		3	o	

(b) In black.

4	1	pias., black and blue	1	o	2	o
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(ii.) Stamps of 1884.

<i>(a) In blue.</i>					
5	5	par., violet and lilac	o	4	
6	10	" green & pale grn.	o	3	
7	20	" rose & pale rose			

(b) In black.

5	par., violet and lilac				
o	" green & pale grn.	1	o		
o	" rose & pale rose				

Many of the above are known with the overprint double or inverted.

B. Height of lion, 15 to 16 mm.

(i.) Stamps of 1881.

(a) In blue.					
	5	par., black and olive.			
	10	" "	rose..	—	5
13	1	pias.	blue.	1	o
14	5	" red and blue			

(b) In black.

15	20 par., black and rose .	—	7	6
16	1 piase, „ blue .	1 0	1	6
17	5 „ red and blue ..	20 0		

(ii.) Stamps of 1885.

<i>(a) In blue.</i>					
18	5	par., violet and lilac	5	o	
19	10	" green & pale grn.			
20	20	" rose & pale rose	15	o	

24 SEPTEMBER, 1886.

The same issues overprinted with Type 3.

(i.) Stamps of 1881.

(a) In blue.

24	1	pias., black and blue	4	o	
<i>(b) In black.</i>					
5	par., black and olive	30	o		
10	" " rose	4	o	2	o
1	pias. " blue	5	o	5	o
5	" red and blue				

(ii.) Stamps of 1885.

(a) In blue.

5	par., violet and lilac	12	6		
10	" grn. & pale grn.	15	o		

(b) In black.

5	par., violet and lilac	o	4	o	6
10	" grn. & pale grn.	o	8	o	9
20	" rose & pale rose	1	o		

With a different handstamp.
The second character in the word at the top is oval and not circular.

(i.) Stamps of 1881.

(a) In blue.

34	5	pias., red and blue			
<i>(b) In black.</i>					
5	par., black and green				
10	" " rose				
1	pias. " blue				
5	" red and blue	30	o		

(ii.) Stamps of 1885.

(a) In blue.

39	10	par., grn. & pale grn.			
40	20	" rose & pale rose			

(b) In black.

5	par., violet and lilac	2	o	3	o
10	" grn. & pale grn.	5	o		
10	" rose & pale rose	20	o		

Many of the above are known with double or inverted overprint.

In 1886 the stamps of Bulgaria replaced those for South Bulgaria.

No.

CHILI.



5 10

The head on all stamps of Chili is that of Christopher Columbus.

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 JULY, 1853. Type 1. Wmk. Type 2 or 3. Imperf.

- 1 | 5 c., brown-red on blued
2 | 10 c., deep bright blue . — 5 0
The wmk. "5" is about 9 mm. high and 7 mm. wide, and has a sloping neck; the "10" is about 8½ mm. high and 11 mm. wide, and the figures are narrow.

(Printed in Chili.)

JUNE (?) 1854. Same type and wmk.

Lithographed. Imperf.

- 3 | 5 c., brown
4 | 5 c., orange-brown ..

AUG. and OCT., 1854. Same type and wmk., printed from the engraved plates.

- 5 c., burnt sienna .. — 7 6
5 c., pale reddish brown .. — 3 6
5 c., deep " " .. — 4 0
10 c., blue — 3 6
10 c., sky-blue — 2 6
10 c., deep blue — 3 6

(Engraved and printed by Messrs. Perkins Bacon and Co. from a new plate.)

JAN., 1855. Type 1. Wmk. Type 4.

Blued paper. Imperf.

- 11 | 5 c., brownish red .. 50 0 0 9

The wmk. "5" is 10 to 10½ mm. high and 8 to 8½ mm. wide, and has an upright neck.

(Printed in Chili.)

1857-65. Type 1. Wmk. Type 2 or 3.

- 5 c., dull reddish brown .. — 2 6
5 c., orange — 4
5 c., rose-red 10 0 0
5 c., carmine-red
10 c., dark blue 70

No.

1 10 20

(Engraved and printed by Messrs. Perkins Bacon and Co.)

1 JAN., 1862. Type 1. Wmk. Type 5, 6, or 7.

- 17 | 1 c., lemon-yell., p. 6d. 5 0 2 0
18 | 10 c., deep bright blue . 8 6 0 4
18a | 20 c., dark green .. 12 0 8 6

The wmk. "10" is about 9 mm. high and 12 mm. wide, and the middle parts of the figures are broader.

Varities. (i.) Blued paper.

- 18b | 10 c., deep bright blue.. — 7 6

(ii.) Error. Wmk. "20" instead of "10."

- 18c | 10 c., deep bright blue..

(Printed in Chili.)

1865. Type 1. Wmk. Type 8.

- 5 c., rose-red 12 0 0 6
18e | 5 c., pale red 15 0 0 4
5 c., carmine-red .. — 0 6

The wmk. "5" is about 12 mm. high and 7 mm. wide, and has a long upright neck.

Varity. Printed on both sides.

- 18g | 5 c., carmine-red ..

The specimens of 5 c. found on ribbed paper without wmk., or on paper wmk. part of the Chilian Arms, are proofs.



1867. Type 9. Perf. 12.

- 19 | 1 c., orange-yellow .. 1 6
20 | 1 c., orange 0 9
21 | 2 c., grey-black .. 0 6
22 | 2 c., black 0 6

CHILI.

No.		Un. s. d.	Used. s. d.
23	5 c., pale red ..	..	0 4
24	5 c., deep red ..	..	1 0 0 1
25	10 c., blue ..	..	1 0 0 2
26	10 c., deep blue ..	..	1 0 0 2
27	20 c., green, p. 2d.	..	3 6 0 4



10



11



12

1877-78. Types 10 (1, 2, 10, and 20 c.),
11, and 12. Rouletted.

28	1 c., slate ..	..	0 1 0 2
29	2 c., orange ..	..	0 2 0 2
30	5 c., lake ..	..	1 0 0 1
31	10 c., blue ..	..	2 0 0 3
32	20 c., green ..	..	4 0 0 4
33	50 c., lilac ..	..	6 0 0 6
34	50 c., purple ..	..	1 6 0 3



13



14



a



b

1881-84. Types 12 (10 and 20 c.), 13
(1 and 2 c.), and 14. Rouletted.

35	1 c., green (a) ..	..	0 1
36	2 c., pale carmine (b) ..	..	0 3
36a	2 c., bright ,, (c) ..	..	0 3
37	5 c., dull rose ..	..	1 6
38	5 c., ultramarine ('83) ..	..	0 4
39	10 c., yellow (1885)	2 6
40	10 c., orange	0 4
	20 c., slate-grey (1886)	0 9

No.		Un. s. d.	Used. s. d.
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1892-1900. Types 12 and 15 (1 p.).
Rouletted.

42	15 c., deep green	0 6
43	25 c., red-brown	0 9
43a	30 c., rose-carmine ..	..	2 0
44	1 p., black and brown ..	..	2 0



c



d

1894. Type 13. Re-engraved. Scrolls re-
moved from each side of the base of
figure. Rouletted.

45	1 c., green (c) ..	..	0 3 0 1
46	2 c., crimson-lake (d) ..	..	0 3 0 1



16

1900-1. Type 16. Rouletted.

47	1 c., green ..	..	0 2
48	2 c., lake ..	..	0 6
49	5 c., blue ..	..	0 8
50	10 c., violet ..	..	2 0
50a	20 c., grey ..	..	2 0
51	30 c., orange-red ..	..	1 0
52	50 c., red-brown ..	..	2 0



17

1900.

Surcharged with Type 17, in black.

No.	Type.	
53	14	5 on 30 c., carmine 0 4 0

No.	Type.	Un. s. d.	Used. s. d.
<i>Surcharge inverted.</i>			
54	14 | 5 on 30 c., carmine	6	0
<i>Double surcharge.</i>			
54a	14 | 5 on 30 c., carmine		
<i>1901. Type 16. Rouletted. Die recut. Background all crossed lines.</i>			
55	1 c., green	0	2
56	2 c., lake	0	3
57	5 c., blue	0	2
58	10 c., violet	0	6



18

19

1901-2. Type 18. Perf. 12.

60	1 c., green	0	1
	2 c., carmine	0	1
	5 c., blue	0	6

Head and figures of value in black.

61a	10 c., carmine and black	0	4
62	30 c., violet	1	0
63	50 c., red	1	6

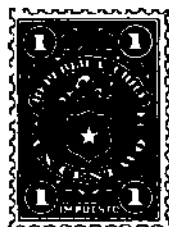
1903. Surcharged with Type 19, in blue.

64	10 c. on 30 c. (No. 51)	0	9
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FISCALS USED FOR POSTAGE.



21



22

1880. Type 21. Perf. 12.

101	1 c., red	0	4
102	2 c., brown	0	4
103	5 c., blue	0	2
104	10 c., green	0	4
105	20 c., orange	2	0
106	1 p.	2	6
107	2 p., green	7	6
108	5 p., brown		
109	10 p., blue		

No.		Un. s. d.	Used. s. d.
<i>1900. Type 22.</i>			
110	1 c., vermilion	0	1
111	5 c., blue	0	6

TELEGRAPH STAMPS USED FOR POSTAGE.

<i>1891. Perf. 12.</i>			
151	2 c., yell.-brown, T.O. 1d.	1	0
152	10 c., olive-green, T.O. 1d.	1	0
153	20 c., blue, T.O. 1d.	1	0

RETURN RECEIPT STAMP.



41

<i>1894. Perf.</i>			
161	41 | 5 c., chocolate		
<i>1898. Inscription altered.</i>			
162	41 | 5 c., black		

UNPAID LETTER STAMPS.



51

52

53

<i>1888. Type 51.</i>			
201	10 c., black		
<i>1895. Types 52 and 53 (10 c.). Perf. 13.</i>			
202	2 c., black on yellow		
203	4 c.		
204	6 c.		
205	8 c.		
206	10 c.		
207	16 c.		
208	20 c.		
209	30 c.		
210	40 c.		



54

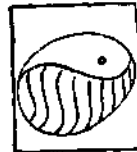
<i>1895. Type 54. Perf. 11.</i>			
211	1 c., rose on yellow	0	6

0 2

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
4 c., rose on yellow		0 4			
6 c.		0 6			
8 c.		0 6			
218|					
218| 40 c.	—	2 0			
219| 50 c.	—	3 6			
60 c.	—	3 6			
80 c.	—	6 0			
1 p.	15	6 0			
1896. Same type. Perf. 13½.					
223| 1 c., carmine on lemon		1 0			
224| 2 c.		0 4			
225| 4 c.		0 6			
226| 6 c.		1 6			
		1 9			
10 c.		0 10			
		3 6			
230|		—			
		60 0			
		60 0			
233| 80 c.		60 0			

(b) Thicker paper.

1 cand., green ..
 deep green
 brown-red
 vermillion
 yellow

**1896.**Type 2. *Wmk.* Type 3.*Perf.* 12.

1 cand., deep green ..	0 4	0 2
1 " pale green ..	0 2	0 2
1 " green ..	0 4	
3 " mauve ..	0 6	0 2
3 " pale mauve ..	0 3	0 3
3 " deep mauve ..		
5 " bistre-brown ..	2 0	
5 " bistre ..	0 4	0 9
5 " olive-yellow ..	0 6	0 9

Nos. 8 and 9 have a yellow background.

**55**Type 55. *Perf.* 13.

235|
 236|
 237|
 238|
 239|

**4****5****CHINA.**

IMPERIAL CUSTOMS POST.

**6****1878. Type 1. No wmk. Perf. 12½.***(a) Thin paper.*

1 cand., yellow-green ..	7 6	5 0			
1 " green ..	5 0	5 0			
3 " vermillion ..	2 0	2 0			
5 " orange ..	3 6	1 6			
pale orange ..	4 0	1 6			

1895.Types 4 to 12. *Same wmk. Perf.* 12.

1 c., orange-vermillion ..	0 3	0 4
2 c., green		
3 c., orange-yellow		

No.

Un. Used.
s. d. s. d.

7



8



9

16	4 c., rose	..	0	6	0	9
17	5 c., orange-yellow	..	0	6	0	9
18	6 c., brown	..	0	8	1	0



10



11



12

19	9 c., green	..	0	9	0	9
20	12 c., orange	..	2	0	0	6
21	24 c., rose-carmine	..	3	6	0	0

No. Type. Variety. Tête-bêche.
22 20 9 c., green (pair) .. 30 0

No.

Un. Used.
s. d. s. d.

IMPERIAL POST.

壹洋暫
分銀作

1
cent.

13
1897

Issue of 1895 surcharged in black.

(i.) Small figures as Type 13 (January).

Surcharge 17 to 17½ mm. high.

23	½ c. on 3 c., orange	..	0	2	0	3
23a	½ c. on 3 c., oran.-yellow	..	0	2	0	3
	½ c. on 3 c., ochre	..	0	2	0	3
	1 c. on 1 c., vermilion	..	0	4	0	4
	2 c. on 2 c., green	..	0	4	0	4
26	4 c. on 4 c., rose	..	0	6	0	6
27	5 c. on 5 c., orange	..	0	6	0	6
27a	5 c. on 5 c., yellow	..	0	6	0	6
	8 c. on 6 c., brown	..	0	6	0	6
29	8 c. on 6 c., red-brown	..	0	6	0	6
30	10 c. on 6 c., brown	..	2	0	2	0
	10 c. on 6 c., red-brown	..	2	0	2	0
	10 c. on 9 c., green	..	2	6	2	6
	10 c. on 12 c., orange	..	2	6	3	0
	30 c. on 24 c., carmine	..	4	6	2	0

Error. "2" and fraction bar of "½" omitted.

33a 1 c. on 3 c., orange ..

Variety. Surcharge inverted.

33b 1 c. on 1 c., vermilion

Variety. Double surcharge.

33c ½ c. on 3 c., orange ..

33d 4 c. on 4 c., rose ..

33e 10 c. on 9 c., green ..

33f 2 c. on 2 c.,

壹洋暫
分銀作

1
cent.

14

貳洋暫
分銀作

2
cents.

15

(ii.) Larger figures as Types 14 and 15 (February).

(a) Surcharge 17 to 17½ mm. high.

34	½ c. on 3 c., yellow	..	0	1	0	2
34a	½ c. on 3 c., orange	..	0	1	0	2

CHINA.

No.		Un. s. d.	Used. s. d.	No. Type.		Un. s. d.	Used. s. d.
35	1 c. on 1 c., vermillion..	0	2	0	2		
36	2 c. on 2 c., yellow-grn.	0	3	0	2		
36a	2 c. on 2 c., deep green	—	—	0	6		
37	4 c. on 4 c., rose ..	0	5	0	5		
38	5 c. on 5 c., orange ..	3	6				
39	5 c. on 5 c., yellow ..	0	9	0	9		
40	8 c. on 6 c., brown ..						
41	8 c. on 6 c., red-brown.	1	6	1	6		
42	10 c. on 9 c., green ..	1	6	1	6		
42a	10 c. on 9 c., emerald ..	2	0				
43	10 c. on 12 c., orange-yell.	2	0	0	6		
44	30 c. on 24 c., carmine..	3	6	2	0		

Variety. "cen" for "cent."

44a 1/2 c. on 3 c., pale yellow

(b) Surcharge 16 to 16 1/2 mm. high.
Figure of value closer to Chinese characters.

45	1/2 c. on 3 c., orange-yell.	0	1	0	6
46	1/2 c. on 3 c., pale yellow	0	3	0	4
47	1 c. on 1 c., vermillion ..	0	2	0	3
48	2 c. on 2 c., green ..	1	0	0	2
49	4 c. on 4 c., rose ..	1	3	1	3
49a	5 c. on 5 c., orange ..	—	—	3	0
50	5 c. on 5 c., yellow ..	2	6	0	6
51	8 c. on 6 c., brown ..				
52	10 c. on 9 c., green ..	10	0	2	6
52a	10 c. on 9 c., pale green	15	0	3	6
53	10 c. on 12 c., orange ..	7	6	2	6
53a	10 c. on 12 c., brn.-orange	—	—	2	6
54	30 c. on 24 c., carmine..				

Varieties. Surcharge inverted.

54a	1/2 c. on 3 c., pale yellow				
54b	2 c. on 2 c., green ..				
55	4 c. on 4 c., rose ..	15	0		
56	10 c. on 9 c., green ..	20	0		

New plate with figures "2" in lower corners instead of "2."

57	2 c. on 2 c., green ..	0	9	0	6
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Issue of 1886 surcharged in black.

(i.) Small figures as Type 13 (February).

Surcharge 17 mm. high.

58	1 c. on 1 c., green ..	0	4		
59	1 c. on 1 c., pale green ..	—	—		
60	2 c. on 3 c., pale mauve ..	0	6		
61	5 c. on 5 c., grey-bistre ..	0	6		

(ii.) Large figures as Types 14 and 15 (May).

(a) Surcharge 16 1/2 mm. high.

62	1 c. on 1 c., green ..	10	0	10	0
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(b) Surcharge 15 1/2 mm. high.

63	2 c. on 3 c., mauve ..	10	0	10	0
64	5 c. on 5 c., olive-yellow	10	0	10	0

大清郵政
壹分

one cent.

16

大清郵政
貳洋暫作
銀分

2 cents.

17

Revenue stamp surcharged in black.

65	16	1 c. on 3 c., red ..	0	2	0	1
65a	"	1 c. on 3 c., red-brn.	1	0		
66	17	2 c. on 3 c., red ..	0	3	0	3

大清郵政
貳洋暫作
銀分

2 cents.

18

大清郵政
肆洋暫作
銀分

4 cents

18*

67	18	2 c. on 3 c., red ..	0	2	0	2
68	18*	4 c. on 3 c., ..	50	0		
69	18	4 c. on 3 c., ..	0	4	0	3

大清郵政

1 dollar

19

71	19	\$1 on 3 c., red ..	4	0	4	0
71a	19	\$1 on 3 c., ..				
72	19	\$5 on 3 c., ..				

No. 71 differs from No. 70 in having the four Chinese characters at the top larger, as in Type 16. The \$5 on 3 c. is known postmarked, and some copies were undoubtedly used for postal purposes.

Surcharge inverted.

71b	19	2 c. on 3 c., red ..	20	0	25	0
72	19	\$5 on 3 c.				

No. Type.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
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20



21



22



23



24



25



26



27

OCTOBER, 1897.

Japanese plates. "Imperial Chinese Post."

Wmk. Type 3. Perf. 11.

72a	1 c., brown-purple ..	0	1
72b	1 c., lilac-rose ..	0	3
73	1 c., claret ..	0	1
74	1 c., yellow ..	0	1
75	2 c., deep orange ..	0	1
76	4 c., brown ..	0	4
76a	4 c., bistre-brown ..	0	8
76b	4 c., deep brown ..	0	6
77	5 c., rose ..	0	5
77a	10 c., deep green ..	0	6
78a	10 c., green ..	0	9
79	20 c., brown-lake ..	1	0
80	30 c., carmine ..	2	0
81	50 c., yellow-green ..	3	0
81a	10 c., green ..	—	5
82	11, carmine and rose ..	7	6
83	12, orange & yellow ..	20	0
84	15, yellow-green & rose ..	50	0

Error, in colour of 10 c.

85	26	50 c., deep green ..	30	0
85a	"	50 c., green ..	..	..



28



29



30

London plates. "Chinese Imperial Post." No wmk. Perf. 14 to 15.

28	1 c., brown ..	0	1
	ochre-buff ..	0	1
	scarlet ..	0	1
	4 c., yellow-brown ..	0	2
	salmon ..	0	3
	deep green ..	0	4
	brown-lake ..	0	9
	rose-red ..	1	0
	50 c., green ..	1	6
30	1, carm. & salmon ..	3	0
	2, " yellow ..	6	0
	5, green & salmon ..	15	0

1899. Type 28. Perf. as before.

99	28	5 c., red-orange ..	0	2	0
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1903. Error of colour. Issued in Northern China.

100	28	5 c., orange-yellow ..	0	6	0
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COLOMBIA. (GRANADA CONFEDERATION.)



The stamps of the early issues were mostly cancelled in pen and ink, as cancelling handstamps were furnished to very

No. *Un. Used.*
s. d. s. d. No.

few places. As these stamps are not known to have been used for fiscal purposes, pen-cancellation denotes postal use.

1850. Type 1. *Wove paper. Imperf.*

5 c., rosy lilac ..	12	6	12	6
5 c., y-lilac ..			8	0
yellow ..	3	0	3	0
blue ..			20	0
4a pale blue ..			25	0

Variety. Tête-bêche.

5 10 c., yellow (pair) ..

The same, on laid paper.

6 5 c., rosy lilac .. 17 6



1860. Type 2. *Imperf.*

7 2½ c., green ..	10	0
8 2½ c., yellow-green ..	4	0
9 5 c., violet ..	—	—
10 5 c., lilac ..	—	—
11 5 c., blue ..	5	0
12 10 c., brown-orange ..	15	0
13 10 c., bistre-brown ..	10	0
14 10 c., buff ..	7	6
15 20 c., blue ..	3	0
16 20 c., pale blue ..	1	6
17 1 p., carmine ..	2	0
18 1 p., rose on bluish ..	25	0

The 10 c. is known in green, but believed to be only a proof.

Variety. Tête-bêche.

19 5 c., lilac (pair) ..

20 5 c., blue (") ..

Error in the sheet of the 20 c.

21 20 c. + 5 c., blue (pair) ..

Error. "50" for "5" at top.

21a 5 c., lilac ..

(UNITED STATES OF NEW GRANADA.)



1861. Type 3. *Imperf.*

22 2½ c., black ..	—	50
23 5 c., orange-buff ..	35	0 20

NAWAB SALAR JUNG BAHADUR

5 c., mustard ..	25	0 20 0
5 c., pale yellow ..	30	0 20 0
10 c., blue ..	50	0 12 0
20 c., red ..	35	
1 p., rose ..	—	25

There are no varieties of the lower values, but there are as many varieties of the 1 peso as there are stamps on the sheet (154).

(UNITED STATES OF COLOMBIA.)



1862. Type 4. *Imperf.*

28 10 c., pale blue ..	40	0 20
29 10 c., blue ..	40	0
30 20 c., red ..	—	100
31 50 c., blue-green ..	—	20
32 50 c., pale green ..	—	20
33 1 p., lilac ..	100	0 80
34 1 p., lilac on bluish ..	—	100



1863. Type 5. *Imperf.*

5 c., yellow ..	10	0
5 c., orange-buff ..	10	0
10 c., blue ..	—	2 0
20 c., red ..	—	—
38a 50 c., green ..	—	—

Bluish paper.

39 10 c., blue ..	5
40 50 c., green ..	18

Error of colour.

41 50 c., red ..

The 50 c., red, was in the sheet of the 20 c.

There are several minor varieties of type of each value of this issue, some of which show portions of a Star before and after the value.

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
			59	20 c., pale blue ..	4 0 1 6
			60	50 c., deep green ..	
			61	50 c., pale green ..	
			62	50 c., green ..	
			63	1 p., deep rose ..	
			63a	1 p., pale rose ..	
			64	1 p., vermillion ..	
			64a	1 p., pale vermillion ..	



6

1864. Type 6. Imperf.

5 c., orange ..	3 6	6
5 c., yellow ..	4 0	6
10 c., pale blue ..		3
10 c., blue ..		
10 c., deep blue ..		
46 20 c., red ..		
50 c., pale green ..		
50 c., green ..	7 6	
48 1 p., mauve ..		

Variety. Tête-bêche.

5 c., orange (pair) ..	40 0 10 0
5 c., yellow (,,) ..	

There are two varieties of each value of this issue.



7



7*



8

1865. Types 7, 7*, and 8 (5 c., etc.).

Imperf.

51	1 c., rose, P.S. 4d.
52	2½ c., black on lilac
53	5 c., orange
54	5 c., orange-yellow
55	5 c., lemon ..
56	10 c., violet ..
57	10 c., mauve ..
57a	10 c., lilac ..
58	20 c., deep blue ..

Variety on pelure paper.

64b	1 c., rose ..	4 0 2 0
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There are ten varieties of the 5, 10, 20, and 50 c., and six of the 1 peso.



9



10



11



12



13



14



15

1867. Types 9 to 15. Imperf.

u 65	5 c., orange ..	4 0 0 6
4 66	10 c., lilac ..	2 0 0 9
6 67	10 c., mauve ..	7 6 2 0
0 68	20 c., blue ..	3 6 1 6

COLOMBIA (UNITED STATES OF COLOMBIA).

No.		Un.	Used.
		s. d.	s. d.
69	20 c., pale blue .	3 6	1 6
	50 c., blue-green	4 0	4 0
	50 c., yellow-green	4 0	4 0
	1 p., vermillion ..	6 0	0 6
	1 p., carmine	7 6	0 6
	5 p., black on green	30 0	10 0
	10 p., black on vermillion	40 0	6 0

There are some varieties of the "UN PESO" having the letters "u," "k," "s," or "o" contracted. The highest two values are on surface-coloured paper.



16



17



18



19



20

1868-70. Types 16 to 20. Imperf.

76	5 c., dull orange-yellow	4 0
77	10 c., violet ..	0 9
78	10 c., mauve ..	1 0
78a	10 c., rosy lilac ..	2 6
79	10 c., grey-lilac ..	2 0
80	20 c., blue ..	1 6
81	20 c., pale blue ..	1 6
82	50 c., yellow-green ..	6 0
83	1 p., rose-red ..	5 0
84	1 p., vermillion ..	6 0

There are two types of the 10 c. In (i.) the "b" of "COLOMBIA" is over the "v" of "CENTAVOS," in (ii.) it is between the "v" and the "o" (as in the illustration).

Variety. Tête-bêche (pairs).

84a	1 p., vermillion .	..	—	40
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No.		Un.	Used.
		s. d.	s. d.



21



22

1870-71.

Types 21, 22. Surface-coloured paper.

85	5 p., blk. on grn. (Die I.)	20 0	3 0
86	5 p., " " (,, II.)	15 0	6 0
87	10 p., " vermillion ..	30 0	6 0

In Die I. the ornament on the left of "C" of "CINCO" impinges on the "C," in Die II. it only touches it.



22*

1868-70. Type 22*. Wave paper.

88	2½ c., black on violet	0 9	0 9
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Laid paper.

89	2½ c., black on violet	75 0
----	------------------------	------

Laid bâtonné paper.

89a	2½ c., black on violet	
-----	------------------------	--

There are two types of this stamp.



23



24

1870-74. Types 23 to 27. Wave paper.

Imperf.

90	1 c., green	..	1 6
91	1 c., olive-green	..	0 9
92	1 c., pale grey-green	0 2	
93	1 c., carmine	..	0 6 0 1
94	1 c., rose ..		
95	2 c., dark brown		
96	2 c., pale brown		
96a	2 c., cinnamon		

No. *Un. Used.* *s. d. s. d.* No. *Un. Used.* *s. d. s. d.*



25



26



27

- 97 5 c., orange 2
98 5 c., yellow 2
99 10 c., mauve 9
100 10 c., violet 9
101 25 c., blk. on grey-blue .. 6
101a 25 c., bright blue 6
102 25 c., green 0
103 25 c., blue-green 0

There are two types of the 10 c. In (i.) the "o" and "s" of "CORREOS" are the same size, in (ii.) the "s" is larger than the "o."

Varieties on laid paper.

- 1 c., green 2 c
1 c., olive-green
5 c., yellow
10 c., violet
106a 25 c., green



28



29

1876-84. Types 28 to 30 and 19 (50 c.).
Imperf.

(a) White wave paper.

- 5 c., lilac
5 c., mauve ..
5 c., violet ..
10 c., dark brown
10 c., brown ..
10 c., pale brown
10 c., grey-brown
10 c., cinnamon ..
10 c., purple-brown



30

- 110 20 c., pale greenish blue .. 2 0 1
117 20 c., blue 1 6 1
118 20 c., deep blue 1 3 1
119 20 c., violet-blue 12 0 5
120 50 c., pale green 5 0 6
121 50 c., blue-green on greyish 6 0

(b) Bluish paper.

- 122 5 c., mauve 2 6 1
123 10 c., brown 2 0 0
124 20 c., pale blue 2 0 1
125 50 c., dark green 7 6
126 50 c., emerald 7 6 10
127 1 p., vermillion 7 6 4

(c) Greenish paper.

- 128 5 c., mauve 3 6
129 10 c., brown
130 20 c., blue 3 0 4
131 50 c., green 7 6
132 1 p., vermillion 10 0 15

(d) White laid paper.

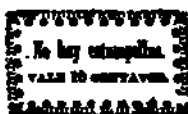
- 5 c., pale lilac 0
5 c., mauve 1
10 c., grey-brown 2
136 10 c., brown 2
20 c., greenish blue
20 c., blue
20 c., deep blue 8 0
50 c., green
1 p., pale red 1 3

1877. Type 22. *Die retouched.*

- 142 10 p., blk. on rose (Die I.) 30 0 10 0
143 10 p., blk. on rose (Die II.) 30 0 5 0

In Die II. the middle band of the shield has no shading, and the stars are distinctly five-pointed. There is a line across the left top corner, cutting through the corner of the design. This stamp has been reprinted.

Provisionals used at Cali in the State of Cauca.



31

1879. Type 31. *White paper.*

- 0 6 144 5 cent., black
2 0 145 10

No.	Un.	Used.
	s. d.	s. d.
146| 30 cent., black		
147| 50, " " " "		
148 1 peso		
149. un peso		

These stamps also exist on *blue* and *buff* papers. There are five types of each value.



32



33



34



35



36

1881. Types 32 to 36. *Imperf.*

50| 1 c., blue-green				
151| " vermillion ..				
152| " rose-red ..				
153 5 c., blue				
154 " purple	..	0	6	0
155 20 c., black	1	0	1

Variety. Printed both sides.

155a 5 c., blue	..			
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The stamps of this issue are found perf. unofficially.



37

1881. Type 37. *Black on coloured papers.*

156| 1 c., green				
157| 2 c., rose				
158| 5 c., lilac				

The stamps of this issue are found perf. unofficially.

No.	Type.	Un.	Used.
		s. d.	s. d.



38

1883. *The first issue of 1881 re-engraved.*

159| 3a	1 c., green			
160| 3b	2 c., bright rose ..			
161| 3c	5 c., blue ..			
162| 3d	5 c., pale blue ..			
163 "	5 c., ultramarine ..			
64 3e	10 c., purple ..			

Variety. Printed both sides.

164a 3f	5 c., blue			
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The differences between these and the previous ones are as follows: The 1 c. has a *square* dot before "UNION," and the rays beneath the stars are partially or entirely erased; in the 5 c. the five pearls round the figure "5" in the upper left corner are unshaded; in the 10 c. the lettering is thicker, as well as all the white lines of the design, the figure "1" has a line of colour across the top, which in heavily-printed specimens makes the figure shorter than the "o," and there are no rays over the eagle.

This issue is found perf. unofficially.



39



40

1883-86. *Tinted papers.*

(a) *Perf. 10s.*

165| 39	1 c., yellow-green on green ..	0	9	
166| "	1 c., deep green on green ..			
167| "	1 c., blue-green on green ..	0	1	
	1 c., blue-green on bluish green			
169| 40	5 c., blue on blue ..			
170| "	5 c., dull blue ..			
171| "	5 c., deep blue on azure ..	2	6	0
172| "	5 c., brown on buff ..	2	6	2
173| "	1 p., lake on bluish	3	6	3
174| "	5 p., yellow-brown on yellow ..	20	0	20
175| "	10 p., black on rose ..	30	0	25

No. Type.

s. d. s. d. No. Type.

Un. Used.
s. d. s. d.

(b) Perf. 13½.

176	40	2 c., red on rose ..	
177	"	2 c., deep red on rose o	
178	"	2 c., red on buff 20	
179	"	10 c., orange on buff 2 6	
180	"	10 c., " yell. o	
180a	"	10 c., yellow on yell. pelure	
		20 c., mauve on lilac 1	
182	"	20 c., purple on lilac 1	

(c) Perf. 12.

182a	40	50 c., brown on buff	
182b	"	5 p., yellow-brown on yellow 25	
		10 p., black on rose	

(d) Imperf.

The following values are found — 1 c., green; 2 c., rose on rose; 5 c., blue on bluish; and also on azure; 10 c., orange on buff; 20 c., mauve on lilac; 1 p., lake on bluish and also on pale lilac.

1886. Perf. 10½.

183	21	5 p., orange-brown (Die III.) 16	
184	22	10 p., black on lilac (Die II.) .. 16 o 16	

Perf. 12.

184a	22	10 p., black on lilac (Die II.) 14 o	
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Both values are found imperf.

(REPUBLIC OF COLOMBIA.)



41



42

1886-89. Tinted papers.

(a) Perf. 10½.

185	41	1 c., yellow-green on bluish .. o 1 o	
186	"	1 c., blue-green on bluish .. o 1 o	
187	"	1 c., myrtle-green .. o 4 o	
188	42	5 c., blue on azure o 3 o	
189	"	5 c., ultramarine .. o 3 o	
190	41	50 c., cinnamon on buff .. 2 o 1 o	
191	"	1 p., lilac-rose .. 10 o 1 o	
192	"	1 p., " on bluish 10 o 10 o	
193	"	5 p., brown " 25 o 25	
194	"	5 p., black .. 18	
195	"	10 p., black on rose 15 o 5	



43



44



45



46

(b) Perf. 13½.

196	43	2 c., red on rose ..	
197	"	2 c., yellow hit	
199	42	5 c., blue on azure	
200	44	10 c., orange ..	
200a	45	violet	
201	"	violet on lilac	
202	"	20 c., deep violet on lilac	
203	"	20 c., violet on grn. 4 o	

(c) Imperf.

203a	42	5 c., blue on azure	— 5 o
203b	44	10 c., orange	5 o
203c	46	20 c., violet on lilac	
203d	41	50 c., cinna. on buff	5 o

Varieties on thinner paper.

204	44	10 c., orange	2 o o 9
205	"	10 c., yellow	1 6 1 o
206	45	20 c., violet on lilac	1 o
"REPUBLICA" corrected to "REPUBLICA."			
206a	46	20 c., violet on white	10 o
207	"	20 c., " lilac	o 9 o 9
208	"	20 c., " green	4 o



50



51

1890-91. Tinted papers. (a) Perf. 13½.

209	50	1 c., gn. on pale gn.	o 3 o
"	"	1 c., deep gn.	o 3
51	"	2 c., rose-red on rose	o 3
"	"	2 c., rose-car.	o 3

No. Type.		Un. s. d.	Used. s. d.	No. Type.		Un. s. d.	Used. s. d.



52



53



54

53	10 c., brn. on yellow	0
214	" 10 c., red-bn. "	0
215	54 20 c., violet ..	2

(b) Perf. 10½.

216	52 c., blue on blue	0
217	" c., dp. blue on blue	0
	" c., dp. blue on azure	0

Variety. Imperf.

219	52 5 c., blue on blue	1
220	" 5 c., dp. blue on azure	4



55



56



57



58

1898-91.	1 mica papers.	(
221	50 1 c., red on yellow	
222	55 2 c., blue-green	
223	" 2 c., red on rose	
223a	52 5 c., black on buff	
223b	58 5 c., brown on pale brown	
223c	" 5 c., brown on buff	
224	53 10 c., brown on rose	
224a	56 20 c., brown on azure	
225	57 1 p., blue on green	
225a	41 10 p., blue ..	

(b) Perf. 10½.

226	52 5 c., black on buff	0	3
227	56 20 c., brown on azure	2	0
228	41 5 p., red on lilac-rose	2	0
229	" 10 p., blue ..	3	0

Error of colour

229a	56 20 c., brown on buff		
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(c) Perf. 12.

229b	50 1 c., red on yellow	0	4	0
230	55 2 c., pale blue-green	0	1	0
230a	52 5 c., black on buff	2	0	0
231	58 5 c., brown on buff	0	2	0
231a	" 5 c., red-brown on pale brown ..			
232	53 10 c., brown on rose	1	0	0
233	56 20 c., brown on azure	1	0	0
234	41 50 c., mauve on lilac	1	6	0
235	" 50 c., violet ..	0	4	
236	57 1 p., blue on green	—	—	2

(d) Perf. compound of 13½ and 12.

236a	52 1 c., red on yellow	—		
237	55 2 c., pale green ..	0	6	
238	" 2 c., dark green	—		
238a	52 5 c., black on buff	—		
239	58 5 c., red-brown on buff ..	—		
240	" 5 c., deep brown on buff ..	—		
241	" 5 c., red-brown on pale brown ..	0	3	
241a	53 10 c., brown on rose	—		
242	56 20 c., brn. on azure	0	3	
243	" 20 c., brn. on greenish blue	1	0	
243a	" 20 c., brn. on white	—		
244	41 50 c., mauve on lilac	4	0	

(e) Perf. 14 to 15½.

244a	52 5 c., black on buff	—	0	
244b	56 20 c. brn. on azure			

(f) Perf. compound of 10½ and 12

244c	52 5 c., black on buff.	—	0	
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59



60

1898-1901. Perf. 13½.

1	245	59 1 c., red on yellow	0	
6	246	60 5 c., brown on pale brown	0	

No. Type.



61

- 247 61 10 c., brown on rose. o 3 o 1
 249 " 50 c., blue on lilac .. o 4 o 4

Provisionals issued at Cartagena during the Civil War.



62



63

1899-1900.

Types 62 and 63. Overprinted with control mark in blue or violet. Imperf.

- 250 5 c., pale red on buff .. o 9 o 9
 250a 5 c., deep ,, ,, 2 o o 9
 251 10 c., blue on buff .. 1 o 1 o

Pin-perf. by sewing machine about 12.

- 252 5 c., pale red on buff .. — 5 o

Overprinted with 7 parallel wavy lines, in mauve. Pin-perf. about 6½.

- 253 5 c., marone on green . 1 o 1 o
 254 10 c., red on rose .. 1 6 1 6

Variety. Tête-bêche.

- 254a 5 c., mauve on green



64



65

Types 64 and 65. Pin-perf. 8 to 9.

Overprinted as last.

The 1 c. and 2 c. are formed from the 5 c. and 10 c. by erasing the labels at the top and bottom, and replacing them with type-set inscriptions and a type-set frame round the stamp. There are ten types of each value, nine being formed from the 5 c. (1) and one from the 10 c. (2).

- 256 1 c., pale bn. on buff (1)
 1 c., " " (2)
 1 c., brown " (1)

o 6
 o 6

No. Type.

- 258 65 1 c., pale bn. on buff (2) o 9
 259 2 c., black (1)
 260 2 c. (2)

Un. Used.
 s. d. s. d.

Stamp of Bolívar, 1891, overprinted as last.

- 261 1 c., black



66

1900. Type 66. Overprinted as last. Imperf.

- 262 5 c., vermilion .. o 6

Perf. 12.

- 263 5 c., vermilion ..



67



68

1901. Pin-perf.

These stamps are overprinted with the letters "S" (repeated) in a frame, in violet.

- 264 67 1 c., black .. o 1 o 2
 265 68 2 c., " on red .. o 1 o 2



69



70

1902. The 1 c. and 2 c. overprinted with a chain pattern in red, the 5 c. and 10 c. with a five-pointed star in magenta. Pin-perf.

- 266 69 1 c., pale blue .. o 1
 267 70 2 c., bistre-brown .. o 1 o 2

COLOMBIA (REPUBLIC OF COLOMBIA).

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.

No. Type.

71

72

76

77

268	71	5 c., violet ..	..	0	1	0	1
269	72	10 c., dark brown	0	2		
270		10 c., pale brown	0	2		

Without star.

271	71	5 c., violet	—	2	6	
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Overprint inverted.

272	10 c., brown	1	0	1	0	
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Same type. Perf. 12.

273	5 c., violet	0	1	0	1	
274	10 c., dark brown	0	2	0	3	

The same with two stars.

275	10 c., dark brown						
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Imperf.

276	5 c., violet						
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Star in carmine-red. Perf. 12.

277	10 c., pale brown	0	2	0	2		
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73

74

75

Overprinted with 7 parallel wavy lines, in magenta. Pin-perf.

278	5 c., bistre-brown	0	1	0		
	10 c., black ..	..	0	2	0		
	20 c., magenta ..	..	0	2	0		

The same, but wavy lines in mauve.

	5 c., bistre-brown ..	..	—			
281	10 c., black ..	..	—			
282	20 c., magenta ..	..	—			

78

79

80

81

82

1902-3. Regular issues. Imperf.

283	76	2 c., black on rose ..	0	1	0		
284	77	4 c., red on green ..	0	1	0		
285	"	4 c., blue on green ..	0	1			
286	78	5 c., green on green ..	0	1	0		
287	"	5 c., blue on blue ..	0	3	0		
288	79	10 c., black on rose ..	0	1	0		
289	80	20 c., bistre on buff ..	0	2	0		
290	"	50 c., blue on buff ..	0	2	0		
291	81	50 c., blue-green on rose ..	0	3	0		
		rose ..	0	3	0		
292	"	50 c., blue on rose ..	0	6			
293	82	1 p., violet on buff ..	0	6			

COLOMBIA (REPUBLIC OF COLOMBIA).

No. Type.		Un.		No.	Un.	
		s. d.	s. d.		s. d.	s. d.
	<i>Pin-perf.</i>					
294	79 10 c., black on rose.	0	1	0	2	
294a	80 20 c., bistre on buff (perf. 12)					
					(c) Perf. 12.	
				316a	2 c., blue	..
				317	20 c., mauve	..
				318	20 c., dark purple	..



83



86



84



85

1902. Types 83, 84, 85. *Provisionals*
(issued at Barranquilla?) (a) *Imperf.*

295	2 c., blue-green	..	0	1
296	2 c., blue	..	0	1
297	10 c., carmine	..	0	1
298	10 c., scarlet	..	0	1
299	10 c., lilac-rose	..	0	1
300	10 c., magenta	..	0	1
301	10 c., marone	..	0	2
302	20 c., violet	..	0	4
303	20 c., light blue	..		
304	20 c., dark blue	..		

Variety. Printed both sides.

305 10 c., scarlet

(b) *Pin-perf.*

306	2 c., blue-green	..		
307	2 c., blue	..		
308	10 c., carmine	..	0	2
309	10 c., scarlet	..	0	1
310	10 c., lilac-rose	..	0	1
311	10 c., magenta	..	0	1
312	10 c., marone	..	0	1
313	20 c., pale violet	..	0	1
314	20 c., violet	..	0	1
315	20 c., dark purple	..		
316	20 c., blue	..	0	3

Type 86. *Perf. 12.*

319	1 c., green on pale yellow	0
320	2 c., red on pale salmon	0
321	5 c., blue on bluish	0
322	10 c., brown on pale yell.	0
323	20 c., mauve on pale salm.	0
324	50 c., red on greenish	0
325	1 p., black on bright yell.	0
326	5 p., dark blue on azure	2
327	10 p., brown on pale salm.	5



87



88



89

1903. Types 87 to 91. *Imperf.*

328	5 c., blue	..		
329	5 c., deep blue	..		
330	50 c., green	..		
331	50 c., brown	..		
332	50 c., orange	..		
333	50 c., rosine	..		
334	50 c., vermillion	..		
335	1 p., brown	..		
336	1 p., pale brown	..		
337	1 p., rosine	..		
338	1 p., bright carmine	..		
339	1 p., blue	..		
340	1 p., deep blue	..		

No. Un. Used.
s. d. s. d. No.



91

93

- 5 p., brown 2 0
 342 5 p., lilac-rose 2 0
 343 5 p., blue-green 2 0
 344 10 p., emerald-green 3 6

1903. Type 93.
 10 c., blk. on rose (imperf.) 0 1
 506 10 c. " (perf.) 12

The 1 peso, *blue* (both shades), is of the same design as the other varieties of that value, but in a smaller size.

UNPAID LETTER STAMPS.



98

99

Types 98 and 99. *Imperf.*

- 345 5 p., blue-green on blue 2 0
 346 10 p., green on pale yellow-green 3 6



A1

A2

A3

- No. Type 1865. *Imperf.*
 551 A1 25 c., black on blue. 3
 552 A2 50 c. " yellow 2
 553 A3 1 p. " rose 10

TOO LATE STAMPS.



B1

B2

1886-92. *Perf.* 10½.

- 581 2½ c., black on lilac. 0
 582 2½ c., blue on salmon 0

LOCAL FOR THE CITY OF BOGOTÁ.



91



92

1889. Type 91.

Thin paper. Perf. 13½.

- 501 ½ c., black 0 1
 502 ½ c. " (imperf.) 2 6

Thick paper. Perf. 13½.

- 502a ½ c., black

Thick greenish paper. Perf. 13½.

- 502b ½ c., black

1896-99.

Type 92 (Type 91 re-arranged).

- 503 ½ c., black (perf. 12) 0 1
 504 ½ c. " (" 13½) 0 1 0

13

1902. Type 13. *Imperf.*

- 583 5 c., violet on rose 0



No. Type. Un. Used.
s. d. s. d. No.

REGISTRATION STAMPS.



C1



C2

1865. *Imperf.*

601 | C1 | 5 c., black . . . 6
 602 | C2 | 5



C3



C4

1870. *Vertical lines in centre*

603 | C3 | 5 c. (A), black . . . 2
 604 | C4 | 5 c. (R) " . . . 2

1871. *Horizontal lines.*

605 | C3 | 5 c. (A), black . . . 9 2 0
 606 | C4 | 5 c. (R) " . . . 9 1 1
 607 | C3 | 5 c. (A), blk. on bluish . . . 9 1 0
 608 | C4 | 5 c. (R) " " . . . 6 1 0



C5



C6

1881.

609 | C5 | 10 c., lilac (imperf.) . .
 610 | " | 10 c. " (pin-perf.)

1883. *Perf. 13½.*

611 | C6 | 10 c., red on orange . . 6



C7

1899-92. Type C7. *Perf. 13½.*

612 | 10 c., red on bluish . . . 6
 10 c., red on yellowish . . . 6
 10 c., brn. on pale brn. ('92) —

Perf. 12.

615 | 10 c., dark brown on buff . . 7
 616 | 10 c., yellow-brown " . . 6

Perf. 13½.

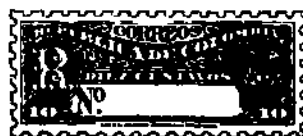
617 | 10 c., yellow-brown on buff . . .



C8

1902 Type C8

618 | 20 c. red on blue (imperf) o
 619 | 20 c., red on blue (perf)



C9

1902. Type C9. *Laid paper. Perf. 12.*

620 | 10 c., purple . . . 1

1903 Type C8 *Wove paper. Imperf.*

621 | 20 c., blue on blue . . . 2

RETURNED ACKNOWLEDGMENT STAMPS.

1894. Type C11. *Perf. 13½.*

651 | 5 c., vermillion on bluish . . 6

No.		Un. Used.		No. Type.	Un. Used.	
		s. d.	s. d.		s. d.	s. d.

Perf. 12.

652	5 c., vermillion on white	o	6			
653	5 c., scarlet	„	1 0	o	6	



5



6



7



8

1902.	Type c 22.	Imperf				
654	10 c., dark blue on pale blue	„	o	1		
655	10 c., blue on blue	„	o	1		

ANTIOQUIA.



1



2



1869-71. Imperf.

2½ c.,	pale blue				
2½ c.,	blue				
2½ c.,	deep blue				
5 c.,	dark green				
5 c.,	green	„			
10 c.,	lilac	„			
10 c.,	mauve	„			
20 c.,	dark brown	„			
20 c.,	pale brown	„			
1 p.,	carmine	„	2		
1 p.,	vermillion				



Variety. With shaded figures "5" in corners.

No.	Type.	1868. Imperf.			
1	1	2½ cent., blue	„	£10	
2	2	5 „ green	„	£10	
3	3	10 „ lilac	„	£20	
4	4	1 peso, red..	„	£4	£4

The 2½ c., 10 c., and 1 peso were reprinted in 1879 upon white to bluish paper, and at the same time a bogus variety of the 5 c. was made by altering the value on the die of the 2½ c. to 5 c. The reprints usually show diagonal lines or cuts across the design, the result of the cancellation of the dies from which the plates were made.

13 | 9 | 5 c., blue-green .. 1 6

Reprints of Nos. 8, 11, and 13 were made in 1879 on bluish paper, the 1 peso being in dull rose and in carmine-rose. The 2½ c., 10 c., and 1 peso were reprinted in 1887 (?) on white paper, the 1 peso being in bright vermillion.

The error 10 c., in blue (No. 9), has also been reprinted from a new plate made from the defaced die. This was formerly catalogued, but there seems to be considerable doubt whether this error exists as a genuine original, as no trace of its existence can now be discovered.

No Type.



10



11



13



15



17

1873 Imperf

14	20	1 c	yellow green	3
15	"	1 c	green	6
16	11	5 c	"	4
17	12	10 c	mauve	6
18	13	20 c	dark brown	10
18a	13	20 c	yellow brown	
19	14	50 c	blue	1
19a	"	50 c	pale blue	1
20	15	1 p	red	1
21	16	2 p	blk on yellow	4
22	17	5 p	" rose	20

Un Used
s d s d

No Type



18



19



20



21



22

1875-76 Imperf

(a) *W on paper*

23	18	1 c	blk on emerald	0
24	"	1 c	black on green	0
"	"	1 c	black	0
19	2 1/2 c	deep blue	0	
20	5 c	green	0	
21	5 c	"	7	6
"	5 c	deep green		
22	10 c	mauve	8	6

Variety 18th pearl instead of cross on
the left of CORREO

24a	21	5 c	green	
30a	"	5 c	deep green	

(b) *Laid paper*

31	18	1 c	black	
32	20	5 c	deep green	
33	21	5 c	"	60
34	22	10 c	mauve	40

Variety as before

34a	22	5 c	deep green	
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No. Type.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.

23



24



28



29



25



30

1879-81. Thin wove paper.

35	23	2½ c., blue ..	..	0	6
36	24	5 c., green ..	..	—	30 0
37	25	10 c., violet ..	..	—	120 0



26



27

1882-83. Imperf.

(a) Laid paper.

38	23	2½ c., green ..	..	40
39	24	5 c., ..	..	3
40	"	5 c., violet ..	..
41	26	10 c., purple ..	..
42	"	10 c., bluish violet ..	..
43	27	20 c., brown ..	..

(b) Wove paper.

44	23	2½ c., grey-green ..	..
44a	"	2½ c., dp. grey-green ..	..
45	24	5 c., deep green ..	..
46	"	5 c., violet ..	..
47	"	5 c., blue ..	..
48	26	10 c., vermillion	
49	27	20 c., brown	

Variety. Tête-bêche.

50	26	10 c., vermillion (pair)	20	0
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1883-85. Imperf.

(a) Laid paper.

51	28	1 c., mauve ..	2	0	2	0
52	"	1 c., blk. on pale gn.	0	6		
53	23	2½ c., buff ..	10	0		
54	28	5 c., brown ..	..		
55	"	5 c., yellow ..	..	0	4	0
56	"	5 c., green ..	..		
57	29	10 c., blue-green ..	1	0		
58	"	10 c., lilac ..	1	0		
59	30	20 c., blue ..	0	0	0	0

(b) Wove paper.

60	28	1 c., blue-green ..	..		
61	28	5 c., brown ..	..		
62	"	5 c., on buff ..	..		
63	"	5 c., green ..	1			
64	29	10 c., blue on azure ..	..		
65	"	10 c., lilac ..	..		



31

1886-87. Type 31. Wove paper.
Imperf.

66	1 c., green on flesh ..	0	1
67	2½ c., black on orange ..	0	2
68	5 c., blue on buff ..	0	6
69	5 c., red on green ..	2	0
70	10 c., rose-carm. on buff ..	0	4
71	20 c., purple on buff ..	0	5
72	50 c., ochre on buff ..	1	0
74	1 p., yellow on bluish grn.	1	6
75	2 p., green on lilac ..	2	6

No.	Un. s. d.	Used. s. d.
<i>Error on sheet of 10 c.</i>		
75a	50 c., red on buff	.. 40 0
<i>Variety. Centre of stamp erased, leaving frame only.</i>		
76	10 c. (pair unsevered with variety)	..

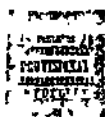
1888. Type 3r.

Imperf.

77	1 c., red on lilac	.. 0 1
78	2½ c., mauve on flesh	0 2 0 2
79	5 c., lake on buff	0 2 0 2
80	10 c., dark brown on green	0 2 0 2

Provisionals issued at Medellin.

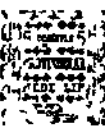
32



33



34



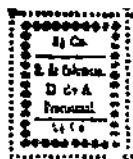
35

1888.

Imperf.

No.	Type.	Un.	Used.
81	2½ c., blk. on yellow	10 0	10 0
82	2½ c., red on white	5 0	
83	5 c., blk. on yellow	4 0	4 0
84	5 c., red on orange		

There are two types of No. 81, ten of No. 82, and ten each of Nos. 83 and 84. The two types of No. 82 form the last row on the sheet which contains the ten types of No. 83.



36



37

1890.

Perforated.

85	36	2½ c., black on buff	0 6
86	37	5 c., " yellow	1 0

No.	Type.	Un.	Used.
		s. d.	s. d.



38



39

87	38	10 c., black on buff	2 0
88	"	10 c., rose	2 0
89	39	20 c., yellow	2 6

There are ten types of each of the above. There are two settings of the 5 c.



40



41



42



43



44



45

1889-90. Perf. 13½.

40	1 c., blk. on rose	0 1	
41	2½ c., pale blue	0 1	0 1
42	5 c., yellow	0 2	0 2
43	10 c., green	0 4	
44	20 c., blue	0 9	0 9
45	50 c., brown	1 0	
46	50 c., green	4 0	4 0
47	1 p., vermillion	2 0	3 0
48	2 p., blk. on magen.	15 0	15 0
49	5 p., vermillion	25 0	25 0

Error of colour, on sheet of 50 c.
100 42 20 c., brown

No. Type. *Un. Used.*
s. d. s. d. No.

Varieties. Imperf.

		1 c., blk. on rose ..	
		2½ c., " pale blue 5	
103	"	5 c., " yellow ..	
104	45	2 p., " magenta	
105	"	5 p., " vermilion	

2 p., orange
2 p., myrtle-green
5 p., mauve ..
5 p., violet ..



46



47



49

1892-93. Perf. 13½.

106	46	1 c., cinnamon on buff	..	0	1
107	"	1 c., blue ..	..	0	1
108	"	2½ c., violet on lilac.	..	0	2
109	"	2½ c., green ..	..	0	2
110	"	5 c., black ..	..	0	4
111	"	5 c., red ..	..	0	3
112	47	10 c., grey-brown ..	..	0	3

Error of colour.

113	46	2½ c., black	..		
-----	----	--------------	----	--	--



48

1896. Type 48. Perf. 14.

114	2 c., grey	..	..	0	1
115	2½ c., Venetian red	..	..	0	1
116	3 c., red ..	..	..	0	1
117	5 c., green ..	..	..	0	1
118	10 c., violet ..	..	..	0	2
119	20 c., yellow-brown	..	..	0	6
120	50 c., sepia ..	..	..	1	0

Colours changed. Perf. 14.

121	2 c., lilac-rose ..	..	..	0	1
122	2½ c., blue ..	..	..	0	1
123	3 c., olive-green ..	..	..	0	1
124	5 c., dull yellow ..	..	..	0	1
125	10 c., brown-lilac ..	..	..	0	2
126	20 c., bright blue ..	..	..	0	6
127	50 c., rose ..	..	..	1	0

*Same type and perf.**In the following the centre is in black.*

128	1 p., ultramarine	..	4	0	4
	1 p., rose ..	..	4	0	4

1899. Type 49. Perf. 11.

134	½ c., slate-blue ..	..	0	1
135	1 c., " ..	..	0	1
136	2 c., grey-black ..	..	0	1
137	3 c., red ..	..	0	1
	4 c., sepia ..	..	0	1
139	5 c., green ..	..	0	1
140	10 c., red ..	..	0	1
141	20 c., purple ..	..	0	1
142	50 c., ochre ..	..	0	1
143	1 p., greenish black	..	0	1
144	2 p., slate-green ..	..	0	1



50



51

*1901-2. PROVISIONALS.*No. Type. *Perf. 12.*

145	50	1 c., carmine ..	
146	51	1 c., stone ..	
147	"	1 c., blue ..	
148	52	1 c., red ..	
149	"	1 c., blue ..	

The above stamps are type-set in blocks of four varieties.

COLOMBIA (ANTIOQUIA).

No. Type. Un. Used.
s. d. s. d. No.



53



54



55



56

1902. *Wove paper. The peso values on laid paper.* Perf 12

150	53	1 c, rose	0 1
151	"	2 c, blue	0 1
152	"	2 c, mauve	0 1
153	"	3 c, green	1
154	"	4 c, dull purple	0 1
155	"	4 c, deep lilac	1
156	54	5 c, rose red	1
157	55	10 c, rose lilac	0 2
158	"	20 c, green	1
159	"	30 c, rose	0 3
160	"	40 c, blue	0 4
161	"	50 c, brown on yellow	0 4
162	56	1 p, violet & black	0 6
163	"	2 p, rose	1 0
164	"	5 p, grey blue	2 6

Error on sheet of 2 c

105 53 | 3 c, blue 20

Laid paper

166 | 1 c, rose 1



57



58

1903. Types 57 and 58 Perf 12

167 50 c, rose
 168 1 p, sepia

LOCALS FOR MEDELLIN



1903

Type 1 s Perf 12

191 20 c, brown red
 192 40 c, violet ..

REGISTRATION STAMPS



1896.

Type A1 Perf 14

201 21 c, blue 0 4
 202 21 c, rose 0 4



A2



A3

1899.

No Type Perf 11.

203 A2 2½ c, blue .. 0 2
 204 A3 10 c, mauve .. 0 6

COLOMBIA (ANTIOQUIA, BOLIVAR)

No	Un		Used		No	Un		Used	
	s	d	s	d		s	d	s	d



A 4

1902 Type A 4

Perf 12

20, 10 c violet on blue o

TOO LATE STAMP



A 11

1899 Type A 11

Perf 11

22, 2 1/2 c green c



A 12

1901 Type A 12

Laid paper Perf 1

22, 2 1/2 c, purple 2 6

1/2 set Four varieties

JA 1902 Similar to Type A 12 4 f sl varieties H or paper Perf 12

22, 2 1/2 c lilac



A 13

1902 Type A 13 Perf 12

22, 2 1/2 c, violet . o 1

RETURNED ACKNOWLEDGMENT STAMP



1902 Type A 21 Perf 17

24, 5 c black on rose o 2

1903 Same type and perf

24, 5 c slate green o 2

BOLIVAR.



No Type 1863-66 Imperf

1	1	10 c	green	—	66
2		10 c	rose	10	0 1 6
3		1 p	red	0	6

There are two types of the 10 c—one with 5 the other with 6 stars below the shield



2



4



5

1872 Imperf

4	2	5 c, blue	0	6
5	7	5 c deep blue	0	6
6	3	10 c pale mauve	1	6 1 6
7	"	10 c, deep mauve	1	6 1 6
8	4	20 c green		1 6
9	5	80 c, vermillion	30	0 22 6

COLOMBIA (BOLIVAR).

No. Type.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.



1874-77. Imperf.

5 c., blue
10 c., mauve
10 c., lilac

13

14

(b) Blue laid paper.

19 5 c., blue
10 c., mauve
20 c., red
40 c., brown



8

1878. Imperf.

13 | 8 5 c., blue — 5

1880. Dated. Perf. 12½.

(a) Wave paper.

5 c., blue
10 c., mauve
20 c., red
40 c., brown
80 c., green
1 p., orange .. 6

Error of colour.

27a 11 | 20 c., green 100

(b) Blue laid paper.

28 | 9 5 c., blue
10 c., mauve
20 c., red
40 c., brown
1 p., orange .. 6



9



10



11



12

1879. Dated. Perf. 12½.

(a) Wave paper.

5 c., blue
10 c., mauve
20 c., red
40 c., brown

Error of colour.

17a 11 | 20 c., green



15

1882. Head in second colour.

(a) Perf. 12.

15 | 5 p., blue and carm. 7 6 6 0
10 p., marone and blue 10 0 10 0

(b) Perf. 16.

35 | 15 | 5 p., blue and carm. 20 0 7 6
10 p., marone and blue 15 0 6 0

No. Type.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
-----------	-----------	-------------	-----------	-----------	-------------



16



17



18



19



20



21

1882. Dated.

(a) Perf. 12.

37	16	5 c., ultramarine ..	
38	17	10 c., lilac ..	
	18	20 c., carmine ..	
	19	40 c., brown ..	
	20	80 c., green ..	
	21	1 p., orange ..	

(b) Perf. 16×12.

5 c., ultramarine ..	0	3
10 c., lilac ..	0	3
20 c., carmine ..	1	0
40 c., brown ..	1	6
80 c., green ..	6	6
1 p., orange ..	6	0

1883. Dated.

(a) Perf. 12.

5 c., ultramarine ..		85
10 c., lilac ..		86
20 c., carmine ..		87
40 c., brown ..		
80 c., green ..	4	0 3 0
1 p., orange ..	6	2 6 90

(b) Perf. 16×12.

5 c., ultramarine ..	0	2
10 c., lilac ..	0	8
20 c., carmine ..	1	0
40 c., brown ..	1	6
80 c., green ..	2	6
1 p., orange ..		

1884. Dated.

(a) Perf. 12.

16	5 c., ultramarine ..	
17	10 c., lilac ..	
18	20 c., carmine ..	1 0
19	40 c., brown ..	
20	80 c., green ..	2 6
21	1 p., orange ..	3 6

(b) Perf. 16×12.

67	16	5 c., ultramarine ..	0	4
68	17	10 c., lilac ..	0	9
69	18	20 c., carmine ..		
70	19	40 c., brown ..	1	3
71	20	80 c., green ..	2	9
72	21	1 p., orange ..	4	0

1885. Dated.

(a) Perf. 12.

73	16	5 c., ultramarine ..	0	6
74	17	10 c., lilac ..		
75	18	20 c., carmine ..		
76	19	40 c., brown ..		
77	20	80 c., green ..		
78	21	1 p., orange ..	3	6

(b) Perf. 16×12.

79	16	5 c., ultramarine ..		
80	17	10 c., lilac ..		
	18	20 c., carmine ..		
	19	40 c., brown ..		
	20	80 c., green ..	2	6
	21	1 p., orange ..	7	6



22

1891. Perf. 14.

1 c., black ..		
5 c., orange ..		0 4
10 c., red ..		0 6
20 c., blue ..		1 3
50 c., green ..		
1 p., violet ..		

No Un Used
s d s d No

Un Used
s d s d



23



24



25



26

1903

Types 23 to 26 *Laid paper Imperf*

91 50 c	green on rose	0 2
92 50 c	blue	0 2
93 50 c	on bluish	0 2
94 1 p	vermilion on pale red	0 4
95 1 p	pale green on lavender	0 4
96 1 p	deep green on lavender	0 4
97 5 p	carmin on lavender	1 6
98 5 p	carmin on yellow	1 6
99 5 p	brown	1 6
100 10 p	blue on greenish	3
101 10 p	purple on	3 0

The sheets of the above are made up very irregularly with stamps sideways etc. Some values are said to exist plain perf

REGISTRATION STAMPS



A 1

1903

Type A 1	Laid paper	Imperf
201 20 c	brn orange on rose	0 2
202 20 c	buff	0 2

TOO LATE STAMPS



RETARDO

B 1

1903 Type B 1	Laid paper	Imperf
251 20 c	purple on bluish	0 2
252 20 c	carmin	0 2

RETURNED ACKNOWLEDGMENT STAMPS



C 1

1903 Type C 1	Laid paper	Imperf
301 20 c	orange on yellow	
302 20 c	deep blue	

BOYACA.



1899 Type 1 Perf 13½

1 5 c, blue green

1902 Same type bluish paper

2 5 c, blue green (perf 13½)

3 5 c (imperf)



2



3

1903 Types 2 to 7	Perf 12
4 10 c	grey black 0 2 0 2
5 10 c	bluish grey 0 2 0 2
5a 20 c	brown 0 3

No Un Used
s d s d



4



5



No Type Un Used
s d s d



2



1882 83 Handstamped

2 2 5 c, lilac rose

3 3 (5 c) "

First fig in lower left corner omitted

a 2 5 c, lilac rose



6	20 c	purple brown	0	3	3
7	20 c	marone	0	3	0
7a	20 c	rosy lake	0	3	0
8	50 c	green	0	4	0
9	1 p	vermilion	0	6	0
9a	5 p	black on rose	2	6	
9b	10 p	buff	4	6	

Variety Teller (pair)
9c 10 p black on buff

10	10 c	grey black	0		
11	10 c	bluish grey	0		
12	20 c	purple brown	0	3	
12a	20 c	marone	0		
13	20 c	rosy lake	1	0	
14	5 p	black on rose	2	6	
15	10 p	buff	4	6	

Variety Ist leche (pair)
16 10 p black on buff

4 4 (5 c) lilac rose — 40 0
The monogram is 'SP', for Salmon
Posso prefect of Atrato



5

1892 Imperf

3 5 5 c red on rose
6 10 c green on pale green

There is great doubt as to the authenticity of these last

CUCUTA



5 cios

CAUCA



1879

No Type Handstamped
1 1 (5 c), black

1900 Type 1 Black on coloured paper
(a) Imperf

1 1 c yellow ()
2 2 c rose ()
3 5 c green ()

No.	Un. Used. s. d. s. d.	No. Type.	Un. Used. s. d. s. d.
(b) <i>Perf.</i> 11½ <i>vertically</i> . "Gobierno Provisional" at top. Value expressed by "ctvo" or "cvos."			
.., blue-green ..			
.. (7) ..			
.., deep pink ..	— 20 0		
.., yellow ..			
(c) <i>Perf.</i> as last. "Gobierno Provisional" at top. Value expressed by "centavo" or "ctvos." Both in italics. Surcharged "Andrés B. Fernandez" up right side in green (G.), or black (B.).			
9 2 c., blue-green (G.) ..		5 50 c., pale mauve	
10 5 c., white (G.) ..	25 0 20 0	5a 50 c., bright violet	
11 5 c., (G.), ("ctvos." ..	15 0	6 1 p., dark brown	
smaller) ..		7 1 p., chestnut	15
(b) <i>Laid paper.</i>			
12 10 c., deep pink (B.) ..		3 10 c., salmon	
13 20 c., yellow (G.) ..		" 10 c., rose (thick paper)	
		4 20 c., green ..	— 2 0

CUNDINAMARCA.



1



2

No. Type. 1870. Imperf. Wove paper.

5 c., pale blue ..	1 3 1 3
5 c., bright blue ..	1 6
10 c., scarlet ..	— 2 0

The 5 c. has been reprinted. The reprints show traces of the diagonal lines or cuts made across the die at the time it was cancelled. The lines may be traced crossing the figure in the right upper corner, and across the "c" of "CINCO," etc.



3



4

1871-82. Imperf.

(a) Wove paper.

3 | 10 c., red ..	1 9
c., green ..	4 6



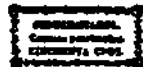
5	50 c., pale mauve	
5a	50 c., bright violet	
6	1 p., dark brown	
7	1 p., chestnut	15

(b) *Laid paper.*

3	10 c., salmon	
"	10 c., rose (thick paper)	
4	20 c., green ..	— 2 0



7



8



9

1883. Type-set. Imperf.					
10	7	10 c., black on yellow	20 0 20		
8	50 c.,	magenta	8 6 8		
9	1 p.,	brown	— 35		

E. U. DE COLOMBIA
E. S. DE CUNDINAMARCA
SELLO PROVISIONAL
CORREOS DEL ESTADO
VALE DOS REALES

Andrés B. Fernández

13	10	2 r., black on green	40 0
----	----	----------------------	------

There are four types of the 10 c., and two each of the 50 c. and 1 p. The 10 c. and 2 reales are signed by the postmaster.

1884. Surcharged in black, with "81" in opposite corners. Wove paper.

14	3	1 p. on 10 c., red ..	
----	---	-----------------------	--

No. Type.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.

11



a



b

1894. Imperf.

5 c., blue (a)	..	1	0
5 c., " (b)	..	1	6

There are two types of this stamp, one (a) with a larger ball to the figures "5" than in the other (b).

Variety. Tête-bêche (pair).

16a | 11 | 5 c., blue (a) ..



12

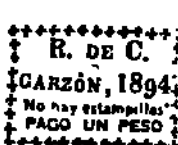
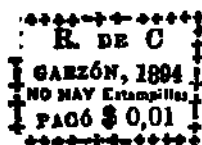


13

1895. Imperf.

17 | 12	5 c., pale blue	0	6
17a	5 c., deep blue	0	6
13	vermillion	..	6
19 | 13	verm. on lilac.		
	green,		
	yellow-green	10	0
	violet	4	
	chestnut	7	0

The used stamps of this State are pencancelled only.

GARZÓN.

1894. Paper ruled with blue lines forming oblongs. Imperf.

1 c., black	..		
1 p. "	..	15	0 10

R. de C.
Garzón, Junio de 1894
No hay estampillas.
PAGO \$0,01.

3 | 3 | 1 c., black ..

HONDA.

Habilitada
vale 80-01
Honda.

1896.

Colombia Type 55 surcharged with
Type 1, in black.

1 | 1 c. on 2 c., green .. 7 6 3 0

There are forgeries of this surcharge in smaller type struck diagonally.

PANAMA.

1878.

Imperf.

5 c., green	..		
5 c., blue-green	..		
5 c., dull green	..		
10 c., blue	..		
20 c., red	..		
50 c., yellow-ochre	..		

The 10 c., unused, usually found, is printed from a new plate, the distinguishing mark of which is a short stroke through the frame below the "TA" of "CENTAVOS." Some authorities consider it a reprint. All values exist perf. (unofficial).

No. Type.



3

1887-88. *Perf.* 13½. Black on colour.

- 1 c., green
 2 c., flesh
 2 c., pale rose
 2 c., bright rose
 5 c., blue
 5 c., greenish blue
 10 c., yellow
 c., lilac

Error of colour.

15 | 3* | 10 c., lilac
Colour on thick white paper.

16 | 3* | 50 c., brown 1 6

Thin paper.

16a 5 c., grey
 17 50 c., brown

These stamps are found imperf., and also imperf. horizontally or vertically.

1892-96. *Perf.* 12.

- 1 c., green 0
 carmine 0
 blue 0

- violet
 50 c. bistre-brown
 1 p. lake 5 0

HABILITADO. HABILITADO.

1894

1894

CENTAVO.

5

CENTAVO.

6

1894. *Surcharged with Types 5-10.*

- 25 | 5 | 1 c., in black, on
 2 c. (No. 19) .. 0 2 0
 25a | 6 | 1 c., in black, on
 2 c. (No. 19) .. 0 2

Un. Used.
s. d. s. d.

No. Type.

HABILITADO

1894

5

CENTAVOS.

7

HABILITADO.

1894

10

CENTAVOS.Un. Used.
s. d. s. d.**HABILITADO**

1894

5

CENTAVOS.

8

HABILITADO.

1894

10

CENTAVOS.

- 26 | 7 | 5 c., in red, on 20 c.
 (No. 14)
 27 | 8 | 5 c., in red, on 20 c.
 (No. 14)
 7 | 5 c., in green, on
 20 c. (No. 14)
 29 | 8 | 5 c., in green, on
 20 c. (No. 14)
 30 | 9 | 10 c., in red, on 50 c.
 (No. 16)
 30a | 10 | 10 c., in red, on 50 c.
 (No. 16)
 31 | 9 | 10 c., in red, on 50 c.
 (No. 17)
 10 | 10 c., in red, on 50 c.
 (No. 17)

Varieties. (a) Surcharge inverted.

- 32 5 | 1 c., in blk., on 2 c. 5 0
 32a 6 | 1 c., in blk., on 2 c. 5 0
 33 7 | 5 c., in red, on 20 c. 10 0
 34 8 | 5 c., " on 20 c.
 34a 7 | 5 c., in grn., on 20 c.
 10 c., in red, on 50 c.
 (No. 16)
 10 c., in red, on 50 c.
 (No. 16)
 36 9 | 10 c., in red, on 50 c.
 (No. 17)
 36a 10 | 10 c., in red, on 50 c.
 (No. 17)

(b) Surcharge sideways (reading up or down).

- 37 | 7 | 5 c., in red, on 20 c.

(c) "CENTAVO" for "CENTAVO."

- 38 | 6 | 1 c., in black, on 2 c. 5 0
 39 7 | 5 c., in red, on 20 c.
 39a 8 | 5 c., " on 20 c.
 10 | 10 c., " on 50 c.
 (No. 16) 7 6
 10 c., in red, on 50 c.
 (No. 17)

COLOMBIA (PANAMA, RIO HACHA).

No.	Type.	Un. Used.		No.	Un. Used.	
		s. d.	s. d.		s. d.	s. d.

(d) "CENTAVO" for "CENTAVO."
42 | 5 | 1 c., in black, on 2 c. 5 0
1902 Type 5a surcharged with figures
"20," in blue.

(e) "CENTAVO" omitted.
43 | 1 c., in black, on 2 c.
107 | "20" on 10 c., red ..

43a | 1 c., " on 2 c.

(f) Date omitted.

5 c., in red, on 20 c.
on 50 c.

(No. 16) ..

(g) "1894" and "HABILITADO"
transposed.

46 | 5 | 1 c., in black, on 2 c.
(No. 19) ..

(h) "HABILITADO."

1 c., in black, on 2 c.
(No. 19) ..

1 c., in black, on 2 c.
(No. 19) ..

There are two types of "1" in both 1 c. and 10 c. There are also other minor varieties of the surcharges.

REGISTERED LETTER STAMP.



51

1893. Perf.

101 | 51 | 10 c., black on drab. 1 0

1897. Type 4 surcharged in black.

(a) "AR COLON COLOMBIA."

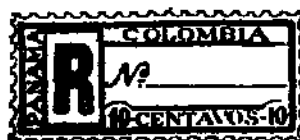
102 | 10 c., orange

(b) "R COLON" in a circle.

103 | 10 c., orange

1900. Type 4 surcharged "R,"
in a circle, in black

104 | 10 c., orange



52

Type 5a.

105 | 10 c., black on pale green 0 4

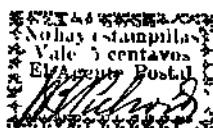
1901. Type 5a.

106 | 10 c., red

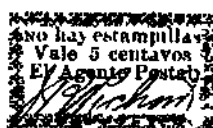
RIO HACHA.



1



2



1901. Type-set. Imperf. Type 1.

1 | 5 c., black
2 | 5 c., " on yellow ..
3 | 10 c., black
4 | 10 c., " on blue-green

Type 2. "No" and "Vale."

5 | 5 c., black 8
6 | 5 c., " on yellow 12
7 | 10 c., black 8
8 | 10 c., " on blue-green .. 12

Same type. Italic "P" in "Postal."

9 | 5 c., black
10 | 5 c., " on yellow
11 | 10 c., "
12 | 10 c., " on blue

Same type. Italic "t" in "Agente."

13 | 10 c., black on blue

Type 3. "No" and "Vale."

14 | 5 c., black 10
15 | 5 c., " on yellow 10
16 | 10 c., black 8
17 | 10 c., " on blue-green .. 16

Type 3. "NO" and "vale."

18 | 5 c., black
19 | 5 c., " on yellow
20 | 10 c., black 30
21 | 10 c., " on blue-green

No. Type.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.**SANTANDER.****1884. Imperf.**

- 1 c., blue 0 2
 1 c., ultramarine
 5 c., vermillion, p. 3d. 0 4
 10 c., violet, p. 9d. 0 9



2



3

1886. Imperf.

- 5 | 1 c., blue 0 4 0 0
 6 | 1 c., sky-blue
 1 c., ultramarine
 5 c., vermillion
 5 c., pale red
 10 c., purple

Variety. Stamp sideways.

- 10a | 3 | 5 c. (block of 3) .. 3 6
 10b | 3 | 10 c. (") .. 5 0

Error. "CINCO" instead of "DIEZ."

- 11 | 3 | 5 c., purple 35 0
 5 c.+10 c. (pair) .. 40 0

**1887. Imperf.**

- 1 c., blue
 1 c., ultramarine
 5 c., vermillion
 10 c., violet



5



6



7

1890. Thin paper. Perf. 13 1/2.

- 17 | 5 | 1 c., blue 0 1
 18 | 6 | 5 c., vermillion .. 1 0
 19 | 7 | 10 c., violet 0 9



8



9

1895. Perf. 13 1/2.

- 5 c., red on buff 0 4

1895-96. Perf. 13.

- 5 c., chocolate 0 4 0 6
 5 c., yellow-green .. 0 4



10



11



12

1899. Perf. 10.

- 1 c., black on green
 5 c., " rose
 10 c., blue (perf. 13 1/2)

No.	Um. Used.		No. Type.	Um. Used.	
	s. d.	s. d.		s. d.	s. d.

Provisional.

Correos de Santander.

13

1903. Oblong fiscal stamp overprinted with Type 13, in black.

27|50 c., red ..

Error. "Corceos" for "Correos."

28|50 c., red ..



TOLIMA.



4	1871. Imperf.	5
5 c., red-brown	..	0 3
5 c., dark brown	..	
10 c., blue	..	15
50 c., deep green	..	15
1 p., rose-red	..	

Varieties. "CINGO" for "CINCO."

18 | 5 c., dark brown .. 20 0

Printed both sides.

19 | 3 | 10 c., blue ..

Laid paper.

20 | 3 | 10 c., blue ..

The unused 10 c., 50 c., and 1 p. usually found are printed from new plates, made from the original dies after they had been defaced. These stamps can be recognised by the fine lines across the stamp, which are, of course, always identical.

Reprints of the 5 c. were also made at the same time, but the die of this value had been so effectually cancelled that it had to be entirely re-engraved. These reprints have a much larger star ornament at the top of the stamp.



6	1879-80. Imperf. (a) White paper.	7
5 c., purple-brown	..	0 6
5 c., brown	..	
10 c., blue	..	

1870. Type-set. Imperf. Ten varieties arranged in 5 horizontal rows of 2 in a row. Black impression.

No. Type. Plate I. Azure paper.

1 | 5 c., horizontally laid .. 80 80

Plate I. reset. Azure paper.

5 c., vertically laid —

5 c., ruled in blue ..

5 c., quadrillé

Only Nos. 4, 8, and 10 on the plate are altered.

Plate II. Azure and buff papers.

5 | 5 c., blue wove .. 50 0 40 0

6 | 5 c., laid ..

7 | 5 c., quadrillé. 60 0 25 0

8 | 5 c., buff laid .. 80 0 40 0

All the types on this plate, except No. 7, differ from those on Plate I.

Plate II. reset. White wove paper.

5 c., plain paper .. 40 0 40 0


10 c., .. 30 0

5 c., ruled in blue ..

10 c., ..

The last two rows of Plate II. were altered by changing the figure "5" to "10." There are therefore six types of the 5 c., and four of the 10 c.

So-called reprints of these stamps were made in 1886 upon blue and upon white papers, but as the original setting of the types had long before been broken up, these impressions are only official imitations.

No. Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
			1 p., vermillion ..	2	6
8			2 p., violet ..	10	0
24 | 8 50 c., green ..			46 | 5 p., orange ..	20	0
25 | " 50 c., dark green ..			47 | 10 p., rose ..	30	0
26 | 9 1 p., vermillion ..			48 | 10 p., slate ..		

Vertically laid paper.

48a, 10 p., rose

Variety. Value omitted.

49 | (2 p.), violet

(b) Greyish paper.

6	5 c., brown ..	0	2
7	10 c., blue ..	0	2
8	50 c., green ..	0	0
9	1 p., vermillion ..	1	0



10



11

1863-84. Imperf.

31	6	5 c., orange ..	0	1
32	7	10 c., scarlet ..	0	3
33	10	20 c., violet ..	0	6
34	11	5 p., yellow ..		
34a	"	5 p., orange-red ..	60	0



12

1884. Type 12. Imperf.

35	1 c., grey ..	0	2
36	2 c., lilac-rose ..	0	3
37	2 1/2 c., dull orange ..	0	4
38	5 c., brown ..	0	6
38a	5 c., purple-brown ..		
39	10 c., blue ..	2	0
40	10 c., slate-blue ..	0	9
41	20 c., olive-yellow ..	4	6
42	25 c., black ..	4	6
43	50 c., blue-green ..	3	0
43a	50 c., emerald ..	3	0
43b	50 c., deep green ..		



13



14



15



16



a



b



1886. Perf. 10 1/2.

No. Type. (a) Typographed.

50	13	5 c., dark brown (a) ..	0	6	0
51	"	5 c., chestnut (a) ..	5	0	5
52	14	10 c., blue (b) ..	2	6	2
53	15	50 c., green (c) ..	0	9	
54	16	1 p., vermillion (d) ..	2	0	

(b) Lithographed. Bluish paper.

55	13	5 c., dark brown ..			
56	"	5 c., dull brown ..			
57	"	5 c., red-brown ..			
58	14	10 c., indigo ..			
59	15	50 c., green ..	4	0	
60	16	1 p., red ..	20	0	20

COLOMBIA (TOLIMA, TUMACO),

No. Type.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
-----------	-----------	-------------	-----------	-----------	-------------



17



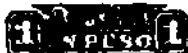
18



e



f



g



h

1887. Same types, but with different labels of value. Lithographed. Perf. 12.

61	1 c., grey (a)	..	10
62	2 c., lilac-rose (c)	..	10
63	2½ c., flesh (f)	..	25
64	5 c., brown (a)	..	15
65	10 c., bright blue (f)	..	3
66	20 c., olive-yellow (f)	..	5
67	25 c., black (f)	..	1
68	50 c., green (f)	..	2
69	1 p., vermilion (g)	..	4
70	2 p., violet (h)	..	10
71	5 p., orange (h)	..	30
72	10 p., rose (h)	..	15

Varieties. Têtes-bêches.

73	17	20 c., olive-yellow	..
74	20	2 p., violet	..



19



20

Same types. Imperf.

75	23	1 c., grey	..	..
76	17	2 c., lilac-rose	..	..
77	18	2½ c., buff	..	50 0 50 0
78	19	5 c., brown	..	2 6 3 6
79	20	10 c., yellow-brown	..	3 0 2 0
80	14	10 c., ultramarine	..	4 6
80a	10	10 c., blue	..	5 0
81	25	25 c., black	..	..
81a	16	1 p., red	..	15 0
82	20	2 p., violet	..	20 0 20 0
83	5	5 p., orange	..	20 0 20 0
84	10	10 p., rose	..	60 0

Error on the sheet of 5 c.

85	18	10 c., yellow-brown	..	50 0
----	----	---------------------	----	------

Error on the sheet of 5 p.

85a	20	2 p., orange
-----	----	--------------	----	----

Error. Value label inverted.

85b	20	5 p., orange
-----	----	--------------	----	----

Variety. Tête-bêche.

85c	20	5 p., orange
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22

1888. Type 22 Perf. 10½.

5 c., vermilion	..	0 1
10 c., green	..	1 0
50 c., blue
89 1 p., brown	..	5 0

1895. Same type. Perf. 12.

90	1 c., blue on rose	..	0 2
91	2 c., green on green	..	0 2
92	20 c., blue on yellow	..	1 0

1900-2. Same type and perf.

93	5 c., vermilion	..	..
94	10 c., green	..	..

Perf. 13½.

95	5 c., vermilion
----	-----------------	----	----

TUMACO.

Pago \$ 0 20

El Agente Postal
Manuel E. Jimenez

1901. Type 1. Type-sol. Imperf.

1	1 c., black	..	..
2	2 c., "	..	..
3	5 c., "	..	8 6
4	10 c., "	..	..
5	20 c., "	..	10 0 10 0

Perf. 12.

6	1 c., black	..	..
7	2 c., "	..	..
8	2½ c., "	..	..
9	5 c., "	..	..
10	10 c., "	..	..
11	20 c., "	..	..
12	50 c., "	..	..
13	1 p., "	..	..

No.

Un. Used. / No.

Un. Used.

REGISTRATION STAMP.



Type 11. Imperf.

21 10 c., black

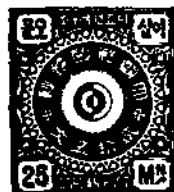
COREA.



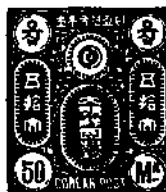
1



2



3



4



5

1895. (a) Perf. 8½.

5 mon, rose 2
10 „ blue 1

(b) Perf. 10.

5 mon, rose 3

(c) Perf. 11, 11½.

16 5 mon, rose 2 6

The 25 m., orange, 50 m., green, and 100 m., blue and pink (Types 3, 4, and 5), were prepared for use, but were never issued; these can be supplied at ad. each.

1895. Type 6. (a) Perf. 11½, 12.

3	5 p., yellow-green ..	1	0	0
4	5 p., blue-green ..	0	2	0
5	10 p., deep blue ..	0	4	0
6	25 p., lake ..	0	5	0
7	50 p., violet ..	0	9	0

1896. (b) Perf. 12½, 13.

5 p., yellow-green ..	1	6	0
10 p., deep blue ..	0	4	0
25 p., lake ..	0	5	0
50 p., violet ..	1	6	0 6

(c) Perf. compound of (a) and (b).

12 50 p., violet

한글

7

1900. Type 6 surcharged with characters Type 7 (signifying Empire of Corea), at the ends of the upper and lower labels. (a) Perf. 11½, 12.

(i.) Surcharged in red.

5 p., blue-green ..	0	6
10 p., deep blue ..	0	6
25 p., lake ..	0	6
50 p., lilac ..	—	—

(ii.) Surcharged in black.

5 p., yellow-green ..	—
5 p., blue-green ..	—
19 10 p., deep blue ..	—
25 p., lake ..	—
50 p., violet ..	—

Variety. No surcharge at foot.

21a 25 p., lake

(b) Perf. 12½, 13.

(i.) Surcharged in red.

22 50 p., violet 1 6 1

No.	Un. Used.		No.
	s. d.	s. d.	

Un. Used.	
s. d.	s. d.

Variety. No surcharge at foot.
23 50 p., violet

(ii.) Surcharged in black.

5 p., green

10 p., deep blue..

25 p., lake

50 p., violet

(c) Perf. compound of (a) and (b).

(i.) Surcharged in red.

28 50 p., violet



15



17



8



9

JANUARY, 1900. Types 8 and 9. Perf. 10

29 2 cheun, blue .. . 0 1

30 3 ,, red .. . 0 2



19



21

The same surcharged with Types 10 and 11 respectively.

31 2 ch., blue (brown-red) .

32 3 ch., red (black) ..



21

Type 6 surcharged with characters in red, and new value in black, as Type 12.

33 1 on 5 p., green (No. 3)

34 1 on 25 p., lake (,, 13) 1 0 0 9

Variety. Figure "1" omitted.

35 1 on 25 p., lake ..



23



13



14

1900-1. (a) Perf. 10.

36 2 re, grey .. . 0 1

37 1 cn., green .. . 0 1

38 4 cn., carmine ..

39 5 cn., pink ..

40 6 cn., deep blue ..

(b) Perf. 11.

41 2 re, grey ..

41a 1 cn., green ..

42 2 cn., blue ..

43 4 cn., carmine ..

44 6 cn., blue ..

10 cn., violet ..

No.		Un.	Used.	No.	Un.	Used.
		s. d.	s. d.		s. d.	s. d.
46	15 cn., grey-purple ..	0	6			
47	20 cn., Venetian red ..	0	8			
48	50 cn., green & pale rose	2	0			
49	1 wn., black, red, & blue	4	0			



31

1902. Type 25. Commemorative stamp.
Perf. 11.

52 1/3 ch., orange



26



29

30

1903. Type 26 surcharged with Types 26
to 30, in black. The 25 p. perf. 11,
12; the 50 p. perf. 12, 13.

1 ch. on 25 p., lake	0	4	0	2
1 ch. on 25 p., "	—	0	6	
2 ch. on 25 p., "	0	5	0	5
3 ch. on 50 p., violet	0	8	0	6
3 ch. on 50 p., "	—	0	4	

Surcharge inverted.

57a	1 ch. on 25 p., lake
57b	ch.
57c	3 ch. on 50 p., violet

Perf. compound.

58 1/2	3 ch. on 50 p., violet
--------	------------------------

Error.

59 1/2	3 ch. on 25 p., lake
--------	----------------------

1 OCTOBER, 1903. Type 31. Perf. 13 1/2 x 14.

60	2 rin, grey	0	1
61	1 ch., brown-purple	0	1
62	2 " green	0	1
63	3 " orange ..	0	2
64	4 " rose	..	0 2

65	5 ch		
66	6 " lilac ..	0	
67	10 " blue ..	0	
68	15 " red on yellow	0	
69	20 " brn.-purp. on yell.	0	
70	50 " red on green	1	
71	1 w1 " lilac on pale lilac	3	
72	2 " purple on orange	6	

COSTA RICA.



1862. Type 1. Imperf.

1/2 real, blue	..	40	0
2 reales, red	..	15	0

1863-64. Same type. Perf. 12.

1/2 real, blue	..	0	1	0
1 " deep blue	..	0	3	0
2 reales, red	..	0	2	0
4 " green	..	0	8	1
1 peso, orange	..	3	6	1



cto cts. cto.

2 3 4

1881-82. Type 1 surcharged as

No.	Type.	Types 2, 3, 4, in red.
8	1 c. on 1/2 r., blue	0 9 0 6
3	2 c.	
4	2 c.	
3	5 c.	

No.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.

cts.
U. P. U.

1882. Surcharged as Type 6. Perf. 12.

5 c., in red, on $\frac{1}{2}$ r., blue	2	6	3	6
10 c., in blk., on 2 r., red	5	0		
20 c., in red, on 4 r., grn.	15	0		



1883. Type 7.

Head of Gen. P. Fernandez. Perf. 12.

1 c., green	..	..	0	1	0	2
5 c., purple	..	..	0	6	0	2
orange	..	..	0	9	0	6
blue	..	..	0	1	0	2



1887. Type 8.

Head of President P. Soto. Perf. 12.

20 | 5 c., purple	..	..	0	6	0	2
21 | 10 c., orange	..	..	0	9	0	6



9

10

1899. Head of President Soto.

No. Type. Perf. 14 or 15.

22 | 9 | 1 c., sepia	..	..	0	1	0	1
23 | 10 | 2 c., greenish blue	..	..	0	1	0	2

24 | 11 | 5 c., vermillion	..	0	1
25 | 12 | 10 c., Venetian red	..	0	1
26 | 13 | 20 c., green	..	0	1
27 | 14 | 50 c., rose-carmine	..	0	3
28 | 15 | 1 p., blue	..	0	9
28a | 16 | 1 p., pale blue	..	1	0
29 | 17 | 2 p., violet	..	1	6
30 | 18 | 5 p., olive-green	..	3	0
31 | 19 | 10 p., black	..	6	0

COSTA RICA

No Type

Un. Used
s. d. s. d.

No. Type.

Un. Used
s. d. s. d.



19



20



27



28



21



22

40 127 5 p., blue on blue 1 6 1 6
41 28 10 p., brown on buff. 2 6 2 6



29



30



23



24



31



32



25



26



33



34

1892.

Perf. 14 or 15.

32	19	1 c., greenish blue .
33	20	2 c., orange ..
34	21	5 c., rosy lilac ..
34a	"	5 c., purple ..
35	22	10 c., green ..
36	23	20 c., scarlet ..
37	24	50 c., ultramarine .
38	25	1 p., bronze-green on straw
39	26	2 p., red on grey

1901 Centres in first colour

Perf. 14, 15.

42	29	1 cent., black & grn. o 1
43	30	2 " " verm. o 1
44	31	5 cent., black & pale blue o 2
45	32	10 cent., black and yellow-brown o 4
46	33	20 cent., black & lake o 9
47	34	50 " blue & lilac 1 6

No. Type.



35

Un. Used.
s. d. s. d.

36



37



38

- 48 | 35 | 1 col., black & olive 4 0
 49 | 36 | 2 " " carm. 7 6
 5 " " brn. 18 0
 10 " brown-red and
 pale green .. 36 0

1903. New types. Perf. as last.

- 52 4 c., lilac and black ..
 53 6 c., olive ..
 54 25 c., lilac and brown ..

FISCALS USED FOR POSTAGE.



51



52

1881. Type 51. Perf. 12.

- 101 1 c., carmine ..
 102 2 c., blue .. 1 0 0 6

1880. Type 52. Head of President Soto.
Perf. 12.

- 103 5 c., brown-red .. 0 3 0 4
 104 10 c., blue .. 0 4

CORREOS

53

The same surcharged, in black, with
Type 53.

- 105 51 | 1 c., dull carmine. 0 4 0 6
 105a " 2 c., blue
 106 52 | 5 c., brown-red .. 1 0 1 0

No. Type.



U 1

Un. Used.
s. d. s. d.

UNPAID LETTER STAMPS.

1903. Type U1. Numerals in centre in
black. Perf. 14.

- 151 5 c., slate-blue ..
 152 10 c., orange-brown ..
 153 15 c., yellow-green ..
 154 20 c., carmine ..
 155 25 c., ultramarine ..
 156 30 c., dark brown ..
 157 40 c., bistre ..
 158 50 c., mauve ..

OFFICIAL STAMPS.

A. Stamps of 1882.

Ofical

O 1

1883-85. Type 7 surcharged with
Type O 1, 13½ mm. long, in second
colour given.

- 1 c., green (red) .. 0 6
 202 " (black) .. 0 6
 203 " carmine (blue) .. 1 6
 204 " (black) .. 1 0
 205 " purple (red) .. 5 0
 206 " orange (green) .. 5 0
 " blue (red) .. 2 6

OFICIAL

O 2

1886. Type 7 surcharged with Type O 1
13 mm. long.

- 208 1 c., green (black) ..
 209 2 c., carmine (black) .. 0 6
 210 5 c., purple (red) ..
 211 10 c., orange (black) 5

OFICIAL

O 3

Type 7 surcharged with Type O 3,
15½ mm. long.

- 1 c., green (black) .. 0 3
 2 c., carmine (black) .. 0 9
 5 c., purple (red) .. 6 0
 10 c., orange (black) .. 6 0

Ofical

O 4

Type 7 surcharged with Type O 4,
12 mm. long, in black.

- 216 5 c., purple
 217 10 c., orange .. 15 0

No. *Un. Used.*
s. d. s. d.

OFICIAL

O 5

Type 7 surcharged with Type O 5,
15 mm. long, in black.

218	1 c., green	..	..	0	3
219	2 c., carmine	..	..	0	6
220	5 c., purple	..	..	..	..
221	10 c., orange	..	..	1	6
222	40 c., blue	..	..	0	6

Errors. "OFICIAL"

222a	1 c., green	..	..	..	..
222b	2 c., carmine	..	..	—	12 6
222c	5 c., purple	..	..	..	..
222d	10 c., orange	..	..	..	..
222e	40 c., blue	..	..	5	0

There are two types of this surcharge, in "Antique" and also in "Roman" capitals.

B. Type 8. Stamps of 1887 surcharged with Type O 5, in black.

224	5 c., purple	2	0
225	10 c., orange	1	0 0 6

Variety with double surcharge.

225a	10 c., orange	6	0
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Variety. No stop after "OFICIAL."

225b	10 c., orange	5	0
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OFICIAL

O 6

C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black.

No. Type.

226	9	1 c., sepia	..	..	..
227	10	2 c., greenish blue	..	..	..
228	11	5 c., vermilion	..	..	..
229	12	10 c., lake	..	..	..
230	13	20 c., green	..	..	..
231	14	50 c., rose-carmine	..	..	..

OFICIAL

O 7

D. Stamps of 1892 surcharged with Type O 7, in black.

232	19	1 c., greenish blue	..	..	2
233	20	2 c., orange	..	..	2
234	21	5 c., lilac	..	..	2
235	22	10 c., green	..	..	6
236	23	20 c., scarlet	..	..	3
237	24	50 c., ultramarine	..	..	0

Type O 7 is slightly smaller than Type O 6.

No. *Un. Used.*
s. d. s. d.

1901-2 Types 29 to 36 surcharged with Type O 7, in black.

238	1 c., black and green	..	0	1
239	2 c., vermilion	..	0	2
240	5 c., pale blue	..	0	3
241	10 c., yellow-brn.	..	0	8
242	20 c., lake	..	1	0
243	50 c., blue and lilac	..	..	..
244	1 col., black and olive	..	..	..
245	2 " carmine	..	..	..

Type 30 surcharged "PROVISORIO OFICIAL," in green.

246	2 c., black and vermilion
-----	---------------------------	----	----	----	----

Error. "PROVISORIO" for "PROVISORIO."

247	2 c., black and vermilion
-----	---------------------------	----	----	----	----

Error. "PROVISORIO."

248	2 c., black and vermilion
-----	---------------------------	----	----	----	----

1903. New types of this date over-printed "OFICIAL."

249	4 c., lilac and black	..	..	..	..
250	6 c., olive	..	..	..	..
251	25 c., lilac and brown	..	..	..	..

FOR USE IN THE PROVINCE OF

GUANACASTE.

A. Stamps of 1883.

Guanacaste

G 1

Type 7 surcharged horizontally with Type G 1, 15½ mm. long.

(a) In red.

301	1 c., green	..	..	0	4 0 6
302	5 c., purple	..	..	1	0 0 9
303	40 c., blue	..	..	3	6

(b) In black.

304	1 c., green	..	..	0	4 0 6
305	2 c., carmine	..	..	0	9 0 6
306	10 c., orange	..	..	1	6

(c) Double surcharge, in red and black.

307	1 c., green
-----	-------------	----	----	----	----

Error. "Guanacaste."

(a) In red.

301a	1 c., green	..	..	..	..
302a	5 c., purple	..	..	..	..
303a	40 c., blue	..	..	..	..

(b) In black.

304a	1 c., green	..	..	..	..
305a	2 c., carmine	..	..	..	..
306a	10 c., orange	..	..	..	..

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

Guanacaste

G 2

*Surcharged horizontally with Type G 2,
17½ mm. long.*

(a) In red.

308	5 c., purple	..	..	—	5 0
308a	40 c., blue	..	..	10 0	

(b) In black.

309	1 c., green	..	..	7 6	
310	2 c., carmine	..	..	0 4	
311	5 c., purple	..	..	1 0	1 0
312	10 c., orange	..	..	2 0	
313	40 c., blue	..	..	3 6	

Guanacaste

G 3

*Surcharged horizontally with Type G 3,
18½ mm. long.*

(a) In red.

314	1 c., green	..	..	0 6	0 9
315	5 c., purple	..	..	10 0	10 0
316	40 c., blue	..	..	15 0	15 0

(b) In black.

317	2 c., carmine	1 0	
318	10 c., orange	3 0	

(c) Double surcharge, in red and black.

319	1 c., green	20 0	
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Guanacaste

G 4

*Surcharged vertically (reading up or
down) with Type G 4, 20 mm. long,
in black.*

321	1 c., green	..	..
322	2 c., carmine	..	..
323	5 c., purple	..	..	—	10 0
324	10 c., orange	..	..	1 0	1 6

*Surcharged vertically with Type G 3,
in black.*

325	1 c., green		
326	2 c., carmine		
327	5 c., purple		
328	10 c., orange	2 6	

No.	Un. s. d.	Used. s. d.
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GUANACASTE

G 5

*Surcharged vertically with Type G 5,
15 mm. long, in black.*

329	1 c., green		
330	2 c., carmine	..	..
331	5 c., purple	..	..	—	20 0
332	10 c., orange	..	..	1 6	2 0

GUANACASTE

G 6

*Surcharged vertically with Type G 6,
in black.*

333	1 c., green	..	..
334	2 c., carmine	..	..
335	5 c., purple	..	..	—	5 0
336	10 c., orange	..	..	1 6	

GUANACASTE

G 7

*Surcharged vertically with Type G 7,
in black.*

337	1 c., green	..	..
338	2 c., carmine	..	..
339	5 c., purple	..	..
340	10 c., orange	..	..	1 6	2 0

Types G 4, G 3 (vertical), G 5, G 6, and
G 7 are on the same sheet.

No.	<i>Un. Used.</i>		No. Type.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>

E. Stamps of 1889, perf. 14 and 15.

GUANACASTE

GUANAC.

G 8

Surcharged vertically with Type G 8,
in black.

340a	2 c., carmine ..	..
341	5 c., purple ..	..
341a	10 c., orange ..	..

Guanacaste

G 9

G 10

Guanacaste

G 11

B. Stamps of 1887, Type 7, surcharged
horizontally, in black.

With G 9.

342	2 c., carmine	1	0
343	10 c., orange	2	0

With G 10.

344	5 c., purple	2	0	2	0
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With G 11.

344a	5 c., purple	2	6	2	0
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Types G 10 and G 11 are on the same
sheet in alternate horizontal rows.C. Provisional of 1889, No. 105a, sur-
charged horizontally with Type G 2,
in black.

344b	2 c., blue
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D. The same stamp surcharged
vertically, in black.

No. Type.			
344c	G 4	2 c., blue
344d	G 3	2 c., "
344e	G 5	2 c., " ..	..
344f	G 6	2 c., " ..	..
344g	G 7	2 c., " ..	..

Surcharged horizontally with Type G
in black.

345	9	1 c., sepia ..	..	40	0	40
346	10	2 c., greenish blue ..	..	20	0	1
347	11	5 c., orange ..	..	15	0	
348	12	10 c., lake ..	..	—		2
349	13	20 c., green ..	..	0	6	0
350	14	50 c., rose-carmine ..	..	0	6	0
351	15	1 p., blue ..	..	0	9	
352	"	1 p., ultramarine ..	..	1	0	1
353	16	2 p., violet ..	..	0	9	1
354	17	5 p., olive-green ..	..	4	0	5

Error. "GUAGACASTE."

354a	1 p., blue ..	..	30	0
354b	2 p., violet ..	..	40	0
354c	3 p., olive green ..	..	

G 13

Surcharged horizontally with Type G 13,
in black.

355	9	1 c., sepia ..	..	0	1	0	3
356	10	2 c., greenish blue ..	..	0	1	0	3
357	11	5 c., vermilion ..	..	0	2	0	4
358	12	10 c., lake ..	..	0	3	0	4

Variety.

"GUANACASTE."

355a	9	1 c., sepia ..	..	2	6
356a	10	2 c., greenish blue ..	..	
357a	11	5 c., vermilion ..	..	
358a	12	10 c., lake ..	..	

F. Postal Fiscals.

Type 51 surcharged horizontally with
Type G 2, in black.

401	1 c., carmine	..	..	5	0		
402	2 c., blue	..	..	6	0	7	6

Type 51 surcharged vertically,
in black.

403	G 4	1 c., carmine ..	..
404	"	2 c., blue ..	..
405	G 3	1 c., carmine ..	..
406	"	2 c., blue ..	..
407	G 5	1 c., carmine ..	..
408	"	2 c., blue ..	..
409	G 6	1 c., carmine ..	..
410	"	2 c., blue ..	..
411	G 7	1 c., carmine
412	"	2 c., blue

Type 51 surcharged horizontally, in black.

413	G 9	10 c., blue
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No. *Un. s. d.* *Used. s. d.* No.

Un. s. d. *Used. s. d.*

CRETE.

Provisional Joint Administration by France, Great Britain, Italy, and Russia.

I. BRITISH SPHERE OF ADMINISTRATION.



Local production. Type 1.

Imperf.

1 20 parades, mauve .. 40 0 :

Type 2. Printed in Athens.

Perf. 11½.

2 10 par., blue 0 3

3 20 „ green 0 4

1899.

Same type and perf.

4 10 par., brown 0 2

5 20 „ rose 0 4

Variety. Imperf.

6 10 par., brown 20 0

II. RUSSIAN SPHERE OF ADMINISTRATION.



1899.

With violet or blue control handstamped.

No. Type. Imperf.

3 1 metallik, blue .. 3 0
4 1 „ green .. 3 6
„ 2 „ rose ..
„ 2 „ green-blk.



Type 5. Control mark of Russian double eagle in a circle, in violet. Perf. 11½

31 1 m., rose
32 2 m., „
33 1 gr., „
34 1 m., blue
35 2 m., „
36 1 gr., „
37 1 m., green
38 2 m., „
39 1 gr., „
40 1 m., claret
41 2 m., „
42 1 gr., „
43 1 m., orange
44 2 m., „
45 1 gr., „
46 1 m., yellow
47 2 m., „
48 1 gr., „
48a 1 m., black
48b 2 m., „
48c 1 gr., „



6

Type 6. Stars at each side. Same control mark and perf.

1 m., rose 0 5
2 m., „ 1 3
1 gr., „ 1 3
1 m., blue 1 0
2 m., „ 2 0
1 gr., „ 3 0
1 m., green 1 0
2 m., „ 0 0

No.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
57	1 gr., green				
58	1 m., claret				
59	2 m.				
60	1 gr.				

Many of the above, Nos. 31 to 60, have been seen without the control mark.

III. PERMANENT GOVERNMENT.



(Hermes.)

7



(Hera.)

8



(Prince George.)

9



(Talos.)



(Minos.)

11



(St. George and the Dragon.)

12

ΠΡΟΣΩΡΙΝΟΝ

13

1900. The four highest values overprinted with Type 13. Perf. 14.

Printed by Messrs. Bradbury, Wilkinson, and Co.

No. Type.	Un. s. d.	Used. s. d.
71 2 1 l., red-brown	0 1	0 1
72 8 5 l., green	0 2	0 1
73 9 10 l., scarlet	0 3	0 1
74 8 20 l., rose	0 6	0 3

(a) Overprint in vermilion.

75 9 25 l., blue	0 6	0
76 7 50 l., lilac	1 6	0
77 10 1 dr., dull violet	3 0	0
78 11 2 dr., brown	6 0	0
79 12 5 dr., green & black	20 0	0

(b) Overprint in black.

80 9 25 l., blue	0 6	0
81 7 50 l., lilac	1 0	0
82 10 1 dr., dull violet	2 0	0
83 11 2 dr., brown	5 0	0
84 12 5 dr., green & black	10 0	0

Variety. Overprint inverted.

84a 7 50 l., lilac
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(c) Without overprint.

85 9 25 l., blue	0 4	0
86 7 50 l., lilac	0 8	0
87 10 1 dr., dull violet	1 3	0
88 11 2 dr., brown	2 6	0
89 12 5 dr., green & black	6 3	0

1901. Changes of colour. Perf. 14.

90 7 1 l., bistre	0 6	0
91 8 20 l., orange	0 4	0
93 7 50 l., ultramarine	0 8	0

ΠΡΟΣΩΡΙΝΟΝ

14

Overprinted with Type 14, in grey-black.

94 9 25 l., blue	0 6
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Error. With first letter of overprint inverted.

95 9 25 l., blue
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Overprinted with Type 14, in deep black.

96 9 25 l., blue	0 5 0 4
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UNPAID LETTER STAMPS.



1 ΔΡΑΧΜΗ

15

1900. Type 15. Perf.

201 1 l., red
202 5 l.,
203 10 l.,
204 20 l.,
205 40 l., ..	..	..
206 50 l., ..	..	..
207 1 dr., ..	..	..
208 2 dr., ..	..	..

No.	Un. Used. s. d.	No.	Un. Used. s. d.
<i>Sm charged with Type 22, in black.</i>			
209 | 1 dr. on 1 dr., red ..	1 6	<i>Varieties. (a) Rouletted.</i>	
		4 sk., brown ..	..
		16 .. green ..	90 0 17 6
		16 .. mauve ..	..

DENMARK.



1



2



No.	Type.	Wmk. Crown.	Type 3.
<i>Imperf.</i>			
1	2	2 R.B.S., blue ..	80 0 12 6
2	2	4 " yellow-brn. 90 ..	0 0 1
3	4	4 " chestnut-brn. — ..	0 0 1
4	4	4 " dark brown 12 ..	0 0 1

Variety. Perf. 12, unofficially.

5 | 2 | 4 R.B.S., dark brown — 10 0
In the 2 rigsbank skilling, blue, there are three varieties of the figure "2," varying in the manner in which the downstroke and the tailpiece join.

Reprints of the 2 R.B.S. were made in 1886 on white wove, on yellowish wove, and on yellowish wove paper faced with buff wavy lines, all without wmk. A reprint of the 4 R.B.S. on the last-named variety of paper was made at the same time.



No.	Type.	Wmk. Crown.	Dotted spandrels.
<i>Imperf.</i>			
2 sk., blue	7 1
chestnut	0 1
pale chestnut	0 1
green	0 8
grey-lilac	3 6
mauve

No.	Type.	Wmk. Crown.	Type 3.
<i>Imperf.</i>			
2 sk., blue
2 sk., brown
2 sk., green
2 sk., grey-lilac

Reprints of the 2 sk. and 16 sk. were made in 1886 on yellowish unwmkd. wove paper, imperf.



1858. Type 5.
Same wmk. Wavy lines in spandrels.
Imperf.

No.	Type.	Wmk. Crown.	Type 3.
<i>Imperf.</i>			
19	4 sk., chestnut ..	..	2 6
4	4 " deep brown ..	..	..
7	4 " pale brown ..	..	..
8	4 " green ..	..	17 6 1 3

Varieties. (a) Rouletted.

No.	Type.	Wmk. Crown.	Type 3.
<i>Imperf.</i>			
22	4 sk., chestnut ..	..	3 0 0 3
23	4 " deep brown ..	..	3 6 0 1
24	8 " green ..	..	..

(b) Perf. 10 to 14, unofficially.

No.	Type.	Wmk. Crown.	Type 3.
<i>Imperf.</i>			
25	4 sk., brown ..	..	..
26	8 " green ..	..	..

Both values were reprinted in 1886 on white or yellowish unwmkd. wove paper, imperf.



6



7

No.	Type.	Wmk. Crown.	Type 3.
<i>Imperf.</i>			
27	2 sk., pale blue ..	..	2 6 0 3
28	2 " blue ..	..	2 6
29	3 " lilac-rose ..	..	4 0
30	3 " mauve ..	..	3 6
31	4 " pale red ..	..	5 0
32	4 " vermillion ..	..	3 0
33	4 " rose-red ..	..	3 0
34	8 " olive-bistre ..	..	30 0
35	16 " grey-green ..	..	20 0
36	16 " olive-green ..	..	20 0

Varieties. Imperf.

No.	Type.	Wmk. Crown.	Type 3.
<i>Imperf.</i>			
37	2 sk., blue ..	..	..
38	3 " mauve ..	..	..

No.		Un.	Used.
		s. d.	s. d.
39	4 sk., red		
40	8 " olive-bistre ..		
41	16 " olive-green ..		

All five values were reprinted in 1886 on white unwmkd. wove paper, imperf.



8

1870-71.

Type 8. Wmk. Type 7. Perf. 14 x 13½.

Centre in the first colour given.

42	2 sk., dull blue & grey.	1	6	0	1
43	2 " blue	0	6	0	1
44	2 " deep blue ..	5	0	0	2
45	3 " bright mauve and grey	4	0	0	6
46	3 sk., dull mauve & grey ..	2	0	0	6
47	4 " bright red ..	3	0	0	1
48	4 " dull rose-red and grey	3	6	0	2
49	8 sk., yell.-brn. & grey ..	4	0	0	2
50	8 " dark brn. ..	—	0	0	2
51	16 " bright grn. ..	15	0	0	9
52	16 " pale grn. ..	20	0	0	9

Perf. 12½.

52a	2 sk., blue and grey ..	4	0	25	0
53	4 " dull rose-red and grey	12	0	2	6
54	48 sk., lilac & brown ..	35	0	10	0

Varieties. Imperf.

55	2 sk., blue and grey ..				
56	3 " mauve				
57	4 " red				
58	8 " brown				
59	16 " green				
60	48 " lilac & brown ..				

All the values of this issue were reprinted in 1886 on white unwmkd. wove paper, imperf.



9

1875-79.

Type 9. Wmk. and perf. as before.

(a) Thin semi-transparent paper.

61	3 öre, grey & grey-blue	1	0	0	4
62	3 " grey and blue ..	0	6	0	2

No.			Un.	Used.		
			s. d.	s. d.		
63	4 öre,	lilac-blue & grey	0	6	0	4
64	4 "	sky-blue & slate	1	6	0	2
65	4 "	blue and slate ..	1	0	0	1
66	4 "	bright ultram. & drab ..	10	0	0	1
67	3 "	blue and rose ..	1	6	0	3
68	5 "	" carmine	2	0	0	3
69	8 "	rose & pale grey	1	3	0	1
70	8 "	carmine and slate	3	0	0	1
71	12 "	lilac and grey ..	4	0	0	1
72	12 "	dull mauve & grey	—		0	1
73	16 "	bn. and pale grey	5	0	0	2
74	20 "	grey and rose ..	5	0	0	1
75	20 "	" carmine	4	0	0	3
76	25 "	green and grey ..	2	6	0	3
77	50 "	dull violet & brn.	10	0	0	9
78	50 "	dull purple and brown ..	4	6	0	1
79	100 öre,	orange-yellow and grey ..	5	0	0	4

Variety.

Loop of central "5" unfinished.

80	5 öre, blue and rose ..	10	0
81	5 " blue & carmine ..	10	0

(b) Thick paper.

82	3 öre, grey and blue ..	0	3	0	1
83	3 " grey & blue-grey ..	0	6	0	1
84	4 " blue and slate ..	2	6	0	1
85	4 " pale blue & slate ..	1	3	0	1
86	8 " rose-car. & slate ..	1	0	0	1
87	12 " dull mauve & slate ..	1	0	0	1
88	12 " purple and drab ..	1	6	0	1
89	16 " brown and slate ..	1	0	0	1
90	25 " green and grey ..	0	9	0	1
91	50 " dull purple and brown	1	6	0	2
92	50 öre, brown-purple & grey-brown	3	0	0	2
93	100 öre, orange-yellow and grey	3	0	0	1

Varieties. (a) Imperf.

94	4 öre, blue and slate ..	—	40	0
95	8 " rose-carmine and slate			
96	100 öre, orange-yellow and grey			

(b) "D NMARK" for "DANMARK."

97	3 öre, grey & grey-blue	5	0	5	0
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(c) "o" for "öre."

97a	8 öre, carmine and slate				
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We only catalogue two sets of these stamps, but specialists may divide this issue into four or five sets, if due note is taken of the paper, gum, and impression.

1896-99. Same type. Perf. 12½.

98	3 öre, grey and blue ..	0	1	0	1
99	4 " blue and slate ..	0	1	0	1

No.		Un.	Used.	No.	Un.	Used.
		s. d.	s. d.		s. d.	s. d.
100	8 ore, carmine and slate	0	2	0		
101	12 " mauve and slate	0	6	0		
102	16 " brown and slate	0	3	0		
102a	25 " green and grey	0	5	0		
103	50 " purple & brown	0	9	0		
104	100 " yellow and grey	1	6	0		



10

Type 10. *Wmk. and perf. as before.*1882. *Small figures in the corners.*

105	5 ore, green	..	2	0
106	10 " rose	..	17	6
107	20 " dull blue	..	6	0

Larger figures in corners.

108	5 ore, green	..	0	6	0	1
109	10 " rose	..	0	9	0	1
109a	10 " rosine	..	1	0	0	1
110	20 " pale blue	..	0	9	0	1
110a	20 " blue	..	0	6	0	1

1896-1902. *Large figures. Perf. 12½.*

111	1 ore, orange	..	0	1	0	1
112	5 " green	..	0	1	0	1
113	10 " rose	..	0	2	0	1
114	10 " rosine	..	0	2	0	1
115	15 " lilac	..	0	3	0	1
116	20 " blue	..	0	4	0	1
117	20 " bright blue	..	0	4	0	1
118	24 " brown	..	0	4	0	2

Variatus. Imperf.

119	10 ore, rose	..	..
120	20 " blue	..	..

The paper of these stamps also varies considerably.

OFFICIAL STAMPS.



51

1871. Type 51.

Wmk. Crown. (a) Perf. 14 × 13½.

2 sk., dull blue	6
2 sk., bright blue	3 6
2 sk., ultramarine	7 6
204 4 sk., rose-carmine	1 6
16 sk., green	..

(b) *Perf. 12½.*

206	4 sk., rose-carmine	..	20	0	3	0
207	16 sk., green	..	..	..	2	0

(c) *Imperf.*

208	2 sk., dull blue	..	..
209	4 sk., rose-carmine	..	..
210	16 sk., green	..	..

The three values were reprinted in 1886 on white unwmkd. wove paper, imperf.

1875. *Same type and wmk.**Perf. 14 × 13½.*

211	3 ore, pale mauve	..	1	0	0	6
212	3 " mauve	..	0	2	0	2
213	3 " violet-mauve	..	..	0	1	
214	4 " lilac-blue	..	1	0	0	4
215	4 " bright blue	..	0	2	0	1
216	4 " greenish blue	..	0	9	0	2
217	4 " ultramarine	..	1	0	0	3
217a	4 " cobalt	..	..	0	1	
218	8 " rose-carmine	..	0	2	0	1
219	32 " green	..	0	8	0	3
220	32 " deep green	..	0	9	0	3

1899-1902. *Same type and wmk.**Perf. 12½.*

221	1 ore, orange	..	0	1	0	1
222	3 " reddish lilac	..	0	1		
223	4 " blue	..	0	1	0	1
224	5 " green	..	0	1		
225	8 " carmine	..	0	2	0	1
226	10 " "	..	0	2		

DANISH WEST INDIES.



1

Nov., 1855.

Type 1. *Wmk. Crown (Denmark)*Type 3). *Imperf.*(a) *With network of close grey wavy lines, sometimes not showing. Deep brown gum.*

1	3 cents, dull crimson-red	20	0	16	0
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(b) *Ordinary gum.*

2	3 cents, crimson (1860)	50	0	12	0
3	3 " rose (1867)	7	6	2	0

Oct., 1871. *Same wmk. Rouletted.*

4	3 cents, rose		
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1872-73. *Same wmk. Perf. 12½.*

5	3 cents, rose-carmine	..	70	0	10	0
6	4 " ultramarine	..	16	0	20	0

No. *Un. Used.*
s. d. s. d. No.

Variety. Imperf.

7 | 4 cents, ultramarine .. 50 0



1873-79. Type a. *Wmk. Crown*
(Denmark Type 7). *Perf.* 14 × 13½.
The centre in the first colour.

(a) *Thin semi-transparent paper.*

8	1 c., red-violet & green.	0 6 0 3
8a	1 c., mauve & yell.-grn.	0 6 0 4
9	3 c., carm. & grey-blue	2 6 0 3
9a	3 c., carm. and blue ..	6 0 0 6
10	4 c., blue and brown ..	1 6 1 0
10a	4 c., grey-blue & brown	0 4 0 4
10b	4 c., deep blue & brown	5 0 0 6
11	5 c., grey and green ..	1 0 0 4
11a	7 c., yellow and lilac ..	6 0 3 6
12	7 c., orange and lilac ..	2 0 2 0
13	10 c., dark brown & grey-blue	2 0 0 4
14	12 c., green and lilac ..	2 6 2 0
15	12 c., green & red-lilac ..	1 0 1 0
16	14 c., green and lilac ..	35 0 35 0
17	50 c., deep mauve ..	5 0 5 0

(b) *Thick paper.*

18	1 c., lilac-rose & green ..	0 4 0 2
18a	1 c., claret & pale green	1 0 0 2
19	3 c., rose & grey-blue ..	1 6 0 9
20	3 c., rose and blue ..	5 0 0 2
20a	3 c., carm. & dull blue	4 0 0 3
21	4 c., grey-blue & brown	5 0 0 3
22	5 c., grey and green ..	2 6 1 0
23	10 c., yellow-brown and grey ..	3 0 0 8
24	10 c., dark brn. & indigo	1 0 1 0
25	50 c., mauve ..	20 0
26	50 c., pale lilac ..	6 0

Variety. Imperf.

26a | 3 c., rose and blue ..

1 CENT

MAY, 1887. *Surcharged with Type 3,*
in black.

27	1 c. on 7 c., No. 11a ..	3 0 4 0
27a	1 c. " No. 12 ..	3 0

10

CENTS

1895

4

1895. *Surcharged with Type 4,*
in black.

28	10 c. on 50 c., No. 25 ..	1 6 1 6
28a	10 c. " No. 26 ..	1 0 1 6

1898-1901. *Same type and wmk.*
Perf. 12½.

29	1 c., mauve and green ..	1 0 1 6
30	3 c., carmine and indigo	2 6
30a	4 c., slate-blue & brown	0 5 0 5
30b	4 c., blue and pale brown	0 4
31	5 c., grey and green ..	2 6 2 0
32	10 c., brown and grey ..	0 9 0 9



5

1900 3. Type 5. *Perf.* 12½.

33	1 c., green ..	0 2 0 2
33a	2 c., carmine ..	0 2 0 1
34	5 c., blue ..	0 6 0 6
34a	8 c., brown ..	0 6 0 6

8

CENTS

1902

6

JAN., 1902. *Type 2 surcharged with dat.*
and new value in black, as Type 6.

(a) *Perf.* 12½.

35	2 c. on 3 c. (No. 30) ..	0 6 0 6
36	8 c. on 10 c. " 32 ..	1 0 1 6

Error. With date "1901."

37	2 c. on 3 c. (No. 30) ..	
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(b) *Perf.* 14 × 13½ (March).

38	2 c. on 3 c. (No. 19) ..	
----	--------------------------	--

No. *Un. Used.*
s. d. s. d. No.

2
Cents
1902

MAY, 1902. *Surcharged as Type 7, in black. Perf. 12½.*

39 | 2 c. on 3 c., carm. & blue 0 3
40 | 8 c. on 10 c., brn. " 1 0 1 c

UNPAID LETTER STAMPS.



II

1902. Type II. *Perf. 11½.*
1 c., blue

103 | 6 c.

Set of 4, unused, 4 -.

ICELAND.



1873. Type 1. *Wmk. Crown*
(Denmark Type 7). *Perf. 12½.*

3 skill., grey .. 3 6 5
4 " carmine .. 15 0 10
16 " yellow .. 4 0 1

1874. *Perf. 14 × 13½.*

4 | 2 skill., blue .. 10 0 1
5 | 4 " carmine .. 0 9 1
6 | 8 " brown .. 5 0 1
7 | 16 " yellow .. 15 0 1

Imperf.

8 | 2 skill., blue .. 7 6
8a | 3 c., grey ..
9 | 4 skill., carmine .. 10 0 15 0
10 | 8 " brown .. 7 6
11 | 16 " yellow .. 7 6

1875. *Same type and wmk.*
(a) *Perf. 12½.*

79 | 5 aur, blue .. 2 0 2 6

1876. (b) *Perf. 14 × 13½.*

5 aur, blue .. 10 0 5 0
dark drab
pale slate
rose ..
carmine ..
yellow-brown
brown ..
purple ..
pale mauve
green

Imperf. specimens of all these exist.



A



B



B

1882-82. Types 1 and 2 (3 aur with small figure as A). *Same wmk.*
Perf. 14 × 13½.

21 | 3 aur, yellow .. 0 6 0 9
22 | 3 " yellow-ochre .. 0 5 0 2
23 | 5 " green .. 0 5 0 4
24 | 5 " deep green .. 0 6 0 5
25 | 20 " blue .. 1 0 0 4
26 | 20 " slate-blue .. 1 0 0 4
27 | 20 " ultramarine .. 4 0 0 6
28 | 40 " mauve .. 2 0 0 6
28a | 40 " pale violet .. 3 0 0 9
29 | 40 " lilac-rose .. 1 6 0 9
30 | 50 " carmine & blue .. 2 6
31 | 100 " lilac & brown .. 3 0

prir

prir

prir
3

3 4 5 6
1896. Type 2 (No. 37) *surcharged in blk.*
No. Type. *Perf. 12½.*

32 | 3 | 3 on 5 aur, green .. 15 0 15 0
33 | 4 | 3 on 5 " .. — 15 0

Surcharged "3," in red, in addition.

(i.) *Small word, and thin figure of Type 6.*
Perf. 14 × 13½.

(ii.) *Small word and thick figure, Type 5.*
Perf. 12½.

(iii.) *Large word and thin figure, Type 6.*
Perf. 14 × 13½.

(iv.) *Large word and thin figure, Type 6.*
Perf. 12½.

3 on 5 aur, green (i.)
3 on 5 " (ii.) .. —
3 on 5 " (iii.) .. — 20 0
35a | 3 on 5 " (iv.) ..

NOTE.—The first letter of the surcharges is not "p," but a Saxon letter called "thorn," the symbol for "th."

No. *Un. Used.*
s. d. s. d.

1888-1902. *Types and wmk. as before.*
Perf. 12½.

36	3 aur, yellow ..	0	4	0	4
36a	4 " grey and rose ..	0	9	1	0
37	5 " green ..	0	4	0	2
38	6 " grey ..	0	9	1	0
39	10 " carmine ..	1	0	0	6
39a	16 " brown ..	3	6		
40	20 " ultramarine ..	2	0	0	4
41	25 " blue and yellow- brown ..	1	6		
42	50 aur, carmine and blue	6	0		

1902. Type 1 (*large figure as B*). *Wmk. Crown. Perf. 12½.*

43	3 aur, buff ..	"	2		
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1 GILDI

'02-'03

7

Stamps of 1888-1902 surcharged with
Type 7 in carmine on the 5, 6, 20, and
25 aur, in black on the other values.
(i.) Perf. 12½.

44	3 aur, yellow (A) ..	7	6		
45	3 " " (B) ..	1	0		
46	4 " grey and rose ..	2	0		
47	5 " green ..	0	9		
48	6 " grey ..	0	2		
49	10 " carmine ..	0	4		
50	16 " brown ..	3	6		
51	20 " ultramarine ..	0	6		
52	25 " blue and brown ..	0	8		
53	40 " lilac ..	1	0		
54	50 " carmine and blue	1	3		

Varieties.

(a) Surcharged inverted.

55	3 aur, yellow (A) ..				
56	3 " " (B) ..				
57	4 " grey and rose ..	12	6		
58	5 " green ..	12	0		
59	6 " grey ..	12	6		
60	10 " carmine ..				
61	16 " brown ..				
62	25 " blue and brown ..	12	6		
63	40 " lilac ..				

(b) Surcharged double.

64	4 aur, grey and rose ..				
65	6 " " ..				
66	50 " carmine and blue				

(d) Error "GILDI" for "1 GILDI."

67	3 aur, yellow (A) ..				
68	3 " " (B) ..				
69	4 " grey and rose ..				
70	5 " green ..				
71	16 " brown ..				
72	50 " carmine and blue				

(g) "02" for "02."

73	3 aur, yellow (A) ..				
74	3 " " (B) ..				

No. *Un. Used.*
s. d. s. d.

75	4 aur, grey and rose ..				
76	5 " green ..				
77	6 " grey ..				
78	16 " brown ..				
79	20 " ultramarine ..				
80	50 " carmine and blue				
	(j) "03-'03" for "02-'03."				
81	3 aur, yellow (A) ..				
82	4 " grey and rose ..				
83	5 " green ..				
84	6 " grey ..				
85	16 " brown ..				
86	20 " ultramarine ..				
87	50 " carmine and blue				

(m) Error. Surcharged in black.

88	5 aur, green ..				
89	20 " ultramarine ..				
	(n) Variety. "GILDI" for "1 GILDI."				
90	5 aur, green ..				

(il.) Perf. 14 × 13½.

91	3 aur, yellow (A) ..	7	6		
92	5 " green ..	15	0		
93	6 " grey ..	15	0		
94	10 " carmine ..				
95	16 " brown ..	12	6		
96	20 " ultramarine ..	15	0		
97	40 " lilac ..	5	0		
98	50 " carmine and blue	7	6		
99	100 " lilac and brown	8	6		

Varieties.

(a) Surcharged inverted.

100	40 aur, Lilac ..				
101	50 " carmine & blue				
102	100 " lilac and brown	30	0		

(d) Error. "GILDI" for "1 GILDI."

103	100 aur., lilac and brown				
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(c) As (d) inverted.

104	100 aur, lilac and brown				
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(g) "02" for "02."

105	3 aur, yellow (A) ..				
106	5 " green ..				
107	100 " lilac and brown				

(h) As (g) inverted.

108	5 aur, green ..				
	(j) "03-'03" for "02-'03."				
109	40 aur, lilac ..				
110	50 " carmine and blue				



8

Type B. *Wmk. Crown. Perf. 12½.*
Centre in first colour.

111	3 aur, orange ..	0	1		
112	4 " rose and grey ..	0	1	0	1

No.	<i>Un. Used.</i>		No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>

DOMINICAN REPUBLIC.

1862. Type 1. *Wove paper. Imperf.*

- 1 | $\frac{1}{2}$ rl., black on rose .. 30 0
2 | 1 rl. " green .. £10

There are twelve varieties of type for each value.

1865. Type 2. *Laid paper.*

- 3 | $\frac{1}{2}$ rl., blk. on pale green 60 0
4 | 1 rl. " " yellow

There are twelve varieties of type of the $\frac{1}{2}$ rl., but only, it is believed, ten varieties of the 1 rl.



3

1866.

Type 3. *Black impression. Laid paper.*

- 5 | $\frac{1}{2}$ rl., on buff .. 20 0 25 0
6 | "UN" rl., on pale green 15 0 10 0
7 | "Un" rl. " "

Wmk. Lozenge pattern.

- 8 | "Un" rl., on pale green

Wove paper.

- 9 | "Un" rl., on pale green 30 0 20 0

1867. *Wove paper.*

- 10 | $\frac{1}{2}$ rl., on rose .. 15 0 20 0
11 | $\frac{1}{2}$ rl., on pale rose .. 15 0 20 0
12 | "Un" rl., on pale blue 10 0 10 0
13 | "Un" rl., on grey-blue 10 0 10 0

Error. "Unreal" one word.

- 14 | "Un" rl., on blue ..

Without inscription at top or bottom.

- 15 | (1 rl.), on blue ..

Pelure paper.

- 16 | $\frac{1}{2}$ rl., on flesh .. 6 0
17 | "Un" rl., on lavender. 12 6 15 0

The space between the words "Medio real" varies.

1868. *Pelure paper.*

- 19 | $\frac{1}{2}$ rl., on lavender ..
20 | $\frac{1}{2}$ rl., on grey .. 18 0 18 0
21 | "UN" rl., on flesh .. 17 6 17 6

The space between the words "Medio real" varies.

1869. *Pelure paper.*

- 23 | $\frac{1}{2}$ rl., on greenish yellow
24 | "UN" rl., on magenta

1870. *Wove paper.*

- 25 | $\frac{1}{2}$ rl., on magenta .. £8
26 | "UN" rl., on green .. 7 6 10 0

1871. *Inscription at top and bottom, in black.*

- 27 | $\frac{1}{2}$ rl., blue on rose .. 12 0 10 0

Without inscription at top or bottom.

- 28 | $\frac{1}{2}$ rl., blue on rose ..

1873-74. *Wove paper. Black impression.*

- 29 | $\frac{1}{2}$ rl., on yellow .. 6 0 6 0
30 | $\frac{1}{2}$ rl., on buff ..
31 | "UN" rl., on lilac ('74) 10 0 10 0

No inscription at top or bottom.

- 32 | ($\frac{1}{2}$ rl.) on yellow ..
33 | (1 rl.) on lilac ..

1879. Type 4. *Perf. 13.*

- 34 | $\frac{1}{2}$ r., violet on white .. 0 6
35 | $\frac{1}{2}$ r. " lilac .. 0 6
36 | 1 r., carmine on white .. 0 6
37 | 1 r. " salmon .. 0 6



UN CENTAVO

1880. Type 5. *Wove paper. Rouletted.*

- 38 | 1 c., blue-green .. 0 2
39 | 1 c., dull green .. 0 4
40 | 2 c., red .. 0 6
41 | 2 c., orange-red .. 0 3 0 4
42 | 5 c., blue .. 0 6
43 | 10 c., pink .. 0 9 0 6
44 | 20 c., bistre .. 1 6
45 | 20 c., yellow-bistre .. 2 0

No.		Un.	Used.
		s. d.	s. d.
46	25 c., mauve ..	1 0	0 6
47	50 c., orange ..	4 0	1 3
48	75 c., blue ..	10 0	1 6
49	75 c., ultramarine ..	4 0	1 6
50	1 p., gold ..	6 0	2 0

Variety. "CEN-AVO." This is No. 11 on the right-hand pane of 25.

51	1 c., blue-green ..	7 6	10 0
52	1 c., dull green ..	10 0	

Laid paper.

53	1 c., dull green ..		
54	1 p., gold ..	40 0	40 0

Variety. "CEN-AVO."

55	1 c., dull green ..		
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1881.

Paper covered with rose-coloured network.

56	1 c., blue-green ..	0 6	0 9
57	1 c., dull green ..	0 2	0 3
58	2 c., red ..	0 3	0 3
59	2 c., orange-red ..		
60	5 c., blue ..	0 8	0 4
61	10 c., pink ..	1 0	0 3
62	20 c., yellow-bistre ..	1 6	0 4
63	25 c., mauve ..	2 0	0 8
64	50 c., orange ..	4 0	1 0
65	75 c., ultramarine ..	4 0	1 3
66	1 p., gold ..	5 0	2 6

Variety. "CEN-AVO."

67	1 c., blue-green ..		
68	1 c., dull green ..	10 0	

5 1
céntimos. franco

6 7
1 1

franco. Franco.

Type 5 surcharged in black.

No.	Type.	A.	Issue of 1880.
69	6	5 c. on 1 c., dull grn.	0 4
70	"	10 c. on 2 c., red ..	2 0
71	"	25 c. on 5 c., blue ..	4 0
72	"	50 c. on 10 c., pink ..	10 0
73	7	1 f. on 20 c., bistre.	15 0
74	"	1 f. on 20 c., yellow-bistre ..	25 0
75	8	1 f. on 20 c., bistre.	5 0
76	"	1 f. on 20 c., yellow-bistre ..	6 0
77	9	1 f. on 20 c., bistre.	6 0

No.	Type.	Un.	Used.
		s. d.	s. d.

1
franco,
25
céntimos.

10

78	9	1 f. on 20 c., yellow-bistre ..	5 0
79	10	1 f. 25 c. on 25 c., mauve ..	3 6
80	"	2 f. 50 c. on 50 c., orange ..	5 0
81	"	3 f. 75 c. on 75 c., blue ..	5 6

Variety on laid paper.

81a	10	3 f. 75 c., ultram.	30 0
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Variety. "CEN-AVO."

82	6	5 c. on 1 c., dull grn.	7 6
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The "5" of Type 6 should show a curved top.

Surcharge inverted.

82a	5 c. on 1 c., dull green	—	60 0
82b	10 c. on 2 c., red		
82c	25 c. on 5 c., blue	90 0	
82d	50 c. on 10 c., pink	—	20 0
82e	1 f. on 20 c., bistre		
82f	1 f. on 20 c., yell.-bistre		
82g	1 f. 25 c. on 25 c., mauve	—	92 0
82h	2 f. 50 c. on 50 c., orange	—	60 0
82i	3 f. 75 c. on 75 c., blue	—	60 0

The 1 f. on 20 c. is Type 7 only.

Errors. Surcharge on wrong values.

83	5 c. on 2 c., red	100 0	
84	5 c. on 5 c., blue		
84a	10 c. on 5 c., "		
84b	25 c. on 1 c., dull green		
84c	25 c. on 2 c., red		
85	50 c. on 5 c., blue	—	100 0

Minor varieties.

(a) Accent over "i" of "centimos."

85a	5 c. on 1 c., dull green		
85b	10 c. on 2 c., red		
85c	10 c. on 5 c., blue		
85d	25 c. on 1 c., dull green		
85e	25 c. on 5 c., blue	40	30
85f	50 c. on 10 c., pink		

(b) Same as last, but inverted.

The same surcharges.

(c) Figure "5" with straight top, as shown in Type 6.

85g	5 c. on 1 c., dull green	1 6	
85h	25 c. on 5 c., blue	—	30
85i	50 c. on 10 c., pink		

No.	Un. Used.	No. Type.	Un. Used.
	s. d. s. d.		s. d. s. d.

(d) Figure "1" with straight serif, as shown in Type 9.

85d	10 c. on 2 c., red	
85m	1 f. on 20 c., bistre (7) 20	
85n	1 f. " " (8) —	
85o	1 f. " " (9)	
85p	1 f. 25 c. on 25 c., mauve	

It is probable the varieties (c) and (d) exist inverted.

céntimos céntimos.
12 13

francos

14

No. Type. Tall, thin figures of value.

86	12	5 c. on 1 c., dull gn.	5	0	2	0
87	13	5 c. on 1 c. " "	2	0	2	0
88	"	10 c. on 2 c., red ..	0	9	1	0
89	"	25 c. on 5 c., blue ..	2	6	1	0
90	"	50 c. on 10 c., pink ..	20	0	4	0
91	14	5 f. on 1 p., gold ..	120	0		

Variety. "CEN-AVO."

92	12	5 c. on 1 c., dull gn.
93	13	5 c. on 1 c. " "

Surcharge inverted..

93a	5 c. on 1 c., dull green (12)
93b	25 c. on 5 c., blue .. — 80 0
93c	50 c. on 10 c., pink ..

Errors. (i.) Surcharge on wrong values.

13	5 c. on 5 c., blue
	10 c. on 1 c., dull gn. 20
	10 c. on 5 c., blue ..
	25 c. on 1 c., dull gn. 60 60
	25 c. on 2 c., red ..
98a	" 50 c. on 10 c., pink ..

The variety "CEN-AVO" is found with Nos. 95 and 97.

(ii.) "1" for "10."

99	13	1 on 2 c., red ..
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(iii.) Figures omitted.

100	13	(10) c. on 2 c., red .. 75 0
100a	"	(25) c. on 5 c., blue ..

(iv.) With surcharge on a set-off at back of stamp.

101	13	25 c. on 5 c., blue ..
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francos

15

B. ISSUE OF 1881 WITH NETWORK.

102	6	5 c. on 1 c., blue-grn.	1	0	0	9
103	"	5 c. on 1 c., dull green	0	9	0	9
104	"	10 c. on 2 c., red ..	12	6		
105	"	25 c. on 5 c., blue ..	4	0	1	0
106	"	50 c. on 10 c., pink ..	20	0	5	0
107	7	1 f. on 20 c., yellow-bistre ..	5	0	2	6
108	8	1 f. on 20 c., yellow-bistre ..	3	6		
109	9	1 f. on 20 c., yellow-bistre ..	5	0		
110	10	1 f. 25 c. on 25 c., mauve ..	20	0		
111	"	2 f. 50 c. on 50 c., orange ..	20	0		
112	"	3 f. 75 c. on 75 c., ultramarine ..	20	0		
113	15	5 f. on 1 p., gold ..	30	0		

Variety. "CEN-AVO."

114	5 c. on 1 c., blue-green	10	0
115	5 c. on 1 c., dull green.	—	10 0

Surcharge inverted.

115b	5 c. on 1 c., blue-green
115c	5 c. on 1 c., dull green
115d	50 c. on 10 c., pink .. 50 0 10 0
115e	1 f. 25 c. on 25 c., mauve
115f	2 f. 50 c. on 50 c., oran. 80 0
115g	5 f. on 1 p., gold ..

Errors. Surcharge on wrong values.

116	5 c. on 2 c., red ..	—	100 0
116a	5 c. on 5 c., blue ..		
117	25 c. on 1 c., dull green		
117a	25 c. on 2 c., red ..		
118	25 c. on 10 c., pink ..		
119	50 c. on 5 c., blue ..		

Minor varieties.

(a) Accent over "i" of centimos.

119a	5 c. on 1 c., blue-green	5	0
119b	5 c. on 1 c., dull green	7	6 7 6
119c	10 c. on 2 c., red ..	30	0 15 0
119d	25 c. on 5 c., blue ..	—	15 0
119e	50 c. on 10 c., pink ..	—	40 0

(b) Same as last, but inverted.

The same surcharges.

(c) Figure "5" with straight top, as Type 15.

119f	5 c. on 1 c., blue-green			
119g	5 c. on 1 c., dull green	4	0	
119h	25 c. on 5 c., blue	15	0	15 0
119i	50 c. on 10 c., pink	..		

No. *Un. Used.*
s. d. s. d.
(d) Figure "1" with straight serif, as in Type 9.

119f	10 c. on 2 c., red	15	0
119g	1 f. on 20 c., bistre (7)	15	0
119h	1 f. on 20 c., " (8)	7	6
119m	1 f. on 20 c., " (9)	10	0
119n	1 f. 25 c. on 25 c., mauve		

It is probable that the varieties (c) and (d) exist inverted.

No. Type. Tall, thin figures of value.

120	5 c. on 1 c., blue-grn.	10	0	2
121	" 5 c. on 1 c., dull grn.	17	6	2
122	13 5 c. on 1 c., blue-grn.	—	10	
123	" 5 c. on 1 c., dull grn.			
124	" 10 c. on 2 c., red	0	4	0
125	" 25 c. on 5 c., blue	—	10	
126	" 150 c. on 10 c., pink	7	6	2
127	14 5 f. on 1 p., gold	40	0	40

Variety. "CEN-AVO

128	12 5 c. on 1 c., blue-grn.	50	0
129	" 5 c. on 1 c., dull grn.	—	10
130	13 5 c. on 1 c., blue-grn.		
131	" 5 c. on 1 c., dull grn.		

Surcharge inverted.

131b	5 c. on 1 c., blue-green		
131c	5 c. on 1 c., dull green	20	
131d	10 c. on 2 c., red	..	60

Errors. Surcharge on wrong value.

131d	10 c. on 1 c., dull grn.	80	0	80	0
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Variety. "CEN-AVO."

131e	10 c. on 1 c., dull green		
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Surcharged on back.

131f	25 c. on 5 c., blue		
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Minor varieties.

(a) Accent over "i" of "centimos."

131g	5 c. on 1 c., dull green		
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(b) Same as last, but inverted.

131h	5 c. on 1 c., dull green		
------	--------------------------	--	--



18



19

1885-91.

Numerals in lower corners. Perf. 12.

132	18 1 c., green ..		
133	" 2 c., scarlet	2	
134	" 5 c., blue ..	0	4
135	19 10 c., orange	0	6
136	" 20 c., brown..	0	9

No. Type.



137	20 50 c., purple ('91) ..	4	0
138	18 1 p., carmine ('91) ..	8	6
139	" 2 p., brown ('91) ..	14	0

1895. Numerals in the four corners.

Perf. 12½ × 14.

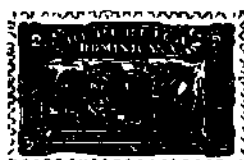
140	21 1 c., green ..	0	3	0
141	" 2 c., scarlet ..	0	3	0
142	" 5 c., blue ..	0	3	
143	22 10 c., orange ..	0	6	



22



23



24












25



26

1898. Types 23 to 30. Perf. 11½.

144	1 c., brown-purple ..	1	0
145	2 c., rosine ..	0	3
146	5 c., blue ..	0	5
147	10 c., orange ..	0	10

No.	Un. s. d.	Used. s. d.	No.	Perf. 12.	Un. s. d.	Used. s. d.
			160	20 c., purple	0 8	0 4
27			161	1 p., brown	1 3	1 6
			<i>Variety, tête-bêche.</i>			
28			161a	10 c., orange		
			<i>Error of colour.</i>			
29			161b	20 c., carmine	.. 40	0
			<i>"CINCO" instead of "CINCUENTA" at foot.</i>			
30			161c	50 c., black	.. 45	0
148	20 c., brown	.. 2 0	<i>No. Type.</i>			
149	50 c., yellow-green	.. 3 0	162	25 1/2 c., black	..	
150	1 p., black on azure	.. 7 6	163	29 1/2 c., "	..	
151	2 p., yell.-brn. on cream	15 0	<i>Perf. 11 1/2.</i>			
<i>Varieties, tête-bêche.</i>			164	25 1/2 c., black	.. 3 0	
147a	10 c., orange	..	165	29 1/2 c., "	.. 3 0	
149a	50 c., yellow-green	..				
<i>1900. Type 23. Perf. 11 1/2.</i>			32			
152	1 c., green	.. 0 1	1901. Type 32. Centre in lilac. Perf. 14.			
			166	1 c., carmine	.. 0 1	0 1
31			167	1 c., olive-green	.. 0 1	0 1
1900. Type 31. Perf. 14.			168	2 c., dark green	.. 0 2	0 2
153	blue	.. 0 1	169	5 c., orange-brown	.. 0 4	0 2
154	rose	.. 0 2	170	10 c., orange	.. 0 8	0 4
155	olive-green	.. 0 2	171	20 c., marone	.. 1 3	
156	deep green	.. 0 2	172	50 c., black	.. 2 6	
157	5 c. red-brown..	.. 0 4	173	1 p., dark brown	.. 5 0	
<i>Errors.</i>						
<i>"ATLANTICO" and "MAR CARIBE" transposed.</i>			33			
157a	5 c., red-brown	.. 30 0 30				
<i>"HAITI" on right instead of left.</i>			34			
157b	2 c., deep green	.. 40 0 40				
			35			
			1902. "SERIE COMMEMORATIVA." Centre in black. Perf. 14.			
			176	1 c., deep green		
			177	2 c., red	0 3	
				5 c., blue	0 5	
				10 c., orange	0 10	

DOMINICAN REPUBLIC—ECUADOR.

No.	Type.	Un. s. d.	Used. s. d.	No.
178	36 12 c., mauve	1	0	
179	37 20 c., bright rose	1	4	
180	38 50 c., brown	3	6	

Set of 7, unused, 6/-.



37



38

Errors. Centre inverted.

1	33	deep green	..	20
	34	red	..	30
		5 c. blue	..	35
184	36	12 c. mauve	..	35
185		20 c. rose	..	35
		brown	..	35

All the values of this issue are stated to exist *imperforate*.

UNPAID LETTER STAMPS.



71

1901. Type 71. *Perf.* 14.

	2	(c.), sepia	..	—
302	4	(c.) "	..	—
	5	(c.) "	..	—
	10	(c.) "	..	—

OFFICIAL STAMPS.



81

1902. Type 81. *Centre in black.*

Perf. 12.

	2	c., scarlet	..	—
	5	c., dark blue	..	—
	10	c., yellow-green	..	—
	20	c., yellow	..	—

ECUADOR.



1865-72. Type 1.

Quadrill paper.

1	rl., yellow	3	6
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Wave paper.

1.	grey-blue
1.	blue
1.	bright blue
1.	dull green
rl.	yellow-buff
1.	yellow-ochre
1.	olive-yellow
1.	orange-buff

Laid paper.

9	1	rl., yellow	10	0
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Bluish paper.

10	1	rl., dull yellow ('72)	..	7	6	4	0
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Nos. 1, 3, 5, 6, and 10 have been reprinted. The colour of No. 1 is too glossy. The 1 r. measures 19½ × 23½ mm. instead of 19 × 22½ mm., and the reprints of Nos. 5, 6, and 10 measure 20 × 24 mm. instead of 19 × 23 mm. All the reprints are without gum.



1866. Type 2.

Imperf.

4	rls., red	..	..	7	6
4	rls., red-brown	..	..

Variety.

Printed on both sides.

12a	4	rls., red-brown	..	8	0
-----	---	-----------------	----	---	---

This stamp has been reprinted in *vermillion*.

There are several varieties of this stamp, the most marked point of difference being the shape of the circle or oval containing the Arms.

ECUADOR.

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
	5 c., vermilion ..				<i>Variety. Perf. 14.</i>		
	10 c., green ..			53a	5 c., green ..		
33	20 c., chestnut-brown ..	1	0 4		<i>1895. Same type, dated 1895.</i>		
	50 c., marone ..	1	0 3		<i>Perf. 12.</i>		
	1 s., deep blue ..	1	0 6	54	1 c., blue ..	0	1
36	5 s., violet ..	1	1 0	55	2 c., yellow-brown ..	0	1
				56	5 c., blue-green ..	0	3
				57	10 c., pale red ..	0	3
				58	20 c., black ..	0	4
				59	50 c., pale orange ..	0	5
				60	1 s., carmine ..	0	6
				61	5 s., indigo ..	0	8

CENTAVOS

CENTAVOS

18

5 CENTAVOS



22



23

1895. Jubilee issue.

N	Type.	Perf. 11½.		
62	1 c., carmine	0	1	0 3
63	2 c., blue ..	0	2	0 2
64	5 c., green ..	0	2	0 4
65	10 c., ochre ..	0	3	0 6
66	20 c., vermilion	0	4	0 4
67	50 c., purple ..	0	6	0 6
68	1 s., orange	0	6	0 3

Type 14 surcharged in black.

37	on 1 s., deep blue	1	0	5
38	on 5 s., violet	1	6	0 6
39	on 1 s., deep blue	0	6	0 5
40	on 5 s., violet ..	—	5	0
41	on 50 c., marone	0	5	0 5
42	on 1 s., deep blue	0	5	
43	on 5 s., violet ..	—		

Variety. Surcharge inverted.

45 | 20 | 5 c. on 50 c., marone



21

1894. Type 21 Dated 1894.

Perf. 12.

1	c., pale blue ..	0	1
2	c., yellow-brown ..	0	1
	5 c., green		
10	c., vermilion ..		
20	c., black ..		
50	c., orange ..		
1	s., carmine ..		
5	s., dark blue ..		



24



25



26



27

1896. Wmk. Cap of Liberty.

Perf. 11½.

1				
2				
4	69	1 c., dark green	0	2
5	70	2 c., vermilion	0	2
8	71	5 c., ultramarine	0	2
0	72	10 c., brown ..	0	3

No.		Un. Used.		No. Type.	Un. Used.	
		s. d.	s. d.		s. d.	s. d.
	5 c., green ..					
	10 c., vermillion ..					
26	20 c., black ..					
	50 c., orange ..					
	1 s., carmine ..	7	6			
	5 s., deep blue ..					

1897. *Jubilee issue.* Types 22 and 23
surcharged in black.

(a) With Type 33.

1 c., carmine ..	..	0	3	0	6
2 c., blue ..	..			
5 c., green ..	..			
10 c., ochre ..	..			

(b) With Type 34.

134	1 c., carmine ..				
135	2 c., blue ..				
135a	5 c., green ..				
136	10 c., ochre ..	0	6	1	0
136a	20 c., vermillion ..				
136b	50 c., purple ..				
136c	1 s., orange ..				



36

(c) With Type 36.

1 c., carmine ..	..	0	4	0	6
2 c., blue ..	..	0	4	1	0
5 c., green ..	..	0	4	1	6
10 c., ochre ..	..	0	6		

The 20 c., 50 c., and 1 sucre with *black* surcharge, and all seven values with the surcharge in *blue*, are reprints.



37

1897. Type 37. Perf. 15, 16.

	1 c., green ..	..	0	3
	2 c., orange ..	..	0	4
143	5 c., lake ..	..	—
	10 c., brown ..	..	—
144	20 c., yellow ..	..	—
145	50 c., ultramarine ..	..	—
147	1 s., bistre ..	..	—
148	5 s., lilac ..	..	—

UN
CENTAVO

Type 37 surcharged with Types 38, 39,
in black.

149	38	1 c. on 2 c., orange	0	2	0	2
150	39	5 c. on 10 c., brown	0	4		



40



42



44



45

1899. *Vignette in black.*

Types 41 to 47. Perf. 15, 16.

	dull blue ..	
	brown-lilac ..	
153	5 c.	
154	dull violet ..	
155	green ..	
156	50 c.	

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.



blue, etc. These surcharges were applied to stocks in hand in the various provinces (after a fire at Guayaquil which destroyed a large quantity of stamps), to prevent the use of any stamps which might have been stolen during the fire. The overprint given above is the signature of C. B. Rosales, Governor of the province of Guayaquil.

46

157	1 s., ochre	
158	5 s., lilac	12 6

The 1 s. of 1896 surcharged "DIEZ CENTAVOS" in two lines.

159	10 c., in black, on 1 s., yellow-brown	
	10 c., in black and blue, on 1 s., yellow-brown	

1901. Colours changed.
Centre in black

161	1 c., carmine	0 1 0
162	2 c., green	0 1 0
163	5 c., purple	
164	10 c., indigo	
165	20 c., slate	
166	50 c., pale blue	
167	1 s., brown	

Benj. R.

48

1902. Stamps of 1899-1901 overprinted "C. Benj. R." as Type 48.

(a) In blue.

168	1 c., carmine	..
169	2 c., green	..
170	5 c., purple	..

(b) In black.

171	1 c., carmine	..
172	2 c., green	..
173	5 c., purple	..
174	10 c., indigo	..
175	20 c., slate	..
176	50 c., pale blue	..
177	1 s., brown	..
178	5 s., lilac	..

In addition to the above there exist many others, as "RIOS," "DE" (in various types), "PUE," etc., and also with printers' fancy ornaments in red, black, violet,

POSTAL FISCALS.



I. Type F 1. Perf. 12.

(a) Plain label without date.

1 c., ultramarine	3 6
2 c., bistre	4 0
303 50 c., green	4 0

(b) 1881 1882 engraved in label.

304 1 c., ultramarine	.. 5 0
305 2 c., bistre	..
306 5 c., vermilion	..
307 10 c., orange	..
308 20 c., violet	..

1884 1885

1884. 1885.

Type r 1. Dated 1884 1885, in black.

(a) Thick figures (A).

309 1 c., blue	..
310 2 c., bistre	..
311 5 c., vermilion	..
312 10 c., orange	..
313 20 c., violet	..
314 50 c., green	..
315 1 p., brown	..

(b) Thinner and larger figures (B).

316 1 c., blue	..
317 2 c., bistre	..
318 5 c., vermilion	..
319 10 c., orange	..
20 c., violet	..
50 c., green	..
1 p., brown	..

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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Stamps of the set dated 1887-8
surcharged

1891. 1892.

in black.

356	1 c., slate-green	..	—
357	2 c., lake	..	—
358	4 c., brown	..	—
359	10 c., orange	..	—
360	1 s., green	..	—
361	5 s., blue	..	—
362	10 s., vermilion	..	—

Dated 1886 1887, in black. Type F 2.

..	1 c., blue	..	—
..	2 c., bistre	..	—
..	5 c., vermilion	..	—
326	10 c., orange	..	—
327	20 c., violet	..	—
328	50 c., green	..	—
329	1 p., brown	..	—

Dated 1893 1894 in the engraving.

..	1 c., vermilion	..	—	0
..	2 c., blue	..	—	0
..	4 c., green	..	—	0
..	10 c., orange	..	—	0
..	1 s., brown	..	—	0
..	5 s., dull red	..	—	1 0
..	10 s., greenish black	..	—	1 6

Dated 1881 1882 in the engraving, but
surcharged 1886 1887 diagonally, in
black.

..	1 c., ultramarine	..	—
329b	2 c., bistre	..	—
329c	5 c., vermilion	..	—
..	10 c., orange	..	—
..	20 c., violet	..	—
332	50 c., green	..	—
333	1 p., brown	..	—

Dated 1887 1888 in the engraving.

(a)

Surcharged 1893 y 1894 in black.

6	370	1 c., slate-green	..	—	0 4
6	371	2 c., lake	..	—	0 6
6	372	4 c., brown	..	—	2 0
4	373	10 c., orange	..	—	0 6
6	374	1 s., green	..	—	1 0
6	375	5 s., blue	..	—	1 6
6	376	10 s., vermilion	..	—	1 6

Variety. Surcharged horizontally on
lower label.

334 50 c., green

Dated 1887 1888 in the engraving.

335	1 c., slate	..	6	0	3
336	2 c., lake	..	6	0	3
337	4 c., brown	..	—	0	4
338	10 c., orange	..	—	0	3
339	1 s., green	..	—	0	3
340	5 s., dark blue	..	—	0	6
341	10 s., vermilion	..	—	0	9

Surcharged 1893 y 1894. in black.

377	1 c., slate-green	..	—	0	6
378	4 c., brown	..	—	0	9
379	1 s., green	..	—	1	0
380	5 s., blue	..	—	2	0

Dated 1891-92 in the engraving.

Surcharged as above.

380a	1 c., slate-green	..	—	0	6
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Stamps of the last set surcharged

1889 1890 across stamp, in black.

..	1 c., slate	..	—
..	2 c., lake	..	—
..	4 c., brown	..	—
..	10 c., orange	..	—
346	1 s., green	..	—
347	5 s., dark blue	..	1 0 0
348	10 s., vermilion	..	6 6 1

Dated 1891 1892 in the engraving.

349	1 c., slate-green	..	—	0	0
350	2 c., lake	..	—	0	0
351	4 c., brown	..	—	—	—
352	10 c., orange	..	—	—	—
353	1 s., green	..	—	—	—
..	5 s., blue	..	—	—	—
..	10 s., vermilion	..	—	—	—



F 3

Dated 1895-96. Type F 3.

381	1 c., deep blue	..	—	0	6
382	2 c., orange	..	—	0	6

No.		Un.	Used.
		s. d.	s. d.
383	4 c., brown	—	0 6
384	10 c., slate	—	0 6
385	1 s., red	—	0 6
386	5 s., mauve	—	1 0
387	10 s., green	—	1 3

1897-98.

(a) Stamps of 1887-88 (date engraved)
surcharged with Type 33.

388	1 c., slate-green	—	0 6
389	2 c., lake	—	0 6
390	4 c., brown	—	0 6
391	10 c., orange	—	0 6
392	1 s., green	—	0 6
393	5 s., blue	—	0 9
394	10 s., vermillion	—	1 0

(b) Stamp of 1891-92 (date engraved)
surcharged with Type 33, in black.

395	1 c., slate-green	—	0 6
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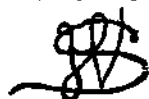
(c) Stamps of 1893-94 (date engraved)
surcharged with Type 33, in black.

396	1 c., vermillion	—	0 6
397	2 c., blue	—	0 6
398	4 c., green	—	0 6
399	10 c., orange	—	0 6
400	1 s., brown	—	0 6
401	5 s., dull red	—	0 9
402	10 s., greenish black	—	1 0

(d) As last, but surcharged with Type 34,
in black.

403	1 c., vermillion	0 6	0 6
404	2 c., blue	0 9	0 6
405	4 c., green	—	0 6
406	10 c., orange	—	0 6
407	1 s., brown	—	0 6
408	5 s., dull red	—	0 9
409	10 s., greenish black	—	1 0

1896.
CORREOS
5 CTs.



F 4

1896. Surcharged as Type F 4, in black.

(a) On stamps of 1887-88.

451	5 c. on 10 c., orange ..	1 0	1 0
452	10 c. on 4 c., brown ..	1 6	1 6

Varieties. Inverted surcharge.

453	5 c. on 10 c., orange ..	10 0	10 0
		10 0	10 0

No.		Un.	Used.
		s. d.	s. d.

(b) On stamps of 1891-92.

455	10 c. on 4 c., brown ..	—	10 0
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Variety. Surcharge inverted.

456	10 c. on 4 c., brown ..	25 0	20 0
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(c) On stamps of 1893-94.

457	1 c. on 1 c., vermillion ..	0 8	0 9
458	2 c. on 2 c., blue ..	0 9	0 9
459	5 c. on 10 c., orange ..	—	6 0

Varieties. Surcharge inverted.

460	1 c. on 1 c., vermillion ..	—	15 0
461	2 c. on 2 c., blue ..	—	15 0
462	5 c. on 10 c., orange ..	—	10 0



F 5

1898. Type F 5. Dated 1897-1898.

476	1 c., in black, on 5 c., pale blue	—	0 6
477	2 c., carmine	—	0 1
478	4 c., in magenta, on 20 c., deep blue	—	0 6
479	10 c., grey	—	0 1
480	50 c., lilac	—	—
481	1 s., orange	—	0 6

CINCO
CENTAVOS

F 6

1900. Type F 5. Perf. 14, 15.

Dated 1899-1900.

Surcharged as Type F 6, vertically,
in black.

482	5 c. on 1 c., green ..	—	—
483	5 c. on 2 c., brown ..	—	—
484	5 c. on 4 c., orange ..	0 3	0 2
485	10 c. on 5 c. on 50 c., lilac	—	—

Surcharged similarly to the lower part
of Type F 5, in black.

485a	10 c. on 50 c., lilac ..	—	—
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Type F 5.

486	1 c., green	—	0 1
487	2 c., brown	—	0 2
488	10 c., blue	—	—



1903. Type F 5, dated 1901-1902, surcharged with Type F 7, vertically, in black.

489 | 1 c. on 25 c., orange .. 0 3

TELEGRAPH STAMPS USED FOR POSTAGE.

TELEGRAFOS

T 1

1893. Type 17 surcharged with Type T 1.

(a) In red.

501 | 1 c., slate 0 2 0 3
502 | 10 c., blue 0 2 0 2

(b) In black.

503 2 c., green
504 5 c., yellow
505 20 c., sepia
506 50 c., green
507 1 s., bistre
508 5 s., carmine

TELEGRAFOS

T 2

Surcharged with T 2, in black.

509 | 10 c., green 0 9



T 3

1893. Type T 3. Perf. 11½.

10 c., yellow 0 6
20 c., vermilion 0 6
40 c., blue 0 9

1894. Telegraph stamps similar to Type 21. Perf. 11½.

513 | 10 c., green
514 | 20 c., red ..
515 | 40 c., brown — 10

No. 508 surcharged with Type 20, in black.

516 | 5 c. on 5 s., carmine .. 1 0

No. Un. Used.
s. d. s. d.

1897-98. Telegraphs of 1894 surcharged in black.

(a) With Type 33.

517 | 10 c., green 2 6 3 6
518 | 20 c., vermilion 2 0 1 0
519 | 40 c., brown

(b) With Type 34.

10 c., green ..
20 c., vermilion ..
522 | 40 c., brown ..

(c) With Type 35.

523 | 20 c., vermilion ..
524 | 40 c., brown

1897 1898

DIEZ

Centavos

T 4

Telegraphs of 1894 surcharged with No. Type. Type T 4 or T 5, in black.

525 | T 4 | 10 c. on 20 c., verm. 2 6 0 6
526 | T 5 | 10 c. " 2 6 4 0

T 5

STAMPS CUT FROM LETTER CARDS
USED FOR POSTAGE.

5 c., blue on rose .. —
552 | 10 c., vermilion on blue. —

STAMPS CUT FROM WRAPPERS USED
FOR POSTAGE.

553 | 1 c., orange on blue ..
554 2 c., brown on blue ..

UNPAID LETTER STAMPS.



U 1

1896. Type U 1. Wmk. Cap of Liberty. Perf. 11½.

1 c., blue-green .. 0 2
2 c. " ..
5 c. "
10 c.
20 c.
50 c.
100 c.

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
OFFICIAL STAMPS.					
			737	20 c., grey	.. .. 0 4
			738	50 c., "	.. .. 0 4
OFFICIAL			739	1 s., "	.. .. 0 6 2 0

O 1

1886.

Types 6-11 surcharged with Type O 1.

(a) In black.

701	1 c., brown	..	..	1	0	0	6
702	2 c., lake	..	..	1	0	0	9
703	5 c., ultramarine	..	..	2	0	2	0
704	10 c., orange	..	..	4	0	0	9
705	20 c., purple	..	..	—	—	—	9
706	50 c., green	..	..	—	—	—	9

(b) In red.

707	1 c., brown	..	..	—	—	—	—
708	2 c., lake	..	..	—	—	—	—
709	5 c., ultramarine	..	..	—	—	—	—
710	10 c., orange	..	..	—	—	—	—
711	20 c., purple	..	..	—	—	—	—
712	50 c., green	..	..	—	—	—	—

1887. Types 12-16 similarly surcharged.

(a) In black.

713	1 c., green	..	..	—	—	—	—
714	2 c., red	..	..	—	—	—	—
715	5 c., blue	..	..	1	0	0	6
716	80 c., olive-green	..	..	1	6	2	0

(b) In red.

717	1 c., green	..	..	—	—	—	—
718	5 c., blue	..	..	—	—	—	—

This surcharge is found horizontal, vertical, and diagonal, and each way inverted.

FRANQUEO OFICIAL

O 2

1892. Type 17 surcharged with Type O 2, in red.

719	1 c., ultramarine	..	..	0	1	—	—
720	2 c.	..	..	0	1	—	—
721	5 c.	..	..	0	1	—	—
722	10 c.	..	..	0	2	0	6
723	20 c.	..	..	0	2	0	6
724	50 c.	..	..	0	2	0	6
725	1 s.	..	..	0	6	1	0

1894. Issue of 1894, Type 21, similarly surcharged.

726	1 c., grey	..	..	0	1	0	2
727	2 c.	..	..	0	1	0	2
728	5 c.	..	..	0	3	0	4
729	10 c.	..	..	0	3	0	6
730	20 c.	..	..	0	4	1	0
731	50 c.	..	..	0	4	1	0
732	1 s.	..	..	0	6	2	0

1895. Issue of 1895, Type 21, similarly surcharged.

733	1 c., grey	..	..	0	2	—	—
734	2 c.	..	..	0	2	—	—
735	5 c.	..	..	0	3	1	0
736	10 c.	..	..	0	3	1	0

FRANQUEO OFICIAL

O 3

1896. Types 26-31 surcharged with Type O 3, in red.

740	1 c., olive-bistre	..	..	0	2	—	—
741	2 c.	..	..	0	2	0	2
742	5 c.	..	..	0	3	0	2
743	10 c.	..	..	0	3	0	3
744	20 c.	..	..	0	3	0	3
745	50 c.	..	..	0	4	0	4
746	1 s.	..	..	0	4	0	4
747	5 s.	..	..	0	4	0	6

Various Official stamps were used for ordinary postage in 1896.

OFFICIAL

1894 y 1895.

O 4

1894-95. Postal fiscals of 1891-92, Type 11, surcharged with Type O 4.

748	1 c., slate (red sur.)	..	..	0	9	—	—
749	2 c., lake (blk. " )	..	..	1	0	—	—

1897. Official issues of 1894 and 1895 (Type 21) with additional surcharge of 1897-1898, in black.

(a) With Type 33. Issue of 1894.

750	1 c., grey	..	..	2	6	—	—
751	2 c.	..	..	2	6	—	—
752	5 c.	..	..	2	6	—	—
753	10 c.	5	0	—	—
754	20 c.	5	0	1	6
755	50 c.	7	6	—	—
756	1 s.	—	—	—	—

Variety. Surcharge inverted.

757	20 c., grey	—	—	3	0
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Issue of 1895.

758	1 c., grey	2	6	0	6
759	2 c.	—	—	—	—
760	5 c.	4	0	—	—
761	10 c.	0	9	0	6
762	20 c.	5	0	0	0
763	50 c.	7	6	1	6
764	1 s.	..	..	—	—	—	—

(b) With Type 34.

Issue of 1894.

765	1 c., grey	..	..	7	6	—	—
766	2 c.	..	..	—	—	—	—
767	5 c.	..	..	—	—	—	—
768	10 c.	..	..	—	—	—	—
769	20 c.	..	..	5	0	0	6
770	50 c.	..	..	—	—	—	—
771	1 s.	..	..	—	—	—	—

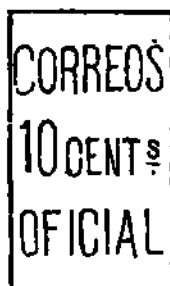
No.		Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
<i>Issue of 1895.</i>						
772	1 c., grey	..	4 0	4 0		
773	2 c. "	..	..	..
774	5 c. "	..	—	2 0		
775	10 c. "	..	7 6	1 9		
776	20 c. "	..	..	..
777	50 c. "	..	..	..
778	1 s. "	..	..	..

(c) *With Type 35.*
Issue of 1894.

778a	1 c., grey	..	..	
778b	2 c. "	..	..	
778c	5 c. "	..	..	
778d	10 c. "	..	..	
778e	20 c. "	..	..	
778f	50 c. "	..	15 0			
778g	1 s. "	..	..	

Issue of 1895.

779	1 c., grey	..	0 6			
780	2 c. "	..	0 6			
781	5 c. "	..	0 6	.. 6		
782	10 c. "	..	..	
783	20 c. "	..	..	
784	50 c. "	..	7 6			
785	1 s. "	..	..	



05

1896. Fiscal stamps, Type F 4, surcharged as Type 05.

786	5 c., in green, on 50 c., lilac	..	0 3	0 4		
787	5 c., in black, on 50 c., lilac	..	0 3	0 6		
788	5 c., in red, on 50 c., lilac	..	0 3			
789	10 c., in black, on 20 s., orange	..	1 0			
790	20 c., in red, on 50 s., green	..	1 6			
791	20 c., in black, on 50 s., green	..	1 6			

1899. Same type surcharged in four lines.

792	1 c., in black, on 5 c., blue	..	..	
793	2 c., in red, on 5 c., blue	..	..	
794	4 c. " on 20 c. "	..	..	

OFFICIAL

06

1899. Types of regular issue surcharged with Type 06, in black.

Vignettes in black.

796	2 c., orange	..	0 3			
798	10 c. "	..	0 6			
799	20 c. "	..	0 9			
800	50 c. "	..	1 0			

OFFICIAL TELEGRAPH STAMPS USED
FOR POSTAGE.

Telegrafos
SERVICIO OFICIAL
10 centavos

OTI

1897. Fiscal stamps, Type F 1, dated 1887-1888 in the engraving, surcharged vertically with Type OTI.

901	10 c. on 1 c., slate-green (red surcharge)	..	7 6			
902	20 c. on 2 c., lake (blue surcharge)	..	7 0			



Surcharged with Type OT 2, in black.

903	1 c., slate-green	..	2 0			
904	2 c., lake	..	2 0			

EGYPT.

No. Type.

Un. Used.
s. d. s. d. No.

Un. Used.
s. d. s. d.

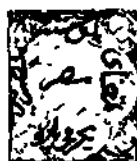
EGYPT.



1



2



3



4



5



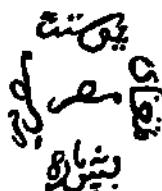
6



7



8



9



12

Errors.

With overprint of 10 piastres.

8 | 5 pias., rose

With overprint of 5 piastres.

9 | 10 pias., slate-blue

Variety. Tête-bêche.

9a | 10 pias., slate-blue

Varieties. Imperf.

Same types and wmk.

10	5 paras, grey ..	
11	10 " brown ..	15 0
12	20 " blue ..	12 6
13	1 pias., red-lilac	
14	2 " yellow ..	
15	5 " rose ..	
16	10 " slate-blue	

1886. Wmk. Type 8, except the 1 piastre, which has no wmk. Perf. 124.

Various designs overprinted, in black, as Type 9. The lowest group of characters indicates the value.

1	1	5 paras, grey ..	2 0	2 0
2	2	10 " brown ..	8 0	8 0
3	3	20 " blue ..	8 0	8 0
4	4	1 pias., red-lilac ..	2 0	0 9
5	5	2 " yellow ..	6 0	6 0
6	6	5 " rose ..	30 0	
7	7	10 " slate-blue ..	30 0	30 0

1887. Wmk. Type 12.

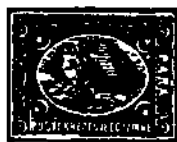
No.	Type.	Perf. 15x124.			
17	10	5 par., oran.-yellow	2 0	0 6	
18	"	10 " violet ..	2 0	1 6	
19	"	10 " mauve ..	2 6	1 6	
20	"	10 " dull mauve ..	1 3	1 6	
21	"	20 " blue-green ..	2 0	1 0	
22	"	20 " green ..	2 6	0 9	
23	11	1 pias., rose-red ..	0 6	0 2	
24	"	1 " rose ..	0 6	0 1	
25	"	2 " blue ..	3 0	1 0	
26	"	5 " brown ..	15 0	12 6	

There are four types of each value in this issue.

No.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.

13



16

1872-75. Type 13. Wmk. Type 1
Perf. 12½, 13½, and compound.

27	5 par., brown ..	0	9	0	9
28	10 " red-lilac ..	0	4	0	4
29	10 " grey-lilac ..	1	6	0	3
30	20 " blue ..	0	4	0	3
31	20 " blue-grey ..	0	4	0	2
32	1 piast., bright red	0	4	0	1
33	1 " rose-red ..	1	3	0	2
34	2 " yellow ..	0	9	0	3
35	2½ " dull purple ..	1	0	0	9
35a	2½ " purple ..	1	0	0	9
36	5 " green ..	2	0	2	0

Varieties. Tête-bêche (pairs)

36a	5 par., brown ..	..	..	..	..
36b	10 " grey-lilac ..	40	0	40	0
36c	1 piast., bright red	25	0	..	..
36d	2 " yellow ..	80	0	..	..
36e	2½ " purple ..	..	..	..	..
36f	5 " green

Error.

Middle section of design inverted.

37	5 paras, brown ..	0	2	0	0
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Tête-bêche variety of error.

38	5 paras, brown (pair) ..	1	0
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14

1879.

Type 13 surcharged, in black, as Type 14.

5 paras on 2½ piast.	0	5	0
10 " 2½ " "	0	9	0

Surcharge inverted.

5 paras on 2½ piast.	17	6
10 " 2½ " "	20	0

Varieties. Tête-bêche.

42a	5 paras on 2½ piast.	..	..
42b	10 " 2½ " "	..	..



17



18



19



20

1879. Same wmk. Perf. 14.

43	15	5 par.	..
43a	5	" brown	..
44	16	10 " lilac-rose	..
45	10	" lilac	..
46	10	" blue-grey	..
47	17	20 " blue	..
48	18	1 piast., rose	..
49	19	2 " orange	..
50	20	5 " green	..



21

1884. Surcharged, in black, with Type 21.

51	20	20 paras on 5 piast.	0	3	0	4
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Surcharge inverted.

52	20	20 paras on 5 piast.	3	0
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1884. Same wmk. and perf.

16	10	paras, green	..
17	20	" rose	..
18	1	piast., ultramarine	..
57	20	5	pale slate

No. Type.

Un. Used.
s. d. s. d.

22



23



24

1888-93. Same wmk. and perf.

58	15	1 mil., brown	..	1	0	1
59	"	1 " pale brown	..	1	0	1
60	16	2 " green	..	1	0	1
61	22	3 " marone	..	3	0	1
62	"	3 " orange	..	1	0	1
63	23	5 " rose-carmine	..	2	0	1
64	29	2 pias., orange-brown	..	0	0	1
65	24	10 " violet	..	6	0	3

1902. Same types on chalk-surfaced paper. Same wmk. and perf.

	1	mil., brown	
16	2	" green	..
	3	" orange	..
	5	" rose-carmine	..
	1	pias., blue	..
	2	" orange-brown	..
	10	" violet	..

UNPAID LETTER STAMPS.



51

1884. Type 51. Wmk. Type 12. Perf. 10½.

201	10	paras, red	..	0	6	0	6
202	20	" "	..	3	0	0	9
203	1	pias.					
204	2						
205	5						

1886. No wmk. Perf. 10½.

	10	paras, rose-red	..	2	0		
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207							
208	1	pias.					
209							

No.

Un. Used.
s. d. s. d.

52

1888.

Types 51 and 52. No wmk. Perf. 11½.

210	2	mil., green	..	0	3	0	1
211	5	" rose-carmine	..	0	3	0	1
212	1	pias., blue	..	1	6	0	6
213	2	" orange	..	10	0	2	0
214	5	" grey	..	20	0		



53

1889. Type 53. Wmk. Type 12. Perf. 14.

---	2	nül., green	..	0	1	0	1
216	4	" marone	..	0	2	0	1
217	1	pias., ultramarine	..	0	4	0	1
218	2	" orange	..	0	6	0	1

3 Millimètres
٣ اعشار الفون

54

1898. Type 53 surcharged with Type 54, in black.

219	3	m. on 2 pias., orange	..	0	2	0	4
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OFFICIAL STAMP.



61

1902. Type 61. Wmk. Type 12.

Perf. 14.

251	(No value), chestnut	..	0	4	0		
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No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d.FRANCE.
REPUBLIC.

(Ceres.)

I

1849-50. Type 1. Imperf.

1	3 c., yell.-bistre on yell.	12	0	4	0
2	3 c., deep " "	7	6	4	0
3	3 c., deep green on grn.	—	10	0	0
4	3 c., yell.-grn. " "	—	10	0	0
5	3 c., black " "	2	0	0	4
6	3 c., " on toned " "	2	6	0	4
7	3 c., dull blue on toned	50	0	0	3
8	25 c., deep blue " "	60	0	0	3
9	3 c., pale blue " "	—	—	—	3
10	40 c., orange " "	25	0	0	0
11	40 c., orange-vermilion	40	0	0	0
12	1 fr., bright orange-red	—	—	—	0
13	1 fr., orange-brown " "	—	—	—	6
14	1 fr., carmine-brown " "	—	—	—	6
15	1 fr., deep " "	100	0	0	0
16	1 fr., carmine " "	80	0	0	0
17	1 fr., carmine-rose " "	—	—	—	6

40 C

Variety. Wider figure "4."

19 | 40 c., orange " "

This variety exists in the figure of value, and occurs twice in the bottom row only of each sheet. One of these stamps has the wide "4" on both sides, the other on one side only.

Varieties. Tête-bêche.

10 c., yellow-bistre	..	..
25 c., green	..	..
20 c., black	..	120 0 80 0
25 c., deep blue	..	..
1 fr., orange-red	..	..
1 fr., carmine	..	..

The 20 c. was printed in *blue*, surcharged in *red* "25 c—," for provisional use, but this was not issued; and the best authorities maintain that the 20 c., *blue*, was likewise never issued.

All six values were reprinted in 1862, including the 20 c., *blue*. The shades of the reprints differ from those of the originals. The reprints have white instead of brownish

or toned gum. They do not exist *tête bêche*. The 1 fr. in the orange shades was never reprinted.

The 25 c. on 20 c. has also been reprinted but the surcharge differs from the original

PRESIDENCY.



(Louis Napoléon, President.)

1852. Type 2. Imperf.

26	10 c., yellow-bistre	..	—
27	10 c., deep	..	—
28	25 c., blue	..	45
29	25 c., deep blue	..	—

These two values were reprinted in 1862 the 10 c. in a shade of bistre different from those of the originals, and the 25 c. in bright or sky blue.

The letter "N" below the bust is the initial of the engraver, M. Barre.

EMPEROR.



(Napoleon III., Emperor of the French.)

1853-60. Type 3. Imperf.

30	1 c., deep bronze-green	..	..	3	0
31	1 c., pale bronze-green	..	..	2	0
32	1 c., olive-green on blue	..	..	2	0
33	5 c., deep green " "	..	..	20	0
34	5 c., green on greenish	..	..	12	0
35	5 c., yellow-grn. " "	..	..	10	0
36	10 c., olive-bistre	..	..	8	0
37	10 c., bistre	..	..	8	0
38	10 c., bistre-brown	..	..	8	0
39	10 c., yellow-buff	..	..	15	0
40	10 c., ochre	..	..	50	0
41	10 c., brown-ochre	..	..	10	0
42	20 c., pale blue on pale bluish	..	..	5	0
43	20 c., bright blue on pale bluish	..	..	5	0

No.		Un. s. d.	Used. s. d.	No.
44	20 c., deep blue on pale bluish .. ..	..	10	
45	20 c., violet-blue ..	..	12	
46	20 c., blue on green ..	..	-
47	20 c., blue on azure ..	..	-
48	25 c., dull blue ..	..	15	
49	25 c., deep ..	..	30	
50	40 c., orange-vermilion ..	..	20	
51	40 c., deep vermilion ..	..	25	
52	40 c., orange on yellow ..	..	-
53	80 c., carmine-orange ..	..	60	
54	80 c., carmine ..	..	50	
55	80 c., carmine-rose ..	..	-
56	80 c., rose ..	..	35	
57	80 c., rose on pale rose ..	..	30	
58	1 fr., dull carmine ..	..	30	
59	1 fr., deep ..	..	45	

Varieties. Tête-bêche.

60	20 c., blue .. ..	..	..
	80 c., rose .. ..	..	..
	1 fr., dull carmine ..	..	..

Reprints of the 25 c. and 1 fr. were made in 1862, the 25 c. in bright or sky blue, and the 1 fr. in carmine, but in a different shade from the originals; this value is known *tête-bêche*.

1861. Variety. Perf. 7 (unofficial).

63	1 c., bronze-green ..	..	..
64	1 c., olive-green ..	..	..
65	5 c., green ..	..	..
66	10 c., bistre ..	..	..
67	20 c., pale blue ..	..	..
68	20 c., blue ..	..	..
69	20 c., deep blue ..	..	..
70	40 c., orange ..	..	..
71	80 c., rose ..	..	7 6

This is an unofficial perforation, applied by Messrs. Susse to stamps used by them. These stamps are also known rouletted, and some of the values pin-perf., etc.

1862. Same type. Perf. 14 × 13½.

	1 c., bronze-green	0 2	0 2
	1 c., olive-green ..	..	..	..
	5 c., yell.-grn. on greenish ..	..	0 9	..
	5 c., green on greenish ..	..	0 9	..
	5 c., green on bluish ..	..	2 0	..
	10 c., pale bistre ..	..	4 0	..
	10 c., bistre ..	..	4 0	..
	20 c., blue ..	..	1 0	..
	20 c., deep blue ..	..	1 0	..
80a	20 c., pale blue ..	..	2 0	..
80b	20 c., blue on bluish ..	..	5 0	..
81	40 c., pale orange ..	..	6 0	..
82	40 c., orange ..	..	6 6	..
83	80 c., rose ..	..	6 0	..
	80 c., rose-carmine ..	..	-	..

Varieties. Tête-bêche (pairs).

85	20 c., blue ..	..	120 0	40
86	80 c., rose ..	..	..	..



4

1862-70. Perf. 14 × 13½.*Type 4.*

87	1 c., bronze-green ..	..	0 2
	olive-green ..	..	0 2
	red-brown ..	..	0 2
	pale ..	..	0 2
	chocolate ..	..	1 0
	pale grey ..	..	1 0
	grey ..	..	1 0
	lilac-grey ..	..	-



5

Type 5.

	, bistre ..	..	1
96 10	, pale bistre ..	..	1
	, blue ..	..	1
	, deep blue ..	..	1
99 30	, brown ..	..	5
30	, dark brown ..	..	4
30	, grey-brown ..	..	6
40	, orange ..	..	7
103 40	, orange-vermilion	12
104 80	, pale rose	6
105 80	, rose	6

Variety. Tête-bêche.

106	4 c., grey
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All the above values were obtained imperforate by favour, and in this state were allowed to pay postage. We can supply these to collectors.



6

Type 6.

5" and "8" 3½ mm. high.

107	5 fr., grey-lilac (a) ..	..	30
108	5 fr., " (b) ..	..	50 0

This stamp is known without "5" or "8."

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

10

The 10 c., bistre, Type 5, surcharged "10," as above, was prepared for provisional use in 1871, but was never issued. These can be supplied at 2/- each.

REPUBLIC.



(Ceres.)

7



(Ceres.)

8

13 Nov., 1870.

Lithographed at Bordeaux.

Type 7 for the 1, 2, and 4 c., Type 8 for the other values. Four types of the 20 c. I. With wide space between inner circle and outer frame at top; inscription in smaller letters, shading of dots on neck. II. Thicker lettering, shading of horizontal lines on neck. III. Taller lettering, lines on neck, and fuller shading under the eye. IV. Similar to III., but with point of bust 1 mm. from the pearled circle. Imperf.

110	1 c., bronze-grn. on gm.	0	4	0	6
111	1 c., olive-green "	0	4	0	6
112	1 c., deep olive-green on green	0	4	0	6
114	2 c., brown-red on yellowish	0	4	0	6
115	2 c., brick-red	0	25	0	4
116	2 c., brown-red on toned	3	0	3	0
117	4 c., pale grey	0	2	6	4
118	4 c., grey	0	2	0	3
119	4 c., pale lilac-grey	0	3	6	0
120	5 c., yellow-green	0	2	6	0
121	5 c., deep "	0	3	0	8
122	10 c., bistre	0	10	0	6
123	10 c., bistre-buff	0	10	0	6
124	10 c., bistre-brown	0	10	0	6
125	10 c., ochre	0	17	6	0
126	20 c., sky-blue (I.)	0	6	0	0
127	20 c., blue (I.)	0	5	0	0
128	20 c., deep blue (I.)	0	10	0	0
129	20 c., " (II.)	0	10	0	3
130	20 c., bright blue (II.)	0	12	0	3
131	20 c., deep " (III.)	0	30	0	4
132	20 c., blue (III.)	0	30	0	4
133	20 c., lilac-blue (III.)	0	12	0	2
134	20 c., deep " (IV.)	0	10	0	2
135	20 c., blue (IV.)	0	10	0	2

135	20 c., lilac-blue (IV.)	0	1	0
136	30 c., pale brown	0	2	0
137	30 c., brown	0	2	0
138	40 c., scarlet-vermilion	0	60	0
139	40 c., orange-vermilion	0	24	0
140	40 c., orange	0	3	0
141	40 c., orange-yellow	0	5	0
142	80 c., pale rose	0	2	6
143	80 c., bright rose	0	2	6
144	80 c., dull carmine	0	7	6
145	80 c., dull rose	0	8	0

All the values of this issue are known rouletted, pin-perforated, etc.

DEC., 1870. Lithographed at Tours.

145a	2 c., Venetian red on	0	40	0
	toned	0	40	0

1870-73. Type 7 for the 1, 2, 4, and 5 c., Type 8 for the other values. Printed from the plates in Paris.

Perf. 14 × 13½.

146	1 c., bronze-green	0	2	0	1
147	1 c., olive-green	0	2	0	1
148	2 c., pale red-brown	0	3	0	1
149	2 c., red-brown	0	6	0	1
150	4 c., grey	0	8	0	3
151	4 c., pale grey	0	8	0	3
152	5 c., blue-green	0	9	0	1
153	5 c., yellow-green	0	6	0	1
154	5 c., pale green on green	0	1	6	0
155	5 c., green on blue	0	1	6	0
156	10 c., bistre	0	1	6	0
157	10 c., bistre-brown	0	2	0	0
157a	10 c., bistre on rose	0	1	6	0
158	15 c., bistre	0	5	0	0
159	15 c., pale bistre	0	2	0	0
160	20 c., blue	0	3	0	0
161	20 c., pale blue	0	1	3	0
162	20 c., bright "	0	1	3	0
163	25 c., blue	0	2	0	0
164	25 c., bright blue	0	1	6	0
165	25 c., pale "	0	2	6	0
166	40 c., pale orange	0	10	0	0
167	40 c., orange	0	1	6	0
168	40 c., deep orange	0	2	6	0

Variety.

Wider figure "4."

171	40 c., orange	0	10	0
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(See note after No. 19.)

Varieties.

Tête-bêche (pairs).

172	10 c., bistre	0	100	0
173	10 c., " on rose	0	100	0
174	15 c., "	0	100	0
175	20 c., blue	0	100	0
176	25 c., "	0	100	0

FRANCE.

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

9

1872-75. Type 9. Larger figures of value. Perf. 14 × 13½.

177	10 c., bistre on rose	4	0	0	1
178	10 c., " pale rose	2	0	0	1
179	15 c., pale bistre	5	0	0	1
180	30 c., brown	4	0	0	1
181	30 c., deep brown	5	0	0	1
182	80 c., rose	5	0	0	2
183	80 c., rose-carmine	4	0	0	2

Error on sheet of 10 c.

184	15 c., bistre on rose	4	1	2
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(Peace and Commerce.)

10

1876. Type 10. Tinted paper. Perf. 14 × 13½.
Two varieties.

a



b

(a) Letter "N" of "INV" under "B" of "REPUBLIQUE."

185	1 c., green	2	0	0	5
186	2 c., " "	10	0	1	0
187	4 c., " "	0	5	0	5
188	5 c., " "	7	6	1	0
189	10 c., " "	2	0	0	2
190	15 c., pale grey-lilac	7	6	0	1
191	15 c., grey-lilac	—	0	1	231
192	20 c., brown on pale yell.	2	0	0	1
193	25 c., ultramarine	60	0	1	6
194	30 c., cinnamon	4	0	0	1
195	40 c., red on pale yellow	12	0	0	2
196	75 c., carmine	4	0	0	1
197	1 fr., olive-green	7	6	0	1

The 20 c., blue, is a stamp prepared for use, but never issued. It was reprinted in 1887 in dark blue (imperf.). It is found with a forged perforation. This reprint is always variety (b).

(b) Letter "N" of "INV" under "U" of "REPUBLIQUE."

198	2 c., green	0	3	0	1
199	5 c., deep green	0	3	0	1
200	5 c., deep yellow-green	0	3	0	1
201	5 c., green	0	2	0	1
202	5 c., blue-green	0	2	0	1
203	5 c., pale green	0	3	0	1
204	10 c., green	2	6	0	9
205	15 c., grey-lilac	1	3	0	1
206	15 c., slate-lilac	1	3	0	1
207	25 c., ultramarine	1	6	0	1
208	25 c., blue	2	6	0	1
209	30 c., cinnamon	1	0	0	1
210	30 c., yellow-brown	1	3	0	1
211	75 c., rose	—	0	0	3
212	1 fr., pale yellow-green	2	0	0	3
213	1 fr., olive-green	1	3	0	1
214	1 fr., deep olive-green	1	3	0	1
215	1 fr., grey-green	1	3	0	1

The two varieties of type differ in the shapes of the numerals, as well as in the point above described. A pair of the 25 c., blue, has been seen with the two types joined together.

1877-97.

Type 10. Perf. 14 × 13½.

Varieties (b) only.

216	1 c., black on grey-blue	0	2	0	1
217	1 c., " grey	0	2	0	1
218	1 c., " azure	0	1	0	1
219	1 c., " Prussian blue	—	—	—	—
220	2 c., deep red-brown on yellow	0	1	0	1
221	2 c., pale red-brown on yellow	0	1	0	1
222	3 c., ochre on yellow	0	9	0	3
223	3 c., drab	0	2	0	1
223a	3 c., grey	0	2	0	1
224	4 c., purple-brn on grey	0	4	0	1
225	4 c., brown-lilac	—	0	0	2
226	4 c., plum on grey-blue	0	2	0	1
227	10 c., black on grey-lilac	0	4	0	1
228	10 c., " reddish lilac	0	2	0	1
229	15 c., blue on toned	0	6	0	1
230	15 c., " bluish	1	0	0	1
231	15 c., deep blue on bluish	1	0	0	1
232	20 c., red on yellow-green	0	6	0	1
233	20 c., red on deep green	1	6	0	1
234	25 c., black on deep red	5	0	0	2
235	25 c., bistre on yellow	1	6	0	2
236	25 c., yellow on saffron	1	3	0	1
237	25 c., bistre-brown on pale yellow	2	0	0	1
238	25 c., black on rose	0	4	0	1
239	25 c., " pale rose	0	4	0	1
240	35 c., dark brn. on yell.	4	0	0	2
241	40 c., pale red	0	8	0	1

No.		Un. s. d.	Used. s. d.	No.
	40 c., red on yellow			
243	50 c., pale rose..		1 1/2	
	50 c., deep, „		1 1/2	
	50 c., carmine		1 1/2	
246	75 c., brn. on pale oran.	4	0 6	
247	75 c., brn. on deep oran.	1	6 0	3 1/2
248	75 c., dull brn. „	2	0 0	3
249	5 fr., lilac on pale lilac	15	0 2	6
250	5 fr., bright lilac „	15	0 0	6
251	5 fr., pale mauve „	6	6 1	
253	5 fr., bright mauve „	7	6 1	

The 15 c. in *ochre* is only a proof.

1892.

Same type and perf. *Quadrillé paper.*

253	15 c., pale blue ..	1	0
254	15 c., deep „ ..	0	3
255	15 c., ultramarine-blue ..	0	3

1898-1900.

Same type and perf. *Plain paper.*

256	5 c., bright yell.-grn. (a)	0	2	1/2
257	5 c. (b)			
258	10 c., black "on reddish lilac (a)	0	3	1
259	50 c., carmine (a)	5	0	
260	50 c., carmine-rose (a)	1	0	
261	2 f., brn. on pale blue (a)	2	6	



11



12

1900.

New types. Perf. 14×13½.

262	1 c., grey ..	0	1	1/2
263	2 c., claret ..	0	1	0
264	3 c., orange-red ..	0	1	0
265	4 c., brown ..	0	1	0
266	5 c., green ..	0	1	0

Type 12. *First issue.*

Figures of value inserted at a second printing.

	10 c., carmine ..			
268	20 c., brown-purple ..			
269	25 c., blue ..			
270	30 c., lilac ..	0	6	0

The entire stamp printed at one time.

271	10 c., carmine
272	15 c., orange
	25 c., blue



13

Type 13.

274	40 c., red and pale blue.
275	50 c., cinnamon and lav.
276	1 fr., lake and yell.-grn.
277	2 fr., slate and dull yell.
278	5 fr., deep blue and buff



14

1902. Type 14. Perf. 14×13½.

279	10 c., carmine ..	0	2	1/2
280	15 c., pale red ..	0	3	1/2
281	20 c., brown-purple ..	0	4	1/2
282	25 c., blue ..	0	5	1/2
283	30 c., lilac ..	0	6	1/2



15

1903. Type 15. Perf. 14×13½.

284	10 c., rose-carmine ..	0	2	1/2
285	15 c., slate-green ..	0	2	1/2
286	20 c., brown-purple ..	0	3	1/2
287	25 c., blue ..	0	4	1/2
288	30 c., lilac ..	0	5	1/2

MILITARY FRANK STAMP.

F. M.

21

1901. No. 272 overprinted with Type 21, in black.

(F. M. = *Franchise Militaire.*)

351	15 c., orange ..	1	0
	Variety. Overprint inverted.		
352	15 c., orange ..		

No.	Un. s. d.	Used. s. d.
1903. Type 14 <i>similarly overprinted.</i>		
353 15 c., pale red ..	1	0

JOURNAL STAMPS.



51

1868. Type 51. Imperf.		
401 2 c., mauve ..	7	6
402 2 c., blue ..	12	6
403 2 c., rose ..	90	0

The same. Perf. 12½.

404 2 c., mauve ..	—	
405 2 c., blue ..	2	0
406 2 c., rose ..	4	0
407 5 c., mauve ..	25	0

These stamps represented a fiscal and postal charge combined. The 5 c. were for the Department of the Seine and Oise, and the 2 c. for all the other Departments. The 5 c., *mauve*, imperf., and in *blue* and *rose*, perf., are only proofs, and were not issued.

UNPAID LETTER STAMPS.



52

1859. Type 52. Lithographed. Imperf.		
601 10 c., black ..	—	12 0

1859-63. Typographed.

602 10 c., black ..	
603 15 c. (1863)	

1870-71. Lithographed.

604 15 c., black ..	4	0
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In the typographed 15 c. the space between the head and body of the "5" is about ½ mm.; in the lithographed the curves are nearly touching. The accent over "a" in the typographed slants considerably; in the lithographed it is nearly horizontal.

1871-78. Typographed.

605 15 c., black (1871) ..	—	0 6
606 30 c. " (1878) ..	3	0 0 9
607 40 c., blue (1871) ..	10	0 17 6
608 40 c., ultramarine ..	40	0

No.	Un. s. d.	Used. s. d.
609 60 c., ochre (1871) ..	15	0
610 60 c., black (1871) ..	—	—
611 60 c., pale blue ..	1	0 1 0

The 20 c., *black*, is a stamp that was prepared for use, but not issued. Many of the values are found rouletted or perforated.



53

1881-90. Type 53. Perf. 14×13½.

612 1 c., black ..	0	1	0
613 2 c. " ..	0	2	
614 3 c. " ..	0	2	
615 4 c. " ..	0	2	0
616 5 c. " ..	0	3	0
617 10 c. " ..	0	4	0
618 15 c. " ..	0	6	0
619 20 c. " ..	0	6	0
620 30 c. " (1881) ..	0	8	0
621 40 c. " ..	1	0	0
622 50 c. " (1890) ..	1	6	0
623 60 c. " ..	1	0	0
624 1 fr. " ..	2	3	2
625 2 fr. " ..	2	6	3
626 5 fr. " ..	8	0	10

1894-90.

627 1 fr., reddish brown ..	2	0	0
628 2 fr. " ..	4	0	3
629 5 fr. " ..	7	6	5

1894. Colours changed.

630 5 c., pale blue ..	0	1	0
631 10 c., pale brown ..	0	2	0
632 15 c. pale gr. ..			
633 30 c. carmine ..			
634 30 c. vermilion ..			
635 50 c. lilac ..			
636 1 fr. ..			

STAMPS SURCHARGED FOR USE IN FRENCH CONSULAR OFFICES ABROAD.

CHINA.

Chine

1894-1901. Stamps of France, Type 10. Perf. 14×13½. Overprinted with Type 1, in vermilion (V), or carmine (C), or black (Bk). All values Var. (b) except when otherwise stated.

A1 5c., deep grn on grn. (V) ..	1	0	0	4
A2 5c. " (C) ..	0	3	0	4

FRANCE (CHINA).

No.		Un. s. d.	Used. s. d.
A3	5 c. bright yellow-grn. (a) (C)	0	1
A4	" (b) (V)	0	1
A5	blk. on lilac (b) (V)	1	0
A6	" (a) (C)	0	2
	" (b) (V)	0	2
	, blue .. (V)	1	6
A9	" .. (C)	0	3
	red on green (Bk)	0	4
	, black on rose (V)	0	6
	" .. (C)	0	5
A13	, cinnamon (Bk)	0	6
	, pale red on yellow (Bk)	0	8
	, deep .. (V)	0	8
	, carmine .. (C)	0	6
A17	, pale carmine (Bk)	1	0
A18	, deep .. (V)		
	, carmine (a) (V)	2	6
A19	, brn. on orange (V)		
	" .. (C)	10	
	1 fr., olive-green (Bk)	2	
	1 fr., grey-green (V)	1	
	2 fr., brown on azure (a) (Bk)	2	
	5 fr., lilac .. (C)	50	
	5 fr. .. (Bk)	6	
	5 fr., mauve (V)		

China
25

China
16 Cents

1900. Surcharged as Type 2, in black.

A26 25 on 1 fr., olive-green.. 20 0 20 0

1901. Stamps of 1894-1901 surcharged as Type 3, in red.

A27	2 cents on 25 c., black on rose		
A28	4 cents on 25 c., black on rose		
A29	6 cents on 25 c., black on rose		
A30	16 cents on 25 c., black on rose	10	0 10 0

CHINE

仙六

4

1902. Stamps of Indo-China, Type 4, surcharged with the word "CHINE," and with the value in Chinese, in black (as Type 4).

A31	1 c. black on azure ..	0	1
A32	2 c., brown on buff ..	0	1

No.		Un. s. d.	Used. s. d.
A33	4 c., purple-brown on grey		
A34	5 c., pale green		
A35	10 c., rose-red ..		
A36	15 c., grey		
A37	20 c., red on green ..	0	6
A38	25 c., black on rose ..	0	6
A39	30 c., cinnamon on drab	0	9
A40	40 c., red on yellow ..	2	0
A41	50 c., carmine on rose ..	2	0
A42	75 c., brown on orange ..	2	3
A43	1 fr., olive-grn. on toned	2	6
A44	5 fr., lilac on pale lilac ..	12	6

The above set was in use in the offices at Canton, Hoi-Hao, Mongtze, Tchou-king, and Puckhoi for a short time pending separate issues for each of these offices.



5



6



Types 5, 6, and 7 (designs of France, 1900-2, altered).

A49	5 c., green	0	1
A50	10 c., carmine ..		
A51	15 " pale red ..		
A52	20 " brown-purple ..		
A53	25 " blue		
A54	30 " lilac		
A55	40 " red and pale blue		
A56	50 " brn. & lavender		
A57	1 fr., lake & yellow-grn.		
A58	2 fr., slate & deep buff	5	3
A59	5 fr., deep blue and buff	5	3

The above set is in use at those offices not furnished with special issues.

Provisional issued at SHANGHAI.

5

1903. Type 6 surch. with Type 8, in blue.
A71 5 on 15 c., pale red .. 5 0

FRANCE (CHINA).

No.		Un.	Used.
		s. d.	s. d.

Variety. Surcharge inverted.

A 72| 5 on 15 c., pale red ..

UNPAID LETTER STAMPS.

1901. *Unpaid Letter stamps of France of 1894 overprinted with Type 1.*

A 101	5 c., pale blue (C) ..	0	2	0	1
A 102	10 c., „ brown (C) ..	0	3	0	2
A 103	15 c., „ green (C) ..	0	4	0	2
A 104	30 c., rose (Bk) ..	—	—	0	4
A 105	50 c., lilac (Bk) ..	0	9	0	6

Varieties. (a) Double surcharge.

A 106	5 c., pale blue ..	10	0
A 107	30 c., rose ..	10	0

(b) Triple surcharge.

A 108	50 c., lilac ..	12	0
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CANTON.

CANTON

州 廣

II

1901. *Stamps of Indo China, Type 4, surcharged with Type 11, in carmine. The Chinese characters represent "Canton."*

A 201	1 c., black on azure ..	0	1
A 202	1 c., grey-black ..	0	1
A 203	2 c., brown on buff ..	0	1
A 204	4 c., pur.-brn. on grey ..	0	2
A 205	5 c., bright yell.-green ..	0	2
A 205a	5 c., green on pale grn. ..	0	2
A 206	10 c., black on lilac ..	0	3
A 207	15 c., blue on quadrillé ..	0	8
A 208	15 c., grey ..	0	4
A 209	20 c., red on green ..	0	9
A 210	25 c., black on rose ..	0	6
A 211	30 c., cinnamon on drab ..	1	0
A 212	40 c., red on yellow ..	1	3
A 213	50 c., carmine on rose ..	1	6
A 214	75 c., black on orange ..	2	0
A 215	1 fr., olive-grn. on toned ..	2	3
A 216	5 fr., lilac on pale lilac ..	15	0

Surcharged similarly to above (but Chinese characters represent value), in black.

A 217	1 c., black on azure ..	0	2
A 218	2 c., brown on buff ..	0	2
A 219	4 c., pur.-brn. on grey ..	0	3
A 220	5 c., bright yell.-grn. ..	0	4
A 221	10 c., rose-red ..	0	6
A 222	15 c., grey ..	0	9
A 223	20 c., red on green ..	1	6
A 224	25 c., blue ..	1	0
A 225	30 c., cinnamon on drab ..	1	6

No.		Un.	Used.
		s. d.	s. d.

A 226	40 c., red on yellow ..	1	9
A 227	50 c., carmine on rose ..	2	0
A 228	75 c., brown on orange ..	3	0
A 229	1 fr., olive-grn. on toned ..	4	0
A 230	5 fr., lilac on pale lilac ..	17	6

HOI-HAO.

1902. *Stamps of Indo China, Type 4, surcharged similarly to Type 11 (the Chinese characters represent "Hoi-hao"), in carmine.*

A 301	1 c., black on azure ..	0	1
A 302	2 c., brown on buff ..	0	2
A 303	4 c., pur.-brn. on grey ..	0	2
A 304	5 c., pale green ..	0	3
A 305	10 c., black on lilac ..	0	6
A 306	15 c., blue on quadrillé ..	0	6
A 307	15 c., grey ..	0	6
A 308	20 c., red on green ..	2	6
A 309	25 c., black on rose ..	1	0
A 310	30 c., cinnamon on drab ..	2	6
A 311	40 c., red on yellow ..	3	6
A 312	50 c., carmine on rose ..	5	0
A 313	75 c., black on orange ..	7	6
A 314	1 fr., olive-green on toned ..	..	..
A 315	5 fr., lilac on pale lilac ..	..	..

Surcharged similarly to above (but Chinese characters represent value), in black.

A 316	1 c., black on azure ..	0	1
A 317	2 c., brown on buff ..	0	1
A 318	4 c., pur.-brn. on grey ..	0	2
A 319	5 c., pale green ..	0	2
A 320	10 c., rose-red ..	0	3
A 321	15 c., grey ..	0	4
A 322	20 c., red on green ..	0	9
A 323	25 c., blue ..	0	6
A 324	30 c., cinnamon on drab ..	1	0
A 325	40 c., red on yellow ..	1	3
A 326	50 c., carmine on rose ..	1	6
A 327	75 c., brown on orange ..	2	0
A 328	1 fr., olive-grn. on toned ..	..	..
A 329	5 fr., lilac on pale lilac ..	..	..

LONG-TCHÉOU.

1903. *Stamps of Indo China, Type 4, surcharged "LONG-TCHÉOU" and value in Chinese, as Type 15 (Packhoi), in black.*

A 351	1 c., black on azure ..	..	..
A 352	2 c., brown on buff ..	..	..
A 353	4 c., pur.-brn. on grey ..	..	..
A 354	5 c., bright yell.-grn. ..	..	..
A 355	10 c., carmine ..	..	..
A 356	15 c., grey ..	..	..
A 357	20 c., red on green ..	..	..
A 358	25 c., blue ..	..	..
A 359	5 fr., lilac on pale lilac ..	..	..

The above stamps have not been issued, the office now being temporarily closed.

No. *Un. Used.*
s. d. s. d.

MONGTZE.

1903. *Stamps of Indo China, Type 4, overprinted "MONGTZE" and value in Chinese, similar to Type 15 (Packhoi), in black.*

A 401	1 c., black on azure..	0 2
A 402	2 c., brown on buff ..	0 3
A 403	4 c., pur.-brn. on grey ..	0 4
A 404	5 c., pale green ..	0 6
A 405	10 c., rose-red ..	0 6
A 406	15 c., grey ..	0 8
A 407	20 c., red on green ..	1 6
A 408	25 c., blue ..	1 9
A 409	30 c., cinnamon on drab ..	2 0
A 410	40 c., red on yellow ..	2 6
A 411	50 c., carmine on rose ..	3 0
A 412	75 c., brown on orange ..	4 0
A 413	1 fr., olive-green on toned ..	5 0
A 414	5 fr., lilac on pale lilac ..	

PACKHOI.**PACKHOI****仙二**

15

APRIL, 1903. *Stamps of Indo China, Type 4, overprinted "PACKHOI" and value in Chinese, as Type 15, in black.*

A 451	1 c., black on azure ..	0
A 452	2 c., brown on buff ..	0
A 453	4 c., purple-brown on grey ..	0
A 454	5 c., pale green ..	0
A 455	10 c., rose-red ..	0
A 456	15 c., grey ..	0
A 457	20 c., red on green ..	1
A 458	25 c., blue ..	1
A 459	30 c., cinnamon on drab ..	1
A 460	40 c., red on yellow ..	1
A 461	50 c., carmine on rose ..	2
A 462	75 c., brown on orange ..	3
A 463	1 fr., olive-green on toned ..	5
A 464	5 fr., lilac on pale lilac ..	1

TCHONGKING.

1903. *Stamps of Indo China, Type 4, overprinted "TCHONGKING" and value in Chinese, similar to Type 15, in black.*

A 501	1 c., black on azure ..	
A 502	2 c., brown on buff ..	
	4 c., purple-brown on grey ..	
	5 c., pale green ..	
	10 c., rose-red ..	

No. *Un. Used.*
s. d. s. d.

A 506	15 c., grey ..	0 8
A 507	20 c., red on green ..	2 6
A 508	25 c., blue ..	1 0
A 509	30 c., cinnamon on drab ..	2 0
A 510	40 c., red on yellow ..	3 0
	50 c., carmine on rose ..	4 0
	75 c., brown on orange ..	5 0
	1 fr., olive-green on toned ..	6 0
A 514	5 fr., lilac on pale lilac ..	20 0

YUNNAN-SEN.

1903. *Stamps of Indo China, Type 4, overprinted "YUNNAN-SEN" and value in Chinese, similar to Type 15, in black.*

A 601	1 c., black on azure ..	0 5
A 602	2 c., brown on buff ..	0 5
A 603	4 c., purple-brn. on grey ..	0 5
A 604	5 c., pale green ..	0 6
A 605	10 c., rose ..	0 6
A 606	15 c., grey ..	0 6
A 607	20 c., red on green ..	1 6
A 608	25 c., blue ..	1 6
A 609	30 c., cinnamon on drab ..	2 0
A 610	40 c., red on yellow ..	2 6
A 611	50 c., carmine on rose ..	3 0
A 612	75 c., brown on orange ..	4 0
A 613	1 fr., olive-green on toned ..	5 0
A 614	5 fr., lilac on pale lilac ..	12 6

CRETE.

1



2



1902. *Types 1, 2, and 3.*

C 1	1 c., grey ..	0 1
C 2	2 c., claret ..	0 1
C 3	3 c., orange-red ..	0 1
C 4	4 c., brown ..	0 1
C 5	5 c., green ..	0 1
C 6	10 c., carmine ..	0 2

FRANCE (CRETE, EGYPT).

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
C 7	15 (c.), pale red		3				
	brown-purple..						
	25 blue						
C 9	lilac		5				
	red & pale blue		6				
	brn. & lavender		9				
	1 fr., lake & yell.-grn.	1	6				
C 13	2 fr., slate & deep buff		6				
C 14	5 fr., deep blue & buff	6	6				



1 PIASTRE

PIASTRES

1902. Types 2 and 3. Surcharged with values in Turkish currency, as Types 4 and 5, in black.

C 15	1 piast. on 25 (c.)	..	0	9
C 16	2 " 50 "	..	0	9
C 17	4 " 1 fr.	..	1	6
C 18	8 " 2 fr.	..	2	6
C 19	20 " 5 fr.	..	7	6



EGYPT.

1. ALEXANDRIA.

ALEXANDRIE

1899. Stamps of France, Type 10. Overprinted with Type 1, in carmine (C), blue (B), or black (Bk). All stamps Var. (b) unless otherwise described.

F 1	1 c., black on blue (C)	0	1	0	2
F 2	2 c., red-bn. on buff (B)	0	1	0	2
F 3	3 c., drab .. (B)	0	1		
F 4	4 c., bn.-lilac on gry. (..)	0	2		
F 5	5 c., bright yellow-grn.				
	(a) (C)	0	2	0	2
	(b) (..)				
F 5a	5 c., " (b) (..)				
F 6	10 c., blk. on lilac (a) (C)	0	3		
F 7	10 c., " " (b) (..)	0	3		
F 8	15 c., blue .. (..)	0	4		
F 9	20 c., red on green (Bk)	0	5	0	6
F 10	25 c., black on rose (C)	0	5	0	5
F 11	30 c., cinnamon (Bk)	0	6	0	6
F 12	40 c., red on yellow (..)	0	8	0	8
F 13	50 c., carmine (a) (Bk)	0	9		
F 14	50 c., carmine (b) (..)	0	9		
F 15	1 fr., olive-green (..)	1	6		
F 16	2 fr., brown on azure				
	(a) (Bk)	3	0		
F 17	5 fr., deep lilac (..)	6	6	6	6

Errors.

F 18	25 c., black on rose ..	12	6
F 19	1 c., black on blue (C)	25	0
F 20	25 c., black on rose ..		

1902. Types 2, 3, and 4.

E 21	1 c., grey	0	1
E 22	2 c., claret	0	1
E 23	3 c., orange-red ..	0	1
E 24	4 c., brown	0	1
E 25	5 c., green	0	1
F 26	10 (c.), carmine ..	0	2
F 27	15 " pale red ..	0	3
F 28	20 " brown-purple..	0	3
E 29	25 " blue	0	4
E 30	30 " lilac	0	5
F 31	40 " red & pale blue	0	6
E 32	50 " brn. & lavender	0	7
E 33	1 fr., lake & yell.-grn.	1	1
E 34	2 fr., slate & deep buff	2	2
F 35	5 fr., deep blue & buff	5	3

2. PORT SAID.

PORT-SAID

21

1899-1900.

Overprinted with Type 21.

Otherwise as for Alexandria.

F 101	1 c., black on blue (C)	0	1
E 102	2 c., red-bn. on buff (B)	0	1
F 103	3 c., drab .. (..)	0	1
F 104	4 c., bn.-lilac on gry. (..)	0	1
F 105	5 c., bright yell.-green		
	(a) (C)	0	1
F 106	5 c., bright yellow-green (b) (C)		
F 107	10 c., blk. on lilac (a) (..)	0	3
E 108	10 c., " " (b) (..)	0	3
F 109	15 c., pale blue (..)	0	4
E 110	15 c., deep " (..)	0	5
E 111	20 c., red on green (Bk)	0	3
E 112	25 c., black on rose (C)	0	5

FRANCE (EGYPT, MADAGASCAR, MAJUNGA).

No.		Un. s. d.	Used. s. d.
E113	30 c., cinnamon (Bk)	0 6	
E114	40 c., red on yellow (,,)	0 9	
E115	50 c., carmine (a) (,,)		
E116	50 c., (b) (,,)	0 10	1 0
E117	1 fr., olive-green (,,)	1 6	1 6
E118	2 fr., brown on azure (a) (Bk)	3 3	3 6
E119	5 fr., deep lilac (,,)	7 0	

Errors.

(i.) *Overprint inverted.*

F120 30 c., cinnamon (Bk)..

(ii.) *Double overprint.*

C121 50 c., carmine (B) ..

Surcharged with value also in red.

(i.) *In figures and words.*

(ii.) *In words only.*

F122	25 c. on 10 c., black on lilac (i.)	—	25 0
E123	25 c. on 10 c., black on lilac (ii.)	—	17 6



22



23



24

1902. Types 22, 23, and 24.

E124	1 c., grey	0 1
E125	2 c., claret	0 1
F126	3 c., orange-red	0 1
E127	4 c., brown	0 1
F128	5 c., green	0 1
F129	10 c., carmine	0 2
F130	15 " pale red	0 3
F131	20 " brown-purple	0 3
E132	25 " blue	0 4
F133	30 " lilac	0 5
E134	40 " red & pale blue	0 6
E135	50 " brn. & lavender	0 7
E136	1 fr., lake & yell. grn.	1 1
F137	2 fr., slate & deep buff	2 2
E138	5 fr., deep blue & buff	5 3

MADAGASCAR.

POSTE
FRANÇAISE

FEBRUARY, 1895. *Stamps of France, Type 10. Perf. 14 x 13½. Overprinted with Type 1, in vermilion (V), or black (Bk).*

M1	5 c., deep green (V)	0 3	0 3
M2	10 c., black on lilac (,,)	0 4	
M3	15 c., blue (,,)	0 4	0 0
M4	25 c., black on rose (,,)	1 0	0 0
M5	40 c., red on yellow (Bk)		
M6	50 c., carmine (,,)	1 6	1 0
M7	75 c., brn. on orange (V)	2 0	2 0
M8	1 fr., olive-green (Bk)	2 6	2 6
M9	5 fr., lilac (,,)	7 6	3 0



MARCH, 1896.

Surcharged as Type 1, in black.

M10	5 c. on 1 c., black on azure	—	35 0
M11	15 c. on 2 c., red-brown	—	30 0
M12	25 c. on 3 c., grey	—	35 0
M13	25 c. on 4 c., claret on azure		
M14	25 c. on 40 c., red	—	40 0

(See also MADAGASCAR under FRENCH COLONIES.)

MAJUNGA (MADAGASCAR).

28 FEBRUARY, 1895. *Stamps of France, Type 10. Perf. 14 x 13½. Surcharged vertically, handstamped in black.*

M21	15 on 25 c., black on rose	
M22	15 on 1 fr., olive-green on toned	

Manuscript surcharge, in red.

M23	0.15 on 25 c., blk. on rose	
M24	0.15 on 1 fr., olive-green on toned	

No. 1 exists with at least two different sizes of surcharge.

No. Un. Used.
s. d. s. d.

MOROCCO.

5 1
CENTIMOS PESETA

1 JAN., 1891-1900. *French stamps, Type 10.*
Perf. 14 × 13½. Overprinted as Types 1
and 2, in vermilion (V), carmine (C),
or black (Bk). All stamps 1 ar. (b)
unless otherwise described

	5 c., deep green (C)	0	0	2
102	5 c., " (V)	—	0	1
103	5 c., bright yell.-green			
	(a)(C)	0	1	0
104	5 c., " (b)(V)	0	—	0
105	10 c., black on lilac			
	(a)(C)	0	0	1
	(b)(C)			
107	10 c., " (b)(V)			
108	red on deep green (Bk)			
109	20 c., red on green (Bk)	0	6	
	25 c., black on rose (V)			
	25 c., " (C)	0	4	0
	50 c., rose " (b)(Bk)	1	0	1
113	50 c., carmine (a)(V)			
114	50 c., pale carm. (b)(V)	0	9	
115	50 c., rose " (V)			
116	50 c., " " (b)(V)			
117	1 pes., olive-grn. (V)	1	3	
118	2 pes., brown on azure	2	6	

1899. *Error. Surcharged on wrong value.*

M 119 10c. on 25c., blk. on rose (C) 30 0

Error. Double surcharge.

M 120 25 c., blk. on rose (C). 12 6

TIMBRE

No. Un. Used.
s. d. s. d.



20 CENTIMOS

1902. *Types 4, 5, and 6 surcharged in Spanish currency (on 5c. in red, other values black), on Type 5, as Type 7.*

M 123	5 c., green	0	1	
M 124	10 c., carmine			
M 126	20 c., brown-purple	0	2	
M 127	25 c., blue			
M 129	50 c., brown & lavender	0	7	0
M 130	1 p., lake and green	1	1	
M 131	2 p., slate & deep buff	2	2	

10 OCT., 1903. *Unpaid Letter stamps overprinted "P. P. (Post Paye) with handstamp vertically upwards or downwards.*

M 133	5 c., blue			
M 134	10 c., brown			

UNPAID LETTER STAMPS.

1896. *"Unpaid" French stamps, Type 53.*
Perf. 14 × 13½. Overprinted as Types
1 and 2, in vermilion (V), carmine (C),
or black (Bk).

M 181	5 c., blue	(V)	0	2
M 182	5 c., " (C)	0	1	
M 183	10 c., brown	(V)	1	0
M 184	10 c., " (C)	0	2	
M 185	10 c., dark brown	(V)	0	2
M 186	30 c., rose	(Bk)	0	5
M 187	50 c., lilac	(V)	1	3
M 188	50 c., dull mauve	(V)	0	8
M 189	1 pes., brown	(C)	7	6

TURKISH EMPIRE.

LEVANT.

1 PIASTRE

1893. *"Unpaid" French stamps, Type 53.*
Perf. 14 × 13½. Surcharged with
Type 3, in red.

M 121	5 c., black	..	..
M 122	10 c., " "	..	30	0

1895-1902. *Stamps of France, Type 10.*
Perf. 14 × 13½. Surcharged as Type 1,
in vermilion (V), carmine (C), black
(Bk), or blue (B).

T 1	1 pias. on 25 c., yellow-ochre	(Bk)	0	6
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No.		Un.	Used.
		s. d.	s. d.
12	2 pias. on 50 c., rose (Bk)	0 9	0 3
13	2 " 50 c., car. "	0 9	0 3
14	3 " 75 c. " "	1 0	1 0
15	4 " 1 fr., olive-grn. (Bk)	1 1	0 4
16	8 " 2 fr., brown on azure .. (Bk)	2 0	2 6
17	20 pias. on 5 fr., mve. "	1 1	1 0
18	20 " 5 fr., lilac "	6 1	5 0
19	1 " 25 c., bk. on rose (V)		
110	1 " 25 c. " (C)	4 0	1
111	2 " 50 c., carmine (a) (Bk)		
<i>Variety. Surcharge inverted.</i>			
112	1 pias. on 25 c., black on rose .. (V)		



2



3



1902. Types 2, 3, and 4			
113	1 c., grey ..	0 1	
114	2 c., claret ..	0 1	
	.. orange-red ..	0 1	
	.. brown ..	0 1	
117	5 c., green ..	0 1	
118	10 (c.), carmine ..	0 2	
119	15 " pale red ..	0 3	
120	20 " brown-purple ..	0 3	
121	30 " lilac ..	0 5	
122	40 " red and pale blue	0 6	

1 PIASTRE 1 PIASTRES

5

6

Same types surcharged as Types 5 and 6.

1	pias. on 25, blue
2	" on 50, brown and lavender
4	pias. on 1 fr., lake and yellow-green
126	8 pias. on 2 fr., violet and deep buff

No.		Un.	Used.
		s. d.	s. d.
127	20 pias. on 5 fr., deep blue and buff ..	5 3	

CAVALLE.

Cavalle

2 Piastres 2

11

12

1898. Contemporary stamps of France surcharged with Type 11, and the four higher values as Type 12 as well.

151	5 c., blue-green (C)	0 2
152	5 c. " (V)	
153	5 c., yell.-green (a) (C)	0 1
153a	5 c. " (b) (V)	
154	5 c. " (b) (C)	
154a	5 c. " (b) (V)	
155	10 c., blk. on lilac (a) (V)	
156	10 c., blk. on lilac (b) (C)	0 3
157	15 c., blue .. (V)	0 4
158	15 c. " (C)	0 6
159	1 pias. on 25 c., bk. on rose .. (B)	0 6
160	2 pias. on 50 c., pale rose .. (H)	1 0
161	2 pias. on 50 c., rose (b) (C)	0 10
162	2 " 50 c., car. (b) (C)	2 0
163	4 " 1 fr., olive-green (V)	1 9
164	4 pias. on 1 fr., olive-green .. (C)	1 6
165	4 pias. on 1 fr., grey-green (C)	
166	8 pias. on 2 fr., brown on azure .. (Bk.)	2 3



13



13

1902. Types 13 and

167	5 c., green ..	
168	10 (c.), carmine ..	
169	15 " pale red ..	



15

Types 14 and 15 surcharged as Types 5 and 6 respectively, in black.

171	1 pias. on 25, blue	0 4
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FRANCE (TURKISH EMPIRE).

No.	Un. s. d.	Used. s. d.
T72	2 nial. on 20 brown and	
T73	4 pias. on 1 fr., lake and yellow-green	
T74	8 pias. on 2 fr., violet and deep buff	

DEDEAGH.

1893. Contemporary stamps of France surcharged with Type 21, and the four higher values as Type 12 as well.

T101	5 c., green .. (V)	0 3
T102	5 c., deep green (C)	
T103	5 c., green .. (,,)	0 6
T104	5 c., yellow-green (a)	
	(C)	0 1
T104a	5 c., yellow-green (a)	
	(V)	
T104b	5 c., yellow-green (b)	
	(V)	
T105	10 c., black on lilac (a)(B)	0 3
T106	10 c., black on lilac (b)(B)	0 2
T107	15 c., blue .. (V)	0 4
T108	15 c., ,, .. (C)	0 4
T109	1 pias. on 25 c., black on rose (B)	0 6
T110	2 pias. on 50 c., rose (B)	1 0
T111	2 ,, 50 c., carmine. .. (B)	
T111a	2 pias. on 50 c., carmine. .. (b)(B)	
T112	4 pias. on 1 fr., olive-green .. (C)	1 3
T113	4 pias. on 50 c. (V)	
T114	8 ,, 2 fr., brown on azure .. (Bk)	3 0



23

1902. Types 22 and 23.

T115	5 c., green ..
T116	10 c., carmine
T117	15 ,, pale red

No.	Un. s. d.	Used. s. d.
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Types 23 and 24 surcharged as Types 5 and 6 respectively, in black.

T119	1 pias. on 25, blue ..	0 4
2	,, on 50, brown and lavender ..	0 7
4	pias. on 1 fr., lake and yellow-green ..	1 1
8	pias. on 2 fr., violet and deep buff ..	2 2

PORT LAGOS.

Port-Lagos

31

1893. Contemporary stamps of France surcharged with Type 31, and the three higher values as Type 12 as well.

T151	5 c., deep green (C)	1 6
T152	5 c., ,, (V)	
T153	10 c., blk. on lilac (a)(B)	
T154	10 c., ,, (b)(,,)	2 0
T155	15 c., blue .. (C)	2 6
T156	15 c., ,, (V)	
T157	1 pias. on 25 c., black on rose .. (B)	2 0
T158	2 pias. on 50 c., rose(,,)	
T159	2 ,, 50 c., carm.(,,)	4 0
T160	4 ,, 1 fr., olive-green .. (C)	5 0
T161	4 pias. on 1 fr., olive-green .. (V)	

VATHY.

Vathy

41

1893-1900. Contemporary stamps of France surcharged with Type 41, and the five higher values as Type 12 as well.

	5 c., deep green (C)	2 0
	5 c., ,, (V)	
T203	5 c., bright yellow-green .. (a)(C)	0 1
	5 c., bright yellow-green (b)(C)	
T204a	5 c., bright yellow-green .. (b)(V)	

No.		Un.	Used.	No.		Un.	Used.
		s. d.	s. d.			s. d.	s. d.
T205	10c., blk. on lilac (a)(B)	0	4	Z15	3 a. on 30 c., cinnamon (Bk)	2	0
T206	10c., blk. on lilac (b)(B)	0	3				
T207	15 c., blue .. (C)	0	5	Z16	4 a. on 40 c., red (")	2	0
T208	15 c., " .. (V)			Z17	7½ a. on 75 c., brown on orange .. (Bk)	60	0
T209	1 piase. on 25 c., black on rose .. (B)	0	6	Z18	50 a. on 5 fr., lilac (")		
T210	1 piase. on 25 c., black on flesh .. (B)	0	6		<i>Error. "ANNAS" instead of "ANNA."</i>		
T211	2 piase. on 50 c., rose (B)	1	0	Z19	1½ a. on 15 c., blue (V)	17	6
T212	2 piase. on 50 c., carmine .. (B)						
T213	4 piase. on 1 fr., olive-green .. (C)	1	6				
T214	4 piase. on 1 fr., olive-green .. (V)						
T215	8 piase. on 2 fr., brown on azure .. (Bk)	2	6				
T216	20 piase. on 5 fr., lilac (Bk)	7	0				

ZANZIBAR.**ZANZIBAR**

2½ ANNAS

1/2
ANNA

25

1894. French stamps, Type 10.

Perf. 14×13½. Surcharged as Type 1.

Z11	½ a. on 5 c., deep grn. (V)	1	6
Z12	½ a. on 5 c. (C)	0	3
Z13	1 a. on 10 c., blk. on lilac (B)	1	0
Z14	2½ a. on 25 c., rose (B)	0	6
Z15	5 a. on 50 c., rose (")	2	6
Z16	5 a. on 50 c., carmine (")	2	6
Z17	10 a. on 1 fr., olive-grn. (C)	4	0

1894. Surcharged as Type 2, with value in Indian currency and corresponding value in French currency over original value.

Z18	½ a. & 5 on 1 c., blk. on azure .. (V)	12	0
Z19	1 a. & 10 on 3 c., grey (")	12	6
Z20	2½ a. & 25 on 4 c., purple-brown on grey (Bk)	15	0
Z21	5 a. & 50 on 20 c., red on green .. (Bk)	15	0
Z22	10 a. & 1 fr. on 40 c., red (Bk)		

There are several types of the large figures and of the "1 Fr."

1896. Surcharged as Type 1.

Z23	1½ a. on 15 c., blue (V)	2	6
Z24	2 a. on 20 c., red on green .. (Bk)	1	6

1897-1902. Surcharged with name and value, as Type 3.

Z20	½ a. on 5 c., green (V)	1	6
Z21	½ a. on 5 c., deep grn. (C)	0	6
Z22	½ a. on 5 c., bright yellow-green (a)(C)	0	1
Z23	½ a. on 5 c., bright yellow-green (b)(C)	0	2
Z24	1 a. on 10 c., black on lilac (a)(B)	0	3
Z25	1 a. on 10 c., blk. on lilac (b)(B)	0	3
Z26	1½ a. on 15 c., blue (V)	0	8
Z27	1½ a. on 15 c., " (C)	0	3
Z28	2 a. on 20 c., red on green .. (Bk)	0	4
Z29	2½ a. on 25 c., blk. on rose (B)	0	4
Z30	3 a. on 30 c., cinnamon (Bk)	0	5
Z31	4 a. on 40 c., red on yellow .. (Bk)	0	6
Z32	5 a. on 50 c., carm. (a)(B)	0	9
Z33	5 a. on 50 c., " (b)(B)	0	8
Z34	7½ a. on 75 c., brown on orange .. (Bk)		
Z35	10 a. on 1 fr., olive-green (V)	2	0
Z36	10 a. on 1 fr., " (C)	1	3
Z37	20 a. on 2 fr., brown on azure .. (a)(Bk)	2	6
Z38	50 a. on 5 fr., mauve (Bk)	6	6
Z39	50 a. on 5 fr., lilac (Bk)	6	6

Variety. "ZANZIBAR" double.

Z40	2 a. on 20 c., red on grn. (Bk)	7	6
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Error. "ZANZIBAS."

Z41	20 a. on 2 fr., brn. on azure		
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There are two printings of the above, in the first of which the word "ZANZIBAR" was added to stamps of the 1894 issue, and in the other the whole surcharge was made at one printing.

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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1/2

1897. Stamps of 1894 and 1896 further surcharged with new figures of value (for both annas and centimes), and with "ZANZIBAR" as in Type 4, vertically downwards on the right side of the stamp—all in black.

z 42	2½ & 25 on ½ a. (z 1)	—	20	0
z 43	2½ & 25 on 1 a. (z 3)	—	120	0
z 44	2½ & 25 on 1½ a. (z 13)	—	70	0
z 45	5 & 50 on 3 a. (z 15)	—	50	0
z 46	5 & 50 on 4 a. (z 16)	—	110	0

1897. Printed on margins of sheets and the horizontal spaces between vertical panes of the regular issues, as Type 4, in black.

z 47	2½ a. & 25 c., on green and white (from 5 c.)	—	100	0
z 48	2½ a. & 25 c., on lilac and white (from 10 c.)			
z 49	2½ a. & 25 c., on blue and white (from 15 c.)			
z 50	5 a. & 50 c., on buff and white (from 30 c.)			
z 51	5 a. & 50 c., on straw and white (from 40 c.)			
z 52	5 a. and 50 c., on white			

In both of the above sets there are three types of the figures "2½" corresponding to those found on the contemporary stamps for the British Protectorate of Zanzibar (see Part I.).



1902. Types 5 surcharged with Type 8, in red, 6 surcharged as Type 9, in black, and 7 surcharged as Type 10, in black.

z 53	½ a. on 5 c., green
z 54	1 a. on 10, carmine
z 55	1½ a. on 15, pale red

ANNA 1 1/2 ANNA ANNAS

	8	9	10
z 56	2 a. on 20, brown-purple	0	3
z 57	2½ a. on 25, blue	0	4
z 58	3 a. on 30, lilac	0	5
z 59	4 a. on 40, red & pale blue	0	6
z 60	5 a. on 50, brn. & laven.	0	7
z 61	10 a. on 1 fr., lake and yellow-green	1	1
z 62	20 a. on 2 fr., slate and deep buff	2	2
z 63	50 a. on 5 fr., deep blue and buff	5	3

UNPAID LETTER STAMPS.

1897. Current "UNPAID" French stamps.

Perf. 14 × 13½. Surcharged as Type 3.

z 101	½ a. on 5 c., blue	4	0	0	1
z 102	1 a. on 10 c., brown	6	0	0	2
z 103	1½ a. on 15 c., green	6	0	0	3
z 104	3 a. on 30 c., carmine	7	6	0	5
z 105	5 a. on 50 c., lilac	10	0	0	9

Error. Surcharged with wrong value.

z 106	2½ a. on 50 c., lilac				
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Error. Surcharge inverted.

z 107	1 a. on 10 c., brown	35	0		
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FRENCH COLONIES.

I. GENERAL ISSUES.



A. Eagle.

1850-62. Type A. Tinted paper.

Imperf.

1	1 c., bronze-green	0	5	0
2	5 c., yellow-green	0	8	0
3	10 c., bistre	0	4	0
4	10 c., bistre-brown	0	6	0
5	20 c., pale blue	7	6	

No.		Un.	Used.	No.		Un.	Used.
		s.	d.			s.	d.
6	20 c., blue ..	0	9	22	5 c., green on bluish	0	6
7	20 c., deep blue ..	0	9	23	5 c., green on pale green ..	0	6
8	40 c., orange ..	0	9	24	10 c., bistre ..	15	0
9	40 c., pale orange ..	0	9	25	15 c., " ..	8	0
10	80 c., carmine ..	1	6	26	20 c., blue ..	12	0
11	80 c., deep carmine ..	2	0	27	25 c., " ..	1	3
<i>Variety. Stamp turned six ways with top to the left.</i>				28	40 c., orange (Type I.)	10	0
12	10 c., bistre (pair) ..	12	6	29	40 c., pale " (")	4	0
13	10 c., bistre-brown (pair)			30	40 c., oran. (Type II.)		

This issue is also found pin-perf. (unofficial).

All six values were reprinted (in sheets of 4 by 4) in 1887; these have no gum.



B. Empire.



C. Laureated.

No. Type. 1871. Tinted paper. Imperf.

14	B	5 c., green (Jan. 1872) ..	15	0	15	0
15	C	1 c., bronze-green ..	3	0		



D. Laureated.

JULY, 1870.

30 c., bistre-brown ..	2	0	2	0
30 c., dark brown ..	3	0	3	0
80 c., rose-carmine ..	20	0	6	0

Nos. 14 to 17 are also found pin-perf. (unofficial).

The 1 c. and 30 c. were reprinted in 1887, but are without gum.



E. Ceres.

F. Ceres. FRANCE Type 8.

1871-76. Imperf.

1 c., bronze-green on azure ..	1	0	0	4
2 c., brown on buff. 25	0	30	0	
4 c., grey ..	80	0	45	0

* See note after France, No. 19.

Variety. Tête-bêche.

30a	10 c., bistre ..		
30b	15 c., " ..		
30c	20 c., blue ..		
30d	25 c., " ..		

The 10, 20, and 25 c. were reprinted 1887, but are without gum. The 10 c. is yellow, and the two other values blue or dark blue.

1872-77. Ceres (large figures).

FRANCE Type 9. Imperf.

31	10 c., brown on rose		
32	15 c., bistre ..	8	0
33	30 c., drab ..	4	0
34	30 c., grey-brown ..	4	0
35	80 c., pale rose ..	12	0
35a	80 c., deep rose ..	20	0

Nos. 30 to 35 are also found pin-perf. (unofficial).



H. Peace and Commerce.

1876. Tinted papers. Type H.

Imperf.

(a) Letter N of INV under B of REPUBLIQUE.

(b) " " " " " "

(See illustrations above France, No. 185.)

36	1 c., green (a) ..	2	0	
37	2 c., " (b) ..	1	0	1
38	4 c., " (a) ..	1	0	0
39	5 c., " (b) ..	1	6	0
40	5 c., deep green on pale green (b) ..	3	0	0
41	10 c., green (b) ..	8	0	0
42	15 c., grey (b) ..	20	0	16
43	20 c., brown (b) ..	2	6	0
44	25 c., ultramarine (b) ..	2	6	1
45	25 c., blue (b) ..	—		5
46	30 c., cinnamon (a) ..	2	6	2
	35 c., black on yellow (b) 10	0	8	0
48	35 c., " orange (b) 2	6		6
	40 c., red (a) ..	1	3	1
	75 c., rose-carmine (a) ..	5	0	4

No.		Un.	Used.
		s. d.	s. d.
51	75 c., carmine (a) ..	8 0	6 6
52	1 fr., olive-green (a) ..	2 0	1 9

The above are also found pin-perf. (unofficial).

The 20 c., blue, was prepared but never issued.

Reprints of all values were made in 1887, but are without gum; they are all variety (b), and differ in shade from the originals.

1878-80. Type II.

All values (b). Imperf.

1 c., black on azure		
2 c., brown on buff ..	1	6
4 c., purple-brown on grey ..	2	6
56 10 c., black on lilac ..	5	0
15 c., blue on pale blue ..	2	6
20 c., red on green ..	5	0
25 c., black on red ..	40	0
25 c., ochre on yellow		

All the above were reprinted in 1887, but are without gum, and the shades differ from the issued stamps. The 3 c., ochre; 3 c., grey; 25 c., black on rose; and 5 fr., lilac—four stamps that were never issued for colonial use—are sometimes put forward as colonial stamps; they are, however, simply stamps of France imperforate.



J. Commerce.

MAY, 1881. Type J. Perf. 1

1 c., black on azure ..	0	1
2 c., brown on buff ..	0	4
2 c., deep brown on buff ..	—	
4 c., purp.-brn. on grey ..	0	4
4 c., pale purple-brown on grey ..	0	2
5 c., green on green ..	0	2
5 c., pale grn. ..	0	2
10 c., black on lilac ..		
10 c., pale grey ..		
15 c., blue on pale blue ..		
15 c., deep blue on pale blue ..	0	
20 c., red on green ..		
20 c., deep green ..		
25 c., ochre on yellow ..	3	1
25 c., black on rose ..		
30 c., cinnamon on drab ..	1	
35 c., black on orange ..	2	0
35 c., yellow ..	5	0
40 c., red on yellow ..		
40 c., buff ..		
75 c., rose-carmine on rose ..	2	0
1 fr., olive-grn. on toned ..	2	0

No.		Un.	Used.
		s. d.	s. d.

UNPAID LETTER STAMPS.



U

1884-85. Type U. Imperf.

501 1 c., black		
502 2 c.		
3 c.		0 3
4 c.		0 3
505 5 c., ..		0 4
506 10 c., ..		0 5
507 15 c., ..		0 3
508 20 c., ..		0 4
509 30 c., ..		0 3
510 40 c., ..		
511 60 c., ..		1 6
512 1 franc, brown ..		
513 2 francs ..	2	3
514 5 ..	8	0

1894. Imperf.

515 5 c., pale blue ..	0	2	0	2
516 10 c., grey-brown ..	0	3		
517 15 c., pale green ..	0	4	0	4
518 30 c., carmine ..	0	8	0	6
519 50 c., lilac ..	1	0	1	0
520 60 c., brown on buff ..	1	0	1	0
521 1 fr., rose ..	2	0		

II. SPECIAL ISSUES.

In the issue for Sultanat d'Anjouan and other "tablet" issues of the same type the name is in red on the 1 c., 5 c., 15 c., 25 c., 75 c., and 1 fr., and in blue on the 2 c., 4 c., 10 c., 20 c., 30 c., 40 c., 50 c., and 5 frs.

ANJOUAN (SULTANAT D').



1892. Type 1. Perf. 14 x 13.

1 c., black on azure ..	0	1
2 c., brown on buff ..	0	1
4 c., purple-brn. on grey ..	0	1
5 c., green on pale green ..	0	1
10 c., black on lilac ..	0	2
15 c., blue ..	0	3
20 c., red on green ..	0	4
25 c., black on rose ..	0	4
30 c., cinnamon on drab ..	0	5

	Un.	Used.		Un.	Used.
	s. d.	s. d.	No.	s. d.	s. d.
40 c., red on yellow ..	0	6			
50 c., carmine on rose ..	0	8			
75 c., brown on orange ..	1	0			
13 1 fr., olive-grn. on toned	1	3			
Complete set of 12, unused. 16.					

In the above set, as well as in those of the same type that follow, the 15 c., blue, is on paper with a *quadrille* pattern.

1900. Same type and perf.
Colours changed.

10 c., rose-red ..	0	2
15 c., grey		
25 c., blue		
50 c., brown on azure ..		

In this set, as well as in those simultaneously issued for other colonies, the name is in *blue* on the 10 c., and in *red* on the 15 c., 25 c., and 50 c.

ANNAM AND TONQUIN.

A & T A & T
1 5

1893. Commerce Type. Perf. 14 × 13½.
Surcharged in black as Types 1 and 2.

1 on 2 c., brown	
1 on 4 c., purple-brown.	
5 on 10 c., blk. on lilac	

A & T A & T
1 5
3 4

Surcharged as Types 3 and 4.

1 on 2 c., brown	1	1	2	0
1 on 4 c., purple-brown	1	6		
5 on 10 c., blk. on lilac	1	0	1	6

Similar surcharge, but with hyphen "-" in place of "&."

1 on 2 c., brown	7	6
1 on 4 c., purple-brown		
5 on 10 c., blk. on lilac	6	0

There are three distinct types of the figure "1," and several minor varieties of the letters "A" and "T."

This colony is now included in INDO CHINA.

BENIN.
BENIN

1892-93. Commerce Type. Perf. 14 × 13½.
Surcharged with Type 1.

(a) *In black.*

1 c., black on azure ..	17	6
2 c., brown on buff ..	17	6
4 c., purple-brn. on grey	20	0
5 c., green on pale green	1	3
10 c., black on lilac ..	4	0
15 c., blue on pale blue ..	2	0
20 c., red on green ..	10	0
25 c., black on rose ..	5	0
30 c., cinnamon on drab.	7	6
35 c., black on orange ..	20	0
40 c., red on buff ..	17	6
75 c., rose-carmine on rose	20	0
1 fr., olive-grn. on toned	20	0

(b) *In blue.*

4 5 c., green on pale green	
4a 15 c., blue on pale blue	
4b 25 c., black on rose	

(c) *In red.*

15 15 c., blue on pale blue .	10	0
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There is a variety of the surcharge on all values with accent over "E" of "BENIN." The surcharge is also found diagonal, and inverted on all values.

1892. With name, as above, in black, and surcharged in addition as Type 2.

(a) *In red.*

16 01 on 5 c., green	8	0
17 40 on 15 c., blue	15	0
18 75 on 15 c. "		

(b) *In black.*

19 75 on 15 c., blue	80	0
----------------------	----	---



1893. Type 3. Perf. 14 × 13½.

1 c., black on azure ..	0	4
2 c., brown on buff ..	0	4
4 c., purple-brn. on grey	0	3
23 5 c., green on pale green	0	2

180 FRENCH COLONIES (BENIN, COCHIN CHINA, DAHOMEY)

No.		Un. s. d.	Used. s. d.
24	10 c., black on lilac ..	0 3	
25	15 c., blue ..	0 4	
26	20 c., red on green ..	1 0	
27	25 c., black on rose ..	0 6	0 8
28	30 c., cinnamon on drab ..	0 8	
29	40 c., red on yellow ..	1 0	
30	50 c., carm. on rose ..	4 6	4 6
31	75 c., " orange ..		
32	1 fr., olive-gn. on toned		



1894. Type 4. Perf. 14 x 13½.

33	1 c., black on azure ..	0 1	
34	2 c., brown on buff ..	0 1	
35	4 c., purple-bn. on grey ..	0 2	0 2
36	5 c., green on pale green ..	0 3	0 4
37	10 c., black on lilac ..	0 3	0 3
38	15 c., blue ..	0 5	0 6
39	20 c., red on green ..	0 5	0 5
40	25 c., black on rose ..	0 6	
41	30 c., cinnamon on drab ..	0 8	1 0
42	40 c., red on yellow ..	0 9	
43	50 c., carmine on rose ..	1 0	
44	75 c., brown on orange ..	1 3	1 3
45	1 fr., olive-gn. on tinted		

UNPAID LETTER STAMPS.

1894. Colonial Type v. Imperf.

Surcharged with 1 type 1, in black.

201	5 c., black ..	5 0	3 0
202	10 c., " ..	4 0	
203	20 c., " ..	4 0	
204	30 c., " ..	5 0	

The surcharge exists horizontal and vertical upwards or downwards on all the values.

COCHIN CHINA.

1896. Commerce Type. Perf. 14 x 13½.

No. Type. Surcharged in black.

5 on 25 c., ochre on yellow ..	6 0	4 0
5 on 2 c., brn. on buff ..	0 6	

No. Type.	Un. s. d.	Used. s. d.
3 | 2 | 5 on 25 c., ochre on yellow ..	1 0	1 0
4 | " | 5 on 25 c., blk. on rose ..	0 6	1 0
5 | 3 | 5 on 25 c., " ..		

Double surcharge.

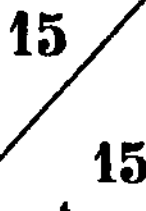
6 2 5 on 25 c., blk. on rose	
7 2-3 5 on 25 c., " " "	

Similar to last, but Type 2 twice.

8 2-3 5 on 25 c., blk. on rose	
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Surcharged "COCHIN-CHINA," in red, and Type 2, in black.

9 2 5 on 2 c., brn. on buff	
---------------------------------	--



In 1888 the 30 c., cinnamon, was surcharged with Type 4, so that it could be severed diagonally and each half used for 15 c., but a consignment of the 15 c., blue, arrived before they were put in issue. Specimens have been postmarked by favour. The half-stamp can be supplied unused or postmarked for 1/-, or entire, 2/-. Unpaid Letter stamps with a diagonal surcharge "COCHIN-CHINA" were never issued.

This colony is now included in INDO CHINA.

COMORO ISLANDS.

(See GRAND COMORO.)

DAHOMEY AND DEPENDENCIES.

C. CH.

5



Type 1. Perf. 14 x 13½.

1 | 25 c., black on rose ..	0 4
-----------------------------	-----

No. *Un. Used.*
s. d. s. d.

1900-1.

Same type and perf.

2	1 c., black on azure	..	0	1
3	0 c., rose-red	..	0	2
4	15 c., grey	..	0	3
5	25 c., blue	..	0	4
6	50 c., brown on azure	..	0	8

DIEGO SUAREZ.

15

1

1890.

Commerce Type. *Perf.* 14×13½.*Surcharged with Type 1, in violet.*

1	15 on 1 c., black on azure	10	0	4	0
2	15 on 5 c., green	..	—	5	0
3	15 on 10 c., blk. on lilac	..	—	6	0
4	15 on 20 c., red on green	8	0	—	—
5	15 on 25 c., black on rose	5	0	2	0

This surcharge varies in position, but is always more or less sideways.



4

5

No. Type. 1890. *Imperf.*

6	1 c., black	..	6	0	4	0
7	5 c., "	..	6	0	—	—
8	15 c., "	..	4	0	2	0
9	25 c., "	..	3	0	3	0

Very good forgeries of these four stamps exist, and are sold at cheap prices.

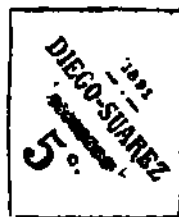
No. *Un. Used.*
s. d. s. d.



6

1891. Type 6. *Imperf.*

10 | 5 centimes, black



7

1891. Commerce Type. *Perf.* 14×13½.*Surcharged with Type 7.*

11	5 c., in red, on 10 c., black on lilac	..	6	0	6	0
12	5 c., in black, on 20 c., red on green	..	—	—	—	—

Surcharge inverted.

12a	5 c., in black, on 20 c., red on green	..	—	—	—	—
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DIEGO SUAREZ

8

1892. *Surcharged with Type 8.*(a) *In red.*

13	1 c., black on azure	..	2	6	2	6
14	30 c., cinnamon	..	—	—	36	0
15	1 fr., olive-green	..	5	0	5	0

Surcharge inverted.

15a	30 c., cinnamon	..	—	—	—	—
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(b) *In black.*

16	2 c., brown on buff	..	2	0	—	—
17	4 c., purple-bn. on grey	..	2	6	—	—
18	5 c., green on pale green	..	2	0	—	—
19	10 c., black on rose	..	2	0	—	—
20	15 c., blue	..	2	0	2	0
21	20 c., red on green	..	2	0	—	—
22	25 c., black on rose	..	1	9	1	6
23	35 c., black on orange	..	—	—	25	0
24	75 c., carmine on rose	..	5	0	5	0

Variety. Surcharge inverted.

24a	5 c., green on pale green	..	—	—	—	—
24b	35 c., black on orange	..	—	—	—	—

No.

Un. Used.
s. d. s. d.

	14 × 13½		
1 c., black on azure	0 2	0 1	
2 c., brown on buff	0 2	0 1	
4 c., purple-brn. on grey	0 3	0 2	
5 c., green on pale green	0 1	0 1	
10 c., black on lilac	0 2		
15 c., blue	0 3		
20 c., red on green	0 6		
25 c., black on rose	0 5	0 3	
30 c., cinnamon on drab	1 0		
40 c., red on yellow	1 0		
50 c., carmine on rose	1 6		
75 c., brown on orange	3 0		
1 fr., olive-grn. on toned	4 0		

In 1894 the series for "Diego Suarez et Dependances" was issued by three series, for "Diego Suarez," "Nosse Be," and "Ste. Marie de Madagascar."



38	1894. Type 10. Perf. 14 × 3½.		
	1 c., black on azure	0	0
	2 c., brown	0	0
	4 c., pur.-brown on grey	0	0
	5 c., green on pale green	0	0
	10 c., black on lilac	0	0
	15 c. blue	0	0
	red on green	0	3
	blk. on rose	0	4
	cinnamon	0	5
	red on yellow	0	6
	carmine on rose	0	8
	brown on orange	1	0
50	1 fr., olive-grn. on toned	1	3

UNPAID LETTER STAMP



5c

50c

No. Type. 1891. Imperf.

101	51	5 c., violet	10	0
102	52	50 c., black on buff	10	0 8

No.

Un. Used.
s. d. s. d.

1892. Colonial Type v. Surcharged with Type 8, in black. Imperf.

103	1 c., black	5	0	4	0
104	2 c., "	5	0		
105	3 c., "	5	0		
106	4 c., "	5	0	5	0
107	5 c., "	4	0	4	0
108	10 c., "	1	3		
109	15 c., "	1	3	2	0
110	20 c., "			5	0
111	30 c., "	5	0	4	0
112	60 c., "				
113	1 fr., brown	20	0		

These stamps are now all obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used here.

DJIBOUTI.



1894. Obock Type 5. Perf. 14 × 13½. No Type. Surcharged in black.

1	1	5 c., green	1	0	2	0
2	2	5 c., "			15	0

As No. 2 was issued for use in both Obock and Djibouti, the word "Obock" was not obliterated.



1894.

The same surcharged with Types 3 and 4. Name in blue, and value in black.

3	3	25 on 2 c., brn. on buff	6	0
3a	3	(25) on 2 c., brn. on buff	25	0

Error. "25" omitted.



Name in red, and value in blue.

4	4	50 on 1 c., blk. on azure	6	0
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No. Type.	Un. s d	Used. s d	No. Type.
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Error. "5" for "50".

4a | 4 | 50 n.c., blk. on azure

Un. s d	Used. s d
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8

DJIBOUTI

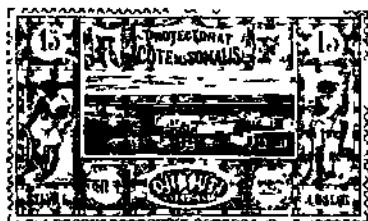
1894. *Obock* Type 7 surcharged
in blue.

5	5	1 fr. on 5 fr., rose	. 12	6
6	"	5 fr., rose	30	0

In the last stamp, the figure "1" of the surcharge is omitted, as this would cancel the original value.



6



7

1894-1902. *Quadrillé* paper. *Imperf.*
The central design is in the second color.

1	c., black & claret	6
2	c., claret & black	6
4	c., brown & blue	6
5	c., blue-gn. & red	6
5	c., yellow-green	
10	c., brown & green	
15	c., lilac & green	
13	" 25 c., blue & rose	0
14	" 30 c., olive-brn & rose	
15	" 40 c., yellow & blue	
16	" 50 c., blue & carmine	1 3
17	" 75 c., mauve & orange	1 9

Variety. *Thick card paper*

17a | 6 | 4 c., brown and blue 20 0



18	8	1 fr., olive-gn & blk.	2	6	3
19	"	2 fr., grey & rose	4	0	
20	9	5 fr., rose & blue	10	0	



10

21	10	25 fr., rose and blue	35	0
22	"	50 fr., blue and rose	60	0

The apparent perforation in the illustrations is part of the engraving.

0,40

11

1899.

Type 6 surcharged with Type 11,
in black.

23 | 0 40 on 4 c., brn. and blue — 2 6

No. Type. *Un. Used.*
s. d. s. d.

0.05

12

25 JAN., 1902. *Stamps of 1894-1900 surcharged as Type 12, in blue (in black on No. 27).*

24	7	0.05 on 75 c., mauve and orange	..	1	9
25	8	0.10 on 1 fr., olive-green and black	..	2	0
26	"	0.40 on 2 fr., grey-brown and rose	..	20	0
27	9	0.75 on 5 fr., rose and blue	..	30	0 30 0

Error.

28 0.05 on 75 c., mauve and orange

Variety. Without point.

28a 0.10 on 1 fr., olive-green and black

Surcharge inverted.

28b 0.10 on 1 fr., olive-green and black

Stamp of Obock, Type 8, surcharged with Type 12, in blue.

28c 0.05 on 75 c., mauve and orange 45 0

5

CENTIMES

13

Stamps of Obock surcharged as Type 13, in black.

29	5	c. on 25 fr., brn. & blue	6	0	5	0
30	10	c. on 50 fr., lake & grn.	6	0	6	0

Error. "01" for 10.

30a 0.1 c. on 50 fr., lake and green 40 0

5 centimes

14

Stamp of 1894, Type 7, surcharged with Type 14, in black.

31 5 c. on 40 c., yell. & blue 0 9 1 0

No. Type. *Un. Used.*
s. d. s. d.

10

CENTIMES

DJIBOUTI

15

10

CENTIMES

DJIBOUTI

16

10

CENTIMES

DJIBOUTI

17

Stamps of Obock surcharged in red (R) or black (B).

32	15	10 c. on 25 c., black and blue (R)	..	1	0
33	16	10 c. on 2 fr., lilac and orange (B)	..	4	0 4 0
34	17	10 c. on 10 fr., red and mauve (B)	..	4	0 4 0

Error. "DJIBOUTI" inverted.

35 10 c. on 2 fr., lilac and orange 30 0

Error. Surcharge inverted.

35a 10 c. on 25 c., black and blue

Error. Surcharge double.

35b 10 c. on 2 fr., lilac and orange

JULY, 1902. *Stamp of Obock surcharged in black.*

36 5 c. on 30 c., bistre & grn. 1 0

Stamp of Djibouti surcharged as Type 14, in black.

37 10 c. on 50 c., blue & carm. 1 6

Error. Surcharge inverted.

38 10 c. on 50 c., blue and carmine 15 0

(For later issues see FRENCH SOMALI COAST.)

No.	Un. Used.		No.	Un. Used.		
	s. d.	s. d.		s. d.	s. d.	
FRENCH CONGO.						
Congo Français						
5 c.						

1891. Commerce Type. Perf. 14×13½.
Surcharged as Type 1, with stop after

(a) In black.

5 c. on 1 c., blk. on azure	5		
5 c. on 15 c., blue		6	0
5 c. on 25 c., blk. on rose	7	6	5

(b) In red.

4 5 c. on 1 c., blk. on azure	—	£6
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Similar to last, but name thus "Congo."

Surcharged in black.

5 c. on 20 c., red on gn.	—	
5 c. on 25 c., blk. on rose	—	8
10 c. on 25 c.	10	0
8 10 c. on 40 c., red on yell.	—	24
15 c. on 25 c., blk. on rose	5	0

Surcharge inverted.

10 10 c. on 25 c., blk. on rose	15	0	1
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Varieties. Surcharge sideways.

(a) Reading upwards.

11 5 c. on 25 c., blk. on rose	—	
12 15 c. on 25 c.	—	

(b) Reading downwards.

5 c. on 25 c., blk. on rose		
15 c. on 25 c.	6	6



1892. Surcharged as Type 1, no stop
after "c", in black.

5 c. on 25 c., blk. on rose	6	0
10 c. on 25 c.		
15 c. on 25 c.		

Same surcharge reading upwards.

16 | 5 c. on 25 c., blk. on rose	8	0
17 | 10 c. on 25 c.	7	0

20 Nov., 1892. Colonial Type U.
Imperf. Surcharged as Type 3.

(a) In red.

5 c. on 5 c., black	..	6	0
19 | 5 c. on 20 c.	..	6	0
5 c. on 30 c.	..	6	0

Surcharge inverted (upwards).

20a 5 c. on 5 c., black	..	12	0
21 5 c. on 20 c.	..	—	12
21a 5 c. on 30 c.	..		

(b) In black (downwards).

22 10 c. on 1 fr., brown	..	12	6
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Surcharge inverted (upwards).

23 10 c. on 1 fr., brown	..	8	0
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Surcharge horizontal.

23a 10 c. on 1 fr., brown	..		
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1892. Type 4. Perf. 14×13½.

24 1 c., black on azure	..	0	1
25 2 c., brown on buff	..	0	1
26 4 c., purple-brn. on grey	..	0	1
27 | 5 c., green on pale green	..	0	1
28 | 10 c., black on lilac	..	0	2
29 | 15 c., blue	..	0	4
30 | 20 c., red on green	..		
31 | 25 c., black on rose	..	0	6
32 | 30 c., cinnamon on drab	..	0	8
33 | 40 c., red on yellow	..	0	10
34 | 50 c., carmine on rose	..	1	0
35 | 75 c., brown on orange	..	1	3
36 1 fr., olive-grn. on toned	..	1	6

Name in black and also in blue.

36a 4 c., purple-brn. on grey	10	0
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Name twice in blue.

36b 10 c., black on lilac	..	10	0
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156 FRENCH COLONIES (FRENCH CONGO, FRENCH GUIANA).

No. *Un. Used.*
s. d. s. d.
1900. Type 4 surcharged "Valeur" and
figure of value below.

(a) In black.

36c | 5 on 20 c., red on green

36d | 15 on 30 c., cinnamon ..

(b) In blue.

36e | 15 on 30 c., cinnamon ..

1900. Same type and perf.

Colours changed.

10 c., rose-red 0 2

15 c., grey 0 3

25 c., blue 0 4

40 | 50 c., brown on azure ..

These stamps are stated to have been
issued in error, the new set given below
having previously appeared.



5



6

1900. Perf. 11.

Type 5. Wmk. Type 6.

1 (c.), purple and grey .. 0

2 (c.), brown & yellow .. 0

4 (c.), vermilion & grey .. 0

5 (c.), grn. & grey-green .. 0

10 (c.), red and pale red .. 1

15 (c.), violet & olive-grn. .. 1



7



8

Type 7. Wmk. Type 8.

47 | 20 (c.), green & pale red .. 0 3

48 | 25 (c.), blue & pale blue .. 0 3

49 | 30 (c.), carmine & yellow .. 0 4

50 | 40 (c.), chestnut & green .. 0 6

51 | 50 (c.), violet and lilac .. 0 8

52 | 75 (c.), claret and orange .. 1 0

No. *Un. Used.*
s. d. s. d.



Type 9. Wmk. Type 10.

53 | 1 f., drab & slate-green .. 1 3

54 | 2 f., carm. & grey-brn. .. 2 6

55 | 5 f., orange and black .. 5 6

Error. Printed in colours of 10 c.

56 | 2 c., red and pale red .. 30 0

Imperf.

57 | 2 c., brown and yellow .. 12 6

58 | 40 c., chestnut and green .. 15 0

59 | 2 fr., carm. & grey-brn. .. 17 6

1903. Stamps of 1900 surcharged in
black.

60 | 5 on 30 (c.), carmine and
yellow

61 | 10 on 2 fr., carmine and
grey-brown

FRENCH GUIANA.

Types G, Ceres (large figures), and H,
Peace and Commerce, imperf., and
J, Commerce, perf. 14 X 13.

Dec 1886.
GUY FRANC.

0 05

1886. Surcharged with Type 1,
No. Type. in black.

1 H | 005 on 2 c., green 25

2 J | 005 on 2 c., brown 25

Variety. (a) With "f" after first "c"
as in Type 2.

3 H | 0f05 on 2 c., green 15 0

4 J | 0f05 on 2 c., brown 25 0

(b) "GUY. FRANC." as in Type 3.

4a H | 005 on 2 c., green

There is usually an accent on the "e"
of "Déc," and stops after "Déc." and
"Guy."

No. Type.

Un. Used.
s. d. s. d.

APRIL 1887

GUY. FRANC

0¹ 201887. *Surcharged as Type 2, in black.*

5	H	005 on 2 c., green ..			
6	"	020 on 35 c., black on orange .. 10 0 10 0			
7	"	005 on 2 c., green .. 7 6			
7a	"	020 on 35 c., black on orange .. 20 0			
8	G	025 on 30 c., drab .. 5 0			

On Nos. 7, 7a, and 8 the inverted Y in the surcharge has been corrected.

. DEC 1887.

GUY. FRANC

5^c

3

DEC., 1887.

Surcharged with Type 3, in black.

9	G	5 c. on 30 c., drab .. 5 0			
10	H	5 c. on 30 c., cinnam.			

FEBRUER 1888.

FEBRUER 1888

GUY. FRANC

GUY. FRANC

10

4

5

1888.

Surcharged as Types 4 and 5, in black.

11	G	5 on 30 c., drab .. 5 0			
12	H	10 on 75 c., rose-car.			
13	"	10 on 75 c., deep car. 7 6 8 6			

The figure "5" in the first surcharge is only 4 mm. high.

GUYANE

6

8 FEB., 1892.

Surcharged with Type 6, in black.

14	G	30 c., drab .. 3 6			
15	H	2 c., green .. 30 0			
16	"	35 c., blk. on orange 60 0 60 0			

No. Type.

Un. Used.
s. d. s. d.

17	H	40 c., red on yellow .. 3 6 4 0			
18	"	75 c., deep carmine .. 5 0 6 0			
19	"	1 fr., olive-green on toned .. 5 0			
20	J	1 c., black on azure .. 0 5			
21	"	2 c., brown on buff .. 0 8			
22	"	4 c., purple-bn. on gy. 1 6			
23	"	5 c., gn. on pale gn. 0 6			
24	"	10 c., black on lilac .. 0 9			
25	"	15 c., blue .. 1 0			
26	"	20 c., red on green .. 0 9			
27	"	25 c., black on rose .. 1 0 1 0			
28	"	30 c., cinnamon on drb. 1 6 2 6			
29	"	35 c., black on orange 4 0			
30	"	40 c., red on yellow .. 4 6			
31	"	75 c., carmine .. 4 6			
32	"	1 fr., olive-green on toned .. 5 0			

Surcharge inverted.

33	H	75 c., rose-carmin ..			
34	"	1 fr., olive-green on toned ..			
35	J	10 c., black on lilac ..			
36	"	40 c., red on yellow ..			

Most of these stamps exist either with or without stop after "GUYANE."

GUYANE
DEC 921892. *Surcharged with Type 7, in black.*

37	J	005 on 15 c., blue ..			
37a	"	005 on 15 c. " .. 2 0			



8

1892-1900. Type 8. *Perr.* 14 x 13½.

38	1 c., black on azure .. 0 1				
39	2 c., brown on buff .. 0 1				
40	4 c., purple-bn. on grey 0 1				
41	5 c., green on pale green 0 1				
42	5 c., bright yellow-green ..				
43	10 c., black on lilac .. 0 2				
44	15 c., blue .. 0 3				
45	20 c., red on green .. 0 3				
46	25 c., black on rose .. 0 4				
47	30 c., cinnamon on drab 0 5				
48	40 c., red on yellow .. 0 6				
49	50 c., carmine on rose .. 0 8				
50	75 c., brown on orange .. 1 0				
51	1 fr., olive-gn. on toned 1 3				

158 FRENCH COLONIES (FRENCH GUIANA—FRENCH GUINEA).

No.	Name double.	Un. s. d.	Used. s. d.
51a	4 c., purple-brn. on grey	7	6
1900-2. Same type and perf.			
<i>Colours changed.</i>			
52	10 c., rose-red ..	0	2
53	15 c., grey ..	0	3
54	25 c., blue ..	0	4
55	50 c., brown on azure	0	8
56	2 fr., violet on lilac	2	3

FRENCH GUINEA.



1892. Type 1. Perf. 14 x 13½.

1 c., black on azure	..	1
2 c., brown on buff	..	1
4 c., purple-brn. on grey	..	1
5 c., green on pale green	..	1
10 c., black on lilac	..	1
15 c., blue	..	1
20 c., red on green	0	3
25 c., black on rose	0	4
30 c., cinnamon on drab	0	5
40 c., red on yellow	0	6
50 c., carmine on rose	0	8
75 c., brown on orange	1	0
1 fr., olive-gn. on toned	1	3

1900. Same type and perf.

Colours changed.

14	10 c., rose-red ..	0	2
	15 c., grey		
	25 c., blue		
	50 c., brown on azure		

FRENCH SOMALI COAST.



1902. Type 1. Perf. 17. Centre.

second colour.

1 (c.), lilac and orange	
2 ,, bistre-brn. & grn.	
4 ,, blue and carmine	
5 ,, blue-green and yellow-green	
10 ,, carmine & oran.	
15 ,, orange and blue	

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------



Type 2

20 (c), purple and green	0	3
25 ,, blue and pale blue	0	6
9 30 red and black	0	5
10 40 brn.-yell. & blue	0	6
11 40 orange and blue	0	8
12 50 green and pale red	0	8
13 75 orange and lilac	1	0



3

Type 3.

14	1 fr., orange-red & lilac	
15	2 ,, green & carmine	2 6
16	orange and blue	6 0

Error. (u) Name of engraver, etc., at foot omitted.

17 | 2 frs., green & carmine.

(u) Centre inverted.

4 c., blue and carmine.	
20 c., purple and green	
25 c., blue and pale blue	30 0
30 c., red and black	

1903 Change of colour.

24a	15 c., black & pale blue	0	4
-----	--------------------------	---	---

1903. Same type, with, and perf., but centres in black.

1 (c.), purple	..	0	1
2 (c.), brown			
4 (c.), red			
5 (c.), green			
10 (c.), carmine			
15 (c.), yellow-brown			
20 (c.), purple			
25 (c.), blue			

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
30 c., carmine ..			1900. Same type and perf. Colours changed.		
40 c., orange ..					
50 c., green ..			17	10 c., rose-red ..	
75 c., yellow-brown				15 c., grey ..	0 3
1 fr., orange-red			19	25 c., blue ..	0 4
2 fr., green ..				50 c., brown on azure ..	0 8
5 fr., orange-red	15		This set is stated to have been issued in error.		
5 fr., buff ..	6				

Error. Name of engraver, etc., at foot omitted.

41 | 2 frs., green and black.

GABOON.

FRENCH SOUDAN.

SOUDAN Fds
0,25

GAB

10
GAB

1894. Type H, Peace and Commerce.

Imperf.

Surcharged as Type 1, in black.

1 | 0.15 c. on 75, rose-carm.

Type J, Commerce. Perf. 14 × 13½.

Surcharged as Type 1, in black.

2 | 0.15 on 75 c., carmine ..

3 | 0.25 on 1 fr., olive-green

The line in the middle of the surcharge was put in by hand. It is very doubtful whether No. 1 exists genuine.



25
GAB

1896. Commerce Type. Perf. 14 × 13½.

No. Type. Surcharged in black.

5 on 20 c., red on gn.	30	0
10 on 20 c. "	25	0
25 on 20 c. "	4	
50 on 15 c., blue	60	
75 on 15 c. "	60	

Varieties may be found differing in the number of dots round "GAB"; in some only 12 dots appear, and in others as many as 56 dots have been counted.

25

1894. Type 2. Perf. 14 × 13½.

4	1 c., black on azure ..	0 1
5	2 c., brown on buff ..	0 1
6	4 c., purple-brn. on grey	0 1
7	5 c., green on pale green	0 1
8	10 c., black on lilac ..	0 2
9	15 c., blue ..	0 3
10	20 c., red on green ..	0 5
11	25 c., black on rose ..	0 4
12	30 c., cinnamon on drab ..	0 5
13	40 c., red on yellow ..	0 6
14	50 c., carmine on rose ..	0 8
15	75 c., brown on orange ..	1 0
16	1 fr., olive-gn. on toned	1 3

1898-99. Surcharged, in black, as Type 4.

15 on 10 c., black on lilac			
15 on 1 fr., olive-green ..	40	0	30 0
25 on 5 c., green ..	15	0	
25 on 10 c., black on lilac	—	50	0
25 on 75 c., carmine ..	—	40	0

Reprints of the above surcharges have been made of all five varieties. On the originals the surcharge is in intense black,

100 FRENCH COLONIES. (GRAND COMORO, GUADELOUPE).

No. *Un. Used.*
s. d. s. d.

and the figure "5" higher than the "1" or "2," while on the reprints the two figures are in line, and the surcharge is less intense in colour. The reprints also exist with official obliterations.

CABON
TIMBRE
15
5

1889. Colonial Type v. *Surcharged as*
Type 5, in black. *Imperf.*

11	15 on 5 c., black	12	0	12	0
12	15 on 30 c. "				
13	25 on 20 c. "	7	6	8	6



6

No. Type. 1889. *Imperf.*

14	6	15 c., black on pink.	30	0
		25 c., black on green	17	6

This now forms part of French Congo.

GRAND COMORO.



1897. Type 1. *Perf.* 14×13½

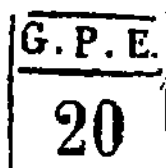
1	c., black on azure	0	1
2	c., brown on buff	0	1
4	c., purple-brn. on grey	0	1
5	c., green on pale green	0	1
10	c., black on lilac	0	2
15	c., blue	0	3
20	c., red on green	0	3
25	c., black on rose	0	4
30	c., cinnamon on drab.	0	5
40	c., red on yellow	0	6
50	c., carmine on rose	0	8
75	c., brown on orange	1	0
1	fr., olive-grn. on toned	1	3

No. *Un. Used.*
s. d. s. d.

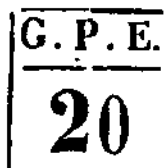
1900. *Same type and perf.*
Colours changed.

14	10 c., rose-red	0	2
15	15 c., grey	0	3
16	25 c., blue	0	4
17	50 c., brown on azure	0	8

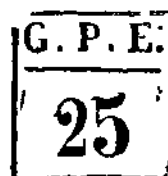
GUADELOUPE.



1



2



1884-85. Peace and Commerce Type.
Imperf.

Surcharged as Types 1, 2, and 3, in black.
No. Type.

1	20 on 30 c., dull brn.	1	6
2	20 on 30 c. "	40	0
1	25 on 35 c., bk. on or.	1	3
4	25 on 35 c. "	20	0
5	3 25 on 35 c. "	15	0
		16	0

Figures "20" double.

52 1 20 on 30 c., dull brown

GUADELOUPE

centimes

1889. Commerce Type. *Perf.* 14×13½
Surcharged as Type 4, in black.

3	c. on 20 c., red on green	0	3
15	c. on 20 c. "	0	8
25	c. on 20 c. "	0	10

Jo. Type.		Un. Used.		No.	Type.	Un. Used.	
		s. d.	s. d.			s. d.	s. d.
				25	J 10 c., black on lilac .	0	4
				26	" 15 c., blue ..	0	6
				27	" 20 c., red on green..	1	0
				28	" 25 c., black on rose .	1	0
				29	" 30 c., cinnamon on drab	2	0
				30	" 35 c., blk. on orange	2	0
				31	" 40 c., red on yellow .	2	0
				32	" 75 c., carm. on rose..	4	6
				33	" 1 fr., olive-green on toned ..	4	0

1890. Surcharged as Types 5 and 6, in black.		Un. Used.		No.	Type.	Un. Used.	
		s. d.	s. d.			s. d.	s. d.
9	5	5 c. on 1 c., black on azure ..	0 4	33a	J 2 c., brown on buff		
0	6	5 c. on 1 c., black on azure ..	0 3	33b	" 5 c., green on pale green ..	20	0
1	5	10 c. on 40 c., red on yellow ..	1 6	33c	" 25 c., black on rose .		
2	6	10 c. on 40 c., red on yellow ..	1 3	34	" 30 c., cinnamon on drab ..	22	6
3	5	15 c. on 20 c., red on gn.	1 0	<i>Surcharged inverted.</i>			
4	6	15 c. on 20 c. "	1 6	34a	J 5 c., green on pale green ..	20	0
5	5	25 c. on 30 c., cinnamon	1 3	34b	" 25 c., black on rose .	22	6
6	6	25 c. on 30 c. "	1 0	<i>Errors.</i>			

Surcharged inverted.
6a 5 5 c. on 1 c., black
on azure ..

There are many other varieties of this surcharge, with both the corner ornaments of the above types in the same frame, parts of the frame mis-set, etc. The setting of each value consists of 25 varieties.

5 C.
G P E

1890-91. Surcharged with Type 7, in black.		Un. Used.		No.	Type.	Un. Used.	
		s. d.	s. d.			s. d.	s. d.
7	5	5 c. on 10 c., blk. on lilac	0 3	35	G 30 c., drab ..		
8	5	5 c. on 1 fr., olive-green	0 6	36	" 80 c., carmine ..		
DOUBLE COURSE				37	J 1 c., black on azure	1	0
				38	" 2 c., brown on buff	1	6
				39	" 4 c., purple-brown on grey ..	3	0
				40	" 5 c., green on pale green ..	2	0
				41	" 10 c., black on lilac .	6	0
				42	" 15 c., blue ..		
				43	" 20 c., red on green..		
				44	" 25 c., black on rose .		
				45	" 30 c., cinnamon on drab		
				46	" 35 c., blk. on orange		
				47	" 40 c., red on yellow .		
				48	" 75 c., carmine on rose		
				49	" 1 fr., olive-green on toned ..		
				<i>(2) "GUADELOUPE."</i>			
				50	G 30 c., drab ..		
				51	" 80 c., carmine ..		
				52	J 1 c., black on azure		
				53	" 2 c., brown on buff	6	0
				54	" 4 c., purple-brown on grey ..	2	6
				55	" 5 c., green on pale green ..	6	0
				56	" 10 c., black on lilac .		
				57	" 15 c., blue ..	7	6
				58	" 20 c., red on green..		
				59	" 25 c., black on rose .	8	6
				60	" 30 c., cinna. on drab	20	0
				61	" 35 c., blk. on orange		
				62	" 40 c., red on yellow .		
				63	" 75 c., carm. on rose		
				64	" 1 fr., olive-green on toned ..	20	0

891. Types C, Ceres (large figures),
imperf., and J, Commerce, perf. 14 x 13.
Surcharged with Type 8, in black.

9	G	30 c., drab ..	8	0
10	"	80 c., carmine ..	25	0
1	J	1 c., black on azure	0	2
2	"	2 c., brown on buff	0	2
3	"	4 c., purple-brown on grey ..	0	6
4	"	5 c., green on pale green ..	0	2

No.	Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
(3) "GUADELONFE."				100	15 c., blue ..	0 5 0 4
65	G 30 c., brown ..			101	20 c., red on green ..	0 3 0 4
66	" 80 c., carmine ..			102	25 c., black on rose ..	0 4 0 2
67	J 1 c., black on azure ..	3 0		103	30 c., cinnamon on drab ..	0 5
68	" 2 c., brown on buff ..	3 6	3 6	104	40 c., red on yellow ..	0 6
69	" 4 c., purple-brown on grey ..	2 6		105	50 c., carmine on rose ..	0 8
70	" 5 c., gn. on pale gn. ..	3 0		106	75 c., brown on orange ..	1 0
71	" 10 c., black on lilac ..	4 0		107	1 fr., olive-grn. on toned ..	2 3
72	" 15 c., blue ..	6 0		1900-1.		
73	" 20 c., red on green ..	7 6		Same type and perf. Colours changed.		
74	" 25 c., black on rose ..	5 0		108	5 c., bright yellow-green ..	0 1
75	" 30 c., cinnamon on drab ..	20 0		109	10 c., rose-red ..	0 2
76	G 35 c., black on orange ..			110	15 c., grey ..	0 3
77	" 40 c., red on yellow ..			111	25 c., blue ..	0 4
78	" 75 c., carmine on rose ..			112	50 c., brown on azure ..	0 8
79	" 1 fr., olive-green on toned ..	20 0		G & D		
(4) "GUADELOUPE."				1 fr. 15		
80	G 30 c., drab ..			10 11		
81	" 80 c., carmine ..			G & D Get D		
82	J 1 c., black on azure ..	4 0		1 fr. 10		
83	" 2 c., brown on buff ..	4 0		12 13		
84	" 4 c., purple-brown on grey ..	5 0		Get D Get D		
85	" 5 c., gn. on pale gn. ..	4 6		10 10		
86	" 10 c., black on lilac ..			14 15		
87	" 15 c., blue ..	5 0		Get D Get D		
88	" 20 c., red on green ..	15 0		10 10		
89	" 25 c., black on rose ..	5 0		Get D Get D		
90	" 30 c., cinnamon on drab ..	18 0		16 17		
91	" 35 c., black on orange ..	25 0		Get D 40		
92	" 40 c., red on yellow ..	25 0		18		
93	" 75 c., carmine on rose ..			1903 PROVISIONALS.		
94	" 1 fr., olive-green on toned ..			Varieties of letters.		

(5) "UADELOUPE."

94a J 10 c., black on lilac

(6) *Surcharge inverted.*

94b J 5 c., gn. on pale gn.

94c " 25 c., black on rose

Probably varieties 1 to 4 above have existed on the 5 c. and 25 c., inverted.



1892. Type 9. Perf. 14 x 13 1/2.

1 c., black on azure .. 0 1

2 c., brown on buff .. 0 1

4 c., purple-brn. on grey .. 0 1

5 c., gn. on pale green .. 0 2

, black on lilac .. 0 3

113 5 on 30 c., cinnamon (a) 2 0

114 5 on 30 c. " (b) 0 4

1893 PROVISIONALS.

Varieties of letters.

(a) "G," "D," and ampersand Roman, as Type 10.

(b) As (a), but sans-serif ampersand.

(c) As (b), but narrower "G."

(d) As Type 11.

(e) As (d), but sans-serif ampersand.

(f) As Type 12.

(g) As (f), but error "C" for "G."

(h) As (f), but Roman ampersand.

Numerals as in Type 11.

No.		Un. s. d.	Used. s. d.
115	5 on 30c., cinnamon (c)		
116	5 on 30c. " (d)	2	0
117	5 on 30c. " (e)	2	0
118	5 on 30c. " (f)	0	2
119	5 on 30c. " (g)		
120	5 on 30c. " (h)	1	0
121	15 on 50 c., carmine (a)	3	0
122	15 on 50 c. " (b)	0	8
123	15 on 50 c. " (c)		
124	15 on 50 c. " (d)	3	0
125	15 on 50 c. " (e)	3	0
126	15 on 50 c. " (f)	0	6
127	15 on 50 c. " (g)		
128	15 on 50 c. " (h)	1	0

The same varieties of lettering as above

in combination with—

- (i.) Figure "1" as in Type 10.
(ii.) Figure "1" as in Type 12.

	1 fr. on 75 c., black on orange.		
129	1 fr., (a) and (i.)	7	6
130	1 fr., (a) and (i.) in- verted		
131	1 fr., (b) and (i.)	2	6
132	1 fr., (b) and (i.) in- verted		
		5	0
133	1 fr., (c) and (i.)	4	0
134	1 fr., (d) and (i.)	5	0
135	1 fr., (d) and (i.) in- verted		
		4	0
136	1 fr., (e) and (i.)	4	0
137	1 fr., (f) and (i.)	1	6
138	1 fr., (f) and (i.) in- verted		
		7	6
139	1 fr., (f) and (i.) in- verted and lines transposed		
		6	0
139a	1 fr., (g) and (i.)		
140	1 fr., (h) and (i.)	3	0
141	1 fr., (h) and (i.) in- verted		
		5	0
142	1 fr., (f) and (ii.)	5	0
143	1 fr., (h) and (ii.) in- verted		
		5	0

Lettering as in Types 13 to 18.

- (i.) Numerals as in Type 13.
(ii.) Numerals as in Type 13, but "1" inverted.
(iii.) Numerals as in Type 14.
(iv.) "15."
(v.) Numerals as in Type 16, but error "C" for "G."
(vi.) Numerals as in Type 16.
(vii.) Numerals as in Type 16, but error "C" for "G."
- | | | | |
|-----|------------------------------|---|---|
| 144 | 10 on 40c., red on buff (i.) | 0 | 4 |
| 145 | 10 on 40c. " (ii.) | | |
| 146 | 10 on 40c. " (iii.) | 0 | 6 |
| 147 | 10 on 40c. " (iv.) | 0 | 6 |
| 148 | 10 on 40c. " (v.) | | |
| 149 | 10 on 40c. " (vi.) | 2 | 0 |
| 150 | 10 on 40c. " (vii.) | | |

No.		Un. s. d.	Used. s. d.
	(i.) Numerals as in Type 17.		
	(ii.) Numerals as in Type 17, but error "C" for "G."		
	(iii.) Numerals as in Type 18.		
	(iv.) Numerals as in Type 18, but error "C" for "G."		
151	40 on 1 fr., green on toned (i.)		1 0
152	40 on 1 fr., green on toned (ii.)		12 6
153	40 on 1 fr., green on toned (iii.)		5 0
154	40 on 1 fr., green on toned (iv.)		12 6

UNPAID LETTER STAMPS.



1877-79.

No.	Type.	Type-set.	Imperf.
301	52	15 c., black on blue.	3 0 4
302		25 c. " white	— 65
303		30 c. " "	3 0 4
304		40 c., black on white	65 0 4
305		" 40 c. " blue.	

The sheet consists of 20 varieties (5 rows of 4).

So-called reprints of the 25 c. and 40 c. were made in 1884, but inasmuch as the type was entirely reset and there are only 8 varieties (2 rows of 4), these can only be considered imitations. They are on whiter and thinner paper than the originals.



54

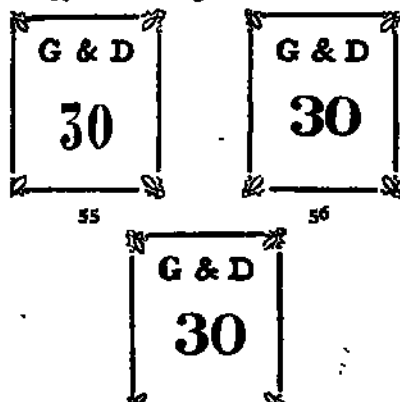
1884.

Type	Type-set.	Imperf.
306	5 c., black on toned	2 0
307	5 c. " white	1 0
308	10 c. " blue	1 6
309	15 c. " lilac	2 0
310	20 c. " rose	3 0 4 0
311	30 c. " yellow	2 6
312	30 c. " oran.-yell.	
313	35 c. " drab	2 6 2 6
314	50 c. " green	2 6 2 6
315	50 c. " yell.-grn.	2 6

164 FRENCH COLONIES (INDIAN SETTLEMENTS, INDO CHINA).

No. *Variety.* "UADELOUPE."
Un. Used.
s. d. s. d.

15 35 c., black on drab .. 10 0 10 0
Many other minor varieties occur in
the type and setting of this issue.



1903. Unpaid stamps of French Colonies.
Type U, surcharged with Types 55 to
57, in black.

No. Type.
316 55 30 on 60 c., brn. on buff
317 56 30 " " "
318 30 on 1 fr., rose ..
57 30 " " "

INDIAN SETTLEMENTS.



1892. Type 1. Perf. 14 x 13½.

1 c., black on azure ..
2 c., brown on buff ..
4 c., purple-brn. on grey ..
5 c., green on pale green ..
10 c., black on lilac ..
15 c., blue .. 0 3
20 c., red on green .. 0 3
25 c., black on rose .. 0 4
30 c., cinnamon on drab .. 0 5
40 c., red on yellow .. 0 6
50 c., carmine on rose .. 0 8
75 c., brown on orange .. 1 0
1 fr., olive-grn. on toned .. 1 3

1900. Same type & perf. Colours changed.

14 10 c., rose-red .. 0 2
15 15 c., grey .. 0 3
16 25 c., blue .. 0 4
50 c., brown on azure .. 0 8

No. Type.

Un. Used.
s. d. s. d.

INDO CHINA.

INDO-CHINE 89

5

R D

INDO-CHINE
1889

5

R-D

INDO-CHINE
1889

5

R-D

JAN., 1889. Commerce Type. Perf. 14 x 13½.

(a) Surcharged in black.

5 on 35 c., black on
orange ..
5 on 35 c., black on
yellow ..

Variety without "8"

5 on 35 c., black on
orange .. 15 0 12 0

(b) Surcharged in red.

3 5 on 35 c., black on
orange .. 15
4 3 5 on 35 c., black on
orange .. 2
4a 2 5 on 35 c., black on
yellow ..
4b 3 5 on 35 c., black on
yellow .. 15



1892. Type 4. Perf. 14 x 13½.

1 c., black on azure .. 0 1 0 1
2 c., brown on buff .. 0 1
4 c., purple-brn. on grey .. 0 1
5 c., green on pale green .. 0 2 0 1
10 c., black on lilac .. 0 2 0 3

No.		Un.	Used.
		s. d.	s. d.
10	15 c., blue	0 5	0 1
11	20 c., red on green ..	0 3	0 4
12	25 c., black on rose ..	0 4	0 1
13	30 c., cinnamon on drab.	0 5	
14	40 c., red on yellow ..	0 6	0 8
15	50 c., carmine on rose ..	0 8	0 4
16	75 c., brown on orange ..	1 0	0 6
17	1 fr., olive-gn. on toned	1 3	0 4
18	5 fr., lilac on pale lilac ('96)	6 0	2 0

1893. *Error, with name inverted.*

18a/75 c., black on orange ..

Error. Name omitted.

18b/25 c., black on rose ..

1890-1901. *Same type and perf.*

Colours changed.

19	5 c., pale green	0 1	0 1
19a	5 c., bright yellow-green ..	0 1	0 1
20	10 c., rose-red	0 2	
21	15 c., grey	0 3	
22	25 c., blue	0 4	
23	50 c., brown on azure ..	0 8	

15

1903. Type 4 surcharged as Type 5, in blk.

24	5 on 15 c., grey
25	15 on 25 c., blue

COLO-CHIE

TIME

COLIS POSTAUX

The 10 c., black on lilac, overprinted with Type 11, in red, is a fiscal stamp used on parcels. Price, unused or used, 1/-.

IVORY COAST.



1892. Type 1. Perf. 14x13½.

1 c., black on azure ..	0 1
2 c., brown on buff ..	0 1

No.		Un.	Used.
		s. d.	s. d.
3	4 c., purple-brn. on grey	0 1	
4	5 c., green on pale green	0 1	0 1
4a	5 c., deep green on green	0 2	0 2
5	10 c., black on lilac ..	0 2	
6	15 c., blue	0 3	0 5
7	20 c., red on green ..	0 3	
8	25 c., black on rose ..	0 4	0 2
9	30 c., cinnamon on drab.	0 5	
10	40 c., red on yellow ..	0 6	
11	50 c., carmine on rose ..	0 8	0 9
12	75 c., brown on orange ..	1 0	1 0
13	1 fr., olive-gn. on toned	1 3	0 6

1900. *Same type and perf.*
Colours changed.

14	10 c., rose-red	0 2
15	15 c., grey	0 3
16	25 c., blue	0 4
17	50 c., brown on azure ..	0 8

In 1903 appeared the 50 c. and 1 fr. of Unpaid stamps of French Colonies overprinted "Côte d'Ivoire—Colis Postaux," and also the 5 c., 10 c., 15 c., and 60 c. of the same set similarly overprinted, and with the new values of 50 c., 1 fr., or 4 fr. surcharged in various types. We have yet to learn that these are true postage stamps for parcels, and not fiscal stamps affixed to parcels liable to import duties.

MADAGASCAR.

05 25
1 2

Commerce Type. Perf. 14x13½.
1889. *Surcharged in black.*

No. Type.

1	1	05 on 10 c., bk. on lilac	10	0	8	c
2	1	05 on 25 c., bk. on rose	8	0	6	c
3	1	25 on 40 c., red on yell.	6	0	6	c

No. 1 may also be found with the surcharge vertical, up or down.

Error.

3a 2 25 on 10 c., black on lilac

05 5 15
3 4 5

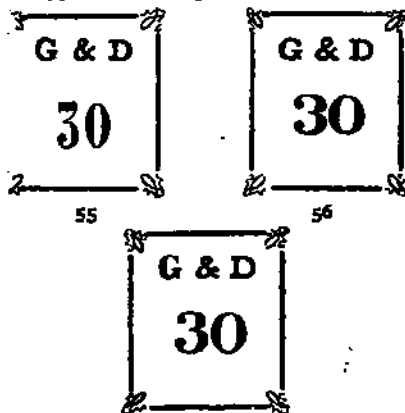
APRIL, 1891. *Black surcharge.*

4	3	05 on 40 c., red on yell.	3	0	3	c
5	4	5 on 10 c., bk. on lilac	4	0	3	c
6	1	5 on 25 c., " rose	5	0	3	c
7	5	15 on 25 c., " "	4	0	4	c

In No. 6 the surcharge is placed diagonally.

No.	Variety.	Un. s. d.	Used. s. d.
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Variety. "GADELOUPE."
5 35 c., black on drab .. 10 0 10 0
Many other minor varieties occur in
the type and setting of this issue.



57
103. Unpaid stamps of French Colonies.
Type U, surcharged with Types 55 to
57, in black.

No.	Type.
16	55 30 on 60 c., brn. on buff
17	56 30 " " "
18	57 30 on 1 fr., rose ..
19	57 30 " " "

INDIAN SETTLEMENTS.



1892. Type 1. Perf. 14 x 13½.

1	1 c., black on azure ..	0 1
2	2 c., brown on buff ..	0 1
3	4 c., purple-brn. on grey ..	0 1
4	5 c., green on pale green ..	0 1
5	10 c., black on lilac ..	0 2
6	15 c., blue ..	0 3
7	20 c., red on green ..	0 3
8	25 c., black on rose ..	0 4
9	30 c., cinnamon on drab ..	0 5
10	40 c., red on yellow ..	0 6
11	50 c., carmine on rose ..	0 8
12	75 c., brown on orange ..	1 0
13	1 fr., olive-grn. on toned ..	1 3

100. Same type & perf. Colours changed.

4	10 c., rose-red ..	0 2
5	15 c., grey ..	0 3
6	25 c., blue ..	0 4
7	50 c., brown on azure ..	0 8

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	--------------	----------------

INDO CHINA.

INDO-CHINE 89

5

R D

INDO-CHINE

1889

5

R-D

INDO-CHINE

1889

5

R-D

JAN., 1890. Commerce Type. Perf. 14 x 13½.

(a) Surcharged in black.

1	1	5 on 35 c., black on orange ..	0 6	0 4
1a	"	5 on 35 c., black on yellow ..	1 6	0 9

Variety without "89."

2	1	5 on 35 c., black on orange ..	15	0 12	0
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(b) Surcharged in red.

3	1	5 on 35 c., black on orange ..	15	0
4	3	5 on 35 c., black on orange ..	2	0
4a	1	5 on 35 c., black on yellow ..		
4b	3	5 on 35 c., black on yellow ..	15	0



4

1892. Type 4. Perf. 14 x 13½.

5	1 c., black on azure ..	0 1	0 1
6	2 c., brown on buff ..	0 1	
7	4 c., purple-brn. on grey ..	0 1	
8	5 c., green on pale green ..	0 2	0 1
9	10 c., black on lilac ..	0 2	0 3

No.		Un.	Used.	No.		Un.	Used.
		s. d.	s. d.			s. d.	s. d.
10	15 c., blue	0 5	0 1	3	4 c., purple-brn. on grey	0 1	
11	20 c., red on green ..	0 3	0 4	4	5 c., green on pale green	0 1	0 1
12	25 c., black on rose ..	0 4	0 1	4a	5 c., deep green on green	0 2	0 2
13	30 c., cinnamon on drab.	0 5		5	10 c., black on lilac ..	0 2	
14	40 c., red on yellow ..	0 6	0 8	6	15 c., blue	0 3	0 5
15	50 c., carmine on rose ..	0 8	0 4	7	20 c., red on green ..	0 3	
16	75 c., brown on orange ..	1 0	0 6	8	25 c., black on rose ..	0 4	0 2
17	1 fr., olive-gn. on toned	1 3	0 4	9	30 c., cinnamon on drab.	0 5	
18	5 fr., lilac on pale lilac ('96)	6 0	2 0	10	40 c., red on yellow ..	0 6	
				11	50 c., carmine on rose ..	0 8	0 9
				12	75 c., brown on orange ..	1 0	1 0
				13	1 fr., olive-gn. on toned	1 3	0 0

1893. *Error, with name inverted.*

18a | 75 c., black on orange ..

Error. Name omitted.

18b | 25 c., black on rose ..

1899-1901. *Same type and perf.*

Colours changed.

19	5 c., pale green	0 1	0 1
19a	5 c., bright yellow-green	0 1	0 1
20	10 c., rose-red	0 2	
21	15 c., grey	0 3	
22	25 c., blue	0 4	
23	50 c., brown on azure ..	0 8	

15

5

1903. Type 4 surcharged as Type 5, in blk.

24	5 on 15 c., grey
25	15 on 25 c., blue

COLIS POSTAUX

The 10 c., black on lilac, overprinted with Type 11, in red, is a fiscal stamp used on parcels. Price, unused or used, 1/-.

IVORY COAST.



1892. Type 1. Perf. 14x13½.

1 c., black on azure ..	0 1
2 c., brown on buff ..	0 1

1900. *Same type and perf.*
Colours changed.

14	10 c., rose-red	0 2
15	15 c., grey	0 3
16	25 c., blue	0 4
17	50 c., brown on azure ..	0 8

In 1903 appeared the 50 c. and 1 fr. of Unpaid stamps of French Colonies overprinted "Côte d'Ivoire—Colis Postaux," and also the 5 c., 10 c., 15 c., and 60 c. of the same set similarly overprinted, and with the new values of 50 c., 1 fr., or 4 fr. surcharged in various types. We have yet to learn that these are true postage stamps for parcels, and not fiscal stamps affixed to parcels liable to import duties.

MADAGASCAR.

05 25

Commerce Type. Perf. 14x13½.

1889. *Surcharged in black.*

No. Type.

1	1	05 on 10 c., bk. on lilac	10	0	8	0
2	1	05 on 25 c., bk. on rose	8	0	6	0
3	1	25 on 40 c., red on yell.	6	0	6	0

No. 1 may also be found with the surcharge vertical, up or down.

Error.

3a	1	25 on 10 c., black on lilac
----	---	-----------------------------

05 15

3 4 5
APRIL, 1891. Black surcharge.

4	3	05 on 40 c., red on yell.	3	0	3	0
5	4	5 on 10 c., bk. on lilac	4	0	3	6
6	1	5 on 25 c., " rose	5	0	3	0
7	5	15 on 25 c., " "	4	0	4	0

In No. 6 the surcharge is placed diagonally.

160 FRENCH COLONIES (MADAGASCAR & DEPENDENCIES).

No. Type. *Variety. Surcharge sideways.* Un. Used. s. d. s. d. No.

8 | 5 | 15 on 25 c., blk. on rose 10 0



1901. Type 6. Type-set. Imperf.

9	5 c., black on green	2	6	2	0
0	10 c., " blue	2	6		
1	15 c., blue on "	5	0	2	0
2	25 c., brown on buff	1	6	1	0
3	1 fr., blk. on yellow	12	0	7	6
4	5 fr., lilac on lilac (value in black)	60	0	45	0

On the 1 fr. and 5 fr. there is also an orange-red pattern.

MADAGASCAR & DEPENDENCIES.



6-99. Type 1. Perf. 14x13½.

1	c., black on azure	0	1	0	1
2	c., brown on buff	0	1		
3	4 c., pur.-brn. on grey	0	1		
4	5 c., green on pale green	0	2	0	2
44	5 c., deep green on green	0	3	0	2
5	10 c., black on lilac	0	2	0	1
6	15 c., blue	0	3	0	3
	20 c., red on green	0	4	0	1
	25 c., black on rose	0	5	0	4
	30 c., cinnamon on drab	0	6	0	4
	40 c., red on yellow	0	9	0	4
	50 c., carmine on rose	1	0	1	0
	75 c., brown on orange	1	0	1	0
	1 fr., olive-grn. on toned (in red)	1	3	0	6
	1 fr., olive-grn. on toned (in blue)	2	6		
15	5 fr., lilac on lilac (in blue)	6	0	4	0

Error. Name in black.

15a | 2 c., brown on buff

1900-02. Same type and perf.

Colours changed.

15b	5 c., bright yellow-grn.	0	1	0	1
16	10 c., rose-red				
17	15 c., grey				
18	25 c., blk				
	50 c., brown on azure	0			

05

15

1902. Type 1 surcharged as Type 2 or 3, in black.

05	on 50 c., carmine on rose	0	6	0	6
10	on 5 fr., lilac on lilac	4	0	4	0
15	on 1 fr., olive-green on toned	1	0	1	0

Surcharge inverted.

25	05 on 50 c., carm. on rose	12	6		
24	10 on 5 fr., lilac on lilac	17	6		
25	15 on 1 fr., olive-green on toned	12	6		

0,01

0,01

4 5
Stamps of 1896-99 surcharged in black.

(a) As Type 4, with narrow "o."

26	0,01 on 2 c., brown on buff	0	3		
27	0,05 on 30 c., cinn. on drab	0	4	0	4
28	0,10 on 50 c., carm. on rose	0	5	0	6
29	0,15 on 75 c., brn. on oran.	0	8	0	8
30	0,15 on 1 fr., olive-green on toned	0	6		

Surcharge inverted.

31	0,01 on 2 c., brown on buff				
32	0,05 on 30 c., cinn. on drab				
33	0,10 on 50 c., carm. on rose				
34	0,15 on 75 c., brn. on oran.	30	0		
35	0,15 on 1 fr., olive-green on toned	18			

Error. "oo,1" for "o,01."

36 | 00,1 on 2 c., brn. on buff

The same inverted.

36a | 00 1 on 2 c., brn. on buff

Error. "oo,5" for "o,05."

37 | 00,5 on 30 c., cinn. on drab 12 0

The same, inverted.

38 | 00,5 on 30 c., cinn. on drab

(b) As Type 5, with wide "o."

39	0,01 on 2 c., brown on buff	0	2		
	0,05 on 30 c., cinn. on drab	0	6	0	6
	0,10 on 50 c., carm. on rose	0	6	0	6

Surcharge inverted.

42	0,01 on 2 c., brown on buff	16	0		
43	0,05 on 30 c., cinn. on drab				
44	0,10 on 50 c., carm. on rose	16	0		

No.		n. Used.
		d. s. d.
	<i>Error.</i> "PCSTE" for "POSTE."	
27	05 c. on 15 c., black	
	<i>Error.</i> "POSUE" for "POSTE."	
28	15 c. on 20 c., black	
	(b) In red.	
29	05 c. on 10 c., black	8 0 9
30	05 c. on 15 c., "	9
31	15 c. on 20 c., "	6 1 6
	<i>Error.</i> "TIM RE" for "TIMBRE."	
32	05 c. on 15 c., black	10 0
	<i>Variety. Surcharge inverted.</i>	
33	15 c. on 20 c., black	40
33a	15 c. on 30 c., "	

TIMBRE-POSTE

01^c.

MARTINIQUE

7

1891-92. Commerce Type. Perf. 14 × 13½.
No. Type. Surcharged in black.

34 | 7 | 01 c. on 2 c., bn. on buff 0 6 0 6

1892
MARTINIQUE15^c.1892
15^c.

MARTINIQUE

05 c. on 25 c., bk. on rose	2 0
15 c. on 25 c., bk. "	1 6 1
05 c. on 25 c., bk. "	1 0
15 c. on 25 c., bk. "	1 0

Errors. (a) "1882" for "1892."

05 c. on 25 c., bk. on rose	7 6
15 c. on 25 c., bk.	

(b) "95" for "05."

41 | 9 | 95 c. on 25 c., black
on rose 40



1902. Type 10. Perf. 14 × 13½.
42 | 1 c., black on azure .. 0 1 c
43 | 2 c., brown on buff .. 0 1 c

No.		Un. Used.
		s. d. s. d.
44	4 c., purp.-brn. on grey	0 1
45	5 c., grn. on pale green	0 1 0 1
46	10 c., black on lilac	0 3 0 3
47	15 c., blue	0 5 0 3
48	20 c., red on green	0 3
49	25 c., black on rose	0 4 0 4
50	30 c., cinnamon on drab	0 5
51	40 c., red on yellow	0 6
52	50 c., carmine on rose	0 8
53	55 c., brown on orange	1 0
54	1 fr., olive-grn. on toned	1 3 1 0

Errors. (i.) Name in blue.

55 | 1 c., black on azure ..

(ii.) Name in red.

55a | 10 c., black on lilac ..

1899-1903. Same type and perf.
Colours changed.

56	5 c., yellow-green	0 1
57	10 c., rose-red	0 2
58	15 c., grey	0 3
59	25 c., blue	0 4
60	50 c., brown on azure	0 8
61	5 fr., lilac on pale lilac	6 6

UNPAID LETTER STAMPS.

MARTINIQUE

1897. Colonial Type v. Imperf.
Surcharged with Type 51, in red.

501	1 c., black	..
502	2 c. "	..
503	3 c. "	..
504	4 c. "	..
505	5 c. "	..
505a	10 c. "	..
506	15 c. "	..
507	20 c. "	..
508	30 c. "	..
509	40 c. "	..
510	60 c. "	..
511	1 fr., brown	..
512	2 fr. "	..
513	5 fr. "	..

surcharge exists reading from upper left to lower right corner, from lower left to upper right corner, and both these inverted.

The 60 c. exists surcharged "5 fr.—Colis Postaux"; price, unused, 30/-. See note after "Ivory Coast."

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

MAYOTTE.



1892-99. Type 1. Perf. 14 × 13½.

1 c., black on azure	0 1
2 c., brown on buff	0 1
4 c., purple-bn. on grey	0 1
5 c., green on pale green	0 2
10 c., black on lilac	0 3
15 c., blue	0 3
20 c., red on green	0 3
25 c., black on rose	0 4
30 c., cinnamon on drab.	0 5
40 c., red on yellow	0 6
50 c., carmine on rose	0 8
75 c., brown on orange	1 0
1 fr., olive-gn. on toned	1 3
5 fr., lilac and lilac (in blue)	6 0

1899-1900. Same type and perf.

Colours changed.

16 10 c., rose-red	0 2
17 15 c., grey	0 3
18 25 c., blue	0 4
19 50 c., brown on azure	0 6

NEW CALEDONIA.



1860. Type 1. Imperf.
1 20 c., grey-black .. 25 0

N C E
05

Peace and Commerce Type. Imperf.
1861-82. Surcharged as Type 2, in black.
2 5 on 40 c., red on yellow 7 6
3 05 on 40 c. " " 0 9 0 9

4 25 on 35 c., blk. on yellow	12 6	12 6
5 25 on 35 c. " orange	—	17 6
6 25 on 75 c., rose-carmine	10 0	10 0

Varieties. Surcharge inverted.

7 5 on 40 c., red on yellow		
8 25 on 35 c., blk. on " 30 0	25 0	
9 25 on 75 c., rose-carmine		

N C E
5

1884. Surcharged with Type 3, in black.

10 5 on 40 c., red on yellow	0 9	1 0
11 5 on 75 c., rose-carmine	1 6	2 0
12 5 on 75 c., deep carmine	1 6	

Varieties. Surcharge inverted.

13 5 on 40 c., red on yellow	1 0	1 0
14 5 on 75 c., rose-carmine	1 6	1 6
15 5 on 75 c., deep carmine	1 6	1 6

N.C.E.

N. C. E.

5c

5c.

1886. Surcharged with Type 4, in black.

16 5 c. on 1 fr., olive-green		
on toned		

Commerce Type. Perf. 14 × 13½.

No. Type. Surcharged in black.

17 4 5 c. on 1 fr., olive-gn.		
on toned	0 6	
18 5 5 c. on 1 fr., olive-gn.		
on toned	0 9	1 0

Varieties.

Surcharge inverted.

19 4 5 c. on 1 fr., olive-green on toned	1 0	
5 c. on 1 fr., olive-green on toned	13 6	

Double surcharge.

202 4 5 c. on 1 fr., olive-green on toned		
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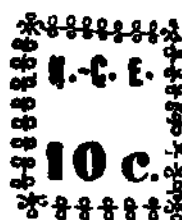
No. Type. Un. Used.
s. d. s. d.

Double surcharge. One inverted.

21 | 5 | 5 c. on 1 fr., olive-green on toned ..

Double surcharge, both inverted.

21a | 4 | 5 c. on 1 fr., olive-green on toned ..



6



7

Peace and Commerce Type. *Imperf.*

1891-92. *Surcharged in black.*

22 | 6 | 10 c. on 40 c., red on yellow .. 2 6

Surcharge inverted.

23 | 6 | 10 c. on 40 c. .. 3 0

Double surcharge, one inverted.

23a | 6 | 10 c. on 40 c., red on yellow ..

Commerce Type. *Perf.* 14 x 13½.

Surcharged in black.

24 | 6 | 10 c. on 40 c., red on yellow .. 0 8

25 | 7 | 10 c. on 30 c., cinnamon 0 6 1 6

Varieties.

(a) *Surcharge inverted.*

26 | 6 | 10 c. on 40 c., red on yellow .. 0 8

27 | 7 | 10 c. on 30 c., cinnamon 0 9

(b) *Double surcharge.*

28 | 7 | 10 c. on 30 c., cinnamon 10 0 10 0

(c) *Double surcharge inverted.*

29 | 7 | 10 c. on 30 c., cinnamon 10 0

(d) "10" a second time diagonally, both inverted.

30 | 7 | 10 c. on 30 c., cinnamon 10 0

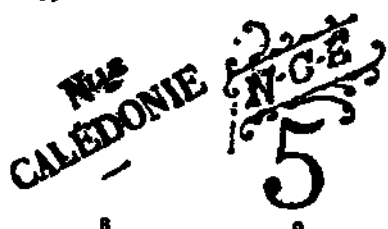
(e) *Double surcharge, one inverted.*

31 | 6 | 10 c. on 40 c., red on yellow .. 7 6

31a | 7 | 10 c. on 30 c., cinnamon ..

There are several varieties of these surcharges, especially of Type 6, which has parts of the frame mis-set.

No. Type. Un. Used.
s. d. s. d.



Peace and Commerce Type H, *imperf.*, and Commerce Type J, *perf.* 14 x 13½.
1892. *Surcharged, in black, with Type 8.*

31b | H | 2 c., red-brown ..

32 | " | 4 c., purple-brown ..

33 | " | 20 c., red on green .. 15 0

34 | " | 35 c., black on orange 3 0

35 | " | 40 c., red on buff .. 40 0

35a | " | 75 c., carmine ..

36 | " | 1 fr., olive-green on toned .. 12 0

37 | J | 1 c., black on azure. — 35 0

38 | " | 2 c., brown on buff. 35 0

39 | " | 4 c., purple-brown .. 45 0

40 | " | 5 c., gn. on pale gn. 1 0

41 | " | 10 c., black on lilac .. 2 6

42 | " | 15 c., blue .. 1 0

43 | " | 20 c., red on green .. 2 6

44 | " | 25 c., ochre on yellow .. 2 0

45 | " | 25 c., black on rose .. 1 6 2 0

46 | " | 30 c., cinnamon on drab .. 2 6

47 | " | 35 c., black on orange 4 0

48 | " | 40 c., red on yellow .. 35 0

49 | " | 75 c., carmine on rose 6 0 7 6

50 | " | 1 fr., olive-green on toned .. 6 0

Surcharge inverted.

50a | J | 10 c., black on lilac.

50c | " | 20 c., red on green ..

50d | " | 20 c., ochre on yellow ..

50e | " | 25 c., black on rose ..

50f | " | 30 c., cinna. on drab ..

50g | " | 75 c., carm. on rose ..

50h | " | 1 fr., olive-green on toned ..

1892-93. *Surcharged as Type 9.*

(a) *In black.*

51 | J | 5 on 20 c., red on grn. 2 0

52 | " | 5 on 75 c., carmine. 1 0 1 0

53 | H | 10 on 1 fr., olive-grn. ..

53a | J | 10 on 1 fr., olive-grn. 0 9 0 9

Varieties. Surcharge inverted.

54 | J | 5 on 20 c., red on grn. 7 6

55 | " | 5 on 75 c., carmine. 10 0

55a | " | 10 on 1 fr., olive-grn. ..

Double inverted.

56 | J | 5 on 20 c., red on grn. ..

(b) *In blue.*

57 | J | 5 on 75 c., carmine. 0 9 0 9

58 | " | 10 on 1 fr., olive-grn. 1 0 1 0

No.	Type.	Un.	Used.
		s. d.	s. d.
<i>Varieties. Surcharge inverted.</i>			
J	5 on 75 c., carmine.	10	
	10 on 1 fr., olive-grn.	15	



1892. Type 10. <i>Perf.</i> 14 x 13½.			
61	1 c., black on azure	0	1
62	2 c., brown on buff	0	1
62a	2 c., purple-brn. on buff	0	1
63	4 c., purp.-brn. on grey	0	1
64	5 c., grn. on pale green	0	2
65	10 c., black on lilac	0	2
66	15 c., blue	0	3
67	20 c., red on green	0	3
68	25 c., black on rose	0	4
69	30 c., cinnamon on drab	0	5
70	40 c., red on yellow	0	6
71	50 c., carmine on rose	0	8
72	75 c., brown on orange	1	0
73	1 fr., olive-grn. on toned	1	3

N.C.E.



1900. Type 10 surcharged with Type 9 or 11, in black.

74	5 on 4 c., claret	0	3
75	15 on 30 c., cinnamon	0	6

Varieties. Double surcharge.

75a	5 on 4 c., claret	12	6
	<i>Surcharge inverted.</i>		
	5 on 4 c., claret	—	12 6
	5 on 30 c., cinnamon	—	20 0

Type 10. Colours changed.

	5 c., bright yell.-green		
	10 c., rose-red	0	2
	15 c., grey	0	3
	25 c., blue		
	50 c., brown on azure	0	8

1901. Type 10 surch. as Type 9, in black.

83	5 c. on 2 c., brn. on buff	0	3
<i>Surcharged as Type 11, in black.</i>			
84	15 c. on 75 c., brn. on oran.	1	0
85	15 c. on 1 fr., olive-green	1	0

Surcharge inverted.

86	15 c. on 75 c., brn. on oran.	40	0
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No.	Un.	Used.
	s. d.	s. d.
<i>Double surcharge.</i>		
87	15 c. on 75 c., brn. on oran.	

N C E

N.-C.E.

5

15

1902. Type 10 surcharged with Type 12 or 13, in black.

88	5 on 30 c., cinnamon	0	6
	15 on 40 c., red on buff	0	6
<i>Surcharge inverted.</i>			
90	5 on 30 c., cinnamon	6	0
91	15 on 40 c., red on buff	6	0



1903. Type 10 overprinted with Type 14, in carmine (C.), blue (Bl.), gold (G.), or black (B.).

92	1 c., black on azure (Bl.)		
93	2 c., purp.-brn. on buff (,,)		
	4 c., " grey (,,)		
	5 c., grn. on pale grn. (C.)		
	5 c., bright yell.-grn. (,,)		
	10 c., black on lilac (,,)		
98	10 c. (G.)		
99	15 c., grey (C.)		
100	20 c., red on green (Bl.)	0	
101	25 c., black on rose (,,)		
102	30 c., cinnamon (C.)	0	8
103	40 c., red on yellow (Bl.)	0	9
104	50 c., carmine on rose (,,)	1	0
105	75 c., brn. on orange (Bl.)		
106	1 fr., olive-green on toned (Bl.)		

Set of 8 lowest values, unused, 1/6.

As last, but with new value added within the inscription, in blue, upright or sideways (S.).

107	1 on 2 c. (S.)	..	..
108	2 on 4 c. (,,)		
109	4 on 5 c., green (S.)		
110	4 on 5 c., yellow-green.		
111	10 on 15 c. (S.)	..	..
112	15 on 20 c. (,,)	..	..
113	20 on 25 c.	..	..

Set of 7, unused, 4/6.

Varieties exist with the new value misplaced or omitted (in a pair with normal).

No.		Un. s. d.	Used. s. d.
UNPAID LETTER STAMPS.			
1903.	<i>Unpaid Letter stamps of French Colonies, Type U, overprinted with Type 14.</i>		
301	5 c., pale blue ..	..	..
302	10 c., grey-brown ..	..	..
303	15 c., pale green ..	..	..
304	30 c., carmine ..	..	..
305	50 c., violet ..	..	..
306	60 c., brown on buff ..	..	..
307	1 fr., rose ..	..	..
308	2 fr., brown ..	..	..

NOSSI-BÉ.

25c

25

1889. Peace and Commerce Type.
*Imperf.*No. Type. *Surcharged in blue.*

1	2	25 c. on 40 c., red on buff
2	2	25 on 40 c. "

Perf. 14 × 13½.

2a	2	25 on 40 c., red on buff
----	---	--------------------------

Commerce Type. *Perf. 14 × 13½.**With similar surcharge to Type 1, in blue.*

3	5 c. on 10 c., blk. on lilac	70	0	60	0
4	5 c. on 20 c., red on green	80	0	75	0

Similar, but with larger "5," as in Type 2.

5	5 c. on 20 c., red on grn.	60	0	60	0
---	----------------------------	----	---	----	---

With large figures as in Type 2, in blue.

6	5 c. on 10 c., blk. on lilac	60	0	60	0
7	15 on 20 c., red on green	55	0	55	0
9	25 c. on 30 c., cinnamon	45	0	45	0

Reprints have been made of all five varieties. The originals have the surcharge in pale or dull blue, the same colour that was used for the postmark, while in the reprint the colour is ultramarine. The obliteration on the reprints is also ultramarine.

N S B

25c

0 25

3

N S B

25c

4

1890. Same type. Surcharged in black.

11	3	025 on 20 c., red on green ..	..	25	0	25	0
19	7	20 c., red on green ..	7	6	5	0	0

No.	Type.		Un. s. d.	Used. s. d.
12	3	025 on 75 c., carmine on rose	30 0	30 0
13	"	025 on 1 fr., olive- green	30 0	40 0
15	4	25 c. on 20 c., red on green	30 0	



5

16	5	25 on 20 c., red on grn.	30	0	30	0
18	4	25 c. on 75 c., carmine on rose ..	35	0	..	..
19	5	25 on 75 c., carmine on rose ..	35	0	30	0
20	4	25 c. on 1 fr., olive-green ..	30	0	..	..
21	5	25 on 1 fr., olive-green	—	30	0	0

No. 13 has no ornament over the figures; No. 16 is in similar figures to Type 1, but with frame like Type 5; and No. 21 is similar to Type 5 without frame.

Nossi Be

NOSSI-BE

6

7

1893. Same type and perf. Surcharged.(a) *In vermilion.*

23	5	10 c., black on lilac	4	0
----	---	-----------------------	---	---	----	----

(b) *In carmine, reading up from right to left.*

24	6	10 c., black on lilac	4	0	4	0
----	---	-----------------------	---	---	---	---

In carmine, reading up from left to right.

25	6	10 c., black on lilac	4	0	4	0
----	---	-----------------------	---	---	---	---

(c) *In black.*

27	6	15 c., blue	4	0	3	0
		20 c., red on green ..	5	0	4	0

(d) *In blue.*

No.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
-----	--------------	----------------	-----------	--------------	----------------

Nossi-Bé
25

Nossi-Bé
chiffre-taxe
0.35
A PERCEVOIR

Nossi-Bé
chiffre-taxe
1
A PERCEVOIR

1893. Same type and perf. Surcharged as Type 8, in black.

30	25 on 20 c., red on green	4	0	4	0
31	50 on 10 c., black on lilac	5	0		
32	75 on 15 c., blue	10	0		
33	1 fr. on 5 c., green	10	0		

Surcharge inverted.

34	50 on 10 c., black on lilac	—	45	0	
35	1 fr. on 5 c., green	—	40	0	



9

1894. Type 9. Perf. 14 × 13½.

36	1 c., black on azure	0	1		
37	2 c., brown on buff	0	1		
38	4 c., purple-brn. on grey	0	1	0	2
39	5 c., green on pale green	0	1		
40	10 c., black on lilac	0	2	0	4
41	15 c., blue	0	3		
42	20 c., red on green	0	3	0	4
43	25 c., black on rose	0	4	0	4
44	30 c., cinnamon on drab.	0	5	0	6
45	40 c., red on yellow	0	6	0	8
46	50 c., carmine on rose	0	8	0	8
47	75 c., brown on orange	1	0		
48	1 fr., olive-gn. on toned	1	3		

UNPAID LETTER STAMPS.

Nossi-Bé
chiffre-taxe
0.30
A PERCEVOIR
51

1891-92. Commerce Type. Perf. 14 × 13½.
No. Type. Surcharged in black.

101	51	0.20 on 1 c., black on azure	35	0	35	0
-----	----	------------------------------	----	----	----	---	----	---

102	51	0.30 on 2 c., brown on buff	..	..	30	0	30	0
103	51	0.35 on 4 c., purple-brown on grey	..	..	25	0	30	0
104	51	0.35 on 20 c., red on green	..	..	30	0	30	0
105	51	0.50 on 30 c., cinnamon on drab	..	..	10	0	10	0
106	53	1 fr. on 35 c., black on orange	..	..	25	0	25	0

Surcharge inverted.

106a	51	0.20 on 1 c., black on azure	..	..		
106b	51	0.30 on 2 c., brown on buff	..	..		
106c	51	0.35 on 4 c., purple-brown on grey	..	..		

Nossi-Bé **Nossi-Bé**
5 C. **5 C.**
A PERCEVOIR **A PERCEVOIR**

107	54	5 c. on 20 c., red on green	..	..	12	0	10	0
108	55	5 c. on 20 c., red on green	..	..	12	0		
109	55	0.10 on 5 c., green	6	0	2	6		
110	54	10 c. on 15 c., blue	12	0				
111	55	10 c. on 15 c., "	12	0				
112	55	0.15 on 20 c., red on green	..	..	4	0	4	0
113	54	15 c. on 10 c., black on lilac	..	..	12	0		
114	55	15 c. on 10 c., black on lilac	..	..	12	0	10	0
115	54	25 c. on 5 c., green	12	0				
116	55	25 c. on 5 c., "	12	0	12	0		
117	55	0.25 on 75 c., carmine	30	0	30	0		
118	55	0.25 on 20 c., red on green (error)	..	..		

All the stamps of Nossi-Bé are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used there.

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
OBOOK.							
OBUCK							
1							
Commerce Type. Perf. 14×13½.							
1 FEB., 1892.							
<i>Surcharged with Type 1, in black.</i>							
1	1 c., black on azure	..	2 0	24	5 on 25 c., black on rose	0	6
2	2 c., brown on buff	..	1 6	25	20 on 10 c. " lilac	4	6
3	4 c., purple-brn. on grey	30	0	26	30 on 10 c. " "	5	0
4	5 c., green on pale green	1	0	27	35 on 25 c. " rose	6	0
5	10 c., black on lilac	..	2 0	28	75 on 1 fr., olive-green on	..	6 0
6	15 c., blue	..	2 0		toned	6	0
7	25 c., black on rose	..	2 0	<i>Surcharge inverted.</i>			
8	35 c. " orange	..	10 0	28a	1 on 25 c., black on rose	..	..
9	40 c., red on buff	..	6 0	28b	20 on 10 c. " lilac	..	..
10	75 c., carmine on rose	..	6 0	28c	75 on 1 fr., olive-green on	..	..
11	1 fr., olive-grn. on toned	7	6		toned .. ..	..	..
<i>Surcharge double.</i>							
<i>Errors.</i>							
(b) As Type 3, in black.							
28d	" 22" on 10 c., black on	..	..	29	4 on 15 c., blue	..	0 6
28e	" 22" on 15 c., blue	..	..	30	4 on 25 c., black on rose	1	0 1 6
<i>Surcharge double.</i>							
<i>Errors.</i>							
28f	" 3" on 25 c., black on	..	..	<i>Surcharge inverted.</i>			
28g	" 7" on 1 fr., olive-green on	..	..	30a	4 on 15 c., blue	..	..
	toned .. ..	..	..	30b	4 on 25 c., black on rose	..	..

The surcharge on the 4 c. has been reprinted. In this reprint the letters "o" of "OBOCK" are 4 mm. instead of 3½ mm. in height.

OBOOK

<i>Surcharged with Type 2, in black.</i>				<i>Surcharge double.</i>			
12	4 c., purple-brn. on grey	0	6	30c	" 44" on 25 c., black on rose	..	..
13	5 c., green on pale green	0	6				
14	10 c., black on lilac	..	0 8	1 0			
15	15 c., blue	..	1 0		(c) As Type 3, in blue.		
16	20 c., red on green	..	2 0	30d	2 on 15 c., blue	..	
17	25 c., black on rose	..	1 6		(d) With Type 4, in blue.		
18	40 c., red on buff	..	2 6	31	5 fr. on 1 fr., olive-green on toned	..	25 0
19	75 c., carmine on rose	..	4 0				
20	1 fr., olive-grn. on toned	4	0 5 0				
The 1, 2, 30, and 35 c. with this surcharge are only proofs, and were never issued.							
<i>"F" inverted.</i>							
31a	5 fr. on 1 fr., olive-green on toned	..	..		

1 3F

Surcharged with Type 2, in black, and with value.

(a) As Type 3, in red.			
1	on 25 c., black on rose	0	4
2	on 10 c. " lilac	3	6
23	2 on 15 c., blue	..	0 6

1892. Type 5. Perf. 14×13½.

32	1 c., black on azure	..	0 2
33	2 c., brown on buff	..	0 5
34	4 c., purple-brn. on grey	0	4
	5 c., green on pale green	0	2
	10 c., black on lilac	..	1 0

No.		Un.	Used.
		s. d.	s. d.
37	15 c., blue ..	0 5	0 6
38	20 c., red on green ..	2 0	
39	25 c., black on rose ..	0 6	0 8
40	30 c., cinnamon on drab.	1 0	
41	40 c., red on yellow ..	1 0	
42	50 c., carmine on rose ..	1 0	
43	75 c., brown on orange ..	1 3	
44	1 fr., olive-grn. on toned	1 6	

Variety. Name printed twice.

44a 75 c., brown on orange. 10 0



6



1892. Quadrillé paper. Imperf.

45	2 fr., slate-green ..	7 6	10 0
46	5 fr., rose ..		

The apparent perforation in the illustrations is part of the engraved design, and the same is the case in the next issue.



8

1893-94. Type 8. Quadrillé paper. Imperf.

The value, the oriental inscriptions in the upper corners, and the tablet below containing the name and date, are in the second colour.

47	1 c., black and rose ..	0 2
48	2 c., purp.-brn. and grn.	0 3

No.		Un.	Used.
		s. d.	s. d.
49	4 c., pur.-brn. and oran.	0 4	
50	5 c., blue-grn. and brn.	0 2	
51	10 c., black and green ..	0 4	
52	15 c., ultramarine & rose	0 4	0 6
53	20 c., orange and purple	0 6	
54	25 c., black and blue ..	0 6	
55	30 c., bistre and green ..	0 8	
56	40 c., red and blue-green	0 9	
57	50 c., rose and blue ..	2 0	
58	75 c., lilac and orange ..	1 6	
59	1 fr., olive-grn. & purp.	2 6	



Type 9. Quadrillé paper. Imperf.

Vignette in second colour.

60	2 fr., lilac and orange ..	5 0
61	5 fr., blue and rose ..	
62	10 fr., red and mauve ..	20 0
63	25 fr., brown and blue ..	40 0
64	50 fr., lake and green ..	75 0

UNPAID LETTER STAMPS.

1892. Colonial Type (u). Imperf.

Surcharged, in black, with Types 1 and 2.

No.	Type.	
201	1	5 c., black ..
202	"	10 c. " ..
203	"	30 c. " ..
204		
205		1 c.
206		2 c.
207		3 c.
208	"	4 c.
209	"	5 c.
210	"	10 c.
211	"	15 c.
212	"	20 c. " ..
213	"	30 c. " ..
214	"	40 c. " ..
215	"	60 c. " ..
216	"	1 fr., brown ..
217	"	2 fr. " ..
218	"	5 fr. " ..

Some of the values are found with double and inverted surcharges of Type a.

The surcharge on the 5 c., No. 201, has been reprinted. On the original the surcharge is $2\frac{1}{2}$ mm. wide by $3\frac{1}{2}$ high. On the reprint it is $1\frac{1}{2} \times 3\frac{1}{2}$ mm.

No.	Un. Used.		No. Type.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

OCEANIC SETTLEMENTS.



1

1892.

Type 1. Perf. 14 x 13½.

1	1 c., black on azure	0	1
2	2 c., brown on buff	0	1
3	4 c., purp.-brn. on grey	0	1
4	5 c., green on pale grn.	0	1 0 1
5	10 c., black on lilac	0	2 0 3
6	15 c., blue	0	3
7	20 c., red on green	0	3 0 4
8	25 c., black on rose	0	4
9	30 c., cinnamon on drab	0	5
10	40 c., red on yellow	0	6 0 8
11	50 c., carmine on rose	0	8
12	75 c., brown on orange	1	0
13	1 fr., olive-grn. on toned	1	3

1900.

Colours changed

15	10 c., rose-red	0	
16	15 c., grey	0	3
17	25 c., blue	0	4
18	50 c., brown on azure	0	8

REUNION.



1



2

1852.

No. Type. *Bluish paper. Imperf.*

1	15 c., black ..	..
2	30 c. " ..	..

There are four varieties of type of each value.

These stamps have been reprinted five times. The originals are framed by two thin lines and one thick line, whereas all the reprints have only two lines, one thin and one thick.

5c.

R

3

25c.

R

4

1835. Types 3, 4, and 5 surcharged, in black, on

(a) Eagle Type. *Imperf.*

3	3	5 c. on 40 c., orange	7	6
4	4	25 c. on 40 c. "	1	6

Surcharge inverted.

5	3	5 c. on 40 c., orange
6	4	25 c. on 40 c. "

Double surcharge.

6a	4	25 c. on 40 c., orange
----	---	------------------------

(b) Laureated Type. *Imperf.*

7	3	5 c. on 30 c., bistre-brn.	1	0	1	0
8	"	5 c. on 30 c., drab..	0	9	0	6

Surcharge inverted.

8a	3	5 c. on 30 c., bistre-brown
----	---	-----------------------------

Double surcharge.

8b	3	5 c. on 30 c., bistre-brown
----	---	-----------------------------

Figure "5" inverted.

9	3	5 c. on 30 c., drab
---	---	---------------------

(c) Ceres Type. *Imperf.*

10	3	5 c. on 40 c., orange	0	1	0
11	"	5 c. on 40 c., pale oran.	2	0	1 6

Surcharge inverted.

12	3	5 c. on 40 c., pale oran.	30	0
----	---	---------------------------	----	---

Double surcharge

12a	3	5 c. on 40 c., pale oran.
-----	---	---------------------------

20c.

R

5

(d) Peace and Commerce Type. *Imperf.*

13	3	5 c. on 30 c., dull brn.	0	9	0	9
14	"	5 c. on 40 c., red on buff	2	6		

15	5	10 c. on 40 c., red on buff	0	9	1	0
----	---	-----------------------------	---	---	---	---

16	"	20 c. on 30 c., dull brn.	2	0
----	---	---------------------------	---	---

Surcharge inverted.

16a	3	5 c. on 30 c., dull brn.
-----	---	--------------------------

17	"	5 c. on 40 c., red on buff
----	---	----------------------------	----	----

17a	"	10 c. on 40 c., red on buff
-----	---	-----------------------------	----	----

Double surcharge.

17b	3	5 c. on 40 c., red on buff
-----	---	----------------------------	----	----

17c	"	5 c. on 30 c., dull brn.
-----	---	--------------------------

17d	"	10 c. on 40 c., red on buff
-----	---	-----------------------------	----	----

Many of the above surcharges on the 40 c. doubtless exist with wide figure

No. Type. *Un. Used.*
s. d. s. d. No. Type.

"4," but no list has yet been compiled, and therefore in the absence of fuller knowledge they are not given.

Un. Used.
s. d. s. d.

2

8

10

2 on 20 c.	..	..	0	4
2 on 20 c.	..	..	0	2
2 on 20 c.	..	..	0	2

No. 39 is known with REUNION, and Nos. 40 and 41 with REUNION, REUNION, and REUNION.

UNION

1891. Ceres Type (F), the same with large figures (G), and Peace and Commerce Type (H), imperf., and Surcharged with Type 6, in black.

18	F	40 c., orange	..	..	..	..
19	G	80 c., carmine	..	3	0	4
20	H	30 c., dull brown	..	2	6	..
21	"	40 c., red on buff	..	1	6	1
22	"	75 c., deep carmine	..	12	0	..
23	"	1 fr., olive-green on toned	..	3	6	3
24	J	1 c., black on azure	..	0	2	0
25	"	2 c., brown on buff	..	0	3	0
26	"	4 c., purple-brn. on grey	..	0	5	0
27	"	5 c., gn. on pale gn.	..	0	3	0
28	"	10 c., black on lilac	..	0	3	0
29	"	15 c., blue	..	0	5	0
30	"	20 c., red on green	..	1	3	1
31	"	25 c., black on rose	..	0	9	0
32	"	35 c., black on yellow	..	2	0	..
33	"	35 c., orange	..	2	6	..
34	"	40 c., red on buff	..	3	0	..
35	"	75 c., carmine on rose	..	10	0	..
36	"	1 fr., olive-green on toned	..	..	10	0

The 2, 5, 10, and 15 c. are known with the surcharge inverted.

The errors of this issue are very numerous. Apart from those errors due to a failure of the printing of letters, or parts of letters, the following bona fide errors of spelling are known:—UNION, REUNION, RIUNION, KUNION, REUNION, ERUNION, RUENION, REUNIO, REUNION, and REUNION.

02

1891. No. 30 surcharged with value in addition, in black.

37	| 7	02 c. on 20 c.	..	0	2
38	| 15	15 c. on 20 c.	..	0	5

The errors of spelling found on the above two stamps are: REUNION, REUNION, RIUNION. The "c" is found in varying positions after the numerals.



11

1892. Type 11. Perf. 14 × 13½.

42	1 c., black on azure	..	0	1	0
43	2 c., brown on buff	..	0	1	0
44	4 c., purple-brn. on grey	..	0	2	0
45	5 c., green on pale green	..	0	2	0
46	10 c., black on lilac	..	0	2	0
47	15 c., blue	..	0	9	0
48	20 c., red on green	..	0	3	0
49	25 c., black on rose	..	0	4	0
50	30 c., cinnamon on drab	..	0	5	0
51	40 c., red on yellow	..	0	6	0
52	50 c., carmine on rose	..	0	8	0
53	75 c., brown on orange	..	1	0	..
54	1 fr., olive-gn. on toned	..	1	3	..

Error. Name in red and blue.

55 50 c., carmine on rose ..

Error. Name twice printed.

55a 25 c., black on rose .. 20 0

55b 75 c., brown on orange .. 12 0

2 c.

12

1893. Commerce Type. Perf. 14 × 13½.

Surcharged in black.

56	| 12	2 c. on 20 c., red on green	..	0	2
----	----	-----------------------------	----	---	---

2 c.

13

2 c.

57 13 2 c. on 20 c.

58 14 2 c. on 20 c.

Type 13 is also found without stop after "c."

178 FRENCH COLONIES (REUNION, STE. MARIE DE MADAGASCAR).

No.		Un.	Used.
		s. d.	s. d.
1900. Type and perf. of 1892.			
<i>Colours changed.</i>			
59	5 c., bright yellow-green	0 1	0 1
60	10 c., rose-red	0 2	0 2
61	15 c., grey	0 3	0 3
61a	15 c., pale grey	0 3	0 3
62	25 c., blue	0 4	0 4
63	40 c., brown on azure	0 8	0 8

5 c.

15

30 SEPT., 1901.

Type 11 surcharged as Type 15, in black.

64	5 c. on 40 c., red on yell.	0 4
65	5 c. on 50 c., carm. on rose	0 4
66	15 c. on 75 c., brn. on oran.	0 6
67	15 c. on 1 fr., olive-green	0 6

Varieties.

(i.) *Smaller figure* "1."

68	15 c. on 75 c., brn. on oran.	0 8
69	15 c. on 1 fr., olive-green	0 8

(ii.) *Bar omitted.*

69a	15 c. on 75 c., brn. on oran.	
69b	15 c. on 1 fr., olive-green	

(iii.) *Varieties (i.) and (ii.) together.*

Surcharge inverted.

	5 c. on 40 c., red on yell.	5
	5 c. on 50 c., carmine	8
72	15 c. on 75 c., brn. on oran.	6
	15 c. on 1 fr., olive-green	7

Varieties.

(i.) *Smaller figure* "1."

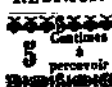
74	15 c. on 75 c., brn. on oran.	10
75	15 c. on 1 fr., olive-green	7

(ii.) *Bar omitted.*

	15 c. on 75 c., brn. on oran.	
	15 c., on 1 fr., olive-green	

UNPAID LETTER STAMPS.

REUNION



5x

1899. T.	1.	Toned paper.	Imperf.
	5 c. black	..	1 6
		..	1 6
		..	1 6
		..	2 0

No.		Un.	Used.
		s. d.	s. d.
1892. Thin, bluish white paper.			
205	5 c., black	..	2 0
206	10 c., "	..	1 6
207	15 c., "	..	1 6
208	30 c., "	..	1 6

STE. MARIE DE MADAGASCAR.



1

1894. Type 1. Perf. 14 X 13

1	1 c., black on azure	0 1
2	2 c., brown on buff	0 1
3	4 c., purple-brown on grey	0 1
4	5 c., green on pale green	0 1
5	10 c., black on lilac	0 2
6	15 c., blue	0 3
7	20 c., red on green	0 3
8	25 c., black on rose	0 4
9	30 c., cinnamon on drab.	0 5
10	40 c., red on yellow	0 6
11	50 c., carmine on rose	0 8
12	75 c., brown on orange	1 0
13	1 fr., olive-green on toned	1 3

These stamps are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used here.

ST. PIERRE AND MIQUELON.

25

S P M

JAN. to MARCH, 1885.

Peace and Commerce Type (u). Imperf. Surcharged in black.

Type 2 is similar to Type 4.

No. Type.

1	1	25 on 1 fr., olive-grn.
2	2	25 on 1 fr., "

Varieties.

(a) *Surcharge sideways reading upwards.*

3	1	25 on 1 fr., olive-grn.
4	2	25 on 1 fr., "

No. Type.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
<i>(b) Surcharge sideways reading downwards.</i>					
5 | 1	25	on 1 fr., olive-grn.	17a | H	05	on 35 c., black on orange .. 4 0
6 | 1	25	on 1 fr. "	18 | "	05	on 75 c., deep carmine .. 12 0
<i>Surcharge inverted.</i>					
6a | 1	25	on 1 fr., olive-grn.	19 | "	05	on 75 c., rose-carmine ..
6b | 1	25	on 1 fr. "	20 | "	05	on 1 fr., olive-grn. 1 9 1 6
			21 | J	05	on 20 c., red on grn. 2 6 1 3

5

5

P D
15

S P M

S P M

3
Commerce Type (j). Perf. 14×13½.
Surcharged in black.

3 | 5 on 2 c., brn. on buff
4 | 5 on 4 c., purple on lilac 10 0 10 0

Surcharge inverted.

3 | 5 on 2 c., brn. on buff
4 | 5 on 4 c., purple on lilac

05

10

SPM

SPM

5

6

JULY, 1885.
Peace and Commerce Type (H). Imperf.

Surcharged in black.

05 on 40 c., red on buff —

10 on 40 c.

13 10 on 40 c.

14 15 on 40 c.

15 15 on 40 c.

Surcharge inverted.

16 | 5 10 on 40 c., red on buff

16a | 15 on 40 c. "

05

S P M

DEC., 1885. Same types surcharged, in black, with Type 7.

17 | H 05 on 35 c., black on yellow 4 0

1886.

22 | 8 5 (c.), black 20 0
23 | " 10 (c.) " 25 0
24 | " 15 (c.) " 20 0

It seems doubtful whether these are anything more than marks applied to letters the postage on which was paid in cash.

15 c.

15 c.

S P M

S P M

9

10

1891. Commerce Type. Perf. 14×13½.
Surcharged in black.

25 | 9 15 c. on 30 c., cinnam. 2 0 2 0

26 | " 15 c. on 35 c., black on orange .. 25 0 25 0

27 | 10 15 c. on 35 c., black on orange .. 100 0

28 | 9 15 c. on 40 c., red on buff .. 2 0 2 0

Varieties. Surcharge inverted.

28a 15 c. on 30 c., cinnam. 20 0

29 15 c. on 35 c., black on orange ..

15 c. on 35 c., black on orange .. — 50

15 c. on 40 c., red on buff .. 20 0

55

11

1891-92. Same type surcharged with Type 11. (a) In black.

31 1 c., black on azure .. 0 5

32 2 c., brown on buff .. 0 6

No.		Un.		No.		Un.	
		s. d.	s. d.			s. d.	s. d.
33	4 c., purple-brown on grey	0	8	72	4 c. on 25 c., blk. on rose	0	3
34	5 c., green on pale green	0	6	73	4 c. on 30 c., cinnamon.	0	9
35	10 c., black on lilac ..	6	0	74	4 c. on 40 c., red on buff	2	0
36	15 c., blue	0	9				
37	20 c., red on green ..	5	0				
38	25 c., black on rose ..	1	6				
39	30 c., cinnamon on drab.	5	0				
40	35 c., black on orange ..	25	0				
41	40 c., red on buff ..	5	0				
42	75 c., carmine on rose ..	6	0				
43	1 fr., olive-green on toned	6	0				

Variety. Imperf.

43a 1 fr., olive-grn. on toned

Surcharge inverted.

44	1 c., black on azure ..	1	0
45	2 c., brown on buff ..	1	0
46	4 c., purple-brown on grey	5	0
47	5 c., green on pale green		
48	10 c., black on lilac ..	30	0
53	35 c., black on orange ..		
55	75 c., carmine on rose ..		
56	1 fr., olive-green on toned		

(b) In red.

57	1 c., black on azure ..	0	4
58	2 c., brown on buff ..	0	9
59	4 c., purple-brown on grey	1	6
60	10 c., black on lilac ..	1	6

Surcharge inverted.

61	1 c., black on azure ..	0	0
62	2 c., brown on buff ..	2	0
63	4 c., purple-brown on grey	4	0
64	10 c., black on lilac ..	2	0

1
ST. PIERRE & M.
cent.

Same type surcharged, in black, as Type 12.

65	1 c. on 5 c., green on pale green ..	0	4
66	1 c. on 10 c., blk. on lilac	0	4
67	1 c. on 25 c., blk. on rose	0	2
68	2 c. on 10 c., blk. on lilac	0	5
69	2 c. on 15 c., blue ..	0	8
70	2 c. on 25 c., blk. on rose	0	3
71	4 c. on 20 c., red on gn.	0	6

ST. PIERRE & M.

13

1892. Surcharged, in black, with Type 11 and a double-lined shaded figure, as Type 13.

75	1 on 5 c., gn. on pale gn.	0	2
76	2 on 5 c. " "	0	2
77	4 on 5 c. " "	0	3

ST. PIERRE & M.

14

With a thick figure as Type 14.

78	1 on 25 c., black on rose	0	2
79	2 on 25 c. " "	0	2
80	4 on 25 c. " "	0	0

T
ST. PIERRE & M.
P

Colonial Type (v). Imperf. Surcharged with Type 15. (a) In red.

81	10 c., black ..	2	0
82	20 c. " ..	2	0
83	30 c. " ..	2	0
84	40 c. " ..	2	0
85	60 c. " ..	3	6

No.	Un. s. d.	Used. s. d.
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(b) In black.

86	1 fr., brown ..	5 0
87	2 fr. " ..	6 6
88	5 fr. " ..	25 0



16

1892. Type 16. Perf. 14×13½.

89	1 c., black on azure ..	0 1	0 1
90	2 c., brown on buff ..	0 1	0 1
91	4 c., purple-bn. on grey ..	0 1	0 1
92	5 c., green on pale green ..	0 1	0 1
93	10 c., black on lilac ..	0 2	0 3
94	15 c., blue ..	0 3	
95	20 c., red on green ..	0 3	
96	25 c., black on rose ..	0 4	0 4
97	30 c., cinnamon on drab ..	0 5	
98	40 c., red on yellow ..	0 6	0 6
99	50 c., carmine on rose ..	0 8	
100	75 c., brown on orange ..	1 0	1 0
101	1 fr., olive-grn. on toned ..	1 3	1 3

1900. Same type and perf.

Colours changed.

102	10 c., rose-red ..	0 2
103	15 c., grey ..	0 3
104	25 c., blue ..	0 4
105	50 c., brown on azure ..	0 8

UNPAID LETTER STAMPS.

1892. Colonial Type (v). Imperf.

Surcharged with Type 11.

(a) In red.

301	5 c., black ..	3 0
302	10 c. " ..	1 6
303	15 c. " ..	1 6
304	20 c. " ..	1 6
305	30 c. " ..	1 6
306	40 c. " ..	2 0
307	60 c. " ..	3 0

(b) In black.

308	1 fr., brown ..	5 0	6 0
309	2 fr. " ..	7 6	

SENEGAL.

1897. Commerce Type. Perf. 14×13½.

Surcharged in black.



No. Type.

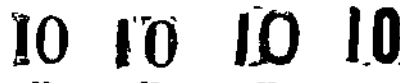
1	1	5 on 20 c., red on grn.	4 0
2	2	5 " " " "	4 0

No.	Type.	Un. s. d.	Used. s. d.
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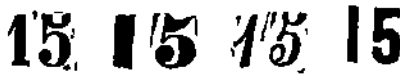
3	3	5 on 20 c., red on grn.	20 0
4	4	5 " " " "	15 0
5	5	5 " " " "	15 0
6	1	5 on 30 c., cinnamon	17 6
7	2	5 " " " "	15 0
9	4	5 " " " "	20 0



11	6	10 on 4 c., purple-brown on grey ..	—	2 0
12	7	10 on 4 c. " ..	7 6	2 0
13	8	10 on 4 c. " ..	6 6	
14	9	10 on 4 c. " ..	7 6	2 6
15	6	10 on 20 c., red on grn.		
16	7	10 " " " "	—	30 0
17	8	10 " " " "	—	30 0
18	9	10 " " " "	—	30 0



19	10	10 on 20 c., red on grn.		
20	11	10 " " " "		
21	12	10 " " " "		
22	13	10 " " " "		



23	14	15 on 20 c., red on grn.	5 0	2 6
24	15	15 " " " "	10 0	
25	16	15 " " " "	10 0	
26	17	15 " " " "	5 0	2 0



27	18	15 on 20 c., red on grn.	5 0	2 0
28	19	15 " " " "	6 0	3 0
29	20	15 " " " "	5 0	3 0
30	21	15 " " " "	—	6 0
31	22	15 " " " "	6 0	5 0
31a	22a	15 " " " "	—	10 0
31b	22b	15 " " " "		



No. Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
			55	10 on 50 c.,	carmin. on rose
			56	10 on 75 c.,	brn. on oran.
				10 on 1 fr.,	olive-green
				on toned	..

SENEGAMBIA AND NIGER.

1892. Same type and perf. Surcharged.

(a) In black.

33	23	75 on 15 c., blue ..	5 0
	24	1 F on 5 c., green ..	5 0

(b) In red.

35	23	75 on 15 c., blue ..	£10
		1 F on 5 c., green ..	£6



25

1892. Type 25. Perf. 14 × 13½.

1 c.,	black on azure	..	0	1	0	1
2 c.,	brown on buff	..	0	1	0	1
4 c.,	purple-brn. on grey	..	0	1	0	1
5 c.,	green on pale green	..	0	1	0	1
10 c.,	black on lilac	..	0	3	0	3
15 c.,	blue	..	0	3	0	2
20 c.,	red on green	..	0	3	0	3
25 c.,	black on rose	..	0	4	0	2
30 c.,	cinnamon on drab	..	0	5	0	5
40 c.,	red on yellow	..	0	6	0	6
50 c.,	carmine on rose	..	0	8	0	8
75 c.,	brown on orange	..	1	0	1	0
1 fr.,	olive-grn. on toned	..	1	3	0	3

1899-1900. Same type and perf.

Colours changed.

49	5 c.,	bright yellow-green	0	1	0	1
	10 c.,	rose-red	0	2	0	2
	15 c.,	grey	0	3	0	3
52	25 c.,	blue	0	6	0	6
53	50 c.,	brown on azure	1	0	1	0

10

26

27

8 OCT., 1903. Type 25 surcharged with Type 26 or 27, in black.

54	5 on 40 c.,	red on yellow
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1903 Type 1. Perf. 14 × 13½.

black on azure	0	1
purp.-brn. on buff	0	1
grey	0	1
yellow-green	0	1
rose-red	0	2
grey	0	3
20 c., red on green	0	3
25 c., blue	0	4
30 c., cinnamon on drab	0	5
red on yellow	0	6
brown on azure	0	8
75 c., orange	1	0
1 fr., olive-grn. on toned	1	3

TAHITI.

25c

1882. Peace and Commerce Type.

Imperf.

Surcharged with Type 1, in black.
25 c. on 35 c., blk. on oran.



TAHITI
5c

1884. Commerce Type. Perf. 14 × 13½.

Surcharged in black.

No. Type. (a) Horizontally.

5 c. on 20 c., red on gn.

No. Type.		Un. s. d.	Used. s. d.
			
			
3	3	10c. on 20c., red on gn.	
4	4	25c. on 1 fr., olive-gn.	
(b) <i>Inverted.</i>			
5	2	5c. on 20c., red on gn.	40 0
6	3	10c. on 20c.	" "
7	4	25c. on 1 fr., olive-gn.	— 100 0
(c) <i>Vertically, reading upwards.</i>			
8	2	5c. on 20c., red on gn.	40 0
9	3	10c. on 20c.	" "
10	4	25c. on 1 fr., olive-gn.	
(d) <i>Vertically, reading downwards.</i>			
11	2	5c. on 20c., red on gn.	
12	3	10c. on 20c.	" "
13	4	25c. on 1 fr., olive-gn.	

TAHITI

1 JULY, 1893. *Same type surcharged, in black, with Type 5.*

14	1 c., black on azure	..	
15	2 c., brown	..	
16	4 c., purple-brn. on grey	..	
17	5 c., green on pale green	..	
18	10 c., black on lilac	..	
19	15 c., blue	..	
20	20 c., red on green	..	
21	25 c., black on rose	..	
22	35 c., black on orange	..	
23	75 c., carmine on rose	..	3 6 3 6
24	1 fr., olive-gn. on toned	..	

This surcharge is also found reading downwards diagonally from left to right.

1893

TAHITI

6

27 AUG., 1893. *Surcharged, in black, with Type 6.*

25	1 c., black on azure	..	
26	2 c., brown	..	

No.		Un. s. d.	Used. s. d.
27	4 c., purple-brn. on grey		
28	5 c., green on pale green		
29	10 c., black on lilac	..	
30	15 c., blue	..	1 9 1 9
31	20 c., red on green	..	2 6
32	25 c., ochre	..	
33	25 c., black on rose	..	2 0 2 0
34	35 c., black on orange	..	
35	75 c., carmine on rose	..	3 0 3 0
36	1 fr., olive-gn. on toned	..	5 0 5 0
<i>Variety. Surcharge inverted.</i>			
37	10 c., black on lilac	..	
38	15 c., blue	..	
39	75 c., carmine on rose	..	15 0

TAHITI TAHITI

10

10

centimes

CENTIMES

7

8

1903. *Stamps of "OCEANIC SETTLEMENTS" (Etablissements de l'Océanie) surcharged with Type 7 or 8; "centimes" as Type 7 on the 15 c., Type 8 on the other values; in black on the 15 c. and 40 c., in carmine on 25 c.*

(a) "10" as Type 7.

10 c. on 15 c., blue .. 0 6

10 c. on 25 c., blk. on rose 0 6

10 c. on 40 c., red on yell.

(b) "10" as Type 8.

10 c. on 15 c., blue .. 2 6

10 c. on 25 c., blk. on rose 2 6

10 c. on 40 c., red on yell.

Surcharge inverted.

10 c. on 15 c. (a) ..

10 c. on 40 c. (a) ..

(b)

Surcharge double.

49 10 c. on 15 c. (b) ..

50 10 c. on 25 c. (a) ..

UNPAID LETTER STAMPS.

1893. Colonial Type (v). *Imperf.*

Surcharged in black.

(a) *With Type 5.*

201 1 c., black

202 2 c., "

203 3 c., "

204 4 c., "

205 5 c., "

206 10 c., "

207 15 c., "

208 20 c., "

209 30 c., "

210 40 c., "

211 60 c., "

212 1 fr., brown

213 2 fr., "

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
	(b) With Type 6.						
214	1 c., black			15	c., blue on pale blue	0 4	0 2
215	2 c., "			25	c., black on rose	0 5	0 1
216	3 c., "			40	c., red on yellow	6	
217	4 c., "			75	c., rose on pale rose	4 0	4 0
218	5 c., "			1 fr., olive-gn. on toned	1 3	1 6	
219	10 c., "			19	5 fr., lilac on lilac	6 0	2 6
220	15 c., "				Type a. 1893-99. Perf. 14 X 13½.		
221	20 c., "			19a	5 c., yellow-green	0 1	
222	30 c., "	.. 15		20	10 c., black on lilac	0 3	
223	40 c., "	.. 17	7 6	21	15 c., blue on <i>quadrille</i>	0 5	
224	60 c., "	.. 15		22	20 c., red on green	0 3	
225	1 fr., brown	.. 20		23	75 c., brown on orange	1 0	
226	2 fr., "	.. 22 6	22 6	24	1 fr., pale green	1 3	

The series for OCEANIC SETTLEMENTS is now used here.

TUNIS.



JULY, 1888.

Type 1. Perf. 14 X 13½.

1 c., black on azure	0 1
2 c., brown-pink on buff	0 1
2 c., brown on yellow	
5 c., green on pale green	0 3
15 c., blue on pale blue	1 0
25 c., black on rose	1 0
40 c., red on yellow	
75 c., rose on pale rose	1 3
5 fr., lilac on lilac	12 0 12 0

All the values were reprinted in 1803 with white instead of greyish gum. The shades are different from those of the issued stamps, being for the most part brighter.



OCTOBER, 1888.

Type a. Perf. 14 X 13½.

1 c., black on azure	0 1	0 1
1 c., " grey-blue	0 1	0 1
2 c., brown-pink on buff	0 1	0 1
2 c., purple-brown	0 1	0 1
5 c., green on pale green	0 1	0 1

1902. Surcharged with Type 3, in red
30 25 on 15 c., blue on *quad.* 0 9 1 0

UNPAID LETTER STAMPS.

51

1888. Type 1 perforated with a "T"
as Type 51, small holes.

c., black on azure	..
c., brown-pink on buff	..
103 5 c., green on pale green	..
104 15 c., blue on pale blue	..
105 25 c., black on rose	..
106 40 c., red on yellow	..
107 75 c., rose on pale rose	..
108 5 fr., lilac on lilac	..

Varieties. The "T" inverted.

109 1 c., black on azure	..
110 2 c., brown-pink on buff	..
111 5 c., green on pale green	..
112 15 c., blue on pale blue	..
113 25 c., black on rose	..
114 40 c., red on yellow	..
115 75 c., rose on pale rose	..
116 5 fr., lilac on lilac	..

25

No.

Un. Used.
s. d. s. d.



52

1888. Type 1 perforated with a "T" as Type 52, large holes.

128	1 c., black on azure	0 6
	2 c., brown-pink on buff	0 6
	5 c., green on pale green	1 0
	15 c., blue on pale blue	2 0
	25 c., black on rose	2 6
	40 c., red on yellow	..
123	75 c., rose on pale rose	6 0
124	5 fr., lilac on lilac	..

Varieties. The "T" inverted.

	1 c., black on azure	0 4
	2 c., brown-pink on buff	0 6
	5 c., green on pale green	..
128	15 c., blue on pale blue	..
129	25 c., black on rose	..
130	40 c., red on yellow	5 0
131	75 c., rose on pale rose	6 0
132	5 fr., lilac on lilac	..

1888-98. Type 2 perforated as Type 52.

133	1 c., black on azure	0 3
134	1 c., grey-blue	..
135	2 c., brown-pink on buff	2 0
136	2 c., purple-brown	0 4
137	5 c., green on pale green	0 6
138	10 c., black on lilac	1 0
139	15 c., blue on pale blue	1 0
140	15 c., on quadrille	..
140a	20 c., red on green	..
141	25 c., black on rose	1 0
142	40 c., red on yellow	..
143	75 c., rose on pale rose	..
144	75 c., brown on orange	..
145	1 fr., olive-green on toned	3 6
146	5 fr., lilac on lilac	10 0

Varieties. The "T" inverted.

147	1 c., black on azure	0 3
148	1 c., grey-blue	..
149	2 c., brn.-pink on buff	0 6
150	2 c., purp.-brown	0 6
151	5 c., grn. on pale green	0 9
152	10 c., black on lilac	0 6
153	15 c., blue on pale blue	1 0
153a	20 c., red on green	1 0
154	25 c., black on rose	1 0
155	40 c., red on yellow	1 6
156	75 c., rose on pale rose	..
156a	75 c., brown on orange	..
157	1 fr., olive-green on toned	6 0
158	5 fr., lilac on lilac	10 0

No.

Un. Used.
s. d. s. d.

1901. Perforated as Type 52.

159	10 c., carmine	1 0
160	15 c., grey	1 0
161	25 c., blue	2 0

Varieties. The "T" inverted.

161a	10 c., carmine	..
161b	.., grey	..
	.., blue	..



53

1901-3. Type 53. Perf. 14 x 13.

162	1 c., black	..
163	2 c., orange	..
164	5 c., blue	..
165	10 c., brown	..
166	20 c., blue-green	..
167	30 c., carmine	..
	40 c., lake	..
169	1 fr., olive	..
170	2 fr., red on green	..
171	5 fr., black on yellow	..

GERMANY. BADEN.



1

1851. Type 1. Black impression.

1	1 kr., on buff	60 0 3 6
2	3 " yellow	.. 0 1
3	3 " orange	60 0 3 3
4	6 " yellow-green	.. 0 6
5	6 " blue-grn.	.. 0 6
6	9 " lilac-rose	6 0 0 2

Error of colour.

7	9 kr., on green	..
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1854-58. Same type and impression.

8	1 kr., on white	15 0 0 3
9	3 " green	25 0 0 1
10	3 " blue (1858)	60 0 0 5
11	6 " orange	50 0 0 2

The above, unused, with original gum, are worth considerably more than the prices quoted.

Reprints of all the above stamps except

No. *Un. Used.*
s. d. s. d. No.

the 9 kr. were made in 1867. The paper used is thicker for all values except the 6 kr., orange, and the gum is white and smooth. The shades of the reprints differ from those of the originals.



1860-62. Type 2. Coloured impression.
Perf. 13½.

1 kr., grey-black	7	6
1 " black ..	12	6
3 " dull blue ..	40	0
3 " ultramarine	5	0
3 " deep "	6	0
6 " orange ..	9	0
6 " orange-yellow	8	0
9 " rose ..	7	6

1862. Same type. *Perf. 10.*

1 kr., grey-black ..	3	6
1 " black ..	3	0
6 " blue ..	5	0
6 " deep blue ..	5	0
9 " brown ..	5	0
9 " bistre ..	7	6



1862. Type 3. *Perf. 13½.*

26 3 kr., rose ..	100	0	3
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1862-64. Same type. *Perf. 10.*

27 1 kr., black ..	2	0	0	3
28 3 " pale rose ..	4	0	0	1
29 3 " deep " ..	4	0	0	1
30 6 " ultramarine	0	2	0	4
30a | 6 " blue ..	—	0	4	
31 | 6 " Prussian blue	50	0	0	8
32 | 9 " bistre ..	10	0	0	6
33 | 9 " pale brown ..	0	3	0	5
34 | 9 " brown ..	0	3	0	5
35 | 9 " dark brown	12	0		
36 | 18 " green ..	18	0	7	6
37 | 18 " deep green ..	—	10	0	
38 | 30 " orange ..	0	8	15	0

Un. Used.
s. d. s. d.



1868. Type 4. <i>Perf. 10.</i>				
1 kr., pale green ..	0	1		
green ..	0	1	0	1
rose ..	0	1	0	1
deep rose	0	0	2	
pale blue	6	0	9	
blue ..	3	0	6	
deep blue	3	0	9	

RURAL POST STAMPS.



1862. Type 5. *Perf. 10.*
1 kr., black on yellow . 0 1 5

52

53

Separate issues for Baden ceased in 1871, when the Grand Duchy was incorporated in the postal administration of the German Empire.

BAVARIA.



1849. Type 1. *Imperf.*

1 kr., black ..	20	0	15	0
1 " grey-black ..	15	0	15	0

Variety. Tête-bêche.

as | 1 kr., grey-black ..
This stamp is known with a silk thread in the paper, but was not issued in this state.

1849. Similar to Type 2, but the labels at top, bottom, and sides cut the circle. A silk thread in the paper.

3 | 3 kr., greenish blue ..	2	0	0	4
4 | 3 " blue ..	5	0	0	1

No.		Un.	Used.
		s. d.	s. d.
5	3 kr., deep blue ..	17 6	0 1
6	3 ,, grey-blue ..	2 6	0 1
7	6 ,, brown ..	—	3 0

1850-58. Type 2. Same paper as last.

8	1 kr., rose ..	1 6	0 3
9	6 ,, cinnamon ..	—	0 2
10	6 ,, bistre-brown ..	3 6	0 3
11	6 ,, brown ..	2 6	0 1
12	6 ,, bright brown ..	2 0	0 1
13	6 ,, chestnut ..	1 0	0 1
14	6 ,, dark brown ..	—	0 6
15	9 ,, pale blue-green ..	10 0	0 2
16	9 ,, yell.-green ..	2 6	0 2
17	9 ,, deep ..	5 0	4 0
18	12 ,, red (1858) ..	5 0	4 0
19	18 ,, orange-yell. (1854) ..	5 0	4 0

1862. Same type. Colours changed.

20	1 kr., yellow ..	1 0	0 2
21	1 ,, orange-yellow ..	4 0	0 2
22	3 ,, rose ..	4 0	0 2
23	3 ,, carmine ..	1 6	0 1
24	3 ,, crimson ..	3 0	0 1
25	6 ,, blue ..	2 0	0 2
26	6 ,, deep blue ..	4 0	0 1
27	6 ,, ultramarine ..	50 0	2 0
28	9 ,, pale bistre ..	4 0	0 3
29	9 ,, bistre-brown ..	5 0	0 3
30	12 ,, yellow-green ..	5 0	2 6
31	12 ,, green ..	—	2 6
32	18 ,, brick-red ..	12 0	7 6
33	18 ,, bright red ..	10 0	2 6



3

1867-68. Type 3. With silk thread.*Imperf.*

34	1 kr., yellow-green ..	2 6	0 2
35	1 ,, green ..	3 0	0 2
36	1 ,, blue-green ..	2 6	0 2
37	3 ,, rose ..	3 0	0 1
38	3 ,, rose-carmine ..	5 0	0 1
39	6 ,, pale blue ..	12 0	0 6
40	6 ,, blue ..	15 0	0 9
41	6 ,, pale bistre ..	12 0	1 3
42	6 ,, dark bistre ..	15 0	1 3
43	7 ,, blue ..	15 0	0 6
44	7 ,, deep blue ..	—	0 4
45	7 ,, Prussian blue ..	—	1 0
46	9 ,, pale bistre ..	12 0	2 6
47	9 ,, yellow-bistre ..	15 0	2 6
48	12 ,, red-lilac ..	20 0	3 6
49	12 ,, pale purple ..	15 0	4 0
50	18 ,, brick-red ..	12 0	3 6

No.		Un.	Used.
		s. d.	s. d.
1870-73.	Same type. Wmk. Lozenges.		
	Perf. 11½.		

51	1 kr., pale green ..	0 4	0 1
52	1 ,, deep ..	—	0 3
53	3 ,, rose ..	1 6	0 1
54	3 ,, rose-carmine ..	1 6	0 1
55	6 ,, bistre ..	0 6	0 4
56	7 ,, pale blue ..	0 4	0 1
57	7 ,, blue ..	0 6	0 1
58	7 ,, Prussian blue ..	0 9	
59	9 ,, pale brown ..	0 2	0 1
60	10 ,, ochre ..	0 2	0 1
62	12 ,, red-lilac ..	20 0	25 0
63	18 ,, pale red ..	1 0	0 4
64	18 ,, red ..	—	0 6

NOTE.—In the first issues of the above set, the lozenge is nearly square and the diagonal is 14 mm. long; in the later it is diamond-shaped and the longer diagonal is 17 mm. in length; the 9 kr. and 10 kr. are only found with the second.



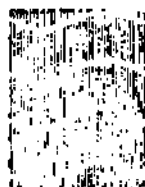
4

1874. Type 4. Wmk. Lozenges. Imperf.

65	1 mark, mauve ..	60 0	4 0
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1875. Same type and wmk. Perf. 11½.

66	1 mark, mauve ..	20 0	0 3
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4a

1875. Type 3. Wmk horizontal wavy lines, wide apart, Type 4a. Perf. 11½.

67	1 kr., green ..	0 1	0 9
68	1 ,, pale green ..	0 1	0 9
69	3 ,, rose ..	0 1	0 2
70	3 ,, deep rose ..	0 2	0 2
71	7 ,, blue ..	0 1	1 6
72	7 ,, ultramarine ..	0 1	1 6
73	10 ,, ochre ..	0 2	0 9
74	18 ,, brick-red ..	0 2	0 9

No.



5

1876-78. Types 5 and 4. Currency changed.
Wmk. horizontal wavy lines, wide
apart. Perf. 11½.

75	3 pf., yellow-green	..	0	9	0	1
76	3 " pale green	..	0	9	0	1
77	5 " pale blue-green	..	1	6	0	2
78	5 " deep "	..	2	0	0	2
79	5 " sage-green	..	20	0	0	2
80	5 " mauve	..	12	0	0	2
81	10 " rose	..	2	0	0	1
82	10 " carmine	..	2	6	0	1
83	20 " Prussian blue	..	—	0	0	1
84	20 " blue	..	4	0	0	1
85	25 " bistre-brown	..	8	0	0	3
86	50 " vermillion	..	8	0	0	1
87	50 " grey-brown	..	25	0	0	3
88	1 mk., pale mauve	..	100	0	0	9
89	2 " orange	..	3	0	0	2



6

1881. Same types. Wmk. close perpen-
dicular wavy lines, 1½ p. 6 Perf. 11½.

90	3 pf., yellow-green	..	0	4	0	1
91	5 " mauve	..	3	0	0	1
92	5 " lilac-rose	..	1	6	0	1
93	10 " carmine	..	0	8	0	1
94	10 " aniline red	..	1	0	0	1
95	20 " ultramarine	..	1	0	0	1
96	25 " bistre-brown	..	6	0	0	1
97	50 " grey-brown	..	10	0	0	1
98	50 " brown	..	10	0	0	1
99	1 mk., lilac-rose	..	1	4	0	1
99a	1 " mauve	..	—	—	—	—
100	2 " orange-yellow	..	2	6	0	2



1888-1900. Type 4. Wmk. close horizontal
wavy lines, Type 7. Toned paper.
Perf. 14½.

100a	2 pf., grey	..	0	1	0	1
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Un. Used.
s. d. s. d.

No.

101	3 pf., yellow-green	..	0	3	0	1
101a	3 " brown	..	0	1	0	1
102	3 " grey-brown	..	0	1	0	1
103	5 " mauve	..	0	6	0	2
104	5 " pale lilac-rose	..	0	4	0	2
105	5 " deep green	..	0	2	0	1
105a	5 " deep blue-green	..	0	2	0	1
106	10 " rose	..	0	2	0	1
107	10 " carmine	..	0	2	0	1
108	20 " blue	..	0	4	0	1
109	20 " ultramarine	..	0	4	0	1
110	25 " bistre-brown	..	2	6	0	1
111	25 " orange	..	0	4	0	1
112	50 " grey-brown	..	5	0	0	1
113	50 " dark "	..	6	0	0	1
114	50 " marone	..	0	8	0	1
115	50 " deep marone	..	0	8	0	1

1900-1. As last, but very white paper.

116	2 pf., grey	..	0	1	0	1
117	3 " dark brown	..	0	1	0	1
118	5 " deep green	..	0	2	0	1
119	10 " carmine	..	0	2	0	1
120	20 " bright ultram.	..	0	4	0	1
120a	25 " orange	..	0	4	0	1
121	30 " olive-green	..	0	5	0	1
122	40 " yellow-ochre	..	0	7	0	1
122a	50 " marone	..	0	8	0	1
123	80 " lilac	..	1	2	0	2
123a	1 mk., lilac-rose	..	1	4	0	2

Type 4. Wmk. perpendicular wavy lines.
Perf. 11½.

123b	5 pf., deep green	..	—	—	—	—
124	3 m., olive-brown	..	4	0	4	0
125	5 m., pale green	..	6	6	6	0

UNPAID LETTER STAMPS.



51

1862. Type 51. Silk thread. Imperf.

301	3 kr., black	..	4	0	6	0
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Variety. "Empfang."

302	3 kr., black	..	—	—	60	0
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1870. Same type. Wmk. Lozenges.
Perf. 11½.

303	1 kr., black	..	0	2	5	0
304	3 " "	..	0	4	5	0

in envelope
1862.

1888-1900. Type 4. Wmk. close horizontal
wavy lines, Type 7. Toned paper.
Perf. 14½.

100a	2 pf., grey	..	0	1	0	1
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1876. Type 5 surcharged with Type 5a,
in carmine. Wmk. horizontal wavy
lines, wide apart.

305	3 pf., grey	..	0	6	0	1
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No.		Un. s. d.	Used. s. d.
306	3 pf., greenish grey	0 6	
307	5 " grey	0 4	
308	5 " greenish grey	0 5	0 4
309	10 " grey	0 5	0 2
310	10 " greenish grey	0 4	0 1

1883-87. *The same. Wmk. close perpendicular wavy lines. Perf. 11½.*

311	3 pf., grey		
312	10 " "	0 9	0 9

Errors.

	(i.) "empfanber." (ii.) "zahlhar."
313a	10 pf., grey (i.)
313b	10 " " (ii.)

1888-95. *Wmk. close horizontal wavy lines. Perf. 14½.*

314	2 pf., greenish grey
315	
316	

4 SEPT., 1896. *Surcharged in red on each corner.*

317a | 2 on 3 pf. (No. 315) ..

The so-called Return Letter stamps formerly catalogued are not postage stamps in any sense, but simply labels applied by the Post Office officials for their own convenience.

The Kingdom of Bavaria still retains its own postal administration, independent of that of the German Empire.

BERGEDORF.



1

2

3



No. Type. 1861. *Imperf.*

½ sch., black on pale lilac	..		
½ sch., black on pale blue	..	1 6	15
½ sch., black on blue	..	4 0	
white	..		30
yellow	..	0 4	20
rose	..		
blue on rose	..	0 4	50
black on brown	..	0 4	70

No.	Type.	Un. s. d.	Used. s. d.
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Varieties. *Tête-bêche.*

9	2 1 sch., blk. on white	15 0
3	1½ " " yellow	8 0

It is doubtful whether Nos. 1 and 6 were ever issued.

These stamps have been several times reprinted. The 1½ SCHILLING, with final "E," is believed to be an essay. The ½ sch., black on lilac, and the 3 sch., black on rose, were reprinted in 1867. The impression of the first is less sharp, and the "H" of "SCHILLING" has either no cross-bar, or it is hardly visible. The tint of the paper is also slightly different. The reprint of the 3 sch. is on thin instead of thick paper, and there are two dots on the centre of the letter "S" of "POSTMARKE." The other stamps were reprinted in 1872 and 1887; the 4 sch. also in 1874, and the 1 sch. and 3 sch. again in 1888. All the reprints of the 1½ sch. have "SCHILLING" with final "E." The impressions of all the values are less sharp, and the shades of the papers vary from those of the original stamps.

In 1867, the free city of Hamburg having acquired complete jurisdiction over Bergedorf, the stamps of the former were used there.

BREMEN.



1855. *Laid paper:—(a) Horizontal. (b) Vertical. Imperf.*

1	1 | 3 gr., blk. on blue (a)	20 0	20 0
2	3 " " " (b)	20 0	22 6



1856-61. *Wove paper. Imperf.*

5 gr., blk. on rose	..	10 0	20 0
7 " " yel. (60)	..	12 0	40 0
5 gr., deep gn. (61)	..	25 0	16 0
5 " moss-green	..	15 0	16 0

No. Type. *Un. Used.*
s. d. s. d. No.

On thick paper.

7 | 3 | 5 sgr., bright green 4 6



I.



II.



III.

There are three types of the 3 grôte, shown above in the variations of the central ornament at the foot of the stamp below the "EM" of "BREMEN," and two of the 5 grôte, and all three types of the former value are found with and without a broken line under the words "STADT POST AMT." This applies to the subsequent issues also.



4



5

1861-63. *Laid paper for the 3 gr., wove for the other values. Percés en scie 15.*

2 gr., orange (1863) 30 0
2 ,, orange-red .. 40 0
3 gr., black on blue (a) (1862) .. — 50 0
3 gr., black on blue (b) (1862) .. 40 0
5 gr., black on rose (1862) .. 15 0
10 gr., black (1861) .. 40 0
10 ,, grey-black .. 40 0
5 sgr., pale yellow-green (1862) .. 40 0
5 sgr., yell.-gn. (1862) 40 0

1867. *Perf.* 13.

2 gr., orange
bwnish, oran. 40
blk. on blue (a) 10 30
,, palerose 10 15
blk. on yellow 10
black.. .. 16
grey-black .. 16
5 sgr., yellow-green 50 0 20 0
5 ,, green .. 15 0

The 3 types of the 3 gr., unsevered, 60/-.

Nos. 22 and 23 are sometimes found with the outer single-lined frame, as on Nos. 13 and 14.

Bremen ceased to issue stamps on joining the North German Confederation, Jan., 1868.

BRUNSWICK.



1852. Type 1. *No wmk. Imperf.*

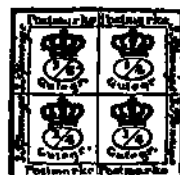
1 1 sgr., rose .. — 15 0
2 2 ,, blue .. — 8 6
3 3 ,, vermilion .. — 10 6

These stamps are often met with washed, but are *very rare* in *fine unused* condition.

1853-56. Type 1. *Black impression.*

Wmk. Posthorn. Imperf.

4 1 sgr., on brown .. 50 0 6 6
5 1 ,, white .. 12 0 12 0
6 1 sgr., on brown-buff .. 60 0 2 0
7 1 ,, buff .. 60 0 2 0
8 2 ,, blue .. 10 0 1 3
9 2 ,, deep blue .. 10 0 1 3
10 3 ,, pale rose .. 120 0 2 6
11 3 ,, rose .. — 3 0



1857. Type 2. *Same wmk. Imperf.*

12 1 sgr., black on brown 1 6 3 0
13 1 sgr., " pale "
The 1 sgr., brown on white, although prepared for use, was never put in circulation (price 1d.).

1861-63. Type 1. *Same wmk. Imperf.*

15 1 sgr., on yellow-grn. ('63) 0 6 2 6
16 1 ,, blue-green ('63)
17 1 ,, yellow ('61) .. 15 0 1 6

1863-64. *Same type and wmk.*

(a) *Imperf.* (1862).

3 sgr., rose .. — 4 6
3 ,, deep rose .. 40 0 4 0

(b) *Rouletted* 12 (1864).

1 sgr., yellow .. 25 0 5 0
1 ,, black on yellow.
3 ,, rose

(c) *Percés en arc* 16½ to 17½ (1864).

1 sgr., black on white .. 40 0 40 0
1 sgr., yellow-green

1 sgr., black on yellow.
1 ,, yellow on white. 25 0 6 0
2 ,, black on blue .. 40 0 16 0
3 ,, rose on white .. 100 0 15 0

No.

Un.	Used.	No.
s. d.	s. d.	

Unused.	Used.	No.
With gum.	No gum.	
s. d.	s. d.	s. d.



1865. Type 3

No wmk. Percs en ar. 16½ to 17½.

28	1	gr., black	..	..	0	6	5	0
29	1	red	..	..	0	1	0	6
30	1	rose-red	..	..	0	1	0	6
31	1	rose	..	..	—	0	6	
32	2	blue	..	..	0	4	1	6
33	2	ultramarine	..	..	—	—	—	—
34	3	bistre	..	..	0	1	2	6
35	3	bistre-brown	..	..	0	1	2	6

All four values are found imperforate. Pairs of 1 gr. can be supplied at 10/- each.

Brunswick ceased to issue stamps on joining the North German Confederation, 1 Jan., 1868.

HAMBURG.

N.B.—The large remainders of these stamps are all without gum. The stamps as issued, with the old brown gum, are so much scarcer than these remainders, that we think it better to quote prices for both, giving collectors the opportunity of ordering those which they prefer.



1865. Type 1. Wmk. wavy lines. Imperf.

					Unused.		Used.	
					With gum.	No gum.	s. d.	s. d.
1	1	sch., black	..	..	10	0	4	0
2	1	brown	..	..	10	0	5	0
3	2	red	..	..	12	0	8	0
4	3	Prus. blue	10	0	8	0	8	0
5	4	yell.-green	5	0	—	—	30	0
6	4	green	..	..	5	0	—	30
7	7	orange	..	..	10	0	7	6
8	7	oran.-yell.	10	0	7	6	3	0
9	9	yellow	..	..	15	0	—	—
10	9	pale yellow	..	..	—	—	—	—

1864. Types 2 and 3. Wmk. wavy lines.

Imperf.

11	1½	sch., dull mauve	—	1	0	—	—
12	1½	red-lilac	..	5	0	—	—
13	1½	purple	..	—	—	3	0
14	1½	lilac	..	20	0	—	4
15	1½	grey	..	17	6	—	4
16	1½	greenish grey	..	22	6	—	4
17	1½	blue	..	85	0	—	80
18	2½	blue-green	..	15	0	—	5

1864-65. Same types. Wmk. wavy lines.

Perf. 13½.

19	1	sch., black	..	0	8	0	6	0	9
20	1	brown	..	1	6	1	0	1	0
21	1½	red-lilac	..	5	0	—	—	—	—
22	1½	purple	..	6	0	5	0	0	6
23	1½	violet	..	5	0	—	—	0	6
24	1½	grey-lilac	..	4	0	—	—	1	0
25	2	red	..	1	6	1	3	1	6
26	2½	green	..	4	0	—	—	1	6
27	2½	yell.-green	..	—	—	—	—	—	—
28	2½	pale green	10	0	—	—	—	—	—
29	3	Prus. blue	16	0	12	0	8	0	—
30	3	ultramarine	5	0	2	6	3	0	—
31	3	deep ultram.	—	—	—	—	3	0	—
32	4	bright grn.	1	0	0	9	1	6	—
33	4	dull green	1	0	0	9	1	6	—
34	7	orange	..	30	0	—	15	0	—
35	7	oran.-yell.	—	30	0	15	0	—	—
36	7	mauve ('65)	1	0	0	9	1	6	—
37	7	magenta	..	—	—	—	1	6	—
38	9	yellow	..	5	0	0	6	30	0
39	9	pale yellow	..	1	6	—	30	0	—

Varieties. Imperf.

41	3	sch., ultram.	4	0
42	7	mauve	..	—

The 1½ sch. and 2½ sch. were privately reprinted about 1872 and later, on white wove unwatermarked paper, both imperf. and perf. roughly 13½, and also clean-cut 13½. The 1½ sch. is found in reddish lilac (imperf. only), lilac, brownish lilac, greyish lilac, and reddish brown (perf. only); the 2½ sch. in deep green, yellow-green, and pale yellow-green.

GERMANY (HAMBURG, HANOVER).

No. Unused. Used.
With No
gum. gum.
s. d. s. d.



1866. Type 4. No *wmk.* Rouletted 10.
 43 $\frac{1}{2}$ sch., mauve
 44 $\frac{1}{2}$ " violet .. 2 0 — 2 0
 45 $\frac{1}{2}$ " rose .. 0 4 — 4 0
 The $\frac{1}{2}$ sch. is octagonal, having the corners removed.

Reprints of both values were made about 1872 and in later years, on white wove unwatermarked paper, and are found rouletted $\frac{8}{10}$ or 10. The reprint of the $\frac{1}{2}$ sch. is from a retouched die, and differs from the original stamp in having the circle, in the centre of the four rosettes which separate the inscription, filled in with colour, and there is no line in the upper part of "G" of "SCHILLING." The $\frac{1}{2}$ sch. was reprinted from the envelope die, and has a longer line in the upper part of the "G" of "SCHILLING." The paper is thicker, and the impression does not show through as it does in the originals. The reprints are often found with forged postmarks.

1867. Type 1. *Wmk. wavy lines.*
Perf. 13 $\frac{1}{2}$.

46 $\frac{1}{2}$ sch., dull green. 2 6 0 4
 47 $\frac{1}{2}$ " green .. — 0 4
 48 $\frac{1}{2}$ " dark green 10 0

Varieties. Imperf.

49 $\frac{1}{2}$ sch., dull green
 50 " dark

Hamburg ceased to issue stamps on joining the North German Confederation, 1 Jan., 1868.

HANOVER.



1864. Type 1. *Wmk. a rectangle.*
Imperf.

1 $\frac{1}{2}$ ggr., blk. on grey-blue — 2 6
 This stamp was reprinted on unwatermarked paper in 1864, without gum. The colour of the paper is grey.

No. Un. Used.
s. d. s. d.



1861-65. Types 1 and 2. *Wmk. Type 3.*
Black impression. Imperf.

1 ggr. on grey-green 5 0 0 3
 $\frac{1}{10}$ th. on salmon 16 0 2 0
 $\frac{1}{10}$ " crimson 14 0 2 0
 " blue 14 2 0
 " orange 25
 7 $\frac{1}{10}$ " orange-yellow —

The $\frac{1}{10}$ th. was reprinted on unwatermarked paper in 1889, with white gum, and this reprint is found *tête-bêche*.



1863. Type 4. *White paper. Same wmk.*
Imperf.

8 $\frac{1}{2}$ pf., pale rose .. 20 0 10 0

1866. Type 2. *No wmk. Fine coloured network.*

9 $\frac{1}{10}$ th., blk. & yellow .. 20 0
 10 $\frac{1}{10}$ " " orange .. 20 0 4 0

The other values found with the fine network are essays.

1866. *No wmk. Coloured network of larger meshes.*

No. Type.
 11 4 $\frac{1}{2}$ pf., palerose & gry. 50 0 17 6
 12 " 3 " " blk. 30 0 10 0
 14 " 1 ggr. " black & grn. 6 0 0 4
 15 " $\frac{1}{10}$ th., black & rose. 20 0 0 9
 16 " $\frac{1}{10}$ " " blue. 12 6 2 6
 17 " $\frac{1}{10}$ " " orange — 2 0

All five values were reprinted in 1864 on white wove unwatermarked paper, with yellowish white gum. The network on the reprints only extends over blocks of four stamps, whereas on the originals it extends over the entire sheet. The $\frac{1}{10}$ th. was again reprinted in 1889, on similar paper, and with white gum. In this reprint the network was applied stamp by stamp. These reprints are found *tête-bêche*.

No. Type.

Un. Used.
s. d. s. d. No.Un. Used.
s. d. s. d.

6

1850-63. No wmk. Rose gum.

18	4	3 pf., dull rose	..	3	0	3
19	"	3 ,, bright rose	..	3	0	3
20	"	3 ,, deep	..	3	6	3
21	"	3 ,, yell.-grn. ('63)	..	15	0	20
22	5	1 gr., black (1850)	..	40	0	25
23	6	1 ,, claret	..	30	0	0
24	"	1 ,, carmine	..	10	0	0
25	"	1 ,, rose	..	4	0	0
26	"	1 ,, pale rose	..	6	0	0
27	"	2 ,, Prussian blue	..	12	0	1
28	"	2 ,, ultramarine	..	10	0	1
29	"	3 ,, orange-yellow	..	8	0	3
30	"	3 ,, yellow	..	15	0	3
31	"	3 ,, brown (1861)	..	25	0	1
32	"	3 ,, dark	..	30	0	2
33	"	10 ,, olive-green	..	40	0	50

The 3 pf. was reprinted in 1889 on yellowish white wove unwatermarked paper, with brownish gum applied in stripes. The reprint is from a retouched die, and the ends of the scroll at the right and left sides of the stamp point downwards, whereas on the originals they bend slightly towards the side borders of the stamp. The 3 gr. was reprinted in yellow and in brown in 1891, with white gum.

1863. Type 7. No wmk.

White gum.

34	1	1/2 gr., black	..	15	0	7	6
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This stamp was reprinted in 1883 on yellowish white wove paper, with yellowish white gum, and is found tête-bêche.

1864. Same types. No wmk.

Perçs en arc 16.

(a) Rose gum.

35	1	3 pf., green	..	10	0	5
36	1	1/2 gr.,	..	32	0	0

(b) Yellow or white gum.

3	pf., green	..	5	0
3	,, deep green	..	—	0
1	gr., black	..	30	0

Type 6.

(a) Rose gum.

1	gr., rose	..	25	0
3	,, brown	..	25	0

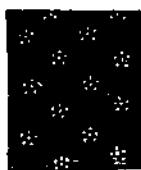
(b) Yellow or white gum.

42	1	gr., rose	..	4	0	0	3
43	1	,, pale rose	..	5	0	0	3
44	2	,, deep ultramarine	..	12	0	0	0
45	2	,, ultramarine	..	10	0	0	0
46	2	,, pale ultramarine	..	8	0	0	0
47	3	,, brown	..	10	0	2	6
48	3	,, dark brown	..	15	0	2	6

The 3 gr. was reprinted in 1891 with white gum, and *perçs en arc* 13½.

Hanover ceased to have a separate issue in 1866, when it became a province of Prussia.

LUBECK.



1859. Type 1. Wmk. Type 2. Imperf.

Unused. Used.

With No
gum. gum.

		s.	d.	s.	d.
1	sch., purple	..	—	30	0
1	,, orange	..	35	0	20
2	,, brown	..	3	0	6
2½	,, rose-red	..	5	0	3
2½	,, rose	..	5	0	3
4	,, deep green	..	2	6	0
4	,, yell.-green	..	—	0	9

Error. "ZWEI EIN MALB" on 2 sch.

8 | 2 (2½) sch., brown — 60 0 65
Uncut sheet of 100 stamps, 98 being 2 sch. and two errors 2½ sch., price £16 (no gum).

1862. No wmk. Imperf.

1	sch., dull lilac	..	3	0	0
1	,, orang.-yell.	..	6	0	2

All five values were reprinted in 1871 on thin, white wove unwatermarked paper, with smooth white gum, and in shades different from those of the originals.



3

1863. Type 3. No wmk. Rosetted 11½.

11	1	sch., green	..	2	6	4	0
12	1	,, yellow-green	..	2	6	4	0

H

No.		Un. d.	Used. s.
13	1 sch., orange-vermilion	6	6
14	rose-red ..	6	3
15	rose ..	6	3
16	ultramarine	15	
17	bistre ..	5	

All five values were reprinted in 1871. The reprints show no embossing, and are imperforate.



4

1864. Type 4. *No wmk. Imperf.*

18	1½ sch., chestnut-brown.	3	0	4	6
	pale brown ..	5	0	4	6
	dark ..	6	0	3	0



5

1865. Type 5. *No wmk. Rouletted 11½.*

21	1½ sch., red-lilac	1	0	3	0
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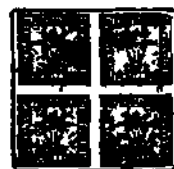
This stamp was reprinted in 1871, but the reprint shows no embossing, and is imperforate.

1867. Type 3. *No wmk. Rouletted 10.*

22	1 sch., orange ..	8	0
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Lubeck ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

MECKLENBURG-SCHWERIN.



3 FRANKMÄRKEN

3 SCHILLINGEN

No. 1 pe. 1866. *Imperf.*

1	1 sch., red ..	18	0	6	0
3	" yellow ..	8	0		
3	" orange-yellow	6	0		
5	" blue ..	15	0		

No. Type.	Un. s.	Used. d.
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1864. *Rouletted 11½.*

5	1 1½ sch., red ..	12	5
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Type 1 has a dotted ground, Type 3 plain ground.



3

1864. *Rouletted 11½.*

1	1 sch., red ..	2	6	2	0
5	" bistre ..	12	0	12	0
5	" " on thick paper ..	15	0	15	0

1865. Type 2. *Rouletted 11½. Two varieties, one with the roulette at a greater distance from the frame of the stamp than in the other. (a) The stamp is 23 mm. square. (b) The stamp is 24 mm. square.*

9	3 sch., oran.-yellow (a)	30	0	6	0
10	3 " " (b)	3	6		

1866-67. Type 2. *Rouletted 11½.*

11	2 sch., mauve ..	20	0	15	0
12	2 " grey-lilac ('67) ..	10	0	60	0
13	2 " bluish " (")				

Mecklenburg-Schwerin ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

MECKLENBURG-STRELITZ.



1864. *Rouletted 11½.*

1	sgt., orange ..	20			
2	" orange-red ..	6		80	
1	" pale green ..	3	6		
1	" dark " ..	5	0		
	purple ..	—		100	0
	mauve ..	12	0		
	rose ..	6	0	20	0
	rose-carmine	6	0		
	pale ultram.	1	6	25	0
	bright " ..	1	6	25	0
	bistre ..	1	0	40	0

Mecklenburg-Strelitz ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

No.

Un. Used.
s. d. s. d.**OLDENBURG.****1852. Type 1. Black impression. Imperf.***Three varieties of the ½ thaler.**(a) The letter "A" of "THALER" has no horizontal stroke at the top.**(b) Similar to (a), but the letter "H" of "THALER" touches the indentation of the shield.**(c) The letter "A" of "THALER" has a horizontal stroke along the top, and the left side scroll is further away from the outer frame line. Varieties (b) and (c) are found on the same sheet.**Three varieties of the 1/8 thaler.**(a) The letter "H" of "THALER" is well above the indentation of the shield.**(b) The letter "H" of "THALER" almost touches the indentation of the shield.**(c) Similar to (b), but the mantle is fully shaded beneath the arms.*

1	½ th., on pale blue (a) ..	—	15	0
2	½ " " blue (a) ..	—	—	—
3	½ " " dull blue (b) ..	20	0	1
4	½ " " bright blue (b) ..	—	1	0
5	½ " " dull " (c) ..	30	0	1
6	½ " " bright " (c) ..	—	1	0
7	1/8 " " rose (a) ..	—	—	—
8	1/8 " " " (b) ..	£10	5	9
9	1/8 " " pale rose (b) ..	—	1	9
10	1/8 " " rose (c) ..	—	7	6
11	1/8 " " yellow ..	—	5	0
12	1/8 " " pale yellow ..	—	5	0

1855. Same type. Imperf.

13	½ sgr., on green ..	50	0	40	0
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**1859. Type 2. Black impression. Imperf.**

14	½ gr., on green ..	£6	£7
15	1 " " blue ..	30	0
16	1 " " grey-blue ..	—	2
17	1 " " bright blue ..	—	2
18	2 " " rose ..	£8	45
19	2 " " pale rose ..	—	45
20	3 " " yellow ..	£6	30

No.

Un. Used.
s. d. s. d.**1861. Same type. Coloured impression.***Imperf.*

21	½ gr., orange-yellow ..	25	0	80	0
22	½ " " moss-green ..	60	0	75	0
23	½ " " green ..	40	0	45	0
24	½ " " pale bluish green ..	40	0	45	0
25	½ " " chestnut-brown ..	40	0	45	0
26	½ " " brown ..	60	0	38	0
27	1 " " bright blue ..	40	0	8	6
28	1 " " deep " ..	40	0	10	0
29	1 " " pale " ..	30	0	8	6
30	1 " " dull " ..	—	15	0	0
31	2 " " red ..	60	0	30	0
32	2 " " rose-red ..	60	0	30	0
33	3 " " pale yellow ..	75	0	28	0
34	3 " " deep " ..	75	0	30	0

Errors caused by defective transfers.

35	½ gr. (OLDENBURG) ..	150	0	150	0
36	½ " (Dritto) ..	—	80	0	0
37	½ " (Dritto) ..	90	0	80	0
38	3 " (OLDENBURG) ..	—	100	0	0

Several other variations are found in the lettering and in the frame of these two values. The 1 gr. is known with a pointed numeral "1" at the right side, and this value and the 3 gr. have been found printed on both sides.



3

1862. Type 3. Rouletted 11½.

39	½ gr., pale green ..	6	0	10	0
40	½ " " yellow-green ..	6	0	10	0
41	½ " " orange ..	15	0	20	0
42	½ " " orange-red ..	15	0	10	0
43	1 " " rose-red ..	15	0	0	9
44	1 " " rose-carmine ..	20	0	1	0
45	2 " " Prussian blue ..	30	0	3	0
46	2 " " ultramarine ..	—	3	0	0
47	3 " " bistre ..	20	0	4	0
48	3 " " bistre-brown ..	—	4	0	0

1867. Rouletted 10.

49	½ gr., pale green ..	1	9
50	½ " " orange ..	1	6
51	1 " " rose-carmine ..	8	10
52	2 " " ultramarine ..	1	3
53	3 " " bistre ..	3	0

Oldenburg ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

PRUSSIA.**1850-56. Type 1. Wmk. Type 2.***Imperf. Background of crossed lines.*

4 pf., yellow-green ('56)	7	6	2
4 " dark yell.-gn. ('56)	—	—	2
6 " orange ..	4	6	0
6 " vermilion ..	4	6	0
1 sgr., black on rose	15		
2 " " blue	17		
3 " orange	20		
3 " buff ..	40		

The shape of the watermark varies considerably in different specimens. All five values were reprinted in 1864 on unwatermarked paper, and a second time in 1873 on paper with a similar watermark to that of the originals. The reprints in both sets vary in shade from the originals.

1857. Same type. No wmk. Imperf.*Solid background.*

1 sgr., rose ..	
2 " pale blue	
2 " dark "	
3 " yellow ..	40
3 " orange	30

The so-called reprints of these stamps are nothing better than official imitations. Two printings were made, in 1864 and in 1873. The letters of "FREIMARKE," of the words of value, and the numerals differ in type from the originals, and there is only one period in place of two after the word "SILBERG."

1858-60. Type of 1850. No wmk.*Imperf.*

4 pf., yellow-green ..	6	0	1
4 " green ..	6	0	1
6 " pale vermil. ('60).	20	0	4
6 " dark " ('60).	20	0	4
1 sgr., pale rose ..	8	6	0
19 1 " carmine-rose ..	10	0	0
1 " pale blue ..	15	0	3
2 " indigo-blue ..	15	0	3
3 " pale orange-yell.	10	0	3
23 3 " dark "	10	0	3

**1861-65. Types 3 and 4. Rouletted 11½.**

24 3 pf., mauve (1865)	1	0	1	0
25 3 " reddish lilac (1865)	1	0	1	0
26 4 " green ..	0	8	0	3
27 4 " pale green ..	0	8	0	3
28 6 " orange ..	0	8	0	3
6 " orange-red ..	0	8	0	3
1 sgr., rose	—	—	—	—
dull rose ..	0	5	0	1
carmine ..	—	—	—	—
Prussian blue ..	60	0	6	0
pale ultramarine ..	0	4	0	1
dark "	1	0	0	1
bistre-yellow ..	0	4	0	1
37 3 " bistre-brown ..	—	—	—	—

All six values are found imperforate, but in this state must be looked upon as proofs, although postmarked specimens are known. The stamps with an inscription at the back are essays.



5



6

1866. Type 5. On gold-beater's skin.*No. Type. Rouletted 10.*

38 5 10 sgr., rose ..	1	9	3	6
39 6 10 " blue ..	3	9	10	0

These two stamps were not sold to the public, but were applied in the Post Office to heavy packets requiring them.

**1867. Type 7. Rouletted 16.**

40 1 kr., green ..	2	0	3
41 1 " yellow-green ..	2	0	3

No.		Un. s. d.	Used. s. d.	No.
42	2 kr., orange	5 0	6 0	
43	3 „ rose ..	1 0	0 9	
44	3 „ carmine-rose ..	1 6	0 9	
45	6 „ ultramarine ..	1 0	1 3	
46	9 „ bistre ..	1 0	1 3	

This set of stamps in *Arreuer* currency was issued for use in the States served by the Thurn and Taxis office, Prussia having taken over the management of those Post Offices from July 1st, 1867. The remarks attached to Nos. 24 to 37 apply equally to Nos. 40 to 46.

Prussia ceased to have a separate issue on the formation of the North German Confederation, 1 Jan., 1868.

SAXONY.

1850. Type 1. *Imperf.*

3 pf., pale red ..	—	1 1
3 „ brick-red ..	—	1 20
3 „ brownish red ..		



1851. Type 2. <i>Imperf.</i>			
4	3 pf., yellow-green	12 6	2 6
5	3 „ blue-green	10 0	2 6
Type 3. Black impression.			
6	1 ngr., on grey-white	15 0	0 4
7	1 „ blue-grey	15 0	0 4
8	1 „ pale rose	20 0	0 3
9	1 „ deep „	20 0	0 3
10	2 „ pale blue	25 0	2 6
11	2 „ blue ..	25 0	2 6
12	2 „ dark blue	70 0	1 6
13	3 „ yellow	40 0	0 6

Error of paper.

14	1 ngr., on pale blue ..	
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The numerals on some of the values vary in shape.

1856. Type 4. *Imperf.*

ngr., on grey-white ..	1 0
blue-grey ..	1 0
pale rose ..	—
deep „ ..	2 0
blue ..	3 0
dark blue ..	3 0
greenish blue ..	0 6
3 „ yellow ..	5 0
3 „ pale yellow ..	5 0

Coloured impression.

5 ngr., pale rose-red ..	12 0
5 „ deep ..	
5 „ brown-red ..	50 0 2 6
5 „ vermillion ..	15 0
10 „ blue ..	35 0 12 6
10 „ dark blue ..	35 0 12 6

As in the previous issue, the numerals on some of the values vary in shape. The 5 and 10 ngr. may be found on thick and on thinner semi-transparent paper.



5		6	
1863. Type 5. <i>Perf.</i> 13.			
30	3 pl., yellow-green	0	1
31	3 „ blue-green	0	1
31a	1 ngr., deep yellow	20	0
31b	1 „ orange-yellow	4	0
32	1 „ orange ..	0	1
33	1 „ orange-vermilion	2	0

Type 6.

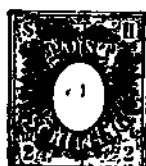
34	1 ngr., pale rose	0 1
35	1 „ deep „	0 1
36	1 „ lilac-rose	—
37	2 „ Prussian blue	3 0
38	2 „ blue ..	0 1
39	2 „ ultramarine	0 1
40	3 „ chestnut-brown	0 2
41	3 „ dark brown	0 3
42	5 „ dull lilac	2 0
43	5 „ slate ..	5 0
44	5 „ dull purple	3 6

198 GERMANY (SAXONY, SCHLESWIG-HOLSTEIN, SCHLESWIG).

No.		Un.	Used.
		s. d.	s. d.
45	5 ngr., blue-grey ..	3 6	2 6
46	5 „ pale grey ..	2 6	2 6

Saxony ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

SCHLESWIG-HOLSTEIN.



1850. Type 1. *Imperf. Arms in centre embossed.*

1 sch., Prussian blue	..	24	0
1 „ blue ..	..	26	0
1 „ dull blue ..	..	45	0
2 „ pale rose ..	..	50	0
2 „ deep „ ..	..	50	0

1865. Type 2. *Rouletted 11½.*

1 sch., rose ..	..	4	0
1½ „ green ..	..	2	0
1½ „ lilac-mauve ..	..	6	0
1½ „ ultramarine ..	..	7	6
4 „ bistre ..	..	7	6

The 1½ sch. is found imperforate, and was apparently issued in this condition, as pairs are known used.

SCHLESWIG.



1864. Type 3. *Rouletted 11½.*

1½ sch., green ..	..	3	0
4 „ rose ..	..	4	0
23 4 „ carmine ..	..	4	0

1865. *Rouletted 11½.*

24 1½ sch., pale yellow-green	3	0	4
25 1½ „ reddish lilac ..	4	0	0
26 1½ „ grey-lilac ..	—	2	0
27 1½ „ rose ..	3	6	3
28 2 „ ultramarine ..	3	0	2
29 4 „ bistre ..	3	6	3

1867. *Rouletted 10.*

30 1½ sch., reddish lilac ..	4	0	0
31 1½ „ lilac ..	4	0	0
32 1½ „ grey ..	60	0	2

No.		Un.	Used.
		s. d.	s. d.

HOLSTEIN.



1864. Type 4. *Imperf.*

A. *Small lettering in frame, "SCHILLING" large.*

51 1½ sch., pale blue ..	10	0	5
52 1½ „ blue ..	10	0	5
53 1½ „ „ (roul. 9½) ..	..	..	..

B. *Larger lettering in frame, "SCHILLING" small, wavy lines in spandrels wider apart.*

54 1½ sch., blue ..	60	0	30
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C. *Larger and thicker lettering still, "SCHILLING" small, and no dots over the two letters "i."*

55 1½ sch., blue ..	5	0	3
56 1½ „ pale blue ..	5	0	0

Varieties. Rouletted 9½.

57 1½ sch., blue ..	..	..	..
58 1½ „ pale blue ..	..	..	..

The other varieties of these stamps, given by M. Moens, have since been proved to be forgeries.



1864. Type 5. *Rouletted 8.*

59 1½ sch., pale blue	4	0	0
60 „ dark „	4	0	0

Types 4, A, B, and C, are printed upon white paper with a grey network, while Type 5 is on paper with a rose network.



No. Type. 1865. *Rouletted 8.*

1 sch., pale green ..	7	6	7
„ „ lilac ..	8	6	10
„ „ carmine-rose	4	0	3
„ „ pale blue ..	3	0	4
„ „ bistre	3	0	3

No.

Un. Used.
s. d. s. d. No.Un. Used
s. d. s. d.

8

1866. Type 8. *Rouletted 8.*

66	1½ sch., reddish lilac	..	10	0		
67	2 " , pale blue	..	7	6	8	6

The same. Rouletted 7.

68	1½ sch., reddish lilac	..				
69	2 " , pale blue	..				

The Duchies of Schleswig and of Holstein were annexed to Prussia in 1866, but all separate issues were superseded on 1 Jan., 1868, by those of the North German Confederation.

THURN AND TAXIS.

(The postal monopoly, possessed and managed by the Counts of "Thurn and Taxis"—a princely house of Austria—extended throughout those States and parts of Germany, now forming part of the German Empire, which did not possess a postal administration of their own, or separate issues of stamps.)

NORTHERN DISTRICT.

I

1852-58. Type 1. *Black impression.**Imperf.*

1	½ sgr., on red-bn. (1854)	25	0	1	0
2	½ " , flesh ('58)	..	4	6	3
3	½ " , pale green	..	70	0	0
4	½ " , pale bluish gn.	60	0	0	6
5	1 " , deep blue	..		1	6
6	1 " , blue (1853)	..	60	0	0
7	1 " , grey-blue ('58)	70	0	0	6
8	2 " , rose	..	70	0	5
9	2 " , pale rose	..		0	5
10	3 " , yellow	..	40	0	4
11	3 " , yellow-buff	..		0	4

Fine copies, with full gum, can be supplied in most cases, but at higher prices, and the same applies to Nos. 53-59.



1859-60.

Type 1. *Coloured impression.**Imperf.*

12	½ sgr., light red (1860)	..	6	0	1
13	½ " , blue-green	..	20	0	1
14	1 " , pale blue	..	35	0	6
15	2 " , rose (1860)	..	6	0	
16	2 " , pale rose (1860)	..	6	0	
17	3 " , brn.-red (")	..	15	0	8

Type 2.

18	5 sgr., red-lilac	..	0	3	2
19	10 " , orange	..	0	6	20

The last two values are known rouletted, and also perforated, but both these additions are of a purely private nature.

1862-84.

Type 1. *Imperf.*

20	½ sgr., black (1864)	..	1	6	2
21	½ " , yellow-green ('63)	..	1	6	2
22	½ " , blue-green (")	..	1	6	2
23	½ " , orange (")	..	6	0	6
24	½ " , orange-yell. ('62)	..	6	0	6
25	1 " , pale rose (")	..	8	0	6
26	1 " , deep (")	..	7	6	6
27	2 " , pale blue ('64)	..	3	0	1
28	2 " , deep (")	..	3	6	
29	3 " , bistre (1863)	..	1	6	9
30	3 " , yellow-brown	..	1	0	9

1865.

Type 1. *Rouletted 16.*

31	½ sgr., black	..	0	6	6
32	½ " , green	..	0	5	4
33	½ " , orange-yellow	..	1	0	1
34	1 " , rose	..	3	0	8
35	2 " , blue	..	0	2	1
36	3 " , bistre	..	0	4	0
37	3 " , bistre-brown	..			6

1867.

Type 1. *Rouletted 16, in colour.*

38	½ sgr., black	..	0	2	20
39	½ " , pale green	..	0	4	12
40	½ " , green	..	0	4	12
41	½ " , orange-yellow	..	0	3	3
42	1 " , rose	..	0	2	1
43	2 " , blue	..	0	2	12
44	3 " , yellow-brown	..	0	4	5

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

SOUTHERN DISTRICT.



3

1853-58.

Type 3. Black impression.

Imperf.

51	1 kr., on pale green	..	7	6	0	2
52	1 " " bluish gn.	..	12	0	0	2
53	3 " deep blue	..	80	0	0	6
54	3 " blue (1853)	..	60	0	0	0
55	3 " grey-blue (1858)	..	50	0	0	3
56	6 " rose	..	60	0	0	3
57	6 " pale rose	..	60	0	0	3
58	9 " yellow	..	40	0	0	2
59	9 " yellow-buff	..	—	0	0	3



4

1859.

Type 3. Coloured impression.

Imperf.

60	1 kr., blue-green	..	6	6	0	2
61	1 " green	..	6	6	0	2
62	3 " pale blue	..	60	0	0	3
63	6 " rose	..	40	0	0	9
64	9 " orange-yellow	..	80	0	0	9
65	9 " yellow	..	—	0	0	9

Type 4.

66	15 kr., red-lilac	..	0	3	1	6
67	30 " orange	..	0	4	8	0

The same remarks apply to Nos. 66 and 67 as we made upon Nos. 18 and 19.

The 3 kr. yellow-green, formerly catalogued as an "error," is now looked upon as a proof.

1862.

Type 3. *Imperf.*

68	3 kr., pale rose	..	5	0	0	2
69	3 " deep	..	—	0	0	2
70	6 " pale blue	..	1	6	0	5
71	6 " deep	..	1	0	0	5
72	9 " bistre	..	1	0	0	3
73	9 " brown	..	1	0	0	3

1863. Type 3. Rouletted 16.

74	1 kr., pale green	..	1	6	0	6
75	3 " rose	..	0	9	0	6
76	6 " blue	..	0	1	0	6
77	9 " bistre	..	0	2	0	9
78	9 " bistre-brown	..	0	3	0	9

1867. Type 3. Rouletted 16, in colour.

79	1 kr., green	..	0	1	0	6
80	1 " pale green	..	0	1	0	6
81	3 " rose	..	0	1	0	9
82	6 " blue	..	0	2	2	0
83	9 " yellow-bistre	..	0	5	2	6
84	9 " yellow-ochre	..	0	6	2	6

Variety, rouletted plain, and also in colour.

85 | 3 kr., bright rose, pair. 5 0

Separate issues ceased on the 1st July, 1867, when the above postal monopoly was ceded to Prussia. At that time Prussia had only an issue in silbergröschchen; the 1867 issue of Prussia was therefore created for use in the South District, formerly served by the "Thurn and Taxis" administration.

WURTEMBERG.



1

1851-52. Type 1. Black impression.

Imperf.

1	1 kr., on light buff	..	40	0	1	3
2	1 " buff	..	—	—	1	3
3	3 " yellow	..	15	0	0	1
4	3 " orange-yellow	..	—	0	0	4
5	6 " yellow-green	..	80	0	0	4
6	6 " blue-green	..	90	0	0	4
7	9 " pale rose	..	19	0	0	4
8	9 " rose	..	—	0	0	4
9	18 " dull purple (52)	..	40	0	20	0

The word "Wurtemberg" varies in length, measuring 18, 18½, or 19 mm. The so-called reprints of this issue are nothing better than official imitations. They were made in 1864, and they have the letter "W" of "Wurtemberg" 1½ mm. from the left side-line of the label, instead of 1 mm. as in the originals.

No. *Un. Used.*
s. d. s. d.



DEC., 1856. Type *a*. *With orange silk thread. Imperf.*

10	1 kr., pale brown	.. 60	0	2	6
11	1 " deep	..	—	2	6
12	3 " orange	..	—	0	2
13	3 " orange-yellow	70	0	0	2
14	6 " pale yellow-green	..	—	1	6
15	6 " green	..	—	1	3
16	6 " deep green	..	—	3	0
17	9 " rose	.. 120	0	1	6
18	9 " carmine	..	—	3	0
19	18 " blue	..	—	35	0
20	18 " pale blue	..	—	35	0

All five values were reprinted in 1864 with a *red* silk thread, and the 6 kr. also with a *yellow* silk thread. On the sheets of reprints the stamps are $1\frac{1}{2}$ mm. apart, instead of $\frac{3}{4}$ mm. as in the originals.

1858-60. *Without silk thread.*

(a) *Imperf.*

21	1 kr., brown	.. 28	0	—	0
22	1 " deep brown	.. 30	0	2	0
23	3 " orange	..	—	0	2
24	3 " orange-yellow	.. 80	0	0	2
25	6 " pale green	..	—	2	0
26	6 " deep	..	—	2	6
27	9 " rose	..	—	1	6
28	9 " carmine	.. 150	0	1	3
29	18 " blue	..	—	25	0
30	18 " dark blue	.. 80	0	25	0

(b) *Perf.* 13 $\frac{1}{2}$.

31	1 kr., brown	..	—	3	0
32	3 " orange	.. 100	0	0	2
33	3 " orange-yellow	..	—	0	3
34	6 " green	..	—	1	6
35	6 " deep green	..	—	1	6
36	9 " carmine	.. 120	0	4	0

This issue, like the last, was reprinted in 1864 (*imperf.*), but the reprints have a space of 2 mm. between the stamps, whereas the originals have only $1\frac{1}{2}$ mm.

1861. *Thin paper. Perf.* 13 $\frac{1}{2}$.

37	1 kr., brown	.. 25	0	2	6
38	1 " deep brown	.. 25	0	2	0
39	1 " black-brown	.. 30	0	2	0
40	3 " orange-yellow	.. 7	6	0	2
41	6 " green	.. 15	0	1	0
42	9 " carmine	.. 50	0	2	6
43	9 " lilac-rose	.. 40	0	4	0
44	18 " blue	.. 35	0	30	0

All five values are found *imperf.*, but it is doubtful if the stamps in this condition were issued for use.

No. *Un. Used.*
s. d. s. d.

1862. *The same. Perf.* 10.

45	1 kr., black-brown	.. 30	0	4	6
46	3 " orange-yellow	.. 22	6	0	3
47	6 " green	.. 40	0	2	0
48	9 " lilac-rose	.. 100	0	12	0

1863-64. *Perf.* 10.

49	1 kr., yellow-green	.. 3	0	0	2
50	1 " green	.. 4	6	0	3
51	1 " blue-green	.. 5	0	0	4
52	3 " carmine	.. 4	0	0	1
53	3 " deep rose	.. 4	0	0	1
54	6 " blue (1864)	.. 10	0	1	6
55	6 " deep blue ('64)	.. 10	0	1	6
56	9 " yellow-brown	.. 18	0	1	0
57	9 " chestnut	.. 20	0	1	0
58	9 " black-brown	.. 40	0	4	0
59	18 " orange (1864)	.. 30	0	8	0

1865-68. *Rouletted* 10.

60	1 kr., yellow-green	.. 2	6	0	2
61	1 " pale	..	—	0	2
62	3 " pale rose	.. 4	0	0	1
63	3 " rose	.. 4	0	0	1
64	6 " blue	.. 20	0	1	0
65	6 " deep blue	.. 20	0	1	0
66	7 " slate-blue ('68)	.. 35	0	6	6
67	7 " indigo	..	—	6	6
68	9 " brown (1867)	.. 30	0	4	0
69	9 " chestnut	.. 30	0	3	0
70	9 " bistre (1867)	..	—	2	6
71	18 " orange (1868)	.. 80	0	30	0



3

1869-72. Type 3. *Rouletted* 10.

72	1 kr., green	.. 1	0	0	2
73	1 " yellow-green	.. 1	6	0	1
74	2 " orange	.. 4	0	2	6
75	2 " deep orange	.. 4	6	2	0
76	3 " pale rose	.. 1	3	0	1
77	3 " deep	.. 2	0	0	1
78	7 " blue	.. 4	6	0	4
79	7 " deep blue	.. 4	0	0	4
80	9 " bistre (1873)	.. 2	6	0	6
81	14 " dull yellow	.. 20	0	2	6
82	14 " orange-yellow	.. 6	0	1	9
83	14 " orange	.. 6	0	1	6

The 14 kr. is found *imperf.*, but is not known used. (*Price unused, 12/6.*)

1873. Type *a*. *Imperf.*

84	70 kr., purple	.. 75	0	60	0
85	70 " red-lilac	.. 60	0	60	0

No. *Un. Used.*
s. d. s. d.

1874. Type 3. *Perf.* $11\frac{1}{2} \times 11$.

86	1 kr., yellow-green ..	1	6	0	6
87	1 " green ..	1	6	0	6

Other values of this type are sometimes seen perforated, but these are fraudulent productions.



4

1875-79. Type 4. *Perf.* $11\frac{1}{2} \times 11$.

88	3 pf., pale blue-green ..	—	0	1	1
89	3 " green ..	0	6	0	1
90	5 " violet ..	—	0	1	1
91	5 " pale violet ..	0	6	0	1
92	10 " pale rose ..	0	4	0	1
93	10 " carmine ..	0	3	0	1
94	20 " Prussian blue ..	8	6	0	3
95	20 " ultramarine ..	0	3	0	1
96	20 " pale ..	0	9	0	1
97	25 " pale brown ..	3	6	0	1
98	25 " chestnut-brown ..	2	6	0	4
99	50 " grey ..	12	0	0	3
100	50 " grey-green ('78) ..	4	0	0	1
101	50 " sage-green ('78) ..	—	0	1	1
102	2 mk., yellow ..	120	0	14	0
103	2 " vermilion on oran. (1879) ..	1	5	0	8

Two sets of most of the above values may be formed, one with yellow and the other with white gum.



5

1881-83. Type 5. *Perf.* $11\frac{1}{2} \times 11$.
Numerals in centre in black.

104	2 mk., orange-yellow ..	15	0	0	4
105	2 " orange ..	4	0	0	6
106	5 " pale blue ..	10	0	7	6

The 2 marks, No. 105, is known *imperf.* A sheet was accidentally issued in this condition.

1890-93. Type 4. *Perf.* $11\frac{1}{2} \times 11$.

107	2 pf., slate-grey ('93) ..	0	1	0	1
108	3 " brown ..	—	0	1	1
109	3 " deep brown ..	0	1	0	1
110	5 " yellow-green ..	0	6	0	1
111	5 " green ..	0	2	0	1
112	5 " blue-green ..	—	—	—	—

No. *Un. Used.*
s. d. s. d.

113	25 pf., orange-yellow ..	0	6	0	1
114	25 " deep orange ..	0	6	0	1
115	50 " pale red-brown ..	4	0	0	4
116	50 " reddish purple ..	0	8	0	1

1900. Type 5. *Numerals in centre in black.*

117	30 pf., orange ..	0	5	0	1
118	40 " carmine ..	0	7	0	2

MUNICIPAL SERVICE STAMPS.



51

1875-97. Type 51. *Perf.* $11\frac{1}{2} \times 11$.

201	3 pf., brown (1897) ..	0	3	0	2
202	5 " lavender ..	—	—	—	—
203	5 " violet ..	—	—	0	2
204	5 " mauve ..	—	—	0	1
205	5 " yellow-green ..	—	—	0	1
206	5 " green ..	—	—	0	1
207	5 " deep blue-green ..	0	4	0	1
208	10 " rose ..	0	6	0	2
209	10 " carmine ..	1	6	0	1

Variety. Imperf.

210	5 pf., violet ..	—	20	0	0
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1900. *Same type and perf.*

211	2 pf., slate ..	0	4	0	2
212	25 " orange ..	2	6	0	3

OFFICIAL STAMPS.



61

1881-82. Type 61. *Perf.* $11\frac{1}{2} \times 11$.

301	3 pf., pale yellow-green ..	1	0	0	2
302	3 " blue-green ..	1	0	0	2
303	5 " violet ..	—	—	0	1
304	5 " red-lilac ..	0	4	0	1
305	5 " purple ..	—	—	0	1
306	10 " pale rose ..	0	3	0	1
307	10 " rose ..	0	4	0	1
308	20 " ultramarine ..	0	4	0	1
309	20 " pale ..	0	6	0	1
310	25 " chestnut-brown ..	1	3	0	3
311	25 " brown ..	1	0	0	2
312	50 " grey-green ..	1	0	0	4
313	1 mk., yellow (1882) ..	4	6	4	0

1890-1900. *Perf.* $11\frac{1}{2} \times 11$.

313a	2 pf., grey ..	—	—	0	1
314	3 " brown ..	0	2	0	1
315	5 " green ..	—	—	0	1

No.		Un. s. d.	Used. s. d.
316	5 pf., deep green		1
317	15 " orange ..		1
318	15 " deep orange red-brown	0 6	1
320	deep marone		8
321	1 mark, violet		6

1903. Same type and perf.

322	30 pf., black and orange		4
323	40 " carmine		6

The Kingdom of Wurtemberg ceased to have separate stamps on 1 April, 1902, the stamps of the German Empire superseding them. Official stamps are still used.

NORTH GERMAN CONFEDERATION.



3. Type 1 for the "groschen" values.
Type 2 for the "kreuzer" values.
Rouletted $8\frac{1}{2}$ to 10, and 11 to 12.

1	$\frac{1}{2}$ gr., lilac ..	1 6	0 4
2	1 " red-lilac ..	1 6	0 4
3	1 " green ..	1 3	0 2
4	1 " pale green ..	1 3	0 2
5	1 " orange ..	4 0	0 1
6	1 " rose ..	3 0	0 1
7	1 " carmine-rose ..		0 1
8	2 " dark blue ..	10 0	0 1
9	2 " ultramarine ..	6 0	0 1
10	5 " bistre ..	10 0	0 2
11	1 kr., pale green ..	4 0	1 0
12	1 " dark " ..	4 0	1 0
13	2 " orange ..	6 0	1 0
14	3 " rose ..	7 6	0 2
15	3 " carmine-rose ..	7 6	0 2
16	7 " dark blue ..	17 6	0 9
17	7 " ultramarine ..	17 6	0 9
18	18 " bistre ..	1 3	1 6

All the above are known imperforate; but stamps in this condition were not issued for use, although some specimens were passed through the post.

1869. Same types. Perf. $14 \times 14\frac{1}{2}$.

19	$\frac{1}{2}$ gr., lilac ..	0 6	0 6
20	1 " red-violet ..	5 0	0 6
21	1 " green ..	0 6	0 2
22	1 " yellow-green ..	0 2	0 2
23	1 " orange ..	0 2	0 1
24	1 " orange-vermilion ..	0 1	0 1
25	1 " rose ..	0 1	0 1
26	1 " rose-carmine ..	0 2	0 1
27	2 " ultramarine ..	0 2	0 1
28	2 " pale " ..	0 1	0 1
29	5 " bistre ..	0 3	0 3

No.		Un. s. d.	Used. s. d.
30	1 kr., green ..	0 4	0 5
31	1 " yellow-green ..	0 4	0 5
32	2 " orange ..	1 3	2 6
33	3 " rose ..	0 3	0 1
34	3 " rose-carmine ..	0 3	0 1
35	7 " ultramarine ..	0 4	0 4
36	7 " pale " ..	0 4	0 4
37	18 " bistre ..	5 0	15 0



No. Type. 1869. Perf. $14\frac{1}{2} \times 14$.	
38	3 10 gr., grey .. 7 6 10 0
39	4 30 " light blue .. 6 0 5 0

These two stamps were not sold to the public, but were affixed in the Post Office to packets requiring them.

OFFICIAL STAMPS.



1870. Type 5. Perf. $14\frac{1}{2} \times 14$.
Network in pale red-brown.

51	$\frac{1}{2}$ gr., black ..	1 0
52		
53		
54		
55		
56	1 kr., black ..	1
57	2 " " ..	1
58	3 " " ..	0
59	7 " " ..	1

Network in grey.

LOCAL FOR HAMBURG.



1869. Type 6. Rouletted $8\frac{1}{2}$ to 10, and 11 to 12.

81	($\frac{1}{2}$ sch.), purple-brown ..	3 0 2 0
82	($\frac{1}{2}$ sch.), purple-brown ..	0 2 0 2
83	" red-violet ..	0 1 0 4

The issues for North German Confederation were superseded by those for the German Empire.

204 GERMANY (ALSACE AND LORRAINE)—GERMAN EMPIRE.

No. *Un. Used.*
s. d. s. d. No.

GERMAN ARMY OF

OCCUPATION.

COMMONLY CALLED

ALSACE AND LORRAINE.

These stamps were used in those parts of France occupied by the German Army in the war of 1870-71, and afterwards provisionally in the annexed provinces of Alsace and Lorraine, until superseded by the issues for the German Empire.



1870. Type 2. *Perf.* $13\frac{1}{2} \times 14\frac{1}{2}$.

A. *With points of the net upwards.*

	1 c., olive-green	..	0	9	5	0
	1 c., sage-green	..	0	9	5	0
3	2 c., chestnut-brown	..	4	0	5	0
4	2 c., dark brown	..	5	0	5	0
5	4 c., grey	..	3	0	3	0
	5 c., pale yellow-green	..	4	0	0	9
	5 c., dark	..	1	0	0	6
	10 c., light brown	..	4	0	0	4
	10 c., bistre	..	0	9	0	9
	10 c., bistre-brown	..	2	0	0	2
	20 c., pale ultramarine	..	2	6	1	0
	20 c., dark	..	—	1	0	0
13	25 c., dark brown	..	2	6	2	0

B. *With points of the net downwards.*

	1 c., olive-green	..				
	1 c., sage-green	..				
	2 c., chestnut-brown	..				
	4 c., grey	..				
	5 c., pale yellow-green	..	—		35	
	10 c., light brown	..				
20	10 c., bistre-brown	..				
21	20 c., ultramarine	..	50			
22	25 c., brown	..	60			

Variety. Blue net with points downwards, and also yellow nets with points upwards.

23 20 c., ultramarine

There are numbers of varieties to be found in these stamps, varying in the relative positions of different parts of the inscription, and the word "POSTES" also varies in length. An official imitation of all the values was made in 1885. In the imitations the "P" of "POSTES" is only $2\frac{1}{2}$ mm. from the left border, whereas in the originals the distance is 3 to $3\frac{1}{2}$ mm. Almost all the imitations have the points of the network downwards.

GERMAN EMPIRE



1 JAN., 1872. Type 1. *Small shield.*

Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

1	$\frac{1}{2}$ gr., pale violet	..	2	0	0	6
2	$\frac{1}{2}$ gr., mauve	..	1	6		
3	$\frac{1}{2}$ gr., pale yellow-green	..	3	0		
4	$\frac{1}{2}$ gr., dark	..	3	6		
5	$\frac{1}{2}$ gr., orange-vermillion	..	3			
6	$\frac{1}{2}$ gr., orange-yellow	..	7	6		
7	$\frac{1}{2}$ gr., rose	..	2	6		
	carmine	..	4	0		
	blue	..	6	0		
	ultramarine	..	5	0		
	bistre	..	3	6		
1 kr.	pale yellow-green	..	2	0		
13	yellow-green	..	2	6		
14	orange-vermillion	..	1	6		
15	orange-yellow	..	0	2		
16	3 rose-carmin	..	5	0		
17	blue	..	10	0		
18	ultramarine	..				
18	bistre	..	2	6	1	3

Many of the values have been seen with the embossed eagle inverted, but these varieties are fraudulent. The 2 and 5 gr. are known imperf.



FEB., 1872. Lettered "DEUTSCHE REICHS-".

No. Type. *POST.* *Perf.* $14\frac{1}{2} \times 13\frac{1}{2}$.

10 gr., grey, P.S.	3d.	..	0	2	8	0
30 ,, blue	..	..	0	3	12	0

1 JULY, 1873. Type 1. *Large shield.*

Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

$\frac{1}{2}$ gr., mauve	..	..	0	2	0	2
$\frac{1}{2}$ gr., violet	..	..	0	2	0	2
$\frac{1}{2}$ gr., yellow-green	..	..	0	1	0	1
25 $\frac{1}{2}$ gr., blue-green	..	..	0	2	0	1
26 $\frac{1}{2}$ gr., orange-yellow	..	..	0	3	0	1
27 $\frac{1}{2}$ gr., orange	..	..	0	2	0	1
28 1 ,, rose	..	..	0	1	0	1
29 1 ,, carmine	..	..	0	1	0	1

No.		Un. s. d.	Used. s. d.
30	2 gr., ultramarine ..	0 2	0 1
31	2 " blue ..	0 2	0 1
32	2½ " chestnut-brown ..	15 0	0 2
34	5 " bistre ..	0 3	0 2
35	1 kr., pale yellow-green ..	0 1	0 1
36	1 " yellow-green ..	0 2	0 1
37	1 " blue-green ..	—	0 1
38	2 " orange-yellow ..	5 0	10 0
39	3 " rose ..	0 1	0 1
40	3 " carmine ..	0 1	0 1
41	7 " ultramarine ..	0 2	0 2
42	7 " blue ..	0 2	0 2
43	9 " chestnut-brown ..	1 3	0 6
44	9 " brown ..	2 6	1 0
46	18 " bistre ..	0 4	5 0

The ½, 1, and 5 gr. are known imperf.



1 FEB., 1874.

Type 1 with figures in centre.

Type 5.

46a	2½ gr., pale reddish brn.	0 3	0 2
46b	9 kr., reddish brown ..	0 4	0 6

The varieties with inverted eagle are forgeries.



6

1875-77.

Types 6, 7, and 8. "PFENNIG" with final "E." Perf. 13½ × 14½.

47	3 pf., pale green ..	0 3	0 1
48	3 " dark " ..	0 3	0 1
49	5 " lilac-mauve ..	0 9	0 1
50	5 " violet ..	0 9	0 1
51	10 " rose ..	0 6	0 1
52	10 " carmine ..	0 6	0 1
53	20 " ultramarine ..	2 0	0 1
54	25 " chocolate ..	5 0	0 1
55	25 " bistre-brown ..	5 0	0 1
56	50 " grey ..	10 0	0 1
57	50 " dark grey ..	12 0	0 1
58	50 " grey-green (1877) ..	—	0 1
59	50 " olive-green (1877) ..	—	0 1

No.		Un. s. d.	Used. s. d.
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8

1875-82. Type 8. Perf. 14½ × 13½.

60	2 r. purple ..	40 0	1 0
61	2 " lilac-rose ..	15 0	0 2
62	2 " dull mauve ..	3 0	0 1

1880.

Types 6 and 7, but "PFENNIG" without final "E." Perf. 13½ × 14½.

63	3 pf., green ..	0 2	1
64	3 " yellow-green ..	0 2	1
65	5 " lilac-mauve ..	0 6	1
66	5 " violet ..	0 6	1
67	10 " rose ..	0 6	1
	carmine-rose ..	0 6	1
69	pale ultramarine ..	0 9	1
70	dark " ..	0 6	1
71	dull blue ..	—	1
72	25 red-brown ..	1 6	1
73	25 chocolate ..	0 6	1
74	50 " grey-green ..	—	1
75	50 " olive-green ..	—	1
76	50 " myrtle-green ..	—	1

All the values of this issue are found printed in aniline as well as in ordinary colours.



Types 9 and 10. Perf. 13½ × 14½.

77	3 pf., grey-brown ..	0 1	0 1
78	3 " bistre-brown ..	0 1	0 1
79	5 " yellow-green ..	0 1	0 1
80	5 " bluish " ..	0 1	0 1
81	10 " rose ..	0 2	0 1
82	10 " rose-carmine ..	0 2	0 1
83	20 " ultramarine ..	1 0	0 1
84	20 " dark " ..	0 3	0 1
85	20 " Prussian blue ..	—	1
86	25 " orange-yellow ..	0 5	0 1
87	50 " lake-brown ..	6 0	0 1
88	50 " chocolate ..	0 7	0 1

The 3 pf., 25 pf., and 50 pf. are found imperf., but are not believed to have been issued.

GERMAN EMPIRE

No	Un s d	Used s d	No	Un s d	Used s d
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1900

Type 9 Perf 13½ × 14½
89 | 2 pf, grey 0 1



11

1900

Type 11 Inscr'd DEUTSCHES
Reich 14

89a	2 pf	grey	0 1
90	3	brown	1
91	5	green	0 1
92	10	carmine	
93	20	ultramarine	c 4
94	25	blk & oran on yel	—
95	30	buff	0 6
96	40	black & carmine	0 6
97	50	blk & lilac on buff	0 8
98	80	blk & car on rose	1 0



13



14

Types 14 to 15

1 m, carmine
2 m, blue
3 m, violet black

4 6

2 6

115 | 2 m blue (Type 18)



15

102 | 5 m black & lake



16

Type 16 Type 1
5 m black and lake



17

1902 Type 17 Inscr'd DEUTSCHES
REICH Th 1, ant 5 m diff
from the types of 1900 only in the
alt 111 inscript n P of 14

104	2 pf	grey	0 1
105	3	brown	0 1
106	5	green	0 1
107	10	carmine	0 2
108	20	ultramarine	0 4
109	25	blk & oran on yel	0 5
110	30	buff	0 6
111	40	black and carmine	0 7
112	50	blk & lilac on buff	0 8
113	80	blk & car on rose	1 0
114	1 m	carmine	



18

1 6

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

19

116	2 m., blue (Type 19)	2	6	0	3
117	3 m., violet	3	9	0	5
	5 m., black and lake	6	4	1	6

Error. "DFUCHES" for "DEUTESCHES."

119	3 pf., brown	1	6	2	0
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OFFICIAL STAMPS.
Kingdom of Prussia.

O. 1

1903. Type O. 1

201	2 (pf.), grey	—	0	2
202	3 " brown	—	0	4
203	5 " green	—	0	1
204	10 " carmine	—	0	1
205	20 " ultramarine	—	0	2
206	25 " black & orange	—	0	3
	on yellow	—	0	3
207	30 " black & orange	—	0	3
	on buff	—	0	3
208	40 " black & carmine	—	0	3
209	50 " black and lilac	—	0	4
	on buff	—	0	4

There are 30 different States and Administrations which possess the privilege of having their postal correspondence franked. Hitherto this has been carried out without stamps. The Administration of the Kingdom of Prussia is, however, the only one which has issued a set of stamps (*see M. J., Sept., 1903, p. 49*).

STAMPS SURCHARGED FOR USE
IN GERMAN POST OFFICES
ABROAD.

NOTE.—Varieties of the German Empire stamps surcharged for use in Post Offices Abroad or in Colonial Possessions, are known with the surcharges double, inverted, etc. These were never issued for use, or even retailed in Berlin to collectors or dealers, but are from waste

sheets of the printers, which should have been destroyed, but were retained, and afterwards leaked out into the hands of certain dealers.

CHINA.

China

21

1897.

Stamps of the German Empire, Types 9 and 10, overprinted with Type 21, in black.

3 pf., brown	0	1
5 " green	0	2
0 " carmine	0	3
10 " ultramarine	0	4
10 " Prussian blue	0	4
orange		
lake-brown		
chocolate		

Sets may be made with the overprint inclined at two different slopes.

China
5 pf

7 JUNE, 1900.

Issued at Foochow. No. C 3 surcharged "5 pf." as Type 22, in black.

C 9 ' 5 pf. on 10 pf., carmine 40 0 20 0

1900.

Stamps of the German Empire, Type 11, surcharged as Type 21, in black.

Local print.

C 10	3 pf., brown	20	0
C 11	green	20	0
C 12	carmine	25	0
	blue		
C 14	30 " black & orange	60	0
	on buff		
C 14'	40 pf., black and carm.		
	50 " lilac		
	on buff		
C 16	80 pf., black and carm.		
	on rose		

The surcharge is known inverted on the 5, 10, 20, 30, and 80 pf.

210 GERMAN COLONIES (CAROLINE ISLANDS, G. EAST AFRICA).

No.		Un.	Used.
		s. d.	s. d.
5	5 pf., green ..	0 3	
6	10 " carmine ..	0 5	0 5
7	20 " Prussian blue ..		
8	20 " ultramarine ..	0 5	0 6
9	25 " orange ..	1 3	1 3
10	50 " red-brown ..	2 6	
11	50 " marone ..		



C 2



C 3

See note after China, C 8.

1900. Types C 2 (pfennig values) and C 3 (mark values) inscribed "KAMERUN."
Perf. 14.

13	3 pf., brown ..	0 1	
14	5 " green ..	0 1	
15	10 " carmine ..	0 2	0 2
16	20 " ultramarine ..	0 4	
17	25 " blk. & red on yell.	0 5	
18	30 " " oran. on buff	0 6	
19	40 " " carmine ..	0 7	
20	50 " blk. & vio. on buff	0 8	
21	80 " " carm. on rose	1 3	
22	1 m., carmine ..	1	
23	2 m., blue ..	2 8	
24	3 m., violet ..	4 0	
25	5 m., carmine and black	6 6	

CAROLINE ISLANDS.

Karolinen

C 21

1899. Types 9 and 10 overprinted with Type C 21, in black.

1	3 pf., brown ..	0 6	
2	5 " green ..	1 0	
3	10 " carmine ..	0 9	
4	20 " ultramarine ..	0 9	
5	25 " orange ..	1 9	
6	50 " red-brown ..	1 6	

1900. Types C 2 and C 3, but inscribed "KAROLINEN."

7	3 pf., brown ..	0 1	
8	5 " green ..	0 1	
9	10 " carmine ..	0 2	
10	20 " ultramarine ..	0 4	
11	25 " blk. & red on yell.	0 5	
12	30 " " oran. on buff	0 6	
13	40 " " carmine ..	0 7	

No.		Un.	Used.
		s. d.	s. d.
14	50 pf., blk. & violet on buff	0 8	
15	80 " " carm. on rose	1 2	
16	1 m., carmine ..	1 4	
17	2 " blue ..	2 8	
18	3 " violet ..	4 0	
19	5 " carmine and black	6 6	

GERMAN EAST AFRICA.

2 PESA 2

E 1

1893.

Types 9 and 10 surcharged as Type E 1, in black.

(i.) SurchARGE measures 16½ mm.
(ii.) 17½ mm.

1	2 p. on 3 pf., brown ..	1 0	
2	3 p. on 5 " green ..	1 0	
3	5 p. on 10 " rose ..	—	0 9
4	5 p. on 10 " carm. ..	0 9	0 9
5	10 p. on 20 " Pruss. blue		
6	10 p. on 20 " ultram. ..	1 0	0 9
7	25 p. on 50 " pale red- brown (i.) ..	2 0	1 3
8	25 p. on 50 pf., red-bn. (ii.)	1 6	1 0

2
Deutsch-Ostafrika
Pesa

E 2

1896.

Surcharged as Type E 2, in black.

9	2 p. on 3 pf., brown ..	0 2	
10	3 p. on 5 " green ..	0 2	0 3
11	5 p. on 10 " rose ..	0 3	0 3
12	10 p. on 20 " Pruss. blue		
13	10 p. on 20 " ultram. ..	0 4	0 4
14	25 p. on 50 " lake-bn.	1 0	1 0

1900.

Types C 2 and C 3, but inscribed "DEUTSCH-OSTAFRICA."

15	2 pesa, brown ..	0 1	0 2
16	3 " green ..	0 1	0 1
17	5 " carmine ..	0 2	0 2
18	10 " ultramarine ..	0 3	
19	15 " blk. & oran. on buff	0 5	
20	20 " " carmine ..	0 6	
21	25 " " violet ..	0 8	
22	40 " " carm. on rose	1 0	
23	1 rupie, claret ..	1 9	
24	2 rupien, green ..	3 6	
25	3 " blue-blk. & red	5 0	

No. *Un. Usd.*
s. d. s. d.

GERMAN NEW GUINEA.

*Deutsch-
Neu-Guinea*

N 1

1897.

Types 9 and 10 overprinted with Type N 1,
in black.

1	3 pf., yellow-brown	0	4	0	4
2	3 ,, dark brown	0	2	0	3
3	5 ,, green	0	2	0	3
4	10 ,, carmine	0	4	0	4
5	20 ,, ultramarine	0	6	0	6
6	25 ,, orange	1	0	1	3
7	50 ,, red-brown	1	6	1	6



N 2



N 3

1900.

Types N 2 and N 3.

9	3 pf., brown	0	1	0	1
10	5 ,, green	0	1	0	1
11	10 ,, carmine	0	2	0	1
12	20 ,, ultramarine	0	4	0	2
13	25 ,, blk. & red on yell.	0	5	0	3
14	30 ,, ,, oran. on buff	0	6	0	5
15	40 ,, ,, carmine	0	7	0	6
16	50 ,, ,, vio. on buff	0	8	0	8
17	80 ,, ,, carm. on rose	1	2	1	0
18	1 m., carmine	1	4	1	3
19	2 ,, blue	2	8	2	8
20	3 ,, violet	4	0	4	0
21	5 ,, carmine and black	6	6	6	0

No. *Un. Usd.*
s. d. s. d.

GERMAN SOUTH-WEST AFRICA.

*Deutsch-
Südwest-Afrika*

S 1

1897.

Types 9 and 10 overprinted with
Type S 1, in black.

1	3 pf., brown	0	4	0	6
2	5 ,, green	0	4	0	6
3	10 ,, carmine	3	0	3	0
4	20 ,, ultramarine	1	0	0	9

The 25 and 50 pf. were prepared for issue,
but not sent to the colony. Price 15/
each.

*Deutsch-
Südwestafrika*

S 2

1898. Same types overprinted with
Type S 2.

7	3 pf., brown	0	2	0	3
8	5 ,, green	0	3	0	4
9	10 ,, carmine	0	5	0	6
10	20 ,, ultramarine	1	6		
11	25 ,, orange				
12	50 ,, red-brown	1	6	1	6

1900. Types S 2 and S 3 inscribed
"DEUTSCH-SÜDWESTAFRIKA."

14	3 pf., brown	0	1		
15	5 ,, green	0	1		
16	10 ,, carmine	0	2		
17	20 ,, ultramarine	0	4		
18	25 ,, blk. & red on yell.	0	5		
19	30 ,, ,, oran. on buff	0	6		
20	40 ,, ,, carmine	0	7		
21	50 ,, ,, vio. on buff	0	8		
22	80 ,, ,, carm. on rose	1	2		
23	1 m., carmine	1	4		
24	2 ,, blue	2	8		
25	3 ,, violet	4	0		
26	5 ,, carmine and black	6	6		

212 GERMAN COLONIES (KIAUTCHOU, MARSHALL ISLANDS).

No. Type. Un. Used.
s. d. s. d.

KIAUTCHOU.

5 Pfg. 5 Pfg.

1

2

5 Pfg. 5 Pfg.

3

4

5 Pfg. 5 Pfg.

5

6

MAY, 1900. Issued at Tsingtsau. Stamp of China, No. c 3, surcharged in black.

1	1	5 Pfg. on 10 pf., carm.	—	10	0
2	2	5 Pfg. on 10 pf., "	5	0	
3	3	5 Pfg. on 10 pf., "	10	0	10 0
4	4	5 Pfg. on 10 pf., "	7	6	6 0
5	5	5 Pfg. on 10 pf., "			
6	6	5 Pfg. on 10 pf., "			

JULY, 1900. Similar to Type 1, but "Pf." only.

7 1 5 pf. on 10 pf., carm.

Additional surcharge of "5 Pf."

7a 3 5 pf. on 10 pf., carm.

1900. Types c 2 and c 3 inscribed "KIAUTSCHOU."

51	3	pf., brown	..	0	1
52	5	" green	..	0	1
53	10	" carmine	..	0	2
54	20	" ultramarine	..	0	4
55	25	" blk. & red on yell.	..	0	5
56	30	" oran. on buff	..	0	6
57	40	" carm. on rose	..	0	7
58	50	" vio. on buff	..	0	8
59	80	" carm. on rose	..	1	2
60	1 m.	" carmine	..	1	4
61	2	" blue	..	2	8
62	3	" violet-black	..	4	0
63	5	" carmine and black	..	6	0

MARIANNE ISLANDS.

Marianen

M 1

1900. Types 9 and 10 overprinted with Type M 1, in black.

1	3	pf., brown	..	1	6
2	5	" green	..	2	0
3	10	" carmine	..	1	3

No. Un. Used.
s. d. s. d.

4	20	pf., ultramarine	..	1	3
5	25	" orange	..	3	0
6	50	" red-brown	..	3	0

See note after China, c 8.

1900. Types c 2 and c 3 inscribed "MARIANEN."

7	3	pf., brown	..	0	1
8	5	" green	..	0	1
9	10	" carmine	..	0	2
10	20	" ultramarine	..	0	4
11	25	" blk. & red on yell.	..	0	5
12	30	" oran. on buff	..	0	6
13	40	" carmine	..	0	7
14	50	" vio. on buff	..	0	8
15	80	" carm. on rose	..	1	2
16	1 m.	" carmine	..	1	4
17	2 m.	" blue	..	2	8
18	3 m.	" violet	..	4	0
19	5 m.	" carmine and black	..	6	6

MARSHALL ISLANDS.

Marshall-Inseln

M 11

1897. Types 9 and 10 overprinted with Type M 11, in black.

1	3	pf., brown	..	7	6
2	5	" green	..	7	6
3	10	" carmine	..	2	0
4	20	" ultramarine	..	2	0

The 25 and 50 pf. were prepared for use, but not sent to the colony. Price 6/- each.

Marshall-Inseln

M 12

1899. As last, but overprinted with Type M 12 (letter "c" omitted).

7	3	pf., brown	..	0	6
8	5	" green	..	0	6
9	10	" carmine	..	1	6
10	20	" ultramarine	..	1	6
11	25	" orange	..	1	0
12	50	" red-brown	..	1	3

1900. Types N 2 and N 3, but inscribed "MARSHALL-INSLEN."

13	3	pf., brown	..	0	1
14	5	" green	..	0	1

No.		Un. s. d.	Used. s. d.
15	10 pf., carmine ..	0 2	
16	20 " ultramarine ..	0 4	
17	25 " blk. & red on yell.	0 5	
18	30 " " oran. on buff	0 6	
19	40 " " carmine ..	0 7	
20	50 " " vio. on buff	0 8	
21	80 " " carm. on rose	1 2	
22	1 m., carmine ..	1 4	
23	2 m., blue ..	2 8	
24	3 m., violet ..	4 0	
25	5 m., carmine and black	6 6	

SAMOA.

Samoa

S I

1900. Types 9 and 10 overprinted
Type S I, in black.

1	3 pf., brown ..	0 6	
2	5 " green ..	0 6	
3	10 " carmine ..	0 6	
4	20 " ultramarine ..	0 9	9
5	25 " orange ..	1 0	3
6	50 " red-brown ..	1 6	6

1900. Types C 2 and C 3, but inscribed
"SAMOA."

7	3 pf., brown ..	0 1	
8	5 " green ..	0 1	
9	10 " carmine ..	0 2	
10	20 " ultramarine ..	0 4	
11	25 " blk. & red on yell.	0 5	
12	30 " " oran. on buff	0 6	
13	40 " " carmine ..	0 7	
14	50 " " vio. on buff	0 8	
15	80 " " carm. on rose	1 2	
16	1 m., carmine ..	1 4	
17	2 m., blue ..	2 8	
18	3 m., violet ..	4 0	
19	5 m., carm. and black	6 6	

TOGO.

Togo

T I

1897. Types 9 and 10 overprinted with
Type T I, in black.

3 pf., brown ..	—	0 4	
3 " yellow-brown ..	0 3		
3 " dark brown ..	0 3		
green	0 3	0 3	

No.		Un. s. d.	Used. s. d.
5	10 pf., carmine ..	0 5	0 4
6	20 " ultramarine ..	0 6	0 6
7	25 " orange ..	1 3	
8	50 " red-brown ..	2 3	

1900. Types C 2 and C 3, but inscribed
"TOGO."

9	3 pf., brown ..	0 1	
10	5 " green ..	0 1	
11	10 " carmine ..	0 2	
12	20 " ultramarine ..	0 4	
13	25 " blk. & red on yell.	0 5	
14	30 " " oran. on buff	0 6	
15	40 " " carmine ..	0 7	
16	50 " " vio. on buff	0 8	
17	80 " " carm. on rose	1 2	
18	1 m., carmine ..	1 4	
19	2 m., blue ..	2 8	
20	3 m., violet ..	4 0	
21	5 m., carmine & black	6 6	

GREECE.



I



Paris print.

1861. Type 1. Paris print.
(i.) Without figures at back.

1 l., deep chocolate on cream ..	10 0	
1 l., red-brown ..	25 0	
2 l., olive-yellow on straw	2 0	
2 l., brown-buff on buff	2 0	
5 l., emerald on greenish	10 0	
20 l., blue on bluish ..	5 0	
40 l., violet on pale blue	3 6	
80 l., rose-carm. on cream	12 6	

The prices of the 15, 20, and 40 l.,
unused, are for specimens without gum.

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

(ii.) *With large figures, 8 mm. high, at back.*

70 10 l., orange on bluish.. 35 0 7 6

The Paris-printed stamps have the shading on the cheek and neck of Mercury made up of fine lines and dots. In those printed in Athens the lines are unbroken and thicker.



Athens print.

1861-62.

First Athens print.

(i.) *Without figures at back.*

8	1 l., deep chocolate on cream ..	30 0
9	2 l., yellow-brown on straw ..	2 6
10	10 l., yellow-ochre on greenish blue ..	
11	20 l., Prussian blue on bluish ..	

(ii.) *With figures, 6 mm. high, at back.*

12	5 l., green on greenish	12 6 1 6
13	5 l., yell.-grn. "	25 0 1 6
14	10 l., yellow-ochre on greenish blue ..	
15	20 l., Prussian blue on bluish ..	
16	20 l., steel-blue on yellowish ..	
17	40 l., violet on pale blue	20 0 2 0
18	80 l., rose on cream ..	30 0 2 6
19	80 l., carmine on cream	40 0 0 6

In the 1 l. the lines of shading on the cheek and neck are continuous, but very fine; in all later printings the lines are thicker. In the 5 l. the body of the figure at the back is an upright oval in shape. The paper of the 80 l. is generally tinted the colour of the stamp, the figures at the back are in *vermillion*.

1862-70.

Same type. Printings made at Athens before the plates were cleaned in 1870.

20	1 l., chocolate on cream	2 0 2 0
21	1 l., brown "	2 0 2 0
22	1 l., fawn "	5 0 5 0
23	1 l., black-brown "	1 6 1 6
24	1 l., pur.-brown "	7 6
25	1 l., red-brown "	2 0 2 6
26	2 l., pale bistre on straw	1 6 2 6
27	2 l., bistre-brown "	2 6 2 6
28	2 l., deep yell.-brn. "	1 0
29	5 l., green on greenish	2 6 0 1
30	10 l., orange on bluish	4
31	10 l., red-orange "	6
32	10 l., orange on blue	35
33	10 l., red-orange on blue	
34	20 l., pale blue on bluish	
35	20 l., bright blue "	4 0
36	20 l., blue "	4 0
37	20 l., deep blue "	7 6
38	20 l., blue on greenish ..	
39	40 l., deep violet on blue	7 6
40	40 l., pale "	15 0
41	40 l., red-lilac "	—
42	40 l., red-lilac on pale lilac	35 0
43	80 l., rose on cream ..	7 6
44	80 l., carmine on cream ..	1 6

The figure at the back of the 5 l. has a circular body. To make the list as clear as it is possible to make it, several shades of the 2 l., 5 l., 20 l., and 80 l. have been grouped under one number. The later printings are generally much rougher than the earlier ones. In 1870 the first printings, after the plates were cleaned, show superior workmanship.

1870-77 (to 1881 for the 1 l., and to 1888 for the 2 l.).

Printings made in Athens after the plates were cleaned.

A. *Paper of medium thickness as in former printings.*

(i.) *Without figures at back.*

45	1 l., fawn on cream ..	10 0
46	1 l., red-brn. on cream	2 0 2
47	1 l. " on buff ..	12 6 2 6
48	1 l., brown "	15 0 5 0
49	1 l., dark brown "	15 0 4 0
50	1 l., grey-brn. on cream	0 2
51	1 l., pale reddish brown on cream ..	6
52	1 l., reddish bn. on crm.	3
53	2 l., stone "	0 9
54	2 l., pale yell.-bistre	4 6
55	2 l., bistre "	0 3

(ii.) *With figures at back.*

56	5 l., yellow-green on greenish ..	
56a	5 l., sage-green ..	
57	10 l., red-orange on greenish blue ..	—

No.	Un.	Used.	No.	Un.	Used.
	s. d.	s. d.		s. d.	s. d.
58	20 l., blue on bluish ..	— 0 4	77	5 l., yell.-green on cream	4 0 2 0
	20 l., deep dull blue on bluish ..	7 6 1 0	78	5 l., pale ..	5 0 2 6
60	40 l., solferino on greenish ..	— 2 0	79	5 l., apple-green ..	15 0 2 0
	In the 1 l., fawn, the lines of the shading ..	— 0 0			

printing. The 20 l., blue, is generally known as the one "with worn spandrels," and the 20 l., deep dull blue, as that "with black spandrels," as it is often found oxidised. The so-called "solferino" 40 l., was originally printed in red-lake, as may be seen by the figures at back.

B. Thin transparent paper.

With figures at back.

61	5 l., sage-grn. on greenish	15 0			
61a	5 l., yellow-green ..	10 0	1 0		
61b	5 l., deep yellow-green ..	— 2 0			
62	10 l., bright red-orange on grey-blue ..	— 5 0			
63	20 l., indigo on bluish ..	100 0	0 4		
64	20 l., grey-blue ..	— 0 4			
65	20 l., deep blue ..	— 0 4			
65a	20 l., " on blue	50 0	0 9		
66	40 l., pale violet ..	50 0	1 6		
67	40 l., deep ..	10 0	0 6		
68	40 l., olive-gn. on greenish	— 0 0			
69	40 l., bistre on blue	3 0	4 6		
70	40 l., brown ..	1 6	2 0		

1862 77.

Errors of figures at back found in printings.

70a	10 l., orange on blue ("o") ..	— 20 0			
70b	10 l., orange on blue ("oo") ..	— 0 0			
70c	10 l., orange on blue ("oi") ..	— 0 0			
70d	20 l., blue on bluish ("8o") ..	— 50 0			
70e	20 l., blue on bluish ("oz") ..	— 15 0			
70f	20 l., blue on bluish ("zo") ..	— 0 0			
70g	40 l., violet on pale blue ("4" on "20") ..	— 0 0			
70h	40 l., violet on pale blue ("40" twice) ..	— 0 0			
70i	80 l., rose on cream ("8" inverted) ..	— 15 0			

1876.

Without figures at back.

(i.) Paris print.

71	30 l., olive-bn. on cream	50 0	6 0		
72	60 l., dark green on green	2 0	4 0		

(ii.) Athens print.

73	30 l., black-bn. on cream	15 0	0 4		
74	30 l., " buff.	15 0	0 8		
75	30 l., red-brn. on cream	3 6	0 4		
76	60 l., dark green on buff	50 0	12 0		

1876-78. With figures at back.

81	5 l., yell.-green on cream	4 0	2 0		
82	5 l., pale ..	5 0	2 6		
83	5 l., apple-green ..	15 0	2 0		
84	10 l., " on buff	25 0	2 6		
85	20 l., deep blue on cream	10 0	0 3		
86	20 l., Prussian blue ..	25 0	0 4		
87	20 l., dull blue ..	— 0 4			
88	20 l., deep ultram. ..	10 0	0 2		
89	40 l., rosy buff ..	1 6	2 6		

Errors of figures at back.

87a	10 l., bright orange-red ("1") ..	— 3 0			
87b	10 l., bright orange-red ("oo") ..	— 5 0			
87c	10 l., bright orange-red ("o") ..	— 10 0			
87d	10 l., bright orange-red ("10" twice) ..	— 15 0			
87e	10 l., bright orange-red ("110") ..	— 10 0			
87f	20 l., ultramarine ("zo") ..	— 10 0			

1879-81. Without figures at back.

88	5 l., deep green on buff	10 0			
89	5 l., " on crm.	2 6	0 3		
90	5 l., green ..	1 6	0 1		
91	5 l., pale green ..	1 6	0 1		
92	10 l., light oran-red ..	— 0 6			
93	10 l., orange ..	2 0	0 1		
94	10 l., orange-yellow ..	5 0	0 1		
94a	10 l., yellow ..	7 6	0 1		
95	20 l., deep ultramarine ..	8 0	0 2		
96	40 l., mauve on cream ..	5 0	0 9		
97	40 l., deep mauve on crm.	3 0	1 0		

1882. Without figures at the back.

98	20 l., deep crim. on crm.	25 0	0 3		
99	20 l., deep rosine ..	2 6	0 1		
100	20 l., rosine-pink ..	4 0	0 1		
101	30 l., deep ultram. ..	12 0	3 0		
101a	30 l., ultramarine ..	20 0	3 0		
101b	30 l., grey-blue ..	20 0	3 0		

1879-94. Athens print. Without figures at back. Pin-perf. or rouletted (unofficially).

101c	1 l., No. 50 ..	8 0			
101d	1 l., " 51 ..	— 0 0			
101e	1 l., " 52 ..	1 0			
101f	2 l., " 53 ..	5 0			
101g	2 l., " 54 ..	— 0 0			
101h	2 l., " 55 ..	5 0			
101i	5 l., " 90 ..	7 6			
101j	5 l., " 91 ..	— 0 0			
101k	10 l., " 94 ..	10 0			
101l	10 l., " 94a ..	— 0 0			
101m	20 l., " 100 ..	— 0 0			
101n	40 l., " 87 (with figs.)	— 0 0			
101o	40 l., " 96 ..	— 0 0			
101p	40 l., " 97 ..	— 0 0			

No. Un. Used.
s. d. s. d.
1891. Athens. Without figures at back.

Perf. 11½.

102a	1 l., No. 46	..	1	6	
102b	1 l., " 48	..	1	0	
102c	1 l., " 51	..	1	0	
102d	1 l., " 52	..	1	0	
102e	2 l., " 53	..	2	0	
102f	2 l., " 55	..	1	6	2 6
102g	5 l., " 90	..			
102h	10 l., " 94	..	5	0	5 0
102i	20 l., " 99	..			
102j	40 l., " 87 (with figs.)	6	0		
102k	40 l., " 96	..	10	0	6 0
102l	40 l., " 97	..	7	6	



1886-91. Type a. Belgian print.

(i.) Imperforate (1886-88).

102	1 l., pale brown	..	0	1	0 2
103	2 l., ochre	..	0	6	
104	5 l., green	..	0	6	0 1
105	10 l., dull orange	..	0	6	0 2
106	20 l., carmine	..	1	0	0 1
107	25 l., dull blue	..	1	6	0 2
108	40 l., violet	..	7	6	1 0
109	50 l., bronze-green	..	1	3	0 2
110	1 dr., grey	..	2	0	0 2

(ii.) Perf. 13½ (1889).

111	1 l., pale brown	..	3	6	4 6
112	2 l., ochre	..			
113	5 l., green	..			
114	10 l., dull orange	..	—	20	0
115	20 l., carmine	..	—	18	0
116	25 l., dull blue	..			
117	40 l., violet	..	—	25	0
118	50 l., bronze-green	..	20	0	20 0
118a	1 dr., grey	..			

(iii.) Perf. 11½ (1891).

119	1 l., pale brown	..	1	6	1 6
119a	2 l., ochre	..			
120	5 l., green	..	—	4	0
121	10 l., dull orange	..	—	7	6
122	20 l., carmine	..	—	7	6
123	25 l., blue	..	—	5	0
124	40 l., violet	..	20	0	15 0
125	50 l., bronze-green	..	0	9	0 3
126	1 dr., grey	..	5	0	0 2

The Belgian-printed stamps may be distinguished from those of Athens by the impression being smoother and finer, and by the paper being more highly surfaced.

No. Un. Used.
s. d. s. d.
1890-91. Athens print. (i.) Imperf.

127	1 l., brown	..	0	1	0 1
128	1 l., black-brown	..	0	3	0 1
128a	1 l., yellow-brown	..	0	1	0 1
129	2 l., pale bistre	..	0	9	1 0
130	2 l., ochre	..	0	6	0 3
130a	2 l., fawn	..	0	3	0 3
131	5 l., yellow-green	..	0	4	0 1
132	5 l., green	..	0	4	0 1
132a	5 l., emerald	..	0	4	0 1
132b	5 l., pale green	..	0	4	0 1
133	10 l., dull ochre-yellow	..	0	9	0 1
134	10 l., pale orange	..	0	6	0 1
135	10 l., deep orange	..	0	4	
135a	10 l., yellow	..	0	6	0 4
136	20 l., carmine	..	0	9	0 1
137	20 l., rosine	..	0	6	0 1
137a	20 l., pink	..	0	6	0 1
138	25 l., dull blue	..	4	0	0 1
139	25 l., indigo	..	—		0 1
140	25 l., ultramarine	..	10	0	0 2
140a	25 l., bright blue	..	1	6	0 6
141	25 l., purple	..	1	0	0 2
141a	25 l., rosy purple	..	0	8	0 2
142	40 l., purple	..	6	0	6 0
143	40 l., blue	..	0	6	0 2
144	1 dr., grey	..	4	0	0 3

(ii.) Perf. 13½.

145	1 l., brown	..	25	0	10 0
146	2 l., pale bistre	..			
146a	2 l., fawn	..	0	3	0 3
146b	5 l., green	..	—	15	0
146c	10 l., orange	..			
147	20 l., rose	..	15	0	5 0
148	20 l., carmine	..	—		0 4
148a	25 l., red-violet	..			
148b	25 l., blue	..			
149	40 l., red-violet	..	12	0	5 0
149a	40 l., blue	..			
149b	1 dr., grey	..	—	12	6

(iii.) Perf. 11½.

150	1 l., brown	..	0	1	0 1
151	1 l., black-brown	..	0	1	
152	2 l., pale bistre	..	0	6	0 4
153	2 l., ochre	..	—		0 3
153a	2 l., fawn	..	0	2	0 1
154	5 l., green	..	0	2	0 1
155	5 l., dark green	..	0	4	0 1
155a	5 l., emerald	..	0	6	0 1
156	10 l., dull ochre-yellow	..	—		0 1
157	10 l., pale orange	..	1	0	0 1
158	10 l., deep orange	..	1	6	
158a	10 l., yellow	..	0	4	0 1
159	20 l., rose	..	0	6	0 2
160	20 l., carmine	..	0	6	0 1
161	25 l., blue	..	2	6	0 6
162	25 l., indigo	..	4	0	
162a	25 l., bright blue	..	2	0	
163	25 l., purple	..	1	0	0 1
163a	25 l., rosy purple	..	0	5	0 1
164	40 l., purple	..	4	6	4 6
165	40 l., blue	..	0	6	0 4
166	1 dr., grey	..	3	0	0 2

No Type

Un s d	Used s d
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No Type

Un s d	Used s d
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3



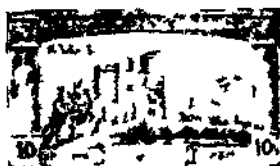
4



8

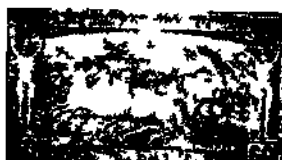


9



10

176	8	2	1	bistre
177	9	5		green
178	10	10		brown



ΛΕΠΤΑ ΔΡΑΧΜΑΙ

20

1900 Provisionals

A Various stamps surcharged as
Types 11 and 12 in blackI On stamps of Type 2 Athens print
(1) Imperforate

179	20 l	on 25 l	dull blue	0	3
	20 l	on 25 l	indigo		
181	20 l	on 25 l	ultramarine	2	
182	20 l	on 25 l	bright blue	—	
183	1 dr	on 40 l	purple	1	
184	2 dr	on 40 l			40

Double surcharge

184a 20 l on 25 l dull blue 7

Surcharge in red

184f	20 l	on 25 l	dull blue	6
184c	20 l	on 25 l	indigo	7

(11) Perf 11½

185	20 l	on 25 l	dull blue	0
186	20 l	on 25 l	indigo	2
187	20 l	on 25 l	ultramarine	2
188	20 l	on 25 l	bright blue	
189	1 dr	on 40 l	purple	1
190	2 dr	on 40 l	"	25

1896 Olympic Games issue

Perf 13½-14¹

167	1 l	ochre	0	1
168	2 l	rose		
169	5 l	lilac		
	10 l	slate		
	20 l	brown		
	25 l	red		
	40 l	purple		
174	60 l	black		
175	1 dr	blue		

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

Double surcharge.

190a	20 l. on 25 l., dull blue	7	6
190b	20 l. on 25 l., indigo	7	6

Surcharge inverted.

190c	20 l. on 25 l., dull blue	10	0
190d	20 l. on 25 l., indigo		

(iii.) Perf. 13.

191	2 dr. on 40 l., purple	2	0
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II. On stamps of Type 2, Belgian print.

192	2 dr. on 40 l., violet (imp.)	40	0
193	2 dr. on 40 l. (perf. 11½)		50

III. On stamps of Type 1, Athens print.

(a) With figs. at back. (b) Without figs.

(i.) Imperf.

194	30 l. on 40 l., lilac on cream (b)	0	6	1	0
195	30 l. on 40 l., purple on cream (b)	0	4		
196	40 l. on 2 l., stone on cream (b)	0	5	0	6
197	50 l. on 40 l., rosy buff on cream (a)	0	8	0	
198	3 dr. on 10 l., orange on cream (b)	3	6		
199	3 dr. on 10 l., orange-yellow on cream (b)	3			
200	5 dr. on 40 l., violet on blue (a)				
201	5 dr. on 40 l., red-lilac on blue (a)				

Varieties. "ΑΕΠΤΑ" for "ΑΕΠΤΑ."

202	30 l. on 40 l., lilac on cream (b)		
203	30 l. on 40 l., purple on cream (b)	15	0
204	40 l. on 2 l., stone on cream (b)	1	6

(ii.) Perf. 11½.

205	30 l. on 40 l., lilac on cream (b)	0	
206	30 l. on 40 l., purple on cream (b)	0	
207	40 l. on 2 l., stone on cream (b)	1	
208	50 l. on 40 l., rosy buff on cream (a)	0	9
209	3 dr. on 10 l., orange on cream (b)	3	6
209a	3 dr. on 10 l., orange-vermilion	6	0
210	5 dr. on 40 l., violet on blue (a)	6	
211	5 dr. on 40 l., red-lilac on blue (a)	5	

Varieties. "ΑΕΠΤΑ" for "ΑΕΠΤΑ."

212	30 l. on 40 l., lilac on cream (b)		
213	30 l. on 40 l., purple on cream (b)	15	0

B. Various stamps surcharged with "A. M.", and value as Type 11 or 12.

I. On stamps of Type 2, Belgian print, in black.

(i.) Imperf.

214	25 l. on 40 l., violet	0	9
215	50 l. on 25 l., dull blue	2	0

(ii.) Perf. 11½.

216	25 l. on 40 l., violet	1	0
217	50 l. on 25 l., dull blue	3	6

II. On stamps of Type 1, Athens print, in black. (a) With figures at back. (b) Without figures.

(i.) Imperf.

218	1 dr. on 40 l., brownish lake on blue (a)	2	6
219	2 dr. on 5 l., green on cream (b)	4	0

(ii.) Perf. 11½.

220	1 dr. on 40 l., brownish lake on blue (a)	4	0
221	2 dr. on 5 l., green on cream (b)	4	0

There are many errors of the above surcharges, such as double, inverted, etc.

III. On Olympic Games issue, in red.

5 l. on 1 dr., blue			
223	25 l. on 40 l., mauve	0	
224	50 l. on 2 dr., bistre	1	
225	1 dr. on 5 dr., green	1	
226	2 dr. on 10 dr., brown	3	

Double surcharge.

227	5 l. on 1 dr., blue	7	
228	25 l. on 40 l., mauve		
229	50 l., in black, and 25 l., in red, on 40 l., mauve	7	

14

15

1901. Wmk. Type 16.

No. Type. Perf. 13½.

230	24	1 l., brown	0	1
231		2 l., grey	0	1



14



15

1901. Wmk. Type 16.

No.	Type.	Perf.	13½.
230	14	1 l., brown	0 1
231	"	2 l., grey	0 1

No. Type.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

16



UNPAID LETTER STAMPS.



51



52

1875. Type 51. "ΑΕΛΤΟΝ" or
ΑΕΛΤΑ" in small letters, Type 52.

(i.) Imperf.

232	14	3 l., orange	..	0	1	0	1
233	15	5 l., green ..	..	0	1	0	1
234	"	10 l., carmine ..	..	0	2	0	1
235	14	20 l., lilac ..	..	0	2	0	1
236	15	25 l., blue ..	..	0	3	0	1
237	14	30 l., violet ..	..	0	3	0	2
238	"	40 l., dark brown ..	..	0	4	0	2
239	"	50 l., lake ..	..	0	5	0	2

Type 17. Same wmk. Perf. 12½.

240	1	dr., black ..	..	0	9	0	3
241	2	" bronze ..	..	1	6	1	6
242	3	" silver ..	..	2	3	2	3
243	5	" gold ..	..	3	9	3	9

1901. Same types, wmk., and perf.
Thinner paper.

244	1	l., brown ..	..	0	1	0	1
245	2	l., grey ..	..	0	1	0	1
246	3	l., orange ..	..	0	1	0	1
247	5	l., green ..	..	0	1	0	1
248	10	l., carmine ..	..	0	1	0	1
249	20	l., lilac	0	2	0	2
250	25	l., ultramarine	0	3	0	1
251	50	l., lake	—	0	6	

Variety. Imperf.

252	1	l., brown				
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18

1922. Type 18. No wmk. Perf. 13½.

253	5	l., orange				
254	25	l., emerald				
255	50	l., ultramarine				
256	1	dr., carmine ..	..			
257	2	dr., brown ..	..			

Set of 5, unused, 4/6.

301	1	l., green and black ..	..	—	40	0	
302	2	l. " " " "	..				
303	5	l. " " " "	..				
304	10	l. " " " "	..				
305	20	l. " " " "	..				
306	40	l. " " " "	..				
307	60	l. " " " "	..				
308	70	l. " " " "	..				
309	80	l. " " " "	..				
310	90	l. " " " "	..				
311	1	dr. " " " "	..				
312	2	dr. " " " "	..				

Varieties with centre inverted.

313	40	l., green and black ..	..			
314	2	dr. " " " "	..				

(ii.) Perf. 9 to 9½.

315	1	l., green and black ..	..			
316	2	l. " " " "	..	0	4		
317	5	l. " " " "	..	0		0	4
318	10	l. " " " "	..				
319	20	l. " " " "	..	2	0	1	0
320	40	l. " " " "	..	—	2	0	
321	60	l. " " " "	..	—	2	0	
322	70	l. " " " "	..	4	0	4	0
323	80	l. " " " "	..				
324	90	l. " " " "	..	2	0		
325	1	dr. " " " "	..	—	4	0	
326	2	dr. " " " "	..				

(iii.) Perf. 10½.

327	1	l., green and black ..	..	0	1	0	2
328	2	l. " " " "	..	0	1		
329	5	l. " " " "	..	0	1	0	1
330	10	l. " " " "	..				
331	20	l. " " " "	..	1	0	0	9
332	40	l. " " " "	..	4	0	2	0
333	60	l. " " " "	..	1	0	0	9
334	70	l. " " " "	..	1	0	1	0
335	80	l. " " " "	..	1	3		
336	90	l. " " " "	..	1	6	1	6
337	1	dr. " " " "	..	1	6	1	6
338	2	dr. " " " "	..	3	0	3	0

Varieties with centre inverted.

339	1	dr., green and black ..	..			
340	2	dr. " " " "	..				

GREECE—GUATEMALA.

No.	<i>Un. Used.</i>		No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
(iv.) <i>Perf.</i> 13.			(iii.) <i>Perf.</i> 11½ to 13.		
341	1 l.	green and black	379	1 l.	green and black . 0
342	2 l.	" "	380	2 l.	" "
343	5 l.	" "	381	5 l.	" "
344	10 l.	" "	382	10 l.	" "
345	20 l.	" "	383	20 l.	" "
346	40 l.	" "	384	40 l.	" "
347	60 l.	" "	385	60 l.	" "
348	70 l.	" "	386	70 l.	" "
349	80 l.	" "	387	80 l.	" "
350	90 l.	" "	388	90 l.	" "
351	1 dr.	" "	389	100 l.	" 1 6
352	2 dr.	" "	390	200 l.	" 2 6

Perf. 10½ × 13.

353	1 l.	green and black .. 0 6
354		
355	5 l.	
356		
357		
358	40	
359	60 l.	
360	70 l.	
361	80 l.	
362	90 l.	
363	1 dr.	
364	2 dr.	

Perf. 11 × 9.

364a	20 l.	green and black,
364b	40 l.	" "



53



54

1878. Type 53. *Value in larger letters,*
Type 54.

(i.) *Perf.* 9 to 9½.

364d	20 l.	green and black . 5 0
365	60 l.	" " " 7 6
366	70 l.	" " " — 7 0

(ii.) *Perf.* 10½.

367	1 l.	green and black . 0 1
368	2 l.	" " " 0 4 0 4
369	5 l.	" " " 0 9 0 9
370	10 l.	" " " " " " "
371	20 l.	" " " 2 0 1 0
372	40 l.	" " " 4 0 3 0
373	60 l.	" " " 1 0 0 6
374	70 l.	" " " 5 0 5 0
375	80 l.	" " " 6 0 6 0
376	90 l.	" " " 3 0 3 0
377	100 l.	" " " 4 0 4 0
378	200 l.	" " " 7 6 7 6

Error. Centre inverted.
391 60 l., green and black ..



55

1902. Type 55. *Perf.* 13½.

392	1 l.	brown 1
393	2 l.	grey 1
394	3 l.	orange 1
395	5 l.	green 1
396	10 l.	carmine 1
397	20 l.	mauve 1
398	25 l.	ultramarine 1
399	30 l.	deep purple 1
400	40 l.	sepia 1
401	50 l.	brown-lake 0
402	1 dr.	black 0
403	2 dr.	bronze 1
404	3 dr.	silver 2
405	5 dr.	gold 3

GUATEMALA.



1871. Type 1. *Perf.* 14 × 13½.

1 c.	bistre 0 2
5 c.	brown 0 6
10 c.	blue 9
20 c.	carmine 0 6
20 c.	blue (error) 7 6

No. *Un. Used.*
s. d. s. d.

Variety. Tête-bêche (pair).

6 | 5 c., brown 15 0

Varieties. Imperf.

6a | 1 c., bistre 2 0

6b | 5 c., brown 2 6

6c | 10 c., blue 6

6d | 20 c., carmine 2 6

1873. Type 8. *Perf. 11½.*

4 reales, mauve 15 0 15

1 peso, yellow 15 0 18



3



4



6

1875. 1½ p. 3 to 4. *Perf. 12.*

½ real, black 0 2 0 9

½ " green 0 2 0 9

½ " blue 0 3 0 9

red 0 4 0 6

The stamps of this issue are occasionally found imperf.



7



8

1877. Type 7. *Perf. 13½.*

13 | ½ real, green 0 2 0 6

carmine 4 1 0

4 " violet 6 0 8

1 peso, maize 0 1 6

Reprints are known of the ½, 2, and 4 rs., perf. 12. The 1 p. probably also exists.

No. *Un. Used.*
s. d. s. d.

1879. Type 8. *Perf. 12.*

Central design in second colour.

17 | ½ real, brown and green .. 6 1 0

18 | 1 " black and green. 1 0 1 0

1

centavo

9

5

centavos.

1881. Types 7 and 8 surcharged as Type 9

No. Type. or 10, in black.

1 c. on ½ rl., brown .. 6 0 9

and green .. 6 0 9

20 | 5 c. on ½ rl., green .. 1 0 1 6

21 | 10 c. on 1 rl., black .. 1 0 1 6

and green .. 1 0 1 6

22 | 20 c. on 2 rls., carmine 3 0 4 0

Double surcharge.

23 | 5 c. on ½ rl., green ..

Errors of surcharge.

24 | 8 | 1 centavo on ½ rl. ..

25 | 7 | 5 centavos on ½ rl. ..

26 | 8 | 10 " 1 rl. ..

27 | " | 1 centavo on ½ rl. .. 10 0 10 0

28 | 7 | 5 centavos on ½ rl. .. 6 0

29 | 8 | 10 centavos on 1 rl. .. 10 0

30 | " | 1 centavo on ½ rl. ..

31 | 7 | 10 centavo on 1 rl. ..

1881. Type 8. *Perf. 12.*

32 | , black and green .. 0 1 0 1

33 | , brown " .. 0 1 0 2

34 | , red " .. 0 1 0 1

35 | , violet " .. 0 2 0 4

36 | 20 | , yellow " .. 0 3 0 4

Errors. Centres inverted.

37 | , brown and green .. 30 0

38 | , red " .. — 100 0

39 | , yellow " .. 65 0





1

1885. Railway stamps of 1 peso, Type



11, surcharged, in black, as Type 12,

13, or 14.

40 | 25 c., vermillion .. 0 1 0 4



No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
Correos Nacionales					
25 c.			(c) "75" and "50" on the same stamp.		
			75 c., 2/-.		
Guatemala.			(f) 177011. "110" and "200" for "100"		
25 c.			on the same stamp.		
			100 c., 2/6.		
25 centavos.			(g) "Guatemala" in thicker lettering.		
13			100 c., 9d.		
			(h) Error. "Guatemala."		
			150 c., 2/6.		
			(i) Error. "Guatemala."		
			150 c., 2/6.		

Correos Nacionales

50 c.  50 c.
Guatemala.
 50 c.  50 c.
50 centavos

13

Correos Nacionales

100 c.  100 c.
Guatemala.
 100 c.  100 c.
100 Clavos

14

50 c., vermillion	..	0	2	0	4
75 c. "	..	0	3	0	6
100 c. "	..	0	4	0	6
150 c. "	..	0	4	0	6

The following prominent varieties of charge can be supplied unused:—

- (a) Error. "centavos."
 25 c., 2/-; 50 c., 2/-; 75 c., 2/-.
- (b) Error. "centaños."
 25 c., 2/-; 50 c., 2/-; 75 c., 2/-.
- (c) Error. "cen avos."
 25 c., 2/-.
- (d) Error. "carreos."
 50 c., 2/-; 75 c., 2/-.



15

1886. Type 15. Lithographed.
 Perf. 12.

45	1 cent., blue	..	0	2	0	2
46	2 " brown	..	5	0		
47	5 " purple	..	0	6	0	1
48	10 " red	..	0	9	0	3
49	20 " green	..	0	9	0	5
50	25 " orange	..	2	0	1	0
51	50 " olive-green	..	0	6	0	8
52	75 " rose	..	0	9	1	0
53	100 " brown	..	1	6	1	6
54	150 " blue	..	1	6	2	0
55	200 " yellow	..	2	0	2	6

PROVISIONAL**1886****1****UN CENTAVO**

16

86. Type 15 surcharged with Type 16,
 in black.

56	1 c. on 2 c., brown	..	0	3
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No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
<i>"1886" twice.</i>			<i>(ii.) Blue-black surcharge.</i>		
56a	1 c. on 2 c., brown	.. 10 0	71	2 c. on 100 c., brown	.. 0 4
<i>Date inverted, below "1."</i>			72	10 c. on 200 c., yellow (b)	1 0 1 0
57	1 c. on 2 c., brown	.. 5 0	<i>(iii.) Red surcharge.</i>		
<i>Same surcharge, but with stop after date.</i>			73	6 c. on 150 c., blue	.. 1 0 1 0
58	1 c. on 2 c., brown	.. 0 4	<i>Surcharged as Type 18. "1894" wide.</i>		
<i>Surcharge inverted.</i>			<i>(i.) Blue surcharge.</i>		
59	1 c. on 2 c., brown	.. 4 0 4 0	74	2 c. on 100 c., brown	.. 0 4
There are some other minor varieties of this surcharge.			75	10 c. on 200 c., yellow (a)	
			76	10 c. on 200 c. (b)	3
			<i>(ii.) Blue-black surcharge.</i>		
			77	10 c. on 75 c., rose (a)	..
			78	10 c. " (b)	.. 1 0 1 0
<i>1887-91. Type 15. Engraved. Perf. 12.</i>			<i>(iii.) Red surcharge.</i>		
60	1 cent., blue	.. 0 1 0 1	79	6 c. on 150 c., blue	.. 1 6 1 6
61	1 " ultramarine	.. 0 1 0 1	NOTE.—The 2 c. surcharged as above is No. 59; the other values are of the lithographed issue.		
62	2 " brown	.. 0 1 0 1			
63	3 " purple	.. — 0 1			
64	10 " red	.. 0 2 0 1			
65	20 " green	.. 0 6 0 1			
66	25 " orange-red	.. 0 9 0 4	<i>1894. Type 15. Engraved. Perf. 12.</i>		
			80	6 c., mauve	0 0 0 1



1895

1

CENTAVO

1888. Type 16a. *Thicker figure.*
67 | 5 cent., purple .. 0 1 0 1

1894

1894

CENTAVO

1
CENTAVO

1

10

CENTAVO

CENTAVOS

1895

1895

1894. Type 15 *surcharged as Type 17.*
"1894" narrow.

(a) Thick figure "1."

(b) Thinner figure "1."

(i.) Black surcharge.

68 | 1 c. on 2 c., brown (a) .. 0 1
69 | 1 c. " (b) .. 0 1

Variety. "CENTAV."

1 c. on 2 c., brown (b) .. 10 0

No. Type. 1895. *Surcharged in red.*

81 | 19 | 1 c. on 5 c., purple (a) 0 1 0
82 | " | 1 c. on 5 c. " (b) 0 2 0
83 | 20 | 1 c. on 5 c. " (a) 0 1 0
84 | " | 1 c. on 5 c. " (b) 0 4 0
85 | 21 | 1 c. on 5 c. " .. 0 1 0

Error. "1894" for "1895."

86 | 19 | 1 c. on 5 c., purple (a) 10 0 10

Surcharge inverted.

87 | 19 | 1 c. on 5 c., purple (a) 0 6
" | 1 c. on 5 c. " (b) 0 6 0

No. *Uy.* *Used.*
s. d. s. d.



22

1897. Type 22. Perf. 12.

Blk. impression on surface-coloured paper.

89	1 c., lilac-grey	..	0	1	0	1
90	2 c., olive-green	..	0	1	0	1
91	6 c., orange	..	0	1	0	1
92	10 c., deep blue	..	0	1	0	1
93	12 c., carmine	..	0	4		
94	18 c., white	..	2	6		
95	20 c., deep red	..	0	2	0	4
96	25 c., grey-brown	..	0	2		
97	50 c., warm brown	..	0	2		
98	75 c., azure	..	7	6	7	6
99	100 c., emerald	..	0	2	0	4
100	150 c., flesh	..	15	0	15	0
101	200 c., magenta	..	0	3	0	4
102	500 c., deep green	..	0	3	0	4

Paper coloured on both sides.

103	12 c., carmine	..	0	4		
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UN
CENTAVO
1898

23

Surcharged with Type 23, in violet.

104	1 c. on 12 c., No. 93	..	2	0	1	0
105	1 c. on 12 c., No. 103	..	0	1	0	1

Similar surcharge, but with a large "1" at each side.

105a	1 c. on 12 c., No. 103					
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Similar surcharge, but "UN CENTAVO" in one line, in violet.

106	1 c. on 2 c., olive-green					
-----	---------------------------	--	--	--	--	--

1898 1898
— —
6 10
centavos centavos

24

1898. Type 15 surcharged as Type 24.

(a) Black surcharge.

107	1 c. on 25 c., orange	..	0	2	0	4
108	1 c. on 75 c., rose	..	0	2	0	4

No. *Un.* *Used.*
s. d. s. d.

109	6 c. on 10 c., red	..	0	6	1	0
110	6 c. on 20 c., green	..	0	6	1	0
111	6 c. on 100 c., brown	..	0	4	0	9
112	6 c. on 200 c., yellow	..	0	4	0	9

Varieties. (i.) Surcharge inverted.

113	6 c. on 10 c., red	..	7	6	7	6
114	6 c. on 200 c., yellow	..	7	6		

(b) Red surcharge.

115	1 c. on 5 c., purple	..	0	1	0	2
116	1 c. on 50 c., olive-green	..	0	1	0	2
117	6 c. on 5 c., purple	..	0	2	0	4
118	6 c. on 150 c., blue	..	0	4	0	6

Variety. (i.) Surcharge inverted.

119	1 c. on 50 c., olive-green					
120	6 c. on 5 c., purple	..	7	6		

(ii.) Double surcharge, one inverted.

120a	6 c. on 5 c., purple	..				
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Error. (i.) Surcharged on wrong value.

121	6 c. on 2 c., brown	..				
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(ii.) "1898" for "1898."

121a	6 c. on 5 c., purple	..				
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Of the stamps surcharged as above the 5 c. is No. 67; the 2, 10, and 25 c. are engraved, and the other values lithos.

No. 65 surcharged with Type 25, in red.

122	10 c. on 20 c., green	..	0	6	0	5
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CORREOS

NACIONALES

2

CENTAVOS

26

1898. Tall fiscal stamps, dated 1898 (perf. 14, 15), surcharged as Type 26.

(a) Black surcharge.

123	2 c. on 1 c., magenta	..	0	2	0	4
123a	2 c. on 5 c., purple	..				
124	2 c. on 25 c., rose-red	..	0	9	1	0
125	6 c. on 1 p., purple	..	0	4	0	6
126	6 c. on 5 p., violet-blue	..	1	9	1	9
127	6 c. on 10 p., emerald	..	1	9	2	0

Variety. Inverted surcharge.

127a	2 c. on 1 c., magenta	..	—	2	6	
127b	2 c. on 25 c., rose-red	..				

(b) Red surcharge.

128	1 c. on 10 c., blue-green	..	0	2	0	2
129	2 c. on 5 c., purple	..	0	2	0	2
130	2 c. on 10 c., blue-green	..	1	0		
131	2 c. on 50 c., deep blue	..	2	0	2	0

No.		Un. s. d.	Used. s. d.
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Variety. "ENTAVO."

132 1 c. on 10 c., green .. 5 0 5 0

(c) Black and also red surcharge.

132a 2 c. on 1 c., magenta .

132b 2 c. on 10 c., blue-green

Surcharged "1898—Correos—Nacionales"
in three lines, in black.

132c 1 c., magenta ..



27

CORREOS

NACIONALES

2

CENTAVOS

28

1898. Large fiscal stamps (perf. 12).

Type 27 surcharged as Type 28, in red.

133 1 c., indigo .. 0 1 0 2

134 2 c. on 1 c., indigo .. 0 1 0 2

Surcharge inverted.

135 1 c., indigo .. 3 6

136 2 c. on 1 c., indigo .. 0 9

Surcharged twice, once inverted.

136a 1 c., indigo .. 7 6

136b 2 c. on 1 c., indigo .. 7 6

1900

Un 1 Centavo

1

1899 CENTAVO

29

30

1899. Type 16a surcharged with Type 29,
in red.

137 1 c. on 5 c., purple .. 0 1 0 1

1900. Type 16a surcharged with Type 30,
in black.

138 1 c. on 10 c., red .. 0 1 0 2

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

Surcharge inverted.

139 1 c. on 10 c., red .. 4 0

Surcharged twice.

139a 1 c. on 10 c., red .. 15 0

Surcharged with Type 30,
in red.

140 1 c. on 5 c., purple ..

Type 15. Colours changed.

Perf. 12.

141 1 c., deep green .. 0 1 0 1

142 2 c., rose-red .. 0 2 0 1

143 5 c., blue (Type 16a) .. 0 3 0 2

144 6 c., pale green .. 0 2 0 1

145 10 c., brown .. 0 2 0 2

146 20 c., purple .. 0 5

147 25 c., yellow .. 0 4 0 4

1901

UN

1

1

CENTAVO

CENTAVO



31

1901

32

1901.

Type 15 surcharged in black.

No. Type.

148 31 1 c. on 20 c., green .. 0 1 0 2

149 32 2 c. " .. 0 2 0 3

150 32 1 c. on 25 c., orange .. 0 1 0 2

Surcharge inverted.

151 32 1 c. on 25 c., orange .. 15 0



1000.

UN

CTV

33

1902. Fiscal stamp, Type 27, surcharged
with Type 33 or 34, in red.

152 1 c. on 1 c., indigo .. 0 2

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

CORREOS NACIONALES
1902

DOS CTS.

153| 2 c. on 1 c., indigo .. 0 2

CORREOS

1902

Seis 6 Cts.

35

Tall fiscal stamp, dated 1898, surcharged
with Type 25, in black.

154| 6 c. on 25 c., carlet .. 0 4

1902. Type 15. Colours changed.
Perf. 12.

155| 20 c., deep brown .. 0 9

156| 25 c., blue-green..



36



37



38



39

Types 36 to 45. Centre in first colour.

Perf. 14 to 15.

157| 1 c., mauve and emerald	0	1	0	1
158| 2 c., black and lake ..	0	1	0	1
159| 5 c., black and ultra. ..	0	2	0	1
6 c., dark grn. & olive-yellow	0	2	0	1



40



41



42



43



44



45

161| 10 c., blue and orange	0	3
162| 20 c., black and purple	0	4
163| 50 c., blue and red-brn.	0	9
164| 75 c., black and violet ..	1	0
165| 1 p. " brown	1	6
166| 2 p. " verm.	3	0

1903

25.

CENTAVOS

46

1903. Type 15 surcharged with Type 46.
(a) In black.

167| 25 c. on 1 c., deep green	0	5	0	6
168| 25 c. on 2 c., rose-red ..	0	5	0	6
169| 25 c. on 6 c., pale green	0	5	0	6
170| 25 c. on 10 c., pale brown	0	8		
171| 25 c. on 75 c., rose ..				
172| 25 c. on 150 c., blue ..				
173| 25 c. on 200 c., yellow ..				

Surcharge inverted.

174| 25 c. on 1 c., deep green				
175| 25 c. on 6 c., pale "				

No.		Un.	Used.	No.	Un.	Used.
		s. d.	s. d.		s. d.	s. d.

(b) In red.

- 176|25 c. on 1 c., deep green
 177|25 c. on 6 c., pale "
 178|25 c. on 150 c., blue "
 179|25 c. on 200 c., yellow "

OFFICIAL STAMPS.

Servicio Interno

O 1

1899. Adhesive of 1897 surcharged with

Type O 1, in red.

- 301| 1 c., lilac-grey

Francos Oficial
 Guatemala.

1902

CENTAVOS

O 8

1902. Type O 2. Perf. 12.

- 302| , light green ..
 303| , carmine ..
 304| , blue ..
 305| , brown-violet ..
 306 25| , orange-vermilion ..

HAWAIIAN ISLANDS.

(SANDWICH ISLANDS.)



(King Kamehameha III.)

4



5

1853. Types 4 and 5. Thick white paper.

- 5 c., deep blue ..
 13 c. red

Pen-written surcharge in black.

- 7 | 5 on 13 c., red

Thin white paper.

- 8 | 5 c., blue

Thin blue paper.

- 9 | 5 c., blue 40 0

Medium toned paper.

- 5 c., dull blue 7 6
 13 c. ,, red 100 0

The status of these two stamps is considered rather doubtful.

Both values were reprinted in 1867 on medium toned paper, in brighter colours. These reprints are also found overprinted "SPECIMEN."

Official imitations of both values were made in 1889, and are sometimes found overprinted "REPRINT."



(Kamehameha IV.)

6

1851. Thin wave paper. Imperf.

No. Type.

- 1 | 1 | 2 c., blue
 2 | 1 | 5 c. "
 3 | 2 | 13 c. "
 4 | 3 | 13 c. "

There are two varieties of setting of the type of each of the above stamps.










1862. Type 6. Lithographed. Imperf.

Horizontally laid paper.

- 12 | 2 c., rose-red 50 0 50 0

Vertically laid.

- 13 | 2 c., deep rose-red .. 40 0 50 0
 13 1/2 | 2 c., pale " .. 20 0 30 0

No	Un Used		No	Un Used	
	s	d		s	d
					
(Kamehameha IV)			(Kamehameha V)		
7			12		
1884. Type 7 Perf 12			1275 Perf 12		
(a) Thin paper (l) Thick paper			25 12 2 c brown (a)	1	0 0 3
14 2 c, orange vermillion (a) 2 6 1 6			6 c dark brown (l)	0	6 0 3
15 2 c (b) 1 0 0 9			27 13 12 c black	6	0 6 0
1886 Type 8 Perf 12					
16 5 c, Prussian blue 5 0 1 6					
Type 6 Engraved Thin paper Imperf					
17 2 c dull red 10			(King Kalakaua)		
An official imitation of this stamp was made in 1885 and is frequently found over printed 'SPECIMEN'. In 1887 a reprint was made from a retouched die; this is sometimes found overprinted 'SPECIMEN' or 'REPRINT'.			14		
			1882. Perf 12		
(Princess Victoria Kaiulani)			14 1 c blue 2 0		
			1 c deep blue 0 9		
			1 c indigo		
			15 10 c black		
			16 15 c red brown		
					
			(Queen Kapiulani)		
					
			(Kamehameha I)		
			16		
(Kamehameha V)			1883-85 Perf 12		
			33 14 1 c pale blue green 0 6 0 6		
(H. H. Matua Kekuana'oa)			34 1 c green 0 4 0 1		
			35 1 c, deep green 0 6 0 1		
			36 1 c, deep yellow 0 3 0 2		
			37 12 2 c, dull rose (a) 1 6 1 6		
			38 2 c (b) 1 0 1 0		
			39 2 c, carmine 1 0 0 1		
			40 8 5 c ultramarine (a) 1 6 0 2		
			41 5 c (b) 2 0 0 3		
			42 5 c (worn plate) 2 6 0 3		
			43 5 c, deep blue — 2 0		
			44 15 10 c, vermillion 2 6 1 6		
			45 10 c, chestnut 2 0 0 4		
			46 10 c, brown 5 0 0 4		
			47 12 12 c, red lilac (a) 10 0 8 0		
			48 12 c, deep lilac (b) 5 0 6 0		
No Type 1871. Perf 12					
1 c, dull mauve 1					
1 c, bright mauve 1					
1 c, violet 0					
1 c, deep mauve 1					
6 c, yellow green 1					
23 6 c, blue green 0					
24 18 c, rose red 1					
24 18 c, red					

No. Type.



(King Lunalilo.)

18

25 c., slate-purple ..	10	0	8	0
50 c., orange-vermil.	25	0	15	0
1 d., rosine, F.C. 10/-	40	0	30	0

Un. Used.
s. d. s. d.

(Queen Emma.)

19



(Queen Liliuokalani.)

20

1891. Perf. 12.

52	7	2 c., bright vermilion	1	0	0	6
53	20	2 c., violet ..	0	2	0	1
54	8	5 c., deep indigo ..	5	0	5	0

Nos. 52 and 54 were a reissue of Nos. 14 and 16 respectively, in different shades from those of the earlier printing.

Provisional GOVT. 1893

1893.

Stamps of previous issues overprinted
with Type 21. (a) In red.

55	9	1 c., deep mauve ..	0	2	0	6
56	14	1 c., indigo ..	0	4	0	6
57	11	1 c., deep yell.-grn.	0	2	0	2
58	12	2 c., brown ..	0	4	0	9
59	20	2 c., violet ..	0	2	0	2
60	8	5 c., deep indigo ..	0	8		
61	11	5 c., ultramarine ..	0	4	0	2
62	10	6 c., blue-green ..	1	0		
63	15	10 c., black ..	1	0	1	0
64	13	12 c., ..	1	3	1	3
65	17	12 c., red-lilac ..	10	0		
66	17	25 c., slate-purple ..	3	0	4	0

Varieties without stop after "GOVT."

67	9	1 c., deep mauve ..	10	0
68	14	1 c., indigo ..	6	0
69	12	2 c., brown ..		
70	8	5 c., deep indigo ..		
72	17	25 c., slate-purple ..	50	0

No. Type.

Error. "189" for "1893."

73	9	1 c., deep mauve ..	10	0
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Error. "18 3" for "1893."

73a	20	2 c., violet ..		
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Double surcharge.

73b	9	1 c., deep mauve ..		
74	14	1 c., indigo ..		
74a	11	1 c., deep yell.-grn.		
75	20	2 c., violet ..		
76	8	5 c., ultramarine ..		
77	10	6 c., green ..		
15	10	c. black ..		
13		" ..	25	0

Inverted surcharge.

79	20	2 c., violet ..		
80	8	5 c., ultramarine ..		

Surcharged in red in error.

80a	15	10 c., brown ..		
-----	----	-----------------	--	--

(b) In black.

7	2 c., bright vermilion	6	0
	2 c., carmine-rose ..		0 6
15	10 c., vermilion ..		
84	10 c., brown ..		
	12 c., red-lilac ..	50	
	15 c., red-brown ..		
	18 c., rose-red ..		
	50 c., orange-vermil.		4 6
	81, rosine ..		

Varieties without stop after "GOVT."

90	7	2 c., scar.-vermilion	50	0
91	12	2 c., carmine-rose ..	3	0
92	11	18 c., rose-red ..	12	0
93	18	50 c., orange-vermil.	25	0
94	19	81, rosine ..	80	0

Double surcharge.

95	12	2 c., carmine-rose ..		
96	16	15 c., brown ..		
97	11	3 c., rose-red ..	15	0
98	18	50 c., orange-vermil.		

Inverted surcharge.

99	12	c., carmine-rose ..		
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Surcharged in black in error.

99a	10			
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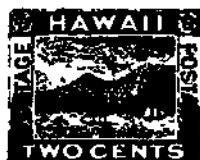


22

1894-95. Perf. 12.

100	22	1 c., orange-yellow ..		
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No. Type.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.



23



24



25



26



27

101	2 c., brown	0	2	0	1
102	5 c., rose-carmine	0	4	0	2
103	10 c., green ..	..	0	6	0	4
104	12 c., blue ..	..	0	8		
105	25 c., " ..	..			

GOVERNMENT OF THE UNITED STATES.

New colours.

106	1 c., green ..	..			
	2 c., pink (1899) ..	..			
	5 c., blue ..	..	0	4	0	1

INTERISLAND POSTAGE.

INTER-ISLAND.

1

1 Cent.

51

JULY, 1899.

Type 51. <i>Thin</i> bluish grey wove.						
201	1 c., blue ..	..			
202	2 c., black ..	..			

1 MARCH, 1899.

Same type. <i>Pale</i> greyish green wove.						
203	2 c., black ..	..			

1893.

Medium bluish grey wove.

204	1 c., black	30	0		
205	2 c., blue				

Very thin white wove.

206	2 c., black	120	0		
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APRIL, 1894.

Same type. Pale azure wove.

207	1 c., black				
208	2 c., "				

JULY, 1894.

Same type. White wove.

209	1 c., black	80	0		
210	2 c., "	90	0		



52

53

1890.

Type 52. *Azure* wove.

211	5 c., blue	40	0		
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Type 53. *Azure* wove.

212	5 c., blue	20	0	60	0
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Type 53. *White* wove.

213	1 c., deep blue	80	0		
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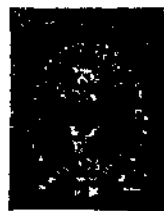
214	2 c., "	70	0		
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Type 51. *White laid.*

	1 c., black	50	0		
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215] There are ten varieties of each of the above.

OFFICIAL STAMPS.



61

1896.

DEPARTMENT OF FOREIGN AFFAIRS.

Type 61. *Perf. 12.*

	2 c., yellow-green ..	2	0
	5 c., sepia ..	3	6
	6 c., ultramarine ..	3	6
	10 c., carmine ..	3	6
	12 c., orange ..	3	6
306	25 c., purple ..	3	6

The Hawaiian Islands were annexed by the United States of America, August, 1898.

No. *Un. Used.*
s. d. s. d. No.

HAYTI.



1881. Types 1 and 2. *Tinted paper.*
Imperf.

1 cent, vermillion		
2 " purple ..		
3 " bistre ..		
5 " green ..		5
7 " blue ..		2
10 " brown ..	16	16

1882. *The same.* Perf. 13½.

1 cent, vermillion	..	0	9
2 " purple ..	..	2	0
3 " brown	2	6

Blue ..
ultramarine
brown ..

13

1883. *White paper.* Perf. 13½.

14 2 c., purple	5	0	3	0
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The two sets formerly chronicled, perf. 15½ and 14 respectively, are now believed by the best authorities to be forgeries made to defraud the Post Office.

1886. *Head shaded with crossed lines.*

Perf. 13.

15 1 c., scarlet	0	6	0	8
16 2 c., purple	7	6	1	6

With larger numeral.

5 c., green	3	6	0	6
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1887. Type 3. Perf. 14.

18 1 c., lake	0	4	0	3
2 c., violet	0	5	0	5
3 c., blue	0	6	0	8
5 c., green	0	8		

1889.

Type 3 *surcharged in red.*

22 2 c. on 3 c., blue	0	4	0	3
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Variety.

Double surcharge.

23 2 c. on 3 c., blue				
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5

1891.

Type 5. Perf. 13.

24 1 c., purple	0	2
25 2 c., blue	0	3
26 3 c., lilac	0	4
27 3 c., grey		
28 5 c., orange		
29 | 7 c., scarlet ..	..	

Surcharged in red.

2 c. on 3 c., lilac ..	..	7	6
2 c. on 3 c., grey ..	..	0	4

Varieties.

Double surcharge.

2 c. on 3 c., lilac ..	..	
2 c. on 3 c., grey ..	..	15	0



Type 6. Perf. 14.

1 c., purple ..	..	0
1 c., red-lilac ..	..	0
2 c., indigo ..	..	0
3 c., drab-lilac ..	..	0
5 c., orange-vermillion ..	..	1
7 c., scarlet ..	..	0
20 c., brown ..	..	0

Varieties imperf.

41 | 2 c., indigo ..	..
42 | 7 c., scarlet ..	..

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

Same type. Perf. 13, 13½.

1 c.	pale blue ..	0 1
	Indian red	
	drab-lilac ..	
	grey-green	
7 c.	slate ..	
	orange ..	

1898.

Surcharged in red.

49	2 c. on 20 c., brown ..	0
50	2 c. on 20 c., orange ..	0

Double surcharges.

49a	2 c. on 20 c., brown ..	5
50a	2 c. on 20 c., orange ..	7



Type 7. Wmk. "RH". Perf. 11.

2 c.	brown-rose ..	0 2 0
5 c.	green ..	0 2 0 4

The 1, 3, 7, and 20 c. of this type were prepared, but never issued for postal use.



8



9

No. Type. 1898. Perf. 12.

53	8	1 c., blue ..	0 1 0 1
54	"	2 c., orange ..	0 1 0 1
55	"	3 c., green ..	0 2 0 1
56	"	4 c., red ..	0 2 0 3
57	"	5 c., brown ..	0 2 0 3
58	"	7 c., grey ..	0 3 0 4
59	"	8 c., carmine ..	0 4 0 3
60	"	10 c., orange ..	0 5 0 5
61	"	15 c., olive-grey ..	0 6 0 6
62	"	20 c., black ..	0 9 0 6
63	"	50 c., brown-lake ..	1 6 2 0
64	"	1 gourd, reddish purple ..	3 0 3 6

1900. Type 9. Perf. 12.

Colours changed.

1 c.	yellow-green ..	0 1
2 c.	carmine ..	0 1
5 c.	sky-blue ..	0 2



10

MAY, 1902.

Same types overprinted with Type 10, in black.

1 c.	yellow-green ..	0 1 0
2 c.	carmine ..	0 2 0
3 c.	green ..	0 2 0
4 c.	red ..	0 4
5 c.	sky-blue ..	0 4
7 c.	grey ..	0 6
8 c.	carmine ..	0 10
10 c.	orange ..	0 9 0 6
15 c.	olive-grey ..	1 3
20 c.	black ..	1 6
50 c.	brown-lake ..	4 0
1 g.	reddish purple ..	5 6

1902. Stamps of 1898 surcharged with Type 10, in black.

80	1 c., blue ..	0 4 0
81	2 c., orange ..	0 5 0
82	5 c., brown ..	0 9

Varieties. (a) Double surcharge.

83	1 c., yellow-green ..	
84	2 c., carmine ..	
85	4 c., red ..	
86	5 c., brown ..	
87	7 c., grey ..	
88	8 c., carmine ..	
89	10 c., orange ..	
90	15 c., olive-grey ..	
91	1 g., reddish purple ..	

(b) Inverted surcharge.

92	1 c., yellow-green ..	
93	1 c., blue ..	
94	2 c., carmine ..	
95	3 c., green ..	
96	4 c., red ..	
97	5 c., sky-blue ..	
98	7 c., grey ..	
99	8 c., carmine ..	
100	10 c., orange ..	
101	50 c., brown-lake ..	
102	1 g., reddish purple ..	

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

UNPAID LETTER STAMPS.



21

1898. Type 21.

2 c., dark indigo	..	0	2	0
5 c., brown-red	..	0	3	0
203 10 c., orange	..	1	0	1
204 50 c., slate	..	5	0	

MAY, 1902.

Type 21 overprinted with Type 10.

(a) In black.

205 2 c., dark indigo	..	0	2	0
206 5 c., brown-red	..	0	3	0
207 10 c., orange	..	1	0	1
208 50 c., slate	..	5	0	

Varieties. (i.) Double surcharge.

209 2 c., dark indigo

(ii.) Surcharge inverted.

210 2 c., dark indigo

(b) In red.

211 2 c., dark indigo

HOLLAND.

King William III., 1849-90.



1852.

Type 1. Wmk. Type 2. Imperf.

5 c., milky blue	..	40	0	0	9
5 c., blue	..	6	0	0	4
5 c., deep blue	..	10	0	0	6
5 c., steel-blue	..	—	0	0	9
5 c., ultramarine	..	—	—	—	—
10 c., rose-carmine	..	10	0	0	1
15 c., orange-yellow	..	12	0	1	6

There is considerable variation in the paper on which these stamps are found; sets may also be made with brown or with white gum.

The 10 c. was reprinted in 1895 on thick white wove unwatermarked paper, in rose carmine and in fancy colours; i.e. grey-

black, bright blue, yellow-green, and brown. The reprints are found with or without the word "NADruk" at the back, and the impression is blurred.



1864. Type 3. No wmk. Perf. 12½ x 12.

5 c., blue	..	5	0	
10 c., rose	..	10	0	
15 c., orange	..	15	0	



4



I.



II.



I.



II.



I.



II.

1867-68. Type 4. No wmk.

Two varieties of numerals in each value.

(a) Perf. 12½ x 12.

Variety I.

5 c., ultramarine	..	5	0
10 c., carmine-lake	..	3	6
15 c., chestnut	..	15	0

No.

Un. Used.
s. d. s. d. No.

20

I.

20

II.

20 c., deep green	.
25 c., purple	..
50 c., gold	..

Variety II.

5 c., ultramarine	..	4	0
10 c., carmine	..	25	0
20 c., deep green	..	50	0
25 c., purple	..	40	0
50 c., gold	..	..	..

25

I.

25

II.

50

I.

50

II.

(b) Perf. 13 to 14, small holes.

(i.) White paper.

Variety I.

5 c., ultramarine	..	—	7	6
15 c., chestnut	..	50	0	9.

Variety II.

5 c., ultramarine	..	2	6	0	1.
10 c., carmine-lake	..	5	0	0	1.
15 c., chestnut	..	20	0	0	4.
20 c., deep green	..	50	0	1	0.
25 c., purple	..	..	..	..	..

(ii.) Bluish paper.

Variety II.

5 c., ultramarine	..	12	6	0	3.
10 c., carmine	..	7	6	0	4.
15 c., chestnut	..	—	2	0	..
20 c., deep green	..	30	0	2	6

(c) Perf. 10x10½, large holes.

Variety I.

30 15 c., chestnut ..

Variety II.

31 5 c., ultramarine	..	100	0	3	6.
32 10 c., carmine	..	50	0	..	..
33 20 c., deep green	..	..	..	..	..

NOTE.—All values with numerals Variety II. are found imperf.



1868-70. Type 5. No wmk.

(a) Perf. 13 to 14, small holes.

34 ½ c., red-brown	..	0	3	0	1.
35 1 c., black	..	2	6	1	0.
36 1 c., green	..	0	3	0	1.
37 1 c., emerald-green	..	0	6	0	1.
38 1½ c., rose	..	0	9	0	9.
39 2 c., yellow-bistre	..	0	9	0	5.
40 2½ c., violet	..	2	6	2	6.
41 2½ c., purple	..	7	6	3	0

Some values are found on bluish paper. The ½ c., black, on very thick paper, is an essay. We have a few for sale at 30/- each.

(b) Perf. 13½, large holes. Clean-cut.

42 ½ c., brown	..	2	6	0	2.
43 1 c., green	..	1	6	0	1.
44 1½ c., rose	..	2	0	0	..
45 2 c., dull yellow	..	0	6	0	6.
46 2½ c., purple	..	5	0	2	6

All values are found imperf., including the 1 c., black, and the 2½ c. in both shades.

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

perforated the first stamp on the left $12\frac{1}{2} \times 12$, in each row of ten, the other nine stamps being perforated $12\frac{1}{2} \times 12$. This defect was remedied before the $7\frac{1}{2}$ c., $22\frac{1}{2}$ c., and 1 g. were issued.

(c) Perf. $12\frac{1}{2}$.

1872-83. Type 6 for all the "cent" values. The 2 g. 50 c. has the head of Type 6 and the frame of Type 10.

(a) Perf. 13 to 14, small holes.

47	5 c., ultramarine	..	7	6	0	6
48	10 c., rose	..	10	0	1	6
49	15 c., orange-brown	..	6	0	1	0
50	20 c., yellow-green	..	12	6	4	0
50a	25 c., purple	..	..	..	..	..
51	2 g. 50 c., rose & ultram.	12	0	1	6	..

(b) Perf. 14, large holes.

Regular clean-cut.

51a	$12\frac{1}{2}$ c., grey	..	..	..	..	..
51b	25 c., purple	..	..	..	..	..
51c	50 c., bistre	..	..	..	..	..

(c) Perf. $13\frac{1}{2}$, large holes.

Clean-cut.

52	5 c., bright ultramarine	2	0	0	1	..
53	10 c., pale rose	..	6	0	3	..
54	$12\frac{1}{2}$ c., grey	..	8	0	4	..
55	15 c., orange-brown	..	—	0	8	..
56	20 c., green	..	—	2	0	..
57	25 c., purple	..	20	0	4	..
58	50 c., yellow-bistre	..	40	0	2	6

(d) Perf. $12\frac{1}{2} \times 12$.

59	5 c., bright ultramarine	0	6	0	1	..
60	$7\frac{1}{2}$ c., chocolate	..	0	8	0	2
61	10 c., rose	..	1	0	0	1
62	$12\frac{1}{2}$ c., grey	..	1	6	0	1
63	15 c., orange-brown	..	5	0	0	1
64	20 c., yellow-green	..	10	0	0	2
64a	20 c., green	..	—	0	4	..
65	$22\frac{1}{2}$ c., blue-green	..	2	6	0	6
66	25 c., purple	..	7	0	0	4
67	50 c., bistre	..	5	0	0	2
68	1 g., bluish purple	..	5	0	0	4

Variety. Perf. $11\frac{1}{2} \times 12$.

59a	5 c., bright ultramarine	5	0	0	5	..
61a	10 c., rose	..	15	0	0	6
62a	$12\frac{1}{2}$ c., grey	..	—	1	0	0
63a	15 c., orange-brown	..	35	0	1	0
64a	20 c., yellow-green	..	—	1	6	..
64b	20 c., green	..	—	2	0	..
66a	25 c., purple	..	50	0	1	6
67a	50 c., bistre	..	—	5	0	..

The perf. $11\frac{1}{2} \times 12$ was produced by a defect in the perforating machine, which

69	5 c., ultramarine	..	0	6	0	1
70	10 c., rose	..	1	6	0	1
71	$12\frac{1}{2}$ c., grey	..	2	0	0	2
72	15 c., orange-brown	..	3	0	0	3
73	20 c., green	..	4	0	0	5
74	$22\frac{1}{2}$ c., myrtle-green	..	7	6	0	6
75	25 c., dull purple	..	6	0	0	2
76	50 c., bistre	..	10	0	0	3

There is no difficulty in separating the stamps perforated (a) or (c).

The 5 c. and $12\frac{1}{2}$ c. of this issue are found imperf.



8

1877-85. Type 8. No wmk.

(a) Perf. 14, large holes.

76a	$\frac{1}{2}$ c., rose
-----	------------------------	----	----	----	----	----

(b) Perf. $13\frac{1}{2}$.

77	$\frac{1}{2}$ c., rose	..	0	1	0	1
78	1 c., bluish green	..	0	2	0	1
79	2 c., yellow-ochre	..	—	0	4	..
80	$2\frac{1}{2}$ c., lilac	..	1	0	0	4

(c) Perf. $12\frac{1}{2} \times 12$.

81	$\frac{1}{2}$ c., rose	..	0	1	0	1
82	1 c., bluish green	..	0	1	0	1
83	2 c., yellow-ochre	..	0	6	0	1
84	$2\frac{1}{2}$ c., violet	..	0	3	0	2

See note after No. 67a.

Variety. Perf. $11\frac{1}{2} \times 12$.

81a	$\frac{1}{2}$ c., rose	..	2	6	1	0
82a	1 c., bluish green	..	7	6	0	6
83a	2 c., yellow-ochre	..	—	1	6	..
84a	$2\frac{1}{2}$ c., violet	..	5	0	3	6

(d) Perf. $12\frac{1}{2}$.

85	$\frac{1}{2}$ c., rose	..	0	1	0	1
86	1 c., green	..	0	1	0	1
87	1 c., emerald	..	0	1	0	1
88	2 c., yellow-ochre	..	0	6	0	1
89	2 c., olive-yellow	..	0	1	0	1

HOLLAND.

No.		Un.	Used.	No.		Un.	Used.
		s. d.	s. d.			s. d.	s. d.
90	2½ c., lilac ..	0	6	120	2 g. 50 c., rose-carmine and ultramarine ..	15	0
91	2½ c., purple ..	0	2	121	2 g. 50 c., rosine and ultramarine ..	8	0
91a	2½ c., deep purple ..	0	4	122	5 g., bronze-green and lake ..	15	0

These four values are found imperf.

Queen Wilhelmina, 1897.



11

1891-97. No work.

(a) Type 9. Perf. 12½.

3 c., orange-yellow ..	0	3
3 c., orange ..	0	3
5 c., dull blue ..	—	—
5 c., blue ..	0	6
5 c., ultramarine ..	0	3
7½ c., chocolate-brown ..	2	6
7½ c., brown ..	0	6
7½ c., grey-brown ..	0	8
10 c., rose ..	1	6
10 c., dull red ..	2	0
10 c., rosine ..	0	6
12½ c., olive-grey ..	1	6
12½ c., lilac-grey ..	—	—
12½ c., bluish grey ..	0	6
15 c., orange-brown ..	3	0
15 c., yellow-brown ..	2	0
15 c., brown ..	1	0
20 c., yellow-green ..	6	0
20 c., blue-green ..	2	6
20 c., bright green ..	1	0
22½ c., deep blue-green ..	5	0
22½ c., myrtle-green ..	—	—
2 c., purple ..	4	0
2 c., violet ..	1	9
2 c., mauve ..	1	9
2 c., yellow-bistre ..	3	0
16 50 c., grey-bistre ..	—	—
1 g., bluish purple ..	—	—



1898-1901.

(a) Type 11. Perf. 12½.

123	½ c., lilac ..	0	1
124	1 c., rose-red ..	0	1
125	2 c., brown ..	0	1
126	2½ c., green ..	0	1

(b) Type 12. Perf. 12½.

127	3 c., orange ..	0	2
127a	3 c., green ..	0	1
128	5 c., rose-red ..	0	2
128a	5 c., pale rose ..	0	2
129	7½ c., deep brown ..	0	2
130	10 c., grey-lilac ..	0	3
131	12½ c., blue ..	0	4
132	15 c., brown ..	0	5
133	20 c., green ..	0	6
133a	22½ c., brown & bronze-green ..	0	6
134	25 c., rose and blue ..	0	8
135	50 c., bronze-green and lake ..	1	3

In the above issue two sets can be made, usually distinguishable by the colour, but always by the paper. The earlier set is on medium white wove, mottled in texture, and rather opaque, the later on thinner wove, quite uniform, and very smooth and transparent.

(b) Type 10. Perf. 11½ × 11. Head in second colour.

118	50 c., blue-grn. & brown ..	1	6
119	1 g., purple-brown and olive-green ..	3	6

No.

Un. Used.
s. d. s. d. No.

Un. Used.
s. d. s. d.



a



b

(c) Type 13. Perf. 11.

136	1 g., blue-green (a)	..	3				
136a	1 g.	..	6				
137	2½ g., dull purple	..	5	6.	2	0	
138	5 g., lake	..	10	6.	5	0	

There are two varieties of the 1 g., the later (b), issued with the complete set in 1899, having the corner figures thinner and the lettering thicker than the earlier variety (a) issued in 1898.

UNPAID LETTER STAMPS.



51



52

1870. Type 51.

(a) Perf. 13 to 14, small holes.

	5 (c.), brown on yellow	80	0	12	0
301a	5 (c.), " buff	40	0	5	0
301b	5 (c.), red-brn. on buff	2	0	0	3a
302	10 (c.), lilac on blue	1	6	0	2a

(b) Perf. 12½ × 12.

303	5 (c.), (?)	..	..	..	..
304	10 (c.), lilac on blue	..	45	0	4

Both values are found imperf., but were never issued in this state. In the frames of these two values that of the "5" corresponds to Variety IV., and that of the "10" to Variety III, as given below.



I.



II.

1881-87. Four varieties (I. to IV.). Perf. 13½, 12½ × 12, with variety of perf. 11½ × 12, or 12½. Centre in black, except the 1 g., in which the centre is in red.

NOTE.—The illustrations are of Colonial Unpaid stamps. In those for Holland the figures of value are smaller, and the word "CENT" is beneath the figure (Type 52). The highest value is inscribed "EEN GULDEN" in two lines.

I. 34 loops. "T" of "BETALEN" over centre of loop; top branch of "E" of "TE" shorter than lower branch.

II. 33 loops. "T" of "BETALEN" over centre of two loops; all the horizontal strokes of "E" of "TE" of equal length.

(a) Perf. 13½.

	I.		II.		III.		IV.	
	Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
305. 1 c., blue	1	0	1	0	2	0	8	0
306.	2	0	2	0	1	0	1	0
307.	—	1	6	—	2	0	1	9
308.	10	0	5	0	4	0	2	6
309.	10	0	2	0	5	0	0	9
310.	2	6	1	0	5	0	1	0
311.	—	2	0	10	0	2	0	5



III.



IV.

III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

IV. 37 loops. Letters of "PORT" larger than in the three other types.

(b) *Perf.* $12\frac{1}{2} \times 12$ (with variety of *perf.* $11\frac{1}{2} \times 12$).

No.		I.		II.		III.		IV.	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
312.	1 c., blue	—	0 6	—	—	0 6	0 3	3 0	3 0
313.	1½ c. "	—	—	0 4	0 4	15 0	—	—	—
314.	2½ c. "	5 0	1 3	2 0	1 3	1 0	0 6	—	—
315.	5 c. "	—	1 0	0 9	0 9	0 5	0 6	—	50 0
316.	10 c. "	—	0 9	—	1 6	0 9	0 5	—	63 0
317.	12½ c. "	10 0	1 6	15 0	2 0	5 0	1 6	—	20 0
318.	15 c. "	2 6	1 6	—	2 6	0 9	0 6	12 0	4 0
319.	20 c. "	6 0	0 9	—	1 6	1 6	—	—	4 0
320.	25 c. "	3 0	0 9	2 6	0 9	0 6	0 6	20 0	7 6
321.	1 g. "	3 6	2 0	3 6	2 0	4 6	2 0	20 0	5 0

(c) *Perf.* $12\frac{1}{2}$.

322.	1 c., blue	0 6	0 2	—	0 4	0 1	0 1
323.	1½ c. "	0 6	0 2	0 8	0 8	0 2	0 1
324.	2½ c. "	0 6	0 6	2 0	0 9	0 2	0 2
325.	5 c. "	0 6	0 4	0 10	0 6	0 2	0 1
326.	10 c. "	5 0	0 4	7 6	0 6	5 0	0 2
327.	12½ c. "	2 0	1 0	5 0	1 0	0 6	0 6
328.	15 c. "	1 6	0 6	15 0	0 6	1 6	0 2
329.	20 c. "	2 6	1 0	8 0	1 6	1 0	—
330.	25 c. "	7 6	2 0	3 0	2 0	2 6	1 0
331.	1 g. "	—	2 6	4 0	2 6	5 0	2 6

1894-1902. *Change of colour.*

	I.		II.		III.	
	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
331a.	½ c., ultramarine (1902)...	0 1	0 1	—	—	—
332.	1 c.	0 1	0 1	—	0 1	0 1
333.	1½ c.	0 6	0 1	—	—	0 2
334.	2½ c.	—	0 4	—	0 1	0 1
335.	5 c.	0 2	0 1	—	0 2	0 1
336.	10 c.	0 3	0 1	—	0 4	0 2
337.	12½ c.	0 6	0 4	—	0 4	0 4
338.	15 c.	0 5	0 2	—	0 5	0 2
339.	20 c.	1 0	0 6	—	0 6	0 4
340.	25 c.	0 9	0 2	—	1 0	0 2

HOLLAND (CURACAO).

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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CURACAO.



23 MAY, 1873.

Type 1. Perf. 14, small holes.

(a) Bluish paper.

2½ c., green ..	7	6
3 c., bistre ..	1	0
5 c., carmine ..	5	0
10 c., ultramarine ..	3	0
25 c., orange-brown ..	5	0
50 c., purple ..		

(b) White paper.

7 2½ c., green ..	0	6	0
7a 3 c., bistre ..			

Same type. Perf. 14, large holes.

3 c., bistre ..	4	0
5 c., carmine ..		
10 c., ultramarine ..		
25 c., orange-brown ..		
50 c., purple ..		
2 g. 50c., purple & bistre ..	10	0
	3	6

Same type. White paper.

(a) Perf. 13½ (frequently gauging 13½ × 13).

2½ c., green ..	0	2	0	1
5 c., carmine ..	0	2	0	2
10 c., ultramarine ..	1	0	0	4
25 c., orange-brown ..	—		0	2
50 c., purple ..	1	6	1	3

(b) Perf. 12½ × 12.

2½ c., green ..	0	9	0	3
5 c., rose ..	2	6		
10 c., ultramarine ..				
12½ c., yellow ..	—		5	0
15 c., drab ..	2	0	2	0
25 c., orange-brown ..	2	6	0	2
30 c., pearl-grey ..	1	6	1	6
50 c., purple ..				
60 c., olive-bistre ..				

(c) Variety. Perf. 11½ × 12.

27 2½ c., green ..		
28 5 c., rose ..		
28a 10 c., ultramarine ..		
29 25 c., orange-brown ..		
30 50 c., purple ..		

1880. Same type. Larger size. Perf. 11½.

1 g. 50 c., indigo & pale blue ..	8	0	4
32 2 g. 50 c., purple & bistre ..	10	0	6

Type 1. Perf. 12½.

33 10 c., ultramarine ..	1	
34 12½ c., buff ..	0	



1 APRIL, 1880.

Types 2 (1 c.) and 3 (other values).

Perf. 12½.

1 c., drab ..	0	1	0
1 c., grey ..	0	1	0
2 c., rosy lilac ..	0	2	

, bright lilac
, green
, pale green
3 c., yellow-bistre
3 c., bistre
5 c., pale red
5 c., red ..

**25
CENT**

1 SEPT., 1891.

Type 1 surcharged, in black, with Type 4.

46 25 c. on 30 c., grey ..	2	0	0	9
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1 JUNE, 1892-93. Type 5. Perf. 12½.

10 c., ultramarine	
12½ c., yellow-green	
15 c., rose-red ..	
25 c., orange-brown	
30 c., drab ..	

No. Un. Used.
s. d. s. d.

DUTCH INDIES.

I

1864. Type 1. Yellowish paper.

Imperf.

I 10 c., carmine 12 0 2 0

1865. Same type. Perf. $12\frac{1}{2} \times 12$.

A 10 c., carmine 12 6 6 0



2

1 CENT

(i.)

1 CENT

(ii.)

1870-82. Type a. Two varieties of the 1 cent.

(i.) "CENT" $5\frac{1}{2}$ mm. long. (ii.) $7\frac{1}{2}$ mm.

1870. Thick to medium paper.

Perf. 14, small holes.

3 1 c., pale grey-green (i.) 3 6

4 5 c., pale blue-green .. 2 0 2 0

5 10 c., orange-brown .. 6 0 0 6

6 20 c., ultramarine .. 5 0 1 6

7 50 c., carmine 10 0 0 6

7a 2 g. 50 c., grn. & purple 20 0 2 0

The 2 c., cinnamon, perf. 14, is a proof.

1874. Same type. Thinner paper.

Perf. 13×14 , small holes.

8 1 c., slate-green (i.) .. 0 6 0 6

9 5 c., blue-green .. 5 0 5 0

10 10 c., pale orange-brown 15 0 2 6

12 15 c., bistre 5 0 5 0

12 20 c., blue 15 0 3 0

13 25 c., purple 6 0 2 0

14 50 c., carmine 20 0 2 0

15 2 g. 50 c., green & purple

(a) Perf. 14, large holes.

15a 50 c., carmine — 0 4

15b 2 g. 50 c., green & purple — 5 0

No. Un. Used.
s. d. s. d.

1875-82. Same type.

(b) Perf. 13 (to $13\frac{1}{2}$) $\times 14$, large holes.

16 1 c., slate-green (i.) .. 0 4 0 4

17 10 c., pale orange-brown 3 6 1 0

17a 10 c., bright 12 6 2 0

18 15 c., bistre 40 0 0 9

19 25 c., purple 40 0 0 9

20 50 c., carmine 40 0 0 9

21 2 g. 50 c., grn. & purple

(c) Perf. $13\frac{1}{2}$, large holes (frequently gauging $13\frac{1}{2} \times 13$).

22 1 c., slate-green (ii.) .. 0 9 0 4

23 2 c., cinnamon — 1 0

24 10 c., orange-brown .. 3 6 0 4

25 20 c., ultramarine 6 0 0 9

26 25 c., purple 6 0 0 9

(d) Perf. $12\frac{1}{2} \times 12$.

27 1 c., slate-green (ii.) .. 0 1 0 2

28 2 c., cinnamon 0 4 0 4

29 2 c., pale brown 1 0 1 0

30 2 c., brown-purple 0 6 1 6

31 2½ c., yellow 0 6 0 8

32 5 c., green 1 0 0 6

33 10 c., orange-brown .. 2 0 0 1

34 10 c., pale 2 0 0 1

35 15 c., bistre 2 6 0 3

36 20 c., ultramarine .. 4 0 0 3

37 20 c., dull blue 4 0 0 2

38 25 c., reddish purple .. — 0 3

39 25 c., deep purple .. 3 6 0 3

40 50 c., carmine 10 0 0 4

41 2 g. 50 c., grn. & reddish purple 20 0 1 6

42 2 g. 50 c., green & deep purple 20 0 0 9

(d) Variety. Perf. $11\frac{1}{2} \times 12$.

43 1 c., slate-green 0 9 0 9

44 2 c., cinnamon 1 6 1 6

44a 2 c., pale brown 2 6 2 6

45 2 c., brown-purple 6 0

46 2½ c., yellow 3 6 3 6

47 5 c., green 5 0 1 6

47a 10 c., orange-brown 5 0 1 6

48 15 c., bistre 5 0 1 6

49 20 c., dull blue — 2 0

50 25 c., reddish purple — 1 6

51 50 c., carmine — 1 6

52 2 g. 50 c., grn. & reddish purple

1887. Same type. Perf. $12\frac{1}{2}$.

53 10 c., orange-brown .. 0 9 0 1

54 12½ c., drab 0 6 0 2

54a 25 c., reddish purple 3 0 0 9

55 30 c., green 3 0 0 9

56 50 c., carmine 30 0 0 4

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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10

CT

250 250

1883-90. Types 3 (1 c.) and 4 (other values).

(a) Perf. 12½ × 12.

57	1 c., slate-green	..	0	1
58	2 c., bistre-brown	..	0	6
59	2 c., cinnamon	..	0	1
60	2½ c., orange-yellow	..	0	2
61	2½ c., yellow	..	—	—

(b) Variety. Perf. 11½ × 12.

62	2 c., cinnamon	..	0	9
63	2½ c., orange-yellow	..	2	0

(c) Perf. 12½.

64	1 c., slate-green	..	0	1
65	1 c., deep olive-green	..	—	—
66	1 c., pale	..	0	1
67	2 c., brown	..	0	1
68	2½ c., orange-yellow	..	0	2
69	2½ c., yellow	..	—	—
70	3 c., lilac	..	0	3
71	3 c., dull mauve	..	0	2
72	5 c., yellow-green	..	1	0
73	5 c., blue-green	..	0	9
74	5 c., pale blue	..	—	—
75	5 c., ultramarine	..	0	3
76	5 c., deep blue	..	0	3



NED.-INDIE NED.-INDIE

9. Current stamps of Holland, Types 12 and 13, surcharged as Types 6 and 7 respectively, in black.

3	10 c. on 10 c., grey-lilac	..	0	3	0	1
9	12½ c. on 12½ c., blue	..	0	4	0	1
	15 c. on 15 c., light brn.	..	0	5	0	2
91	20 c. on 20 c., yell.-grn.	..	0	6	0	6
92	25 c. on 25 c., blue & rose	..	0	8	0	2
93	50 c. on 50 c., brown-red and bronze-green	..	1	2	0	2
93a	1 g. on 1 g., deep green	..	—	—	—	—
94	2½ g. on 2½ g., dull lilac	..	5	0	2	0

1/2

8

2 1/2

9

1902.

Provisionals. Type 4 surcharged with Type 8 or 9, in black. Perf. 12½.

95	1 on 2 c., brown	..	0	1	0	1
96	2½ on 3 c., lilac	..	0	2	0	2



1892-95. Type 5. Perf. 12½.

77	10 c., brown	..	0	3	0	1
78	12½ c., grey	..	0	9	0	4
79	15 c., bistre	..	0	5	0	1
80	20 c., blue	..	0	6	0	1
81	20 c., ultramarine	..	0	6	0	1
82	25 c., lilac	..	0	8	0	2
83	25 c., dull mauve	..	—	—	—	—
84	30 c., green	..	0	9	0	2
85	50 c., rose-carmine	..	2	0	0	2
86	2 g. 50 c., pale blue and orange-brown	..	12	6	2	6
87	2 g. 50 c., ultramarine and chestnut	..	12	6	2	6

1902. Type 10. Perf. 12½.

97	1 c.,	..	—	—	—	—
98	olive-green	..	—	—	—	—
99	brown	..	—	—	—	—
100	2½ c., green	..	—	—	—	—
101		..	—	—	—	—
102		..	—	—	—	—

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

UNPAID LETTER STAMPS.

1874.

Holland type. Perf. 13×14, small holes.

301	5 (c.), yellow-ochre	..	30
302	10 (c.), green on yellow	..	1
303	20 (c.), green on blue	..	10

1875. Same type. Perf. 12½×12.

304	15 (c.), orange on yellow.	3	6
305	20 (c.), green on blue ..	6	0

Variety. Perf. 11½×12.

306	15 (c.), orange on yellow	15	0
307	20 (c.), green on blue	—	4 6

In the frames of these four values, that of the "5" corresponds to Variety IV., that of the "10" to Variety III., that of the "15" to Variety I., and that of the "20" to Variety II., as given in Holland.

Type. II. Perf. 12½.

—	—, slate	..	0
12½ c.	dark blue	..	—
—	brown	..	—
106	greenish slate	..	—
107	25 c. mauve	..	—
108	30 c. chestnut	..	0
109	50 c. lake-brown	..	—

1882-97. Varieties I., II., III., and IV. (See HOLLAND above.) Figures of value only, as in the illustrations.

(a) Perf. 13½.

		I.		II.		III.		IV.	
		Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
		s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
308.	2½ (c.), rose-red ..	0 2	0 2	0 2	—	0 1	0 2	0 9	0 9
309.	5 (c.) ..	0 5	0 5	0 4	0 3	0 3	0 2	5 0	—
310.	10 (c.) ..	0 6	0 4	0 6	0 3	0 4	0 2	20 0	—
311.	20 (c.) ..	15 0	—	12 6	6 0	10 0	1 6	—	7 6
312.	75 (c.) ..	3 0	—	2 6	2 0	2 0	2 0	15 0	—

(b) Perf. 12½×12, with variety 11½×12.

		I.		II.		III.		IV.	
		Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
		s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
313.	2½ (c.), rose-red ..	0 2	0 2	0 2	0 2	0 1	0 1	1 6	1 6
314.	5 (c.) " "	0 4	0 3	0 6	0 4	0 2	0 2	4 6	3 0
315.	15 (c.) " "	7 0	0 6	0 8	0 6	0 6	0 3	15 0	12 6
316.	20 (c.) " "	2 6	0 4	—	0 4	0 8	0 3	—	—
317.	40 (c.) " "	10 0	6 0	4 0	—	2 0	2 0	3 0	2 6
318.	50 (c.), pink ..	1 6	1 6	2 0	1 0	1 6	—	—	—
319.	75 (c.) " "	—	—	5 0	—	—	—	—	—

(c) Perf. 12½.

320.	20 (c.), rose	..	—	—	3
321.	30 (c.), dull red	..	—	—	0

1892. Same varieties, but figures of value and word "CENT" as in Holland.

Perf. 12½.

322.	10 c., pale rose	..	0 5	—	5 0	—	0 4	0 4
323.	15 c., carmine	..	0 5	—	—	—	—	—
324.	20 c., pale rose	..	2 0	2 0	3 0	—	0 6	0 6
325.	30 c., dull red	..	—	—	—	—	—	—

NOTE.—The values from No. 320 onwards do not exist in Variety IV. Nos. 322 to 325 are now made up in sheets of Type I. only.

N.W.A.F. S.A.F.

HOLLAND

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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SURINAM.

Same type Perf. 11½.

Head in drab.

41	1 g., pale chocolate ..	2	6		
42	1 g., deep red-brown ..	3	6	3	6



2



1873. Type 1. Bluish paper (to almost white). Perf. 14, small holes.

2½ c., carmine ..	10	0	10	0
3 c., green ..	15			
5 c., purple ..	4			
10 c., bistre ..	4			
25 c., pale blue ..	7	6	7	
50 c., orange-brown ..	10	0	8	

White paper. Perf. 14, large holes.

2½ c., carmine ..	0	6		
3 c., green ..		0	6	
5 c., purple ..		0	8	
10 c., bistre ..		0	9	
25 c., pale blue ..		1	0	
50 c., orange-brown ..		6		
2 g. 50 c., oran.-bn. & grn. 6	0	5		

This issue can be easily distinguished from the first by the large holes of the perforation.

1884. Same type. (a) Perf. 13½.

1 c., grey ..	0	3	0	2
2 c., yellow ..	0	2	0	2
10 12½ c., slate-blue ..	0	8	0	6

(b) Perf. 12½ × 12.

c., carmine ..	0	3	0	2
c., rose ..	0	3	0	2
2½ c., rose-red ..	0	2	0	2
3 c., green ..	0	6	1	0
5 c., purple ..	0	9	0	6
10 c., pale bistre ..	0	9	0	5
10 c., bistre ..	0	6	0	5
15 c., drab ..	0	6	0	6
20 c., green ..	0	9	0	9
25 c., greenish blue ..	0	10	0	4
25 c., ultramarine ..	2	6	0	4
30 c., cinnamon ..	1	6	1	6
40 c., dark brown ..	1	9	1	9
30 50 c., orange-brown ..	1	9	1	9

(c) Variety. Perf. 11½ × 12.

c., carmine ..	2	0		
c., rose ..	1	0		
2½ c., rose-red ..	1	0		
3 c., green ..				
5 c., purple ..				
10 c., pale bistre ..				
10 c., bistre ..				
25 c., greenish blue ..	7	6		
25 c., ultramarine ..	15	0		
50 c., orange-brown ..	15	0		

1891-93.

Types 2 (1 c.) and 3 (other values).

Perf. 12½.

1 c., drab ..	0	1	0
1 c., lilac-grey ..	—	0	
1 c., orange-brown ..	—	0	
1 c., brown-orange ..	0	1	0
1 c., carmine ..	0	1	0
3 c., green ..	0	1	0
5 c., pale blue ..	0	2	0
5 c., bright blue ..	0	3	0

Same type. Perf. 11½ × 11.

51 | 5 c., ultramarine .. 0 2 0 1

2½

CENT

4

1892

Type 1 surcharged with Type 4, in black.

1 c. on 50 c. (No. 6) ..	50	0
1 c. " { " 12) ..	—	5 0
2½ c. " { " 30) ..	—	1 6
2½ c. " { " 40) ..	—	9 0

Double surcharge.

54a | 2½ c. on 50 c. (No. 30) .. 15 0

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

5

Type 4. Perf. 10½.

2½ c., black and orange. c
2½ c., „ yellow. c

Variety.

"F" beginning the fifth vertical line
(on left side) reading from the right
side.

58 2½ c., black and orange. c
59 2½ c. yellow



1893. Type 5. Perf. 12½.

10 c., bistre
12½ c., rosy lilac. ..
15 c., drab ..
20 c., green ..
25 c., ultramarine ..
30 c., chocolate-brown ..

10
CENT

7

1893.

Type 1 surcharged with Type 7, in black.

(a) Perf. 13½.

66 10 c. on 12½ c. (No. 16). o 6 o 8

(b) Perf. 12½ × 12.

67 10 c. on 15 c. (No. 24). o 6
68 10 c. on 20 c. (No. 25). o 6 o 6
68a 10 c. on 25 c. (No. 26). o 8 o 9
69 10 c. on 25 c. (No. 27). 6 o 6 o
10 c. on 30 c. (No. 28). o 6 o 6

Surcharged twice.

70a 10 c. on 30 c. (No. 28)..

(c) Perf. 11½ × 12.

70b 10 c. on 25 c. (No. 38).. 2 6 2 6
71 10 c. on 25 c. (No. 39).. 25 o 15 o

50

C^T

1.00

1.00

SURINAME

8

SURINAME

9

1899.

Current stamps of Holland surcharged
as Types 8 and 9, in black.

72 10 c. on 10 c., grey-lilac
73 12½ c. on 12½ c., blue ..
74 15 c. on 15 c., light brown
75 20 c. on 20 c., yell.-green
76 25 c. on 25 c., blue & rose
77 50 c. on 50 c., brown-red
and bronze-green
1 g. on 1 g., grey-green 3
1½ g. on 2½ g., dull lilac.
2½ g. on 2½ g. „ .. 6

25 cent

1900.

Type 1 surcharged as Type 10, in black.

(a) Perf. 14, small holes.

81 25 c. on 50 c., oran.-brn. 30 o

(b) Perf. 14, large holes.

82 25 c. on 50 c., oran.-brn. — 20 c
83 50 c. on 2½ g., brn. & grn. 7 6 6 c

(c) Perf. 12½ × 12.

25 c. on 40 c., dark brown o 9 o 6
85 25 c. on 50 c., orange-brn. o 9 o 5

(d) Perf. 11½ × 12.

86 25 c. on 50 c., orange-brn. 15 o 15 o

(e) Perf. 11½.

86a 50 c. on 1 g., deep red-brn. 2 6



11

1902. Type 11. Perf. 12½.

87 ½ c., mauve o 1
22 5 c., rose

UNPAID LETTER STAMPS.

1895. Varieties I., II., III., and IV. (See HOLLAND above.) *Figures of value only, in centre, in black, as in illustrations. Perf. 12½ x 12.*

No.		I.		II.		III.		IV.	
		Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
		s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
101.	2½ (c.), lilac	0 8	0 9	1 0	1 0	0 4	0 4		
102.	5 (c.) "	0 9	0 9	2 6	2 0	0 6	0 6		
103.	10 (c.) "	2 0	2 0	—	—	1 0	1 0		
104.	20 (c.) "	1 6	1 6	1 0	1 0	0 9	0 9		
105.	25 (c.) "	1 6	1 6	—	—	1 0	1 0	15 0	—
106.	30 (c.) "	2 0	—	—	—	0 8	0 9		
107.	40 (c.) "	1 6	—	30 0	—	1 0	1 0	17 6	—
108.	50 (c.) "	1 0	1 0	1 0	1 0	1 0	1 0		

1892-97. Same varieties, but figures of value and word "CENT" as in Holland.

Perf. 12½

109.	2½ c., lilac	0 1	0 2	0 2	0 2	0 1	0 1
110.	5 c. "	2 0	2 0	10 0	—	0 2	0 2
111.	10 c. "	0 6	—	1 6	—	0 3	0 3
112.	20 c. "	0 8	—	—	—	0 6	—
113.	25 c. "	1 0	—	—	—	0 8	0 8
114.	40 c. "	1 0	—	—	—	—	—

No values in this issue exist in Variety IV.

No. Type.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

HONDURAS.



FOR USE IN TEGUCIGALPA.

1871. Surcharged with Type 2, 3, or 4, without frame.

(a) In black.

- ½ r. on 2 r., green
- ½ r. on 2 r., rose
- 1 r. on 2 r., green
- 1 r. on 2 r., rose
- 2 r. on 2 r., green
- 2 r. on 2 r., rose

Surcharged "Por un real."

- 1 r. on 2 r., green ..

Surcharged "Por un.

- 1 r. on 2 r., green ..

(b) In red.

- 19 ½ r. on 2 r., green ..
- ½ r. on 2 r., rose .. 3
- 1 r. on 2 r., green .. 15
- 1 r. on 2 r., rose .. 6
- 2 r. on 2 r., green .. 5
- 2 r. on 2 r., rose .. 5

(c) In blue.

- ½ r. on 2 r., green .. 4
- ½ r. on 2 r., rose .. 5
- 1 r. on 2 r., green ..
- 1 r. on 2 r., rose ..
- 2 r. on 2 r., green ..
- 2 r. on 2 r., rose .. 4 0

These surcharges are very irregularly impressed, and frequently quite illegible. They are found in various positions, double and inverted, and omitted altogether, one of a pair only having a surcharge.

1 JAN., 1896. Black on colour. Imperf.

- 2 reales, green .. 0 2
- " rose .. 0 2

medio real un real do real

FOR USE IN COMAYAGUA.

1871. Surcharged with Type 2, 3, or 4, each enclosed in an oblong frame.

(a) In black.

- 1 r. on 2 r., green .. 10 0
- 1 r. on 2 r., rose ..
- 2 r. on 2 r., green ..
- 2 r. on 2 r., rose .. 40 0

(b) In red.

- 7 ½ r. on 2 r., green .. 10 0
- 8 1 r. on 2 r. " ..

(c) In blue.

- 9 2 r. on 2 r., green ..
- 10 2 r. on 2 r., rose ..

No. *Un. Used.*
s. d. s. d.



5



6



7



8



9



10



11

1878.

Types 5 to 11. *Perf. 12.*

31	1 c., violet ..	o	1
31a	1 c., deep violet ..	o	4
32	2 c., brown ..	o	1
33	1 r., black ..	o	1
34	1 r., green ..	o	3
35	2 r., blue ..	o	6
36	4 r., vermillion ..	1	0
37	1 p., orange-yellow ..	1	0

1880.

Colours changed. *Perf. 12.*

38	2 r., ultramarine ..	o	2
	4 r., scarlet ..	o	9
	1 p., orange ..	1	0

No. *Un. Used.*
s. d. s. d.



1890. Type 12. <i>Perf. 12.</i>			
41	1 c., pale green ..	o	1
42	2 c., red ..	o	1
43	5 c., blue ..	o	1
44	10 c., orange ..	o	1
45	20 c., bistre ..	o	2
46	25 c., rose ..	o	2
47	30 c., violet ..	o	2
48	40 c., blue ..	o	2
49	50 c., brown ..	o	3
50	75 c., blue-green ..	o	3
51	1 p., lake ..	o	3

Set of 11, unused, 1/6.



1891. Type 13. <i>Perf. 12.</i>			
52	1 c., deep blue ..	o	1
53	2 c., yellow-brown ..	o	1
54	5 c., green ..	o	1
55	10 c., red ..	o	1
56	20 c., lake-red ..	o	2
57	25 c., reddish purple ..	o	2
58	30 c., grey ..	o	2
59	40 c., green ..	o	2
60	50 c., sepia ..	o	3
61	75 c., bright violet ..	o	3
62	1 p., brown ..	o	3



14

Type 14.

63	2 p., brown and black ..	o
64	5 p., violet and black ..	o
65	10 p., green and black ..	o

Set of 14, unused, 3/-.

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
65a	<i>Error. Head inverted.</i> 5 p., violet and black..			90	5 c., slate ..		



15

1892. Type 15.	Perf. 12.
66 1 c., slate ..	0 1
67 2 c., blue ..	0 1
68 5 c., apple-green ..	0 1
69 10 c., blue-green ..	0 1
70 20 c., vermilion ..	0 2
71 25 c., orange-brown ..	0 2
72 30 c., ultramarine ..	0 2
73 40 c., orange ..	0 2
74 50 c., brown ..	0 3
75 75 c., lake ..	0 3
76 1 p., violet ..	0 3

Set of 11, unused, 1/6.



16

1893. Type 16.	Perf. 12.
77 1 c., green ..	0 1
78 2 c., vermilion ..	0 1
79 5 c., dark blue ..	0 1
80 10 c., orange-brown ..	0 1
81 20 c., red-brown ..	0 2
82 25 c., deep blue ..	0 2
83 30 c., orange ..	0 2
84 40 c., black ..	0 2
85 50 c., sepia ..	0 3
86 75 c., violet ..	0 3
87 1 p., lilac-brown ..	0 3

Set of 11, unused, 1/6.



17

1894. Type 17.	Perf. 12.
88 1 c., vermilion ..	0 1
89 2 c., deep blue ..	0 1

90	5 c., slate ..		
	10 c., carmine ..		
	20 c., lilac ..		
93	30 c., bluish lilac ..		
	50 c., brown ..		
	1 p., green ..		

Set of 8, unused, 1/6.



18

1896. Type 18. *Lithographed.*
Perf. 11½.

96	1 c., blue ..		
97	2 c., yellow-brown ..		
98	5 c., violet ..	0 4	
99	10 c., vermilion ..	0 4	
100	20 c., emerald-green ..	0 8	
101	30 c., ultramarine ..		
102	50 c., carmine-lake ..		
103	1 p., sepia ..		



19

1898. Type 19.		Perf. 11½.	
104	1 c., brown ..	0	1
105	2 c., rose ..	0	2
106	5 c., pale blue ..	0	3
107	6 c., dull lilac ..		
108	10 c., deep blue ..	0	4
109	20 c., orange ..	0	8
	50 c., orange-red ..	1	6
111	1 p., blue-green ..	3	0

Varieties. Laid paper.

112	1 c., brown ..	
112a	2 c., rose ..	
113	5 c., pale blue ..	
114	6 c., dull lilac ..	
115	10 c., deep blue ..	

Error of colour.

116	5 c., dull lilac ..	
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No.

Un. Used.
s. d. s. d.

20

1903. Type 20. Perf. 12.

117	1 c., emerald-green	..	0	1	
118	2 c., carmine-rose	..	0	2	
119	5 c., dark blue	..	0	3	0 1
120	6 c., violet	..	0	4	
121	10 c., brown	..	0	5	0 2
122	20 c., light blue	..	0	10	
123	50 c., vermillion	..	2	0	
124	1 p., orange	..	4	0	2 0

The stamps of this issue now come handstamped "PERMITASE," which is only a control mark.

OFFICIAL STAMPS.

OFFICIAL

5x

1890. Type 12 surcharged, in red, with Type 51.

301	1 c., yellow	..	0	1	
302	2 c., "	..	0	1	0 9
303	5 c., "	..	0	1	0 6
304	10 c., "	..	0	1	
305	20 c., "	..	0	2	
306	25 c., "	..	0	2	
307	30 c., "	..	0	2	
308	40 c., "	..	0	2	
309	50 c., "	..	0	3	
310	75 c., "	..	0	3	
311	1 p., "	..	0	3	

Set of 11, unused, 1/6.

Variety. Surcharge omitted.

311a	2 c., yellow	..	..
311b	5 c., "	..	..
311c	10 c., "	..	..
311d	30 c., "	..	..
311e	50 c., "	..	..

Error. Surcharge inverted.

311f	40 c., yellow		
------	---------------	----	----	--	--

1891. Type 13 surcharged, in red, with Type 51.

312	1 c., yellow	..	0	1	
313	2 c., "	..	0	1	
314	5 c., "	..	0	1	
315	10 c., "	..	0	1	
316	20 c., "	..	0	2	
317	25 c., "	..	0	2	

No.

Un. Used.
s. d. s. d.

318	30 c., yellow	..	0	2	
319	40 c., "	..	0	2	
320	50 c., "	..	0	3	
321	75 c., "	..	0	3	
322	1 p., "	..	0		

Set of 11, unused, 1/6.

Variety. Surcharge omitted.

323	20 c., yellow		
-----	---------------	----	----	--	--

ITALY.

MODENA.



1



2

1892. Type 1. Black impression.

Imperf.

1	5 c., on green	..	0	9	1 0
1a	5 c., on olive-green	..	4	0	1 0
2	10 c., on rose	..	1	0	1 6
3	15 c., on yellow	..	1	0	0 9
4	25 c., on buff	..	1	0	0 9
5	40 c., on pale blue	..	—		10 0
6	40 c., on blue	..	1	6	2 0

Errors.

7	CENT. 5, on green	..			
8	ENT. 5 "	..			
9	CNET. 5 "	..			
10	CENT. "	..			
11	CEN1. 5 "	..	—	70	0
11a	CCNT. 5 "	..			
12	CE NT. 10, on rose	..			
13	CENT. 10 "	..			
14	CENE. 10 "	..	15	0	
15	CNET. 10 "	..	10	0	
16	CE6T. 10 "	..	20	0	
17	ENT. 10 "	..			
18	CENT., on yellow	..			
19	CETN. 15 "	..	—	50	0
20	CNET. 40, on blue	..	12	0	30 0
21	CENE. 40 "	..	15	0	
22	CE6T. 40 "	..	30	0	
23	CENT. 49 "	..	10	0	
24	CENT. 4C "	..			
25	.CEN. T.40. "	..			

Many other minor varieties exist, but the above are the most prominent.

White paper. Wmk. Type 2.

26	1 lira, black	..	3	0	
----	---------------	----	---	---	--

No.	Un. s. d.	Used. s. d.
NEWSPAPER STAMPS.		
1853. Handstamped.		
51 9 c., circular, black ..		



3

1853. Type 3, but large "B.G." Black impression.

52 9 c., on grey-pink ..	—	40 0
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Type 3, small "B.G."

53 9 c., on grey-pink ..	1 6	7 6
----------------------------	-----	-----

The 9 c., on grey-pink. Type 1, was prepared for use, but never issued. (Price, unused, 9d.)

1857. Type 1.

55 | 10 c., on grey-lilac ..	1 6	5
------------------------------	-----	---

Error.

56 | CENT. 10, on grey-lilac ..	15	0
---------------------------------	----	---



1859. Type 4.

57 | 10 c., black		
-------------------	--	--

PROVISIONAL GOVERNMENT.



5

1859. Type 5. White paper. Imperf.

71 | 5 c., pale green ..	3 6	12 0
72 | 5 c., deep ..	3 6	12 0
73 | 15 c., brown-slate ..	4 0	30 0
74 | 15 c., brown ..	3 0	
74a | 15 c., grey ..	3 0	
75 | 20 c., reddish purple ..	2 6	7 6

No.	Un. s. d.	Used. s. d.
76 | 20 c., bluish purple ..	3 0	6 0
77 | 40 c., dull red ..	3 0	50 0
78 | 40 c., rose ..	4 0	
79 | 80 c., buff ..	4 0	
80 | 80 c., deep orange-brown	5 0	

Errors.

81 | CENT. 3., brown ..	15	0
82 | CENT. 20, purple ..	15	0
83 | CENT. 8., buff ..	15	0
84 | CENT. 0. "		

Separate issues were superseded by those of Sardinia in 1860, and afterwards by those for the Kingdom of Italy in 1862.

NAPLES.



1



2



3



4



5

1859. Wmk. Fleurs-de-lis in the sheet.

No.	Type.	Imperf.
1 | 1	1 grano, lake ..	20 0 6 0
2 | 2	" pale lake ..	8 0 5 0
3 | 3	" lake ..	5 0 2 0
4 | 4	" pale lake ..	2 0 0 8
5 | 5	2 grana, lake ..	3 0 0 2
6 | 6	" pale lake ..	2 0 0 2
7 | 7	5 " lake ..	20 0 2 6
8 | 8	" pale lake ..	15 0 2 0
9 | 9	10 grana, lake ..	25 0 2 6
10 | 10	" pale lake ..	20 0 2 6
11 | 11	20 " lake ..	40 0 10 0
12 | 12	" pale lake ..	25 0 8 6

No. Type.

Un. Used.
s. d. s. d. No.Un. Used.
s. d. s. d.

6

- 13 | 6 | 50 grana, lake .. 80 0 60 0
14 | " | 50 " pale lake..

There are numerous forgeries of certain values of this issue that were made to deceive the postal authorities. These are frequently found with genuine postal obliterations.

All the values except the 2 gr. were reprinted in 1898 on thick white wove unwatermarked paper. The impression of the reprints is very clear; the colour varies from pale to bright pink.



1860. Type 7. Imperf.

- 15 | 1/2 T., blue .. — — — £15
Printed from the 1/2 grano plate, the letter "G." on each stamp having been altered to a "T." There are believed to be 200 varieties of the stamp caused by this alteration, as each stamp on the plate was altered by hand.



8

1860. Type 8. Imperf.

- 16 | 1/2 T., deep blue .. — — — 90 0
17 | 1/2 T., pale .. — — — 90 0
Like the 1/2 tornese, No. 15, this stamp was printed from the old plate of the 1/2 grano, after the centre of each stamp had been more or less removed and re-engraved. Consequently there are likewise believed to be 200 varieties of this stamp.

The separate issue for Naples was superseded in 1861 by that for the Neapolitan Provinces, which was again superseded by stamps for the Kingdom of Italy in 1862.

NEAPOLITAN PROVINCES.

Victor Emmanuel II.



1861. Type 4. Head embossed.

- | | | | |
|-----|------------------------|---|---|
| 1/2 | tornese, blue-green .. | 1 | 6 |
| 1/2 | " green .. | 0 | 3 |
| 1/2 | " apple-green .. | 0 | 4 |
| 1/2 | grano, brown .. | 0 | 4 |
| 1/2 | " yellow-brown .. | 0 | 6 |
| 1/2 | " grey-brown .. | 0 | 4 |
| 1 | " black .. | 0 | 4 |
| 1 | " grey-black .. | 0 | 3 |
| 2 | grana, blue .. | 0 | 1 |
| 2 | " pale blue .. | 0 | 3 |
| 2 | " indigo .. | — | — |
| 5 | " lilac-rose .. | 7 | 6 |
| 5 | " rose .. | 1 | 0 |
| 5 | " red .. | 0 | 4 |
| 5 | " vermillion .. | 0 | 9 |
| | dull orange .. | 0 | 6 |
| | orange .. | 0 | 8 |
| | yellow .. | | |
| | bluish grey .. | | |
| | slate-blue .. | | |
| | pale grey .. | | |

Errors of colour.

- 38a 1/2 tornese, black ..
38b 2 grana " ..

Errors.

With head inverted.

- | | | |
|----|----------------------------|----|
| 39 | 1/2 tornese, blue-green .. | 2 |
| 40 | " green .. | 2 |
| 41 | " apple-green .. | 2 |
| 42 | grano, brown .. | 4 |
| 43 | " yellow-brown .. | 4 |
| 44 | " grey-brown .. | 4 |
| 1 | " black .. | 4 |
| 1 | " grey-black .. | 4 |
| 2 | grana, blue .. | 4 |
| 2 | " pale blue .. | 4 |
| 2 | " indigo .. | 4 |
| 5 | " rose .. | 6 |
| 5 | " red .. | 6 |
| | vermillion .. | 4 |
| | orange .. | 4 |
| | yellow-ochre .. | 4 |
| | yellow .. | 5 |
| | bluish grey .. | 4 |
| | slate-blue .. | 10 |
| | pale grey .. | 4 |

No.		Un. s. d.	Used. s. d.
<i>Varieties. Heads tête-bêche (pairs).</i>			
59	1 grano, black ..	15	0
60	2 grana, blue ..	15	0
61	5 ,, rose ..	15	0

These stamps formed a provisional issue superseding those in use in Naples and Sicily—the two portions of the Kingdom of the Two Sicilies. They were in turn superseded by issues for the Kingdom of Italy in 1862. Forgeries of some of the values, made to deceive the Post Office, may be met with duly cancelled.

PARMA.



1852. Type 1. Black impression.

<i>Imperf.</i>			
5 c., grey-blk. on yellow	3	0	2 6
5 c., black	2	0	1 6
10 c., grey-blk. on white	2	6	2 0
10 c., black on white ..	3	6	1 6
15 c., grey-black on rose	10	0	0 6
15 c., black on ..	10	0	0 6
25 c., ,, purple ..	15	0	3 6
40 c., ,, pale blue	—	10	0
40 c., ,, blue ..	10	0	6 0

1854. Coloured impression.

5 c., pale yellow	—	20	0
5 c., orange-yellow	150	0	15 0
15 c., pale red ..	—	8	6
15 c., red ..	100	0	4 6
25 c., red-brown	180	0	7 0
25 c., deep ,,	—	8	6

In both the preceding issues the impressions vary from sharply-printed, with all the lines distinct, to blurred impressions, with very little visible.



1857-59. Type 2.

16	15 c., pale red (1859) ..	3
17	15 c., red ..	2

No.		Un. s. d.	Used. s. d.
18	25 c., brown-lilac (1857) ..	3	0 4 0
19	25 c., brown-purple ..	3	0 4 0
20	40 c., pale blue (1857) ..	2	6 20 0
21	40 c., blue ..	2	6 15 0

NEWSPAPER STAMPS.

1853. Handstamped. Inscribed

<i>"PARMA."</i>			
22	9 c. (circular), black ..		
<i>The same, but lettered "PIACENZA."</i>			
23	9 c. (circular), black ..		



1853-57. Type 3. Black impression.

6 c., on rose (1857)	
9 c., on pale blue	
9 c., on blue (1853)	0 9

PROVISIONAL GOVERNMENT.

1859. Type 3. Coloured impression.

27	5 c., yellow-green	5
28	5 c., blue-green	6 0
29	10 c., brown ..	4 6 10 0
30	10 c., deep brown	
31	20 c., blue ..	3 6
32	20 c., deep blue ..	3 6
33	40 c., red ..	6 0
34	40 c., deep red ..	5 0
35	80 c., olive-yellow	50 0
36	80 c., bistre-yellow	80 0

Error. Figure "1" inverted.



37 10 c., brown .. 10 0
Sets may also be made with the "A" in "STATI" shorter than usual, and with "CFN" for "CEN," in "CENTESIMI," etc.
The separate issues for Parma were superseded in 1859 by the stamps of Sardinia, and afterwards by those for the Kingdom of Italy in 1862.

ROMAGNA.



1859. Type 1. In black on coloured paper.

1	1 bal., on buff ..	1 0 3 6
2	1 bal., on yellow ..	3 6

No.	Un. Used. s. d. s. d.	No. Type.	Un. Used. s. d. s. d.
3	1 baj., on drab ..		
4	pale brown . deep green . deep brown . grey-pink yellow-green . rose grey-green		

These stamps are frequently found with forged obliterations. They have been twice privately reprinted—in 1897 and 1897. The blocks used for the reprints were more or less damaged, so that the impression is thick and blurred. The small "v"-shaped ornament between the pearls in the corners is indistinct, and in some cases has entirely disappeared, and the four dots outside the balls are either altogether absent, or are joined to the balls.

These stamps were superseded by those of Sardinia in 1859, and by those for the Kingdom of Italy in 1862.

ROMAN STATES.



1



2



3



4

1852.

Black impression, except for the
50 bajocchi and 1 scudo.

No. Type.	
1 baj., on drab ..	5 0
" bluish grey ..	2 6
3 " " greenish grey ..	2 6
3a " " lilac-grey ..	1 6
4 " " dull lilac ..	1 6
" green ..	1 6
" bluish grn. ..	0 6
" yell.-green ..	2 0
" pale ..	1 0
" " greenish grey ..	1 0
" greenish white ..	0 6
" brown ..	0 4
" buff ..	0 6



5



6



7



8



9



10



4 baj., on buff ..	5 0
4 " lemon ..	0 6
4 " yellow ..	2 0
5 " rose ..	0 4
5 " pale rose ..	0 6
6 " drab ..	2 6
6 " greenish grey ..	0 6
6 " greyish ..	2 0
6 " pale azure ..	2 6
7 " blue ..	2 0
8 " white ..	0 6
50 " dull blue ..	30 0
50 " deep ..	30 0
(worn imp.) ..	30 0
23 1 scudo, dull rose ..	10 0 15

Tête-bêche.

23a | 1 | 1/2 baj., bluish grey .

The 7 baj., formerly given as existing *tête-bêche*, is now generally believed to be a forgery.

No. Type.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
1887. Black on coloured glazed paper. <i>Imperf.</i>			Cmi. 5 Cmi. 5		
25 3	2 c., green ..	1 0 1 0	3 Cmi. 4 5		
26 2	3 c., drab ..	3 0 5 0	5		
27 "	3 c., rosy drab ..	6 0 10 0			
28 4	5 c., greenish blue ..	0 9 2 0			
29 9	10 c., vermilion ..	0 1 0 4			
30 5	20 c., Indian red ..	0 6 0 9			
30a "	20 c., magenta ..	0 1			
31 "	20 c., solferino ..	0 6			
31a 7	40 c., lemon ..	1 0 2 0			
32 2	80 c., rose ..	2 0 4 0			

In the above issue (as well as in the perforated issue that follows) there are several minor varieties, due to the absence of the stops after the figure or word of value.

1888. The same. Perf. 13.

33 3	2 c., green ..	
34 2	3 c., drab ..	
35 "	3 c., rosy drab ..	
36 4	5 c., greenish blue ..	
37 9	10 c., orange-vermil.	
38 "	10 c., vermilion ..	
39 5	20 c., Indian red ..	
40 "	20 c., magenta ..	
41 "	20 c., solferino ..	
42 "	20 c., deep crimson ..	
43 7	40 c., lemon ..	
44 "	40 c., chrome-yellow ..	
45 "	40 c., orange-yellow ..	
46 2	80 c., rose ..	
47 "	80 c., lilac-rose ..	
48 "	80 c., rose-pink ..	

All the values of both the imperf. and the perforated series have been privately reprinted many times. The reprints are perforated 13 and also 14.

The above issues were superseded by those for the Kingdom of Italy in 1870.

SAN MARINO.



1877-80. Types 1 and 2. Wmk. Type 5a (Italy) sideways. Perf. 14.

2 c., green ..	
5 c., yellow ..	0 6 0 6
10 c., blue ..	2 6 2 6
20 c., vermilion ..	0 9 0 9
25 c., claret ..	0 9 1 0
30 c., brown ..	7 6 7 6
40 c., mauve ..	6 0 6 0

1892. Previous issue surcharged in black.

8 3	5 c. on 10 c., blue ..	10 0 10 0
9 4	5 c. on 10 c., ..	2 6 2 6
10 5	5 c. on 10 c., ..	2 6 2 0
11 3	5 c. on 30 c., brown ..	7 6
12 4	5 c. on 30 c., ..	5 0 5 0
13 5	5 c. on 30 c., ..	5 0 4 0

Cmi. 10 Cmi. 10

Cmi. 10 10 10

14 6	10 c. on 20 c., verm.	2 0 2 0
15 7	10 c. on 20 c., ..	2 0 2 0
16 8	10 c. on 20 c., ..	2 0 1 0
17 9	10 c. on 20 c., ..	1 0 0 6

There are also many other minor varieties of surcharge, and all varieties exist with surcharge inverted, many of which are in stock and can be quoted on application.

1892-94. Change of colours.

Type 2 (except 2 c., Type 1). Perf. 14.	
18 2 c., blue ..	
19 5 c., olive-green ..	
20 10 c., blue-green ..	
21 15 c., lake ..	
30 c., yellow ..	
40 c., brown ..	
45 c., yellow-green ..	
25 65 c., chestnut ..	
1 l., red and yellow ..	20 0
2 l., brown and buff ..	3
5 l., lake and blue ..	6



1894. Celebration issue. Perf. 15 1/2 x 15.

29 10 15 c., maroon & blue ..	0 3
-------------------------------	-----

No. Type.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.



30	II	50 c., marone & red.	o	5
31	II	1 l., green (perf. 15x15)	o	8

1896. New colours. Perf. 14.

1	2 c., rose-lake	..	o	1	o
2	20 c., lilac	..	o	3	
3	1 l., sky-blue	..	12	o	12 o

9. New colours. Type 2. Perf. 14.

5 c., blue-green	..	o	1	
10 c., lake	..	o	2	
25 c., ultramarine	..	o	4	



13

1899. Type 13. Perf. 14.
For internal use.

38	2 c., brown	..	o	1
39	5 c., yellow	..	o	2



14



15

1903. Types 14 (2 c.) and 15. Hmk.
Crown sideways. Perf. 14½ x 14.

40	2 c., dull purple	..		
41	5 c., blue-green	..		
42	10 c., pink	..		
43	20 c., brown-orange	..		
44	25 c., blue	..		
45	30 c., lake	..		
46	40 c., vermillion-red	..		
47	45 c., yellow	..		
48	65 c., dark brown	..		

49	1 l., olive	..	..
	2 l., violet	..	..
	5 l., steel-blue	..	..

UNPAID LETTER STAMPS.



21

1897. Types 21 and 22. Value in brown.
Perf. 14.

5 c., green	..	o	1
10 c., "	..	o	2
30 c., "	..	o	5
50 c., "	..	o	8
60 c., "	..	o	9
1 l., rose	..	1	3
5 l., "	..	6	6
10 l., "	..	11	6

SARDINIA.

Victor Emmanuel II.



1851. Type 1. Imperf.

5 c., black	25	o
, intense black	25	o
, blue	8	o
, deep blue	..	
, lilac-rose	..	
, rose	.. 35	40
, deep rose	..	40

1853. Type 1, but colourless embossing on
coloured paper. Imperf.

5 c., blue-green	.. 20	o 15	o
20 c., blue	.. 7	6 3	6
40 c., pale rose	.. 12	o 12	6

Numerous private reprints of the stamps of this issue exist. These reprints have been made in several colours, and are frequently found postmarked, sometimes on pieces of paper. The original stamps are only known in one shade of colour (for each value).

No. Un. Used.
s. d. s. d.



3

4

1854. Type 3. Embossed. Imperf.

5 c., green ..	6	0	12
5 c., yellow-green ..	5	0	12
5 c., bright ..	—	—	10
10 c., pale blue ..	—	—	3
20 c., blue ..	4	0	2
20 c., deep blue ..	—	—	—
40 c., dull rose ..	7	6	25
40 c., deep rose ..	6	0	—
1854 40 c., deep brown-red ..	—	—	16

All three values have been privately reprinted many times in the colours of the issue and in other colours also. The reprints are found with the head inverted, and also postmarked on pieces of paper.

1855-61. Type 4. Head embossed. Imperf.

19 5 c., olive-green ..	2	6	0	6
5 c., dark green ..	5	0	1	0
5 c., green ..	0	1	0	2
5 c., deep yellow-green ..	0	1	0	3
5 c., yellow-green ..	0	1	0	3
23 10 c., yellow-ochre ..	0	1	0	6
24 10 c., brown ..	0	1	0	2
25 10 c., dark brown ..	0	4	0	2
26 10 c., pale bistre ..	0	1	0	3
26a 10 c., bistre ..	0	1	0	3
27 10 c., purple-sepia ..	0	9	0	6
28 10 c., drab ..	1	0	—	—
10 c., grey-brown ..	1	0	0	6
29a 10 c., olive-grey ..	1	0	1	0
20 c., milky blue ..	—	—	0	9
20 c., blue ..	—	—	—	—
32 20 c., indigo ..	0	1	0	6
33 40 c., red ..	0	1	0	6
33a 40 c., deep red ..	1	0	0	4
34 40 c., pale red ..	1	6	1	0
34a 40 c., carmine ..	1	0	0	6
35 80 c., orange-yellow ('58) ..	0	1	1	6
36 80 c., yellow ..	0	1	1	6
37 80 c., buff ..	1	6	1	6
37a 80 c., pale yellow ..	2	6	2	0
38 3 l., bronze (1861) ..	1	0	15	0

Varieties. Head inverted.

39 5 c., olive-green ..	5	0	—	—
39a 5 c., dark green ..	2	0	—	—
40 5 c., yellow-green ..	2	6	—	—
41 10 c., olive-bistre ..	3	0	—	—
42 10 c., bistre ..	4	0	—	—
43 10 c., brown ..	4	0	—	—
44 10 c., dark olive-brown ..	3	6	—	—
45 20 c., blue ..	2	0	40	0

No.	
46	indigo ..
47	red ..
48	carmine ..
49	80 c., orange-yellow ..
50	80 c., yellow-buff ..
51	3 l., bronze ..

All the values are found with inverted head, and, with the exception of the 3 lire, are known postmarked.

The 5 c., 20 c., and 40 c. have been privately reprinted. The impression is not so clear as that of the originals, the ornaments in the spandrels being very thick and smudgy. These reprints are found perf. 11½.



1861. Types 5 and 6. Numeral embossed. Imperf.

1 c., black ..	0	1	0	1
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Figures in centre inverted.

103 1 c., black ..	6	6
104 2 c., ..	6	6

With numeral differing from the value in words.

105 1 c., black (figure 2) ..	2	6
106 2 c., (" 1) ..	2	6

As last, but figures inverted.

107 2 c., black (figure 1) ..	—	—
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From 1859 to 1862 the issues of the Kingdom of Sardinia were provisionally used in those States and parts of Italy which from time to time during that period were united with the Kingdom of Sardinia, until they were superseded by stamps for the Kingdom of Italy in 1862.

SICILY.

King Ferdinand.



1859. Type 1. Imperf.

1 ½ g., orange-yellow ..	5	0
2 ½ g., deep yellow ..	6	0

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
3	1 g., deep olive-brown	10 0	4 0	12	2 crazie, greenish blue		
4	1 g., olive-brown	10 0	2 6		on grey	30 0	0 9
5	1 g., deep olive-green	4 0	2 6	13	4 crazie, myrtle-green		
6	1 g., olive-green	4 0	2 6		on azure		2 6
7	2 g., deep cobalt	120 0	1 6	14	4 crazie, deep green on		
8	2 g., deep blue	25 0	0 9		grey	45 0	1 6
9	2 g., blue	2 0	0 6	15	4 crazie, yellow-green		
10	2 g., pale blue	2 0	0 6		on grey		1 6
11	5 g., vermilion	7 6	8 0	16	6 crazie, deep blue on		
12	5 g., orange-vermilion	6 0	8 0		azure	60 0	2 6
13	5 g., rose-red	5 0	6 0	17	6 crazie, violet-blue on		
14	5 g., deep rose-red	6 6	6 0		grey		2 6
15	5 g., brown-red		25 0	18	6 crazie, indigo on grey		3 0
16	10 g., indigo	5 0	4 0	19	6 " slate-blue	70 0	2 0
17	20 g., slate	5 0	6 0	20	9 " deep purple on		
18	20 g., purple-slate	20 0	6 0		azure		6 0
19	50 g., deep red-brown	10 0	50 0	21	9 crazie, dull purple on		
20	50 g., marone	8 0	60 0		azure	90 0	3 6

*Error of colour.*21 | $\frac{1}{2}$ gr., deep cobalt

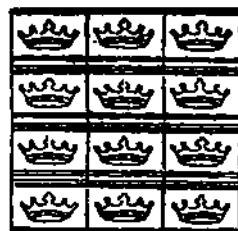
The plates of several of the values had certain stamps upon them retouched, and there are two distinct varieties of the $\frac{1}{2}$ and 1 grano, one with the outer frame more spaced than in the other.

The above stamps were superseded by those for the Neapolitan Provinces, and in 1862 by those for the Kingdom of Italy.

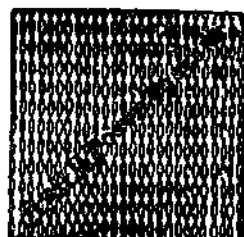
TUSCANY.



1



2



1851-52. Type 1. Blue to greyish blue paper. Wmk. Crowns in sheet, Type 2. Imperf.

1 quatt., black on azure	120 0	20 0
1 " " grey	25 0	15 0
1 soldo, lemon on azure		30 0
1 " " orange		30 0
1 " " grey	£6	20 0
2 soldi, brick-red on azure		£8
1 crazie, deep carm. on az.	60 0	2 0
1 " " claret on grey	40 0	1 0
1 " " carmine	30 0	1 0
2 crazie, bright blue on		
azure	40 0	1 6
2 crazie, blue on grey	30 0	0 9

1853. Type 1. Wmk. Type 3 in sheet.

Imperf.

1 quatt., black	12 6	10
1 soldo, yellow-buff		50
1 crazie, carmine	35 0	4
1 " " pale carmine		6
2 crazie, blue	25 0	0
2 " " greenish blue	25 0	0
30 4 " " deep green	30 0	1
31 6 " " deep blue	35 0	2
32 6 " " dull blue		1
33 9 " " lilac-grey		90

K

No.

Un. Used.
s. d. s. d. No.Un. Used.
s. d. s. d.

NEWSPAPER STAMPS.



1851.

Type 4. Yellowish white *pelure paper*.

34 | 2 soldi, black 6 0

Variety. Tite-beche.

35 | 2 soldi, black

PROVISIONAL GOVERNMENT.



1860.

Type 5. *Wmk.* Type 3.

36	1 c., deep purple	
37	1 c., purple ..	15
38	1 c., red-lilac ..	30
39	5 c., olive-green	60
40	5 c., deep green	30
41	5 c., pale green	30
42	10 c., deep brown	9
43	10 c., red-brown ..	6
44	10 c., purple-brown	9
45	20 c., deep blue ..	30 0
46	20 c., blue ..	40 0
47	20 c., grey-blue ..	40 0
48	40 c., rose-carmine	40 0
49	40 c., rose ..	35 0
50	80 c., pale red-brown	46
51	3 lire, yellow ..	60

The last value has been reprinted on the watermarked paper of the 1851 stamps.

There are many so-called *unused* Tuscany stamps offered for sale, especially from the Continent, which are only *used* stamps *cleaned*. Our prices are for undoubtedly *unused* specimens in good condition.

The stamps of Tuscany were superseded by those of Sardinia in 1861, and by those for the Kingdom of Italy in 1862.

KINGDOM OF ITALY.

Victor Emmanuel II., 1861-78.



PROVISIONAL ISSUES.

Type 1. Perf. 11½, 12.				
1	10 c., bistre ..	1	6	1 0
2	10 c., deep bistre ..			
3	10 c., bistre-brown ..	2	3	1 0
4	10 c., olive-bistre ..	1	6	1 0
5	10 c., yellow-bistre ..	1	0	1 0
6	20 c., blue ..			
7	20 c., indigo ..	0	3	0 4
8	20 c., violet-blue ..	0	1	0 4
9	40 c., rose ..	1	0	1 6
10	40 c., rose-red ..	0	9	1 6
11	40 c., deep red ..	0	9	1 6
12	80 c., yellow ..	0	4	6 0
13	80 c., orange-yellow ..	0	4	5 0

These stamps are also known perf. 7, 9½, 10, 11, 12½, 13, 13½, and 14, but these varieties are fraudulent. The same remark applies to all perforated specimens of the 5 c. and 3 lire, as these two values were never issued perforated.

1863. Same type. Imperf.

14	15 c., pale blue ..	0 1
15	15 c., deep ..	0 1

Varieties. Head inverted.

16	15 c., pale blue ..	3 6
17	15 c., deep ..	2 0

This stamp is found with several varieties of perforation, all of which are fraudulent.



1863. Type Imperf.

18	15 c., blue ..	0 1
19	15 c., deep blue ..	0 1

This stamp is also known with fraudulent perforation.

NEWSPAPER STAMPS.

1862. Sardinia Type 6. Imperf.

20	2 c., yellow ..	0 2
21	2 c., orange-buff ..	0 2

No. Un. Used.
s. d. s. d.

PERMANENT ISSUES.



3



4



5



5a

1863. Type 3 for the 1 c., Type 4 for the middle values, and Type 5 for the 2 l. Wmk. Crown, Type 5a. Perf. 14.

22	1 c., olive-green	..	0	1	0	1
23	1 c., pale bronze-green	..	0	1	0	1
24	1 c., dark	..	—	—	0	1
25	5 c., greenish grey	..	0	9	0	1
26	5 c., pale	..	0	9	0	1
27	5 c., slate-grey	..	0	9	0	1
28	10 c., buff	..	1	6	0	1
29	10 c., brown-buff	..	1	0	0	1
30	10 c., orange-brown	..	1	6	0	1
31	15 c., blue	..	2	6	0	1
32	15 c., pale blue	..	2	6	0	1
33	30 c., brown	..	1	0	0	1
34	30 c., chocolate-brown	..	1	0	0	1
35	40 c., rose	..	2	0	0	1
36	40 c., carmine	..	2	0	0	1
37	60 c., pale mauve	..	2	0	0	2
38	60 c., mauve	..	1	6	0	2
39	2 l., pale scarlet	..	3	0	0	6
40	2 l., deep	..	2	6	0	6

C

20



6

New plates as described below surcharged with Type 6, in brown.

FEB., 1865. Twelve white dots, four placed as in variety of March, and eight others inserted at the ends of the design in the corners of the stamp.

41 20 c. on 15 c., dull blue. 2 6 0 2

No. s. d. s. d.

MARCH, 1865. Four white dots added to the design in the stamp, two on each side of the stars.

42 20 c. on 15 c., dull blue. 7 6 0 2

APRIL, 1865. Original plate (without white dots) similarly surcharged.

43 20 c. on 15 c., pale blue 5 0 0 4

Variety. Surchage inverted.

43a 20 c. on 15 c., blue



8

1865-67.

No.	Type.	Wmk. Crown.	Perf. 14.
44	7	2 c., pale brown	.. 0 1 0 1
45	"	2 c., brown	.. 0 1 0 1
46	"	2 c., deep brown	.. 0 1 0 1
47	8	20 c., pale blue (1867)	2 0 0 1
48	"	20 c., bright blue	.. 1 0 0 1

1871. Wmk. Crown. Perf. 14.

49	4	10 c., blue	.. 2 6 0 1
50	"	10 c., deep blue	.. 2 0 0 1
51	8	20 c., orange-buff	.. 2 6 0 1
52	"	20 c., orange	.. 2 6 0 1



9

1878.

Official stamps (Type 71) surcharged, in blue, with Type 9. Wmk. Crown. Perf. 14.

53	2 c. on 0'02, claret	.. 0 3 0 2
54	2 c. on 0'05	.. 0 3 0 1
55	2 c. on 0'20	.. 0 3 0 1
56	2 c. on 0'30	.. 0 3 0 2
57	2 c. on 1'00	.. 0 3 0 1
58	2 c. on 2'00	.. 0 3 0 1
59	2 c. on 5'00	.. 0 6 0 1
60	2 c. on 10'00	.. 0 8 0 3

Surchage inverted.

61	2 c. on 0'02, claret	.. — 75 0
62	2 c. on 0'05	.. — 25 0
63	2 c. on 0'20	.. —
64	2 c. on 0'30	..

No.		Un. Used.	
		s. d.	s. d.
65	2 c. on 1'00, claret		15
66	2 c. on 2'00 "	40	60
67	2 c. on 5'00 "		
68	2 c. on 10'00 "		

King Humbert, 1878-1900



1879.

Type:	Wmk. Crown.	Perf.	14.
69	5 c., green ..	0	6 0
70	5 c., pale green ..	0	4 0
71	10 c., pale claret ..	0	6 0
72	10 c., deep claret ..	0	4 0
73	20 c., orange ..	0	9 0
74	20 c., deep orange ..	0	6 0
75	25 c., deep blue ..	0	6 0
76	25 c., blue ..	0	6 0
77	30 c., brown ..	1	6 0
78	50 c., purple ..	1	6 0
79	2 l., vermillion ..		



11



12



13



14

1889.

No. Type.	Wmk. Crown.	Perf.	14.
5 c., green ..	0	3 0	1
5 c., blue-green ..	0	6 0	
40 c., brown ..	0	9 0	1
13 45 c., dull green ..	9	0 2	
60 c., native ..	1	3 0	1
2 l., brown & orange ..	3	0 1	
2 l. buff ..			



15

87 15 5 l., red and green. 3 0

C^{ml} 2 C^{ml} 20

16

17

1890-91. Types of 1889 surcharged, in black, with Types 16, 17.

(a) As Type 16.

(b) "2" with thin foot.

88	2 c. on 5 c., green (a) ..	0	4
89	2 c. on 5 c., " (b) ..	4	0
90	20 c. on 30 c., brown ..	0	4 0 1
91	20 c. on 50 c., purple ..	0	6 0 2

Valevole
per le stampeC^{ml} = 2

1890-91. Parcel Post stamps (Type 31) surcharged, in black, with Type 18.

92	2 c. on 10 c., grey ..	0	1 0 1
93	2 c. on 20 c., blue ..	0	1 0 2
94	2 c. on 50 c., claret ..	0	2 0 2
95	2 c. on 75 c., green ..	0	1 0 1
96	2 c. on 1 l. 25 c., orange ..	0	2 0 2
97	2 c. on 1 l. 75 c., brown ..	0	2 0 3

Variety. Surcharge inverted.

98	2 c. on 10 c., grey ..	12	0
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19

20

1891. Types 19 and 20. Wmk. Crown. Perf. 14.

99	5 c., green ..	0	1 0 1
100	5 l., carmine and blue ..	5	0 1 0



No. *Un. Used.*
s. d. s. d.



21



22



23

1893-95.

Types 21 to 23. *Wmk. Crown.*

Perf. 14.

101	20 c., orange-yellow	..	0	3	0	1
102	20 c., orange	..	0	3	0	1
103	25 c., pale blue	..	—	—	0	1
104	25 c., blue	..	0	4	0	1
105	45 c., reseda-green	..	0	6	—	—
106	45 c., pale	..	0	6	—	—



24



25



26



27

1895-97.

Types 24 to 27. *Same wmk. and perf.*

107	pale brown
108	deep
109	red
	green

No. Type. *Un. Used.*
s. d. s. d.

Victor Emmanuel III., 1900.



28



29



30



31



32

1901. *Wmk. Crown. Perf. 14.*

112	28	1 c., brown	..	0	1	0
113	29	2 c., orange-brown	..	0	1	0
114	30	5 c., pale green	..	0	1	0
115	31	10 c., lake	..	0	2	0
116	"	20 c., orange	..	0	3	0
117	"	25 c., blue	..	0	4	0
118	31	40 c., brown	..	0	6	0
119	"	45 c., grey-green	..	0	7	0
120	"	50 c., mauve	..	0	8	0
121	32	1 l., green and brown	1	3	0	0
122	"	5 l., rose and blue	5	6	1	1

EXPRESS LETTER STAMP.

1903. *Perf. 14.*

1, 10cc	..	0	4
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PARCEL POST STAMPS.



1894-96. Type 51. *Wmk. Crown. Perf. 14.*
301 10 c., olive-grey ('96) .. 1 0 0 8

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
302 20 c., blue (1886)	..	0 9	0 8		
303 50 c., claret	..	0 6	0 1		
304 75 c., green	..	0 6	0 1		
305 1 l. 25 c., orange	..	0 9	0 2		
306 1 l. 75 c., brown	..	1 3	0 9		

UNPAID LETTER STAMPS.



61

1863. Type 61. Imperf.

- 601 10 c., yellow
602 10 c., orange
603 10 c., orange-brown



62

1869. Type 62. Wmk. Crown. Perf. 14.

- 604 10 c., orange-brown 2 0 1 0



63

1870-74. Type 63. Wmk. Crown.

Perf. 14.

- 605 1 c., buff & magenta 0 1
606 2 c. " 0 1
607 3 c., orange " 0 2
608 5 c., buff " 0 1
609 5 c., orange " 0 1
610 10 c., buff " (71) 0 2
611 10 c., orange " 0 2
612 30 c., buff " —
613 30 c., orange " 0 5
614 40 c., buff " —
615 40 c., orange " 0 6
616 50 c., buff " 0 8
617 50 c., orange " 0 8
618 60 c., buff " 0 9
619 1 l., pale blue & brown. 2 6
620 1 l., blue & magenta 1 6
621 1 l., pale blue & brown. 2 3
622 5 l., blue " (74) 6 6
623 10 l. " " (74) 10 0

With numerals inverted.

- 625 1 c., buff & magenta ..
626 2 c. " " ..
627 10 c. " " " ..
628 30 c. " " " ..
629 40 c. " " " ..
630 50 c. " " " 50 0 25 0
631 2 l., blue & brown ..
632 5 l. " " — 15 0
633 10 l. " " — 6 0



64

1884. Type 64. Wmk. Crown. Perf. 14.

- 634 50 l., green .. 2 6 0 6
635 100 l., red .. 2 9 0 4

1891. Type 63 surcharged, in black, as Type 65.

- 636 10 c. on 2 c., orange and magenta ..
637 20 c. on 1 c., orange and magenta .. 0 3 0
638 30 c. on 2 c., buff and magenta .. 0 6 0

Surcharge inverted.

- 639 20 c. on 1 c., orange and magenta ..
640 30 c. on 2 c., buff and magenta ..

1892-1903. Type 63. Wmk. Crown.

Perf. 14.

- 641 20 c., orange and magenta 0 3 0
642 2 l., blue " 10 0 0
643 10 l. " " 10 0 0

OFFICIAL STAMPS.



71

1875. Type 71. Wmk. Crown. Perf. 14.

- 701 2 c., claret
702 5 c. "
703 20 c. "
704 30 c. "
705 1 l. "
706 2 l. "
707 5 l. "
708 10 l. "

ITALY (KINGDOM OF ITALY, ERITREA).

No. Un. Used.
s. d. s. d. No.

STAMPS SURCHARGED FOR USE
IN ITALIAN POST OFFICES
ABROAD.

1. TURKISH EMPIRE.

STERO
81

1874. Wmk. Crown. Perf. 14. Types
similar to those of the regular issues,
but distinguished by the removal of
some of the details of the design,
surcharged, in black, with Type 81.

801	1 c., olive-green	
802	1 c., pale "	
803	2 c., brown ..	0 4
804	2 c., bright brown	0 4
805	5 c., greenish grey	2 6
806	10 c., orange-buff	8 0
807	20 c., blue ..	
808	30 c., brown	
809	30 c., chocolate ..	
810	40 c., rose	
811	60 c., lilac	
812	2 l., scarlet	4 6

Varieties.

Right bottom corner not altered.

813	5 c., greenish grey	
-----	---------------------	--

Left top corner not altered.

814	10 c., orange ..	
-----	------------------	--

Two lower corners not altered.

815	10 c., orange ..	
-----	------------------	--

All four corners not altered.

816	10 c., orange ..	
-----	------------------	--

Two square dots in right lower corner.

817	1 c., bronze-green ..	
-----	-----------------------	--

Three square dots in right upper corner.

818	1 c., bronze-green ..	7 6
-----	-----------------------	-----

Surcharge inverted.

819	40 c., rose ..	
-----	----------------	--

The altered types, without surcharge.

820	1 c., bronze-green ..	120 0
-----	-----------------------	-------

821	2 c., brown ..	
-----	----------------	--

1878. Same types modified. Wmk.

Crown. Perf. 14.

822	10 c., blue ..	3 0 2 6
823	20 c., orange ..	5 0 2 6

1881. Types of 1879 (Type 10) similarly
modified. Wmk. Crown. Perf. 14.

824	5 c., green ..	0 5 0 6
825	10 c., claret ..	1 0 1 6
826	20 c., orange ..	1 0 0 5
827	25 c., blue ..	
828	50 c., purple ..	
829	2 l., orange-red	

FOR USE IN ALBANIA.

ALBANIA

10 Para 10

85

1902. Types of Italy of 1901 surcharged
as Type 85, in black.

A1	10 para. on 5 c., green ..	0 1
A2	35 " 20 c., orange	0 3
A3	40 " 25 c., blue ..	0 4

DEC. 1902. As last, but without name.
Issued at Janina.

A4	10 para. on 5 c., green	0 1
A5	35 " 20 c., orange	0 3
A6	40 " 25 c., blue ..	0 4

3. FOR USE IN CRETE.

LACANEA

1 PIASTRA 1

83

1900. Type 22 surcharged similarly to
Type 83, but without "LA CANEA."
in red.

901	1 pi. on 25 c., blue ..	0 4 0 6
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1901. Type 31 surcharged with Type 83,
in black.

902	1 pi. on 25 c., blue ..	0 4 0 3
-----	-------------------------	---------

4. FOR USE IN TRIPOLI.

(Bengasi.)

BENGASI

1 PIASTRA 1

1901. Type 31 surcharged as Type 84,
in black.

903	1 pi. on 25 c., blue ..	0 4 0 4
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ITALIAN COLONIES.

ERITREA.

Ostia Eritrea

91

1893. Regular issues of Italy overprinted
in black.

No.	Type.	(a)	With Type 91.
3	1 c., bronze-green..	0	1 0 1
7	2 c., bright brown .	0	1 0 1
10	5 c., green ..	0	2 0 2

COLONIA ERITREA

92

No. Type.	Un. s. d.	Used. s. d.
-----------	--------------	----------------

*Variety.**With inverted surcharge.*

34	3	1 c., bronze-green ..		
36	7	2 c., brown	15	0

(b) With Type 9a.

10	10 c., claret	2	0	4
	20 c., orange	5	0	6
	25 c., blue ..	6	0	6
	40 c., brown	6	0	9
	45 c., dull green	0	9	0
	60 c., mauve	0	9	1
	1 l., brown & orange	1	1	1
	5 l., carmine & blue	5	6	

1895-96. Surcharged with Type 9a.

	20 c., orange			
	25 c., blue ..			
14, 23	45 c., dull green			

1897-98. Surcharged with Type 9a.

15	26	5 c., green ..	0	1	0	3
16	27	10 c., carmine	0	2	0	2

1899. Surcharged with Type 9a.

24	1 c., brown	0	1	0	3
25	2 c., red	0	1	0	3

1903. Types 28 to 32 of Italy surcharged with Type 9a, in black.

19	1 c., brown			
	2 c., orange-brown			
	5 c., blue-green			
	10 c., lake			
	20 c., orange			
	25 c., blue			
	40 c., brown			
	45 c., olive-green			
	50 c., mauve			
	50 c., lilac			
27	1 l., green and brown	1	3	
30	5 l., rose and blue	5	6	

UNPAID LETTER STAMPS.

1903. Type 63 surcharged with Type 9a, in black.

101	5 c., orange & magenta			
102	10 c.			
103	20 c.	0	3	
104	30 c.	0	5	
105	40 c.	0	6	
106	50 c.	0	8	
107	60 c.	0	9	
108	1 l., blue	1	3	
109	2 l.	2	6	
110	5 l.	6	3	
111	10 l.	12	6	

No.	Un. s. d.	Used. s. d.
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ITALIAN SOMALILAND.

BENADIR.



1



2

1903. Types 1 (1 and 2 besa) and 2 ("anna" values). Wmk. Crown sideways, Type 9a (Italy). Perf. 14.

1	besa, brown		
2	besa, green		
1	anna, rose		
	brown-orange		
2 ¹	blue		
	yellow-orange		
	lilac		

JAPAN.



1



2



3



4

*1871. Types 1 to 4.**40 varieties on each plate. Imperforate. Thin native laid paper.**48 mons, red-brown*

	brown			
	deep brown ..	1	0	4
	blue ..	0	9	5
	deep blue ..	0	9	
	orange-verm. ..	7	6	3
	vermillion ..	6	0	3
	pale yell.-grn.	—	30	0
	yellow-green ..	60	0	20
500	pale blue-grn.	18	0	7
500	blue-green ..	6	0	7
500	deep blue-grn.	6	0	

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
	<i>Thin native wave paper.</i>						
48	mons, brown			37	1 sen, deep blue	..	0 4
48	deep brown ..			38	2 " dull rose ..	..	4 0
100	blue			39	2 " scarlet ..	..
100	deep blue ..			40	0 " pale yellow-green	..	
					(Type 7)	..	70 0 12 0
200	scarlet	30	6 0	40a	10 sen, blue-green	..	
500	blue-green				<i>Variety. Upper character on left defective.</i>		
1500	deep blue-grn. —	50	0	35a	1/2 sen, brown	..	



8



9

1872. Type 5. Various perforations.

<i>Thin native laid paper.</i>					
20	1/2 sen, brown ..	6	4	0	
21	1/2 " chocolate ..	1	0	2	6
22	1/2 " grey-brown ..	1	6	2	6
23	1/2 " blue ..	1	6	2	6
24	1/2 " deep blue ..	1	0	2	6
25	2 " orange-vermilion.	3	6		
26	2 " vermilion ..	2	0	7	6
27	5 " yellow-green ..	17	6		
28	5 " blue-green ..	15	0	12	0
29	5 " deep blue-green ..				
<i>Thin native wave paper.</i>					
30	1/2 sen, chestnut-brown ..	12	6	12	6
31	1 " blue ..				
32	2 " orange-vermilion	15	0		
33	5 " yellow-green ..	4	0		
<i>Thick, woolly, native wave paper.</i>					
34	1/2 sen, dark brown ..				



6



7

1872. Type 6. Various perforations.

<i>Thin native laid paper.</i>					
35	1/2 sen, brown ..	30	0		
36	1 " pale blue ..	1	6	0	4

No. Type. *Thin native wave paper.*

41	6	1/2 sen, pale brown ..	0	9	0
42	"	1/2 " brown ..	0	9	0
43	"	1 " blue ..			
44	"	1 " deep blue ..	3	0	0
45	"	2 " vermilion ..	10	0	5
46	7	10 " yellow-green	12	6	10
47	"	10 " blue-green ..	12	6	10
48	8	20 " violet ..	20	0	15
49	9	30 " grey ..	30	0	10

Perf. 12 x 9 1/2.

50a	7	10 sen, blue-green ..	40	0	8
50b	"	10 " yellow-green			

Thick wave paper.

51	9	30 sen, grey ..	—		80
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1873. *Thin native wave paper.*

52	2	sen, yellow ..			
53	4	" rose ..			3 0

Thin native laid paper.

54	6	2 sen, pale yellow ..	4	0	0 6
55	"	2 " yellow ..	4	0	0 6
56	2	" deep yellow ..	4	0	0 6
57	4	" pale rose ..	10	0	0 6
58	4	" rose ..	10	0	0 6

Thick native laid paper.

59	6	1 sen, yellow ..	20	0	10 0
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Thick European wave paper.

60	6	1/2 sen, rose ..	7	6	3 6
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No. Type. *Um. Used.*
s. d. s. d.

KATA KANA

(SYLLABIC ALPHABET)

As far as it is used for the notation of plate numbers

イ ロ ハ ニ ホ

1 2 3 4 5

ヘ ト チ リ ス

6 7 8 9 10

ル ヲ ヲ カ コ

11 12 13 14 15

ク ケ ソ シ 子

16 17 18 19 20

ナ ラ ム

21 22 23



1874. With syllabic characters.

Various perms.

Thin native laid paper.

2 sen, yellow	25	0	4	0
6 " purple-brown	30	0	8	0
20 " purple	—	—	—	—
30 " grey (pl. 1)	50	0	25	0

Plate No.	Un. s. d.	Used. s. d.	Plate No.
2 sen, yellow.			6 sen, purple-brown.
1 .. 4			7 .. 10 0
16 .. 25 0			8 .. 15 0
			9 .. 20 0
6 sen, purple-brown.			10 .. 100
1 .. 30 0			11 .. 15 0
2 .. 50 0			12 .. 20 0
3 .. 40 0			20 sen, purple.
4 .. 15 0			
— 12 0			
— 30 0			£8
			3 .. £8

Several of the syllabic character varieties of the 6 sen are found on paper that shows no traces of the laid lines.

No. Type. *Um. Used.*
s. d. s. d.

Thick wove paper.

65	6	1/2 sen, brown	0	4	0	4
66	1	" blue ..	5	0	0	4
67	2	" yellow ..	3	0	0	3
68	4	" rose (pl. 1) ..	60	0	16	0
69	10	" purple-brown	4	0	6	0
70	7	" green ..	6	0	6	0
71	8	" purple ..	10	0	10	0
72	9	" grey (pl. 1) ..	15	0	15	0

Plate No. *Um. Used.*
s. d. s. d.

1/2 sen, brown.	12	..	
1 .. 0 4	0	4	13 ..
2 .. 0 4	1	0	14 ..
1 sen, blue.	15	..	
1 .. 12 6	0	4	16 ..
2 .. —			
3 .. 12 0			
4 .. 20 0			
5 .. —			
6 .. 10 0			

23 .. —			
6 sen, purple-brown.	10	..	20 0 7
.. 5 0	0	9	10 .. 20 0 7
.. 6 0	0	9	11 .. 7 6
.. —	5	0	13 .. 80 0 25
2 sen, yellow.	14	..	12 6 15
.. —	0	6	15 ..
.. —	0	4	16 .. 4 0 6
.. —	0	6	17 .. 5 0 6
.. —	0	4	18 .. 15 0 6
.. —	0	4	10 sen, green.
.. —	0	6	1 .. 40 0 8
.. —	0	4	2 .. 6 0 6
.. —	5	0	3 .. 66 10
.. —	0	8	20 sen, purple.
.. —	0	9	4 .. 10 0 10
.. —	0	4	5 .. 15 0 10



11



12



13

1875. Various perforations.

12 sen, rose ..	7	6	7	6
15 " lilac ..	6	0	7	6
13 45 carmine	7	6	6	0

Plate	Un.	Used.	Plate	Un.	Used.	No.	Type.	Un.	Used.
No.	s. d.	s. d.	No.	s. d.	s. d.			s. d.	s. d.
12 sen, rose.									
1	..	7 6	7 6						
2	..	15 0	12 6						
3	..	—	15 0						
15 sen, lilac.									
1	..	6 6	7 6						



14



15



16

No. Type.

	1 sen, grey ..
	brown ..
	green ..
	orange ..
	blue ..
	carmine (pl. 8) 5
82	30 violet .. 12

With the syllabic character in an oval frame at base.

83	10	6 sen, orange	..	7 6	1
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Plate	Un.	Used.	Plate	Un.	Used.
No.	s. d.	s. d.	No.	s. d.	s. d.
1 sen, grey.					
1	..	1 0	0 4		
2	..	0 6	0 4		
3	..	1 0	15 ..		
1 sen, brown.					
5	..	7 6	0 8		
7	..	—	4 0		
8	..	—	7 6		
12	..	30 0	0 6		
13	..	4 0	0 4		
14	..	20 0	0 4		
15	..	10 0	0 3		
16	..	2 6	0 3		
17	..	2 6	0 2		
4 sen, green.					
1	..	7 6	0 6		
2	..	12 6	0 6		
3	..	20 0	0 6		
6 sen, orange.					
10	..	—	1 6		

The 6 sen, in plates 19-22, has the syllabic characters in an oval frame at base.

1876. Various perfs. Without syllabic.

84	6	1 sen, brown	..	60 0	15
85	4	11 blue-green	..	10 0	4

1876-76. With branches tied with a ribbon.

86	6	1 sen, pale brown (1876)	1 0
87	2	11 yellow	.. 2 6
87a	2	11 orange	.. 2 6



17

1876.

88 | 17 | 5 sen, emerald-green 10 0 10 0

Down to this period all the stamps were printed from separately-engraved plates, each one of which contained 40 varieties, and for some values more than one plate was engraved.



18



19



20



21

1876-77.

(a) Perf. 8 1/2 to 10.

90	18	5 rin, grey-black ..	0	1
91	"	5 " slate ..	0	1
92	"	5 " deep slate ..	0	2
92a	19	1 sen, black ..	1	0
93	"	2 " drab ..	0	9
94	20	4 " pale blue-grn. 1	6	
95	"	4 " deep ..	2	6
96	21	5 " brown ..	4	0
97	"	6 " orange-buff. 1	6	
98	"	6 " deep orange	—	
99	"	8 " purple-brown	5	0
100	"	8 " deep purple- brown ..	0	8
100a	"	10 sen, blue ..	4	0
101	"	10 " pale blue ..	1	0
102	"	12 " pale rose ..	12	0

No. Type.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.

22	23
103 21 12 sen, rose ..	75 c
104 " " green ..	6 c
105 " " dark green ..	
106 23 20 " blue ..	
107 " " deep blue ..	
108 " " mauve ..	
109 " " deep mauve ..	
110 " 45 " carmine-rose ..	2
111 " 45 " scarlet ..	

(b) Perf. 11 to 12.

112 18 5 rin, grey ..	
113 " 5 " slate ..	
114 19 1 sen, black ..	
115 " 2 " drab ..	
116 20 4 " blue-green ..	4
117 21 5 " brown ..	6
118 " 6 " orange ..	0
119 " 8 " brown-purple ..	6
120 " 0 " pale blue ..	2
121 22 5 " green ..	0
122 23 10 " blue ..	0

(c) Perf. compound of (a) and (b).

124 " 1 sen, black ..	
125 " 2 " drab ..	
126 " " blue-green ..	
127 " " brown ..	
128 " " pale blue ..	
129 " " pale rose ..	
130 22 " green ..	6 2 6

(d) Perf. 12½, 13.

130 1 sen, black ..	0 2
131 " drab ..	
131a 21 5 " brown ..	

(e) Same perf. Thick paper.

132 19 1 sen, black ..	0 1
133 21 5 " brown ..	
134 " 10 " pale blue ..	1

(f) Perf. 10 compound with 12½, 13.

135 19 1 sen, black ..	
136 " 2 " drab ..	
137 " 8 " brown-purple ..	
138 " 10 " pale blue ..	

1879. Change of colours.

(a) Perf. 8½ to 10.

139 19 1 sen, red-brown ..	0 2
140 " 2 " dull violet ..	0 9
141 " 3 " orange ..	1 0
142 " 3 " orange-yellow ..	1 0
143 23 50 " carmine ..	7 6
144 " 50 " scarlet ..	
145 " 50 " rose ..	7 6

(b) Perf. 11 to 12.

146 19 1 sen, red-brown ..	2 0
" " dull violet ..	1 0

(c) Perf. 12½, 13.

149 19 1 sen, red-brown ..	4 0 0
" 2 " dull violet ..	0

(d) Perf. compound of (a) and (c).

150 19 1 sen, red-brown ..	
" 2 " dull violet ..	

1883. Colours changed. (a) Perf. 8½ to 10.

152 19 1 sen, deep green ..	
153 " 1 " pale ..	0
154 " 2 " rosine ..	0
155 21 5 " blue ..	1

(b) Perf. 11 to 12.

156 19 1 sen, green ..	2
" " rosine ..	
" 5 " blue ..	5

1888. Perf. 13 to 14.

159 18 5 rin, slate ..	0
160 19 1 sen, deep green ..	0
161 " 1 " green ..	0
162 " 2 " rosine ..	0
163 20 4 " blue-green ..	
164 21 5 " ultramarine ..	1
165 " 5 " blue ..	2
166 " 6 " orange ..	
167 " 8 " brown-purple ..	
168 " 10 " blue ..	
169 22 15 " green ..	2 0 0
170 23 20 " deep blue ..	2 6 0
171 " 50 " rosine ..	10



24

25

1888-92. Perf. 13 to 14.

172 19 3 sen, lilac-rose ..	0 2
173 " 4 " bistre ..	0 6
174 " 8 " blue-lilac ..	1 0
175 " 10 " chestnut ..	1 0
176 " 10 " deep chestnut ..	1 0
177 22 15 " violet ..	1 6
178 23 20 " orange ..	2 0
179 " 20 " pale orange ..	2 6
180 24 25 " green ..	1 6
181 23 50 " brown ..	3 0
25 " 1 yen, scarlet ..	7 6

1893-99. Perf. 10½ to 12.

183 18 5 rin, slate ..	0 1
184 19 1 sen, green ..	0 1
185 " 2 " rosine ..	0 1
186 " 3 " lilac-rose ..	0 2
187 " 4 " bistre ..	0 2
" 5 " pale blue ..	0 3
" 8 " dull lilac ..	0 6
190 " 8 " deep lilac ..	0 6

JAPAN (CHINA)

No	Type	Un s d	Used s d
191	10 sen, chestnut	0 6	0
192	15 violet	0 9	0
193	orange verm	1 0	0
	green	1 0	0
195	50 brown	2 0	0
196	1 yen scarlet	4 0	0
197	1 rosine	7 6	0



196



197



198



199

No	Type	Un s d	Used s d
1899	Perf 11 1/2 12 and 12 1/2		
	5 rin slate	0 1	
199	1 sen Venetian red	0 1	
200	2 yellow green		
201	3 purple	0	
202	4 rosine		
203	5 orange	0	
204	8 olive green	0	
205	10 deep blue	4	
206	15 mauve	0 6	
207	20 orange verm		
208	25 pale blue g		
209	50 brown	1 6	
210	1 yen scarlet	3 0	

1900 Type 26 Perf 1
1 1/2 sen pale ultramarine

1901 Type 26 Perf 1
2 sen late 0 1

COMMEMORATION STAMPS



1894 Type 51 Silver Wedding issue
(a) Perf 13

301	2 sen, carmine	0 5	0 1
302	5 " ultramarine	1 0	0 3

(b) Perf 11 1/2 12

303	2 sen, carmine	0 3	0 1
304	5 " ultramarine	0 3	

No	Type	Un s d	Used s d
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52



53



54



55

1896 (a) Perf 13

305	52 2 sen carmine		
306	53 2	—	0
307	54 5 violet	—	0
308	55 5		

(b) Perf 11 1/2 12

309	52 2 sen carmine	0 5	0
310	53 2	0 5	0
311	54 5 violet	0 4	0
312	55 5	0 4	0

(c) Perf compound of (a) and (b)

13	52 2 sen carmine		
14	53 2		
315	54 5 violet		
316	55 5		



56

1900 Type 56 Perf 1 1/2 once Imperial Wed
ding stamp 1 rf 12

317	3 sen carmine	0	0 1
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JAPANESE POST OFFICES

CHINA.

那支

61

1900-2 The new issue (Types 26 to 29)
surcharged with Type 61 in red on
5 rin 1 2, 5 8 25 and in black on
the other values Perf 11 1/2 12

401	5 rin, slate	0 1	0 1
402	1 sen, Venetian red	0 1	0 1

No.		Un.	Used.
		s. d.	s. d.
403	2 sen, yellow-green ..	0 1	0 1
404	3 " purple ..	0 2	0 1
405	4 " rosine ..	0 2	0 2
406	5 " orange ..	0 2	0 2
407	8 " olive-green ..	0 3	0 3
408	10 " deep blue ..	0 4	0 2
409	15 " mauve ..	0 5	0 5
410	20 " orange-vermilion ..	0 8	0 8
411	25 " pale blue-green ..	0 9	0 9
412	50 " brown ..	1 6	
413	1 yen, carmine ..	4 0	4 0
Type 56 similarly surcharged.			
414	3 sen, carmine ..	0 2	
Type 56 similarly surcharged.			
414a	3 sen, grey (red) ..	0 1	
415	15 " pale ultram. (blk.) ..	0 1	

COREA.

郵票

6s

1900. The new issue (Types 56 to 59) surcharged with Type 62, in the same colours as for "China."

451	5 rin, slate ..	0 1	0 1
452	1 sen, Venetian red ..	0 1	0 2
453	2 " yellow-green ..	0 2	
454	3 " purple ..	0 5	0 2
455	4 " rosine ..	0 5	
456	5 " orange ..	0 6	0 6
457	8 " olive-green ..	0 6	
458	10 " deep blue ..	0 6	0 4
459	15 " violet ..	0 8	0 8
460	20 " orange-vermilion ..	1 6	0 2
461	25 " pale blue-green ..	3 6	2 6
462	50 " brown ..	4 0	2 6
463	1 yen, scarlet ..	7 6	3 6

Type 56 similarly surcharged.

464 3 sen, carmine .. 0 3 0 4

Type 56 similarly surcharged, in black.

465 15 sen, pale ultramarine .. 0 1

Surcharged stamps of Japan for use in Corea ceased to be employed from 1 April, 1901.

LIBERIA.



1860-69. Type 1.

(A) Typographed. Stamps 2 mm. apart.

1860. Thick paper. (a) Imperf.

6 c., red ..	..	..
12 c., blue ..	..	..
24 c., green ..	..	..

No.		Un.	Used.
		s. d.	s. d.

(b) Perf. 12, nearly.

4	6 c., red ..	..	..
5	12 c., blue ..	..	15 0 15 0
6	24 c., green ..	..	15 0 20 0

1864-69. Paper medium to thin.

Perf. 11 to 12.

7	6 c., red ..	..	6 0
8	12 c., pale blue ..	..	15 0
9	12 c., deep " ..	..	15 0
10	24 c., green ..	..	3 0

The above issues are typographed, the stamps being spaced 2 mm. apart in the sheet. In certain parts of the sheet thin dividing lines, vertical and horizontal, separate the stamps; these are generally broken, and often absent. They are due to the joins between the clichés that made up the plate, and must not be confounded with the single-line frame of the next issue.

1867.

(b) Lithographed. Stamps 5 to 6 mm. apart. Besides the double-lined frame of the last issues, there is an additional single-lined frame surrounding each stamp at a distance of 1 mm.

(a) Imperf.

11	6 c., red ..	..	..
12	12 c., blue ..	..	..
13	24 c., green ..	..	..

(b) Perf. 11 to 12.

14	6 c., red ..	..	50 0 30 0
15	12 c., blue ..	..	20 0 25 0
16	24 c., green ..	..	25 0

1880.

Type 1. Printed as last issue. Perf. 10½.

17	1 c., pale blue ..	..	0 5
18	1 c., bright blue ..	..	0 4
19	2 c., rose ..	..	0 3
20	2 c., deep rose ..	..	0 6
21	2 c., bright rose ..	..	1 0
22	6 c., mauve	0 5 0 6
23	12 c., yellow	1 0
24	24 c., rosine	2 0



1881. Type 2. Perf. 10½.

25	3 cents, black	0 4 1 0
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The 3 c., red, formerly regarded as a proof, is now known to be a forgery.

No. *Un. Used.*
s. d. s. d. No. Type. *Un. Used.*
s. d. s. d.



3



4

1881. Types 3 and 4. Perf. 12.

26 8 c., ultramarine .. 1 6 1 6
27 16 c., rose .. 6 0



5



6



1886-88. Medium paper. Stamps spaced
2 mm. apart.

No. Type. (a) Perf. 11½ × 11

28 5 1 c., pink ..
29 " 2 c., pale blue-green .. 0 3
30 " 3 c., mauve .. 0 4
31 " 4 c., lilac-brown .. 0 5
32 " 6 c., drab .. 0 8
33 " 8 c., reddish lilac .. 1 0
34 " 8 c., bluish .. 10 0 7 6

(b) Perf. 10½.

34a 5 6 c., drab ..
35 6 16 c., orange-yellow. 1 9
36 7 32 c., dark blue .. 7 6

(c) Perf. 11½.

37 5 2 c., pale blue-green
38 6 8 c., bluish lilac ..
39 " 16 c., orange-yellow.
40 7 32 c., dark blue ..

(d) Imperf.

41 1 c., rose ..
42 1 c., dull rose ..
43 3 c., pale mauve ..

Perf. 14.

44 7a 8 c., bright blue

The 8 c. is re-engraved, the figures in the corners and the lettering being larger, and the background inside the large "8" a different pattern.

1891.

The re-engraved type of 1889, Type 7a, printed further apart—4½ mm. instead of 2 mm. Thin paper.

46 8 c., blue (perf. 12)
47 8 c. (imperf.)

1892. Same type. Thin paper. Stamps
4½ mm. apart.

(a) Perf. 12.

1 c., red .. 0 1
2 c., yellow-green .. 0 2
4 c., brown .. 0 3
6 c., drab .. 0 5
8 c., slate .. 0 6
16 c., orange-buff .. 1 0

(b) Perf. 11.

54 5 3 c., mauve .. 0 3
54a " 4 c., brown ..
54b " 6 c., drab ..
55 7 32 c., dark blue .. 2 0

(c) Perf. 14½.

55a 5 1 c., red ..
55b " 2 c., green ..
55c 6 c., drab ..
55d 7 32 c., blue ..

(d) Imperf.

1 c., red .. 0 1
2 c., blue-green .. 0 2
2 c., yellow green .. 0 2
59 3 c., mauve .. 0 3
60 4 c., brown .. 0 4
60a " 6 c., drab .. 0 5
61 6 8 c., slate .. 0 6
62 16 c., orange-buff .. 1 0
63 7 32 c., dark blue .. 2 0



8



9

1892. Wmk. Type 19. Perf. 15.

In the 4 c., 8 c., \$1, and \$5 the central design is in black.

64 8 1 c., vermilion .. 0 1 0 2
65 " 2 c., blue .. 0 2 0 2
66 9 4 c., green .. 0 3 0 4

No. Type.

Un. Used.
s. d. s. d.

10



11



12



13



14



15



16



17

67	20	6 c., green ..	0	6	0	6
68	21	8 c., dark brown ..	0	6	0	6
69	22	12 c., rose ..	0	8	0	8
70	23	16 c., lilac ..	1	0	7	0
71	24	24 c., green on buff	1	4	1	3
72	25	32 c., greenish blue	1	9	1	9
72a	"	32 c., green ..				
73	26	41, ultramarine ..	10	0	5	0
74	"	41, blue ..	5	0		
75	27	42, brown on buff ..	10	0	10	0

No. Type.

Un. Used.
s. d. s. d.

18



19

76 18 85, carmine 25 0 17 6

*Varieties.**Error of colour.*

75a	8	1 c., blue	10	0
75b	"	2 c., vermilion	10	0

Centre inverted.

76c	9	4 c., green	80	0
76d	18	85, carmine	£8	

5

5

5

Five
Cents

20

Five
Cents

21

1893. No. 67 surcharged in black.

77 20 5 c. on 6 c., green 0 5

Varieties. (a) Both figures "5" with short serif (b) One figure with short serif. (c) Small figures "5." (d) No dot over "1" of "Five."

78	20	5 c. on 6 c., green (a)	2	0
79	"	5 c. on 6 c. " (b)	2	0
80	"	5 c. on 6 c. " (c)	2	0
81	"	5 c. on 6 c. " (d)	2	0

1894. Type 22. Central design
in black.

82	5 c., carmine (imperf.)	0	5	0
83	5 c. " (postulated)	0	4	0

No Type

Un	Used
s d	s d

No Type

Un	Used
s d	s d



23



31

94 30 30 c blue
95 31 50 c brown

8
6



24



25



32

1897 Type 32 For Inland Postage
1 c of 14

96 5 c red and green 0 3 0 4

1900 Types wmk and perf as
in 1897

97 1 c green 0 1
98 2 c red and black 2
99 5 c blue 0 4

1901 Official stamps of 1894, 1900 and
printed in black

0 1 c green
01 1 c red and black
0 5 c blue
03 1 c yellow
04 1 1/2 c slate
05 0 c red
6 5 c green
07 30 c blue
08 50 c brown
09 \$1 blue and black
10 \$2 brown on buff
11 \$5 carmine and black



26



27



1897 Wmk Type 19 Perf 15

In the 5 c and 50 c the central design
is in black in the 10 c in blue

84	23	1 c mauve	1 0
85		1 c, lilac rose	0 1
86		1 c, purple	1
87	24	2 c, olive bistre	0 4
		2 c ochre	0 2
		5 c, lake	
		10 c, yellow	0 8
		15 c, slate	0 10 0 10
		20 c, red	1 3 1 3
		25 c, green	1 4 1 4

75c. 75c,

33

34

1902 Type 26 surcharged with Type 33
or 34 in red

112 75 c on \$1 ultra (33) 4 0
113 75 c on \$1 " (34) 10 0

No

Un
s dUsed
s d

No

Un
s dUsed
s d

35

1903 Type 35 Perf 14
114 3 c black 0

1903 Types 13 to 15 surcharged with new designs in two horizontal lines in blue

115 10 c on 16 c, lilac
116 15 c, 24 c green on buff
117 : 32 c, greenish blue
Set of 3 unused /6

REGISTRATION STAMPS



51

1893. Type 51, without value surcharge 1

(10 c), black (Buchanan)
202 (10 c) " (Grenville)
203 (10 c) " (Harper)
204 (10 c) " (Monrovia)
205 (10 c) " (Robertsport)

10 CENTS 10

10 CENTS 10

1894. Type 51 surcharged with Type 52 in black

206 10 c, blue on rose (Buchanan) 0
207 10 c, green on buff (Harper) 0
208 10 c, red on yellow (Monrovia) 0
209 10 c, red on blue (Robertsport) 0

Imperf

210 10 c, blue on rose 3
211 10 c, green on buff 3
212 10 c, red on yellow 3
213 10 c, red on blue 3

10 CENTS 10

10 CENTS

53

1 variety, '10 in right lower corner omitted, Type 53

214 10 c blue on rose 2 0
215 10 c, green on buff 2 0
216 10 c, red on yellow 2 0
217 10 c red on blue 2 0



54

1903 Type 54 Centre in black Perf 14

218 0 c lilac (Buchanan)
219 0 c orange vermilion (Grenville)
2 0 c green (Harper)
221 0 c violet (Monrovia)
0 c claret (Robertsport)
Set of 5, unused, 2/6

POSTAGE DUE STAMPS



71

1892 Stamps of Type 51 surcharged with Type 71, in black

3 c on 3 c, lilac (p 11) 1
6 c on 6 c, drab (p 12) 2

Varieties (a) Surcharged inverted.

253 3 c on 3 c, lilac
254 6 c on 6 c, drab

(b) Imperf.

255 3 c on 3 c, lilac — 6
256 6 c on 6 c, drab 30 0

(c) Surcharged inverted Imperf

256a 3 c on 3 c, lilac 20 0

No.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.

72

1894. Type 72. Value in centre in black.

Perf. 14 and 15.

257	orange on yellow ..	o	
258	carmine on rose ..	o	
6 c.	brown on buff ..	o	
	blue on blue ..	o	
261	10 c. grn. on deep rose ..		
262	20 c. purple on drab ..	3	
263	40 c. brown on green ..	6	

Variety. Centre inverted.

264	20 c. purple on drab ..		
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OFFICIAL STAMPS.

81

1892. Ordinary issue surcharged with Type 81.

(a) In black.

301	8	1 c., vermilion ..	o	1	o	1
302	"	2 c., blue ..	o	2	o	2
303	10	6 c., green ..	o	6	o	6
304	12	17 c., rose ..	o	8	o	8
305	13	16 c., lilac ..	1	o	1	o
306	14	24 c., green on buff ..	1	4	1	o
307	15	32 c., greenish blue ..	1	9	1	6
308	16	51, blue and black ..	5	o	5	o
309	17	82, brown on buff ..	10	o	7	6

(b) In red.

310	9	4 c., green ..	o	3	o	3
311	11	8 c., dark brown ..	o	6	o	6
312	18	55, carmine ..	25	o	17	6

1893. Same surcharge in black.

313	20	5 c. on 6 c., green ..	o	5	o	6
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Varieties.

314	20	5 c. on 6 c., grn. (a) ..	2	o		
315	"	5 c. on 6 c. " (b) ..	2	o		
316	21	5 c. on 6 c. " (c) ..	2	o		
317	22	5 c. on 6 c. " (d) ..	2	o		

82



83

1894. Same stamps surcharged with

Types 82, 83.

(a) In black.

316	82	1 c., vermilion ..	o	1	o	1
317	"	12 c., rose ..	o	8	o	8

(b) In red.

318	82	2 c., blue ..	o	2		
319	"	4 c., green & black ..	o	3	o	3
320	"	8 c., dark brn. ..	o	6	o	6
321	"	24 c., green on buff ..	1	4	1	4
322	"	32 c., greenish blue ..	1	9	1	9
323	83	51, ultram. and black ..	15	o	15	o

Variety. Small "o s."

324	83	51, blue and black ..	5			
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(c) In blue.

324	82	16 c., lilac ..	1			
325	83	55, carm. and black ..	25			

(d) In green.

326	83	52, brown on buff ..	10			
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84

1894. Surcharged, in black, with Type 84.

(a) Imperf.

327	22	5 c., violet & green ..	o	9	o	6
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(b) Rouletted.

328	22	5 c., violet & green ..	o	4	o	4
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1898. The issue of 1897 surcharged as Type 82, but variously spaced. Colour of surcharge given in brackets.

329	24	1 c., purple (blue) ..	o	1	o	1
330	9	2 c., olive-bistre (red) ..	o	2	o	2
331	25	5 c., lake (blue) ..	o	4	o	4
332	26	10 c., yellow (red) ..	o	8	o	8
333	27	15 c., slate (red) ..	o	10	o	10
334	28	20 c., red (black) ..	1	o	1	o
335	29	25 c., green (red) ..	1	2	1	2
336	30	30 c., blue (red) ..	1	6	1	6
337	31	50 c., brown (blue) ..	2	6	2	6

1900. Issue of same date similarly surcharged.

338	1 c., green (red) ..	o	1			
339	2 c., red & black (black) ..	o	2			
340	5 c., blue (red) ..	o	4			

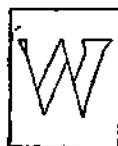
1903. Type 35 surcharged "o c" in script type, Type 85, in red.

341	3 c., green ..	o	2			
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No. Type. *Un. Used.*
s. d. s. d.

LUXEMBURG.

Grand-Duke William III.

*Wmk. Type 2. Imperf.*

1	1	10 c., black ..	1
2	"	10 c., grey-black ..	1
3	"	1 sgr., brick-red ..	1
3a	"	" deep red ..	1
4	"	" rose ..	1
5	"	" dull red ..	1



3



4

1859-60. Imperf.

1 c., pale brown ..	1
" black ..	1
" yellow ..	10
" orange ..	10
" blue ..	10
" pale blue ..	2
" rose ..	5
" brown ..	6
" mauve ..	6
" green ..	4
" orange ..	0

1865. Rouletted.

1 c., red-brown ..	5
2 c., black ..	0
4 c., orange-yellow ..	15
4 c., yellow ..	15
4 c., green ..	1

1865. Rouletted in colour.

21	3	1 c., orange ..	2	6
22	"	1 c., brown-orange ..	6	0
23	"	1 c., red-brown ..	1	0
24	4	10 c., red-lilac ..	4	0
25	"	10 c., dull lilac ..	1	0
26	"	10 c., bright lilac ..	2	6
27	"	12½ c., rose ..	1	6
28	"	12½ c., carmine ..	1	6
29	"	20 c., grey-brown ..	2	0
30	"	20 c., yellow-brown ..	5	0
31	"	20 c., chestnut ..	5	0
32	"	25 c., dull blue ..	4	0

No. Type. *Un. Used.*
s. d. s. d.

4	25 c., ultramarine	3	6	0	0
"	30 c., mauve	6	0	1	6
"	137½ c., bistre	25	0	10	0
"	40 c., orange	10	0	4	0

UN FRANC*Surcharged, in black, with Type 5.*

37 | 4 | 1 fr. on 37½ c., bistre 10 0 4

1874. Local printing. Perf. 13.

38	3	1 c., brown ..	0	3	0
39	"	2 c., black ..	0	6	
40	"	4 c., green ..	0	6	
41	"	5 c., yellow ..	0	6	
42	"	5 c., orange-yellow ..	4	0	
43	4	10 c., lilac ..	1	6	
44	"	10 c., grey-lilac ..	1	6	
45	"	10 c., blue-grey ..	1	6	
45a	"	10 c., grey ..	2	0	
46	"	12½ c., lilac-rose ..	6	0	9
47	"	12½ c., rose-carmine ..	10	0	1
48	"	12½ c., pale rose ..	10	0	1
49	"	25 c., blue ..	3	6	3
50	3	25 c., pale blue ..	10	0	3
51	"	30 c., red-lilac ..	6	0	6
52	"	40 c., orange ..	1	6	3

The stamps of local printing are distinguished from those printed in Holland not only by the perforation, but also by the size. The former always have less margins than the latter, and are consequently smaller in size. They are printed closer together in the sheet.

Un Franc.*Surcharged, in black, with Type 6.*

53 | 4 | 1 fr. on 37½ c., bistre 5 0 6 0

Error. "Franc" instead of "Franc."

54 | 4 | 1 fr. on 37½ c., bistre 65 0

Varieties. Imperf.

55	3	4 c., green ..	1	0	2	6
55a	"	5 c., yellow ..	20	0		
56	4	10 c., lilac ..				
57	"	10 c., grey-lilac ..				

1880. Printed in Holland.*(a) Perf. 13½.*

1 c., brown ..	
2 c., black ..	
5 c., yellow ..	
10 c., lilac ..	
12½ c., rose ..	8 6 6 0
20 c., grey-brown ..	— 1 3
25 c., blue ..	4 0 4 0

This perforation frequently appears to gauge on single stamps 13½×13, but stamps so perforated all come from sheets with the 13½ perforation.

No.		Un. s. d.	Used. s. d.
(b) Perf. $12\frac{1}{2} \times 12$.			
65	1 c., brown ..	0 4	0 3
66	2 c., black ..	0 3	0 3
66a	5 c., yellow ..		
67	10 c., lilac ..	4 0	1 0
68	$12\frac{1}{2}$ c., rose ..	—	6 0
69	20 c., grey-brown ..	3 0	2 0
70	25 c., blue ..	7 0	0 3
71	30 c., lilac-rose ..	2 0	2 6

Variety. Perf. $11\frac{1}{2} \times 12$.			
72	1 c., brown ..	5 0	3 0
73	2 c., black ..	4 0	2 6
73a	5 c., yellow ..		
74	10 c., lilac ..	—	7 6
75	$12\frac{1}{2}$ c., rose ..		
76	20 c., grey-brown ..		
77	25 c., blue ..		
78	30 c., lilac-rose ..	12 6	12 6

The perforation $11\frac{1}{2} \times 12$ is a variety of $12\frac{1}{2} \times 12$, one stamp at the left end of each row being thus perforated.

Frankfort impression. (1877?)

Rouletted in colour.

79	40 c., orange ..	5 0	
80	40 c., pale orange ..	4 0	5 0

These stamps can be distinguished from No. 36 by the colour, the paper, and the dulness of the impression.



7

1882. Type 7. (a) Perf. $13\frac{1}{2}$.			
81	1 c., pearl-grey ..	2 0	0 4
82	2 c., grey-brown ..	1 0	
83	4 c., olive-bistre ..	0 4	0 4
84	5 c., pale green ..	0 3	0 3
85	10 c., carmine ..	—	0 6
86	$12\frac{1}{2}$ c., grey-blue ..	3 0	1 0
87	20 c., orange ..	0 9	0 6
88	25 c., ultramarine ..	1 0	0 6
89	30 c., olive-green ..	1 0	0 9
90	50 c., pale brown ..	2 0	0 8
91	1 fr., lilac ..	—	4 0
92	5 fr., brown-orange ..	7 6	5 0

(b) Perf. $12\frac{1}{2} \times 12$.			
93	1 c., pearl-grey ..	0 1	0 1
94	2 c., grey-brown ..	0 1	0 1
95	4 c., olive-bistre ..	0 2	
96	5 c., pale green ..	—	0 3
97	10 c., carmine ..	0 9	0 1
98	$12\frac{1}{2}$ c., grey-blue ..	1 0	0 9
99	20 c., orange ..	4 0	0 9
100	25 c., ultramarine ..	0 9	0 3
101	30 c., olive-green ..	1 0	1 0

No.		Un. s. d.	Used. s. d.
102	50 c., pale brown ..	1 6	0 6
103	1 fr., lilac ..	—	1 0
104	5 fr., brown-orange ..	—	5 0

Variety. Perf. $11\frac{1}{2} \times 12$.			
105	1 c., pearl-grey ..	1 0	
106	2 c., grey-brown ..	2 0	
107	4 c., olive-bistre ..	3 0	2 0
108	5 c., pale green ..		
109	10 c., carmine ..	8 0	
110	$12\frac{1}{2}$ c., grey-blue ..	6 0	
111	20 c., orange ..	—	6 0
112	25 c., ultramarine ..	6 0	2 0
113	30 c., olive-green ..	—	7 6
114	50 c., pale brown ..	12 6	3 6
115	1 fr., lilac ..	—	7 6
115a	5 fr., brown-orange ..		

(c) Perf. $12\frac{1}{2}$ (1884).			
116	1 c., lilac-grey ..	0 1	0 1
117	2 c., grey-brown ..	0 1	0 1
117a	2 c., olive-brown ..	—	0 1
118	4 c., olive-bistre ..		
119	5 c., pale green ..	0 2	0 1
120	10 c., carmine ..	0 4	0 1
121	$12\frac{1}{2}$ c., grey-blue ..	1 0	
122	20 c., orange ..	4 0	1 0
123	25 c., ultramarine ..	2 0	0 3
124	50 c., pale brown ..	2 6	

Grand-Duke Adolf.



8

1891-98. Type 8.			
(a) Perf. $11\frac{1}{2}$.			
125	10 c., carmine ..	0 3	0 3
126	25 c., blue ..	0 8	0 6

(b) Perf. $12\frac{1}{2}$.			
127	10 c., carmine ..	0 4	0 1
128	$12\frac{1}{2}$ c., grey-green ..	0 4	0 3
129	20 c., orange ..	0 9	0 4
130	25 c., blue ..	1 0	0 2
131	30 c., sage-green ..	2 0	0 4
132	$37\frac{1}{2}$ c., bright green ..	1 6	0 3
133	50 c., brown ..	1 6	0 2
134	1 fr., purple ..	2 0	0 5
135	$2\frac{1}{2}$ fr., black ..	1 6	
136	5 fr., lake ..	6 6	

(c) Perf. 11 (1896).			
137	10 c., carmine ..	—	0 5
138	$12\frac{1}{2}$ c., grey-green ..	—	0 5
139	20 c., orange ..	—	0 6
140	25 c., blue ..	—	0 4
141	30 c., sage-green ..		
142	$37\frac{1}{2}$ c., bright green ..	1 0	0 3
143	50 c., brown ..	—	0 4

No.		Un. s. d.	Used. s. d.	No. Type.		Un. s. d.	Used. s. d.
(d) Perf. 11½ × 11.				316	3 5 c., orange-yellow	5	0
144	10 c., carmine ..	..	—	317	4 10 c., lilac	5	0
145	12½ c., grey-green ..	..	0 3	318	10 c., grey-lilac	5	0
146	20 c., orange ..	..	0 4	319	10 c., blue-grey	..	..
147	25 c., blue ..	..	0 4	320	12½ c., lilac-rose ..	40	..
148	30 c., sage-green ..	..	..	321	12½ c., rose-carmine ..	15	15
149	37½ c., bright green ..	..	0 8	322	25 c., blue ..	4	0
150	50 c., brown ..	..	1 0	323	4-6 1 fr. on 37½ c., bistre	12	6
151	1 fr., purple ..	..	1 6				



9

No. Type. 1895. Perf. 12½.

152	9 1 c., pearl-grey ..	..	0 1	0 1
153	" 2 c., grey-brown ..	..	0 1	0 1
154	" 4 c., olive-bistre ..	..	0 1	0 1
155	" 5 c., green ..	..	0 1	0 1
156	" 10 c., carmine ..	..	0 2	0 1

OFFICIAL STAMPS.

OFFICIEL
TABLEAU

51

52

1875-77. Surcharged, in black, with Type 51, reading up.

(a) Rouletted, plain.

301	3 2 c., black	2	6
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(b) Rouletted in colour.

302	1 c., red-brown	0	9
303	10 c., deep lilac	12	0
304	12½ c., rose
305	20 c., grey-brown ..	..	3	0
306	25 c., blue ..	..	..	..
31	25 c., ultramarine ..	..	30	0
	30 c., mauve ..	..	4	6
309	40 c., orange ..	..	..	..
4-5	1 fr. on 37½ c., bistre

Variety. Surcharge reading down.

311	4-5 1 fr. on 37½ c., bistre
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(c) Local printing. Perf. 13.

312	1 c., brown
313	2 c., black
314	4 c., green
315	5 c., yellow

(d) Printed in Holland.

(i.) Perf. 13½; (ii.) perf. 12½ × 12;

(iii.) perf. 11½ × 12.

324	4 25 c., blue (i.) ..	2	0
325	" 25 c., " (ii.) ..	..	..
326	" 25 c., " (iii.) ..	..	..

(e) Frankfort impression.

LUXEMBURG IN LOUVELL.

127	4 40 c., orange ..	..	..	..
128	" 40 c., pale orange	6	0	..

Surcharge inverted, Type 52.

Surcharge reading up.

(a) Rouletted, plain.

329	3 2 c. black
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(b) Rouletted in colour.

330	3 1 c., red-brown ..	2	6	..
331	4 12½ c., rose
332	" 20 c., grey-brown
333	" 30 c., mauve ..	..	..	..
334	" 40 c., orange ..	..	..	..
335	4-5 1 fr. on 37½ c., bistre	..	..	..

(c) Local print. Perf. 13.

336	3 1 c., brown ..	0	9	..
337	" 2 c., black ..	..	..	..
338	" 4 c., green ..	..	..	..
339	4 10 c., blue-grey ..	..	..	..
340	" 12½ c., lilac-rose ..	..	..	..
341	" 25 c., blue

(d) Frankfort impression.

Rouletted in colour.

342	4 40 c., orange
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53

1878. Surcharged, in black, with Type 53.

(a) Rouletted in colour.

343	3 1 c., red-brown
344	4 20 c., grey-brown ..	7	6	..
345	30 c., mauve ..	..	..	..
346	1 fr. on 37½ c., bistre	..	..	..

No. Type.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
(b) Local print. Perf. 13.					
347 3	1 c., brown ..	..	383 4	20 c., grey-brown ..	2 6
348 "	2 c., black ..	.. 5 0	384 "	25 c., blue ..	..
349 "	4 c., green ..	.. 2 6	385 "	30 c., lilac-rose ..	3 0
350 "	5 c., yellow ..	..	Variety. Perf. 11½ × 12.		
351 4	10 c., lilac ..	.. 5 0	386 3	1 c., brown ..	4 0
352 "	12½ c., rose ..	.. 5 0	387 "	2 c., black ..	4 0
353 "	25 c., blue ..	..	388 4	10 c., grey-lilac ..	..
			389 "	20 c., grey-brown ..	15 0
			390 "	25 c., blue ..	..
			391 "	30 c., lilac-rose ..	..

(c) Printed in Holland.

354 3	5 c., yell. (perf. 13½)	
355 4	25 c., blue (,, 12½ × 12)	
356 "	25 c., ,, (,, 11½ × 12)	

(d) Frankfort impression.

Type 4. Rouletted in colour.

357 4	40 c., orange ..	10 0
358 "	40 c., pale orange ..	8 0

With Type 53 inverted.

(a) Rouletted in colour.

	1 c., red-brown ..	
	20 c., grey-brown ..	
	30 c., mauve ..	
5	1 fr. on 37½ c., bistre ..	—

(b) Local print. Perf. 13.

	1 c., brown ..	
	2 c., black ..	
	4 c., green ..	
	5 c., yellow ..	
367 4	10 c., blue-grey ..	4 0
368 "	10 c., grey-lilac ..	

(d) Frankfort impression. Type 4.

Rouletted in colour.

368a	40 c., orange
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S. P.

54

1881.

Surcharged, in black, with Type 54.

(i.) Local print. Perf. 13.

	1 c., brown 1 0
	4 c., green ..	.. 0 6
	5 c., yellow ..	.. 3 0
	1 fr. on 37½ c., bistre ..	4 0

(ii.) Printed in Holland.

(a) Perf. 13½.

373 3	1 c., brown ..	..
374 "	2 c., black ..	.. 2 6
	5 c., yellow ..	..
376	10 c., grey-lilac ..	..
377	12½ c., rose ..	..
378	20 c., grey-brown ..	..
379	25 c., blue ..	..

(b) Perf. 12½ × 12.

380	1 c., brown ..	..
381	2 c., black ..	..
382	10 c., grey-lilac ..	..

There are minor varieties of the above with a wider "s," with the letters wider spaced, and also without one or both stops.

(iii.) Frankfort impression. Rouletted in colour.

392 4	40 c., orange ..	3 6
393 "	40 c., pale orange ..	4 0

Surcharge-inverted.

394 4	40 c., orange
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S. P.

55

1882. Type 7 surcharged, in black, with Type 55.

(a) Perf. 13½.

395	1 c., pearl-grey ..	0 2
396	2 c., grey-brown ..	0 3
397	4 c., olive-bistre ..	0 4
398	5 c., green ..	0 3
399	12½ c., grey-blue ..	0 6
400	20 c., orange ..	0 6
401	25 c., ultramarine ..	..
402	30 c., olive-green ..	0 9
403	50 c., pale brown ..	1 0
404	1 fr., lilac ..	1 6
405	5 fr., brown-orange ..	6 0

(b) Perf. 12½ × 12.

406	1 c., pearl-grey ..	..
407	2 c., grey-brown ..	..
408	4 c., olive-bistre ..	..
409	5 c., green ..	..
410	10 c., carmine ..	0 4
411	12½ c., grey-blue ..	1 0
412	20 c., orange ..	2 0
413	25 c., ultramarine ..	0 6
414	30 c., olive-green ..	2 0
415	50 c., pale brown ..	3 0
416	1 fr., lilac ..	5 0
417	5 fr., brown-orange ..	6 0

Variety. Perf. 11½ × 12.

418	1 c., pearl-grey ..	..
419	2 c., grey-brown ..	..
	4 c., olive-bistre ..	..
	5 c., green ..	..
	10 c., carmine ..	..
423	12½ c., grey-blue ..	..
424	20 c., orange ..	..
425	25 c., ultramarine ..	..
426	30 c., olive-green ..	..

No.		Un.	Used.
		s. d.	s. d.
427	50 c., pale brown ..		
428	1 fr., lilac ..		
429	5 fr., brown-orange ..		
	(c) Perf. 12½.		
430	1 c., pearl-grey ..	0 1	0 2
431	2 c., grey-brown ..	0 1	0 2
432	4 c., olive-bistre ..	1 0	
433	5 c., green ..	0 2	0 3
434	10 c., carmine ..	1 0	1 0
435	20 c., orange ..	2 6	
436	25 c., ultramarine ..	1 6	1 6
437	50 c., pale brown ..		

S. P.

56

Type 7 surcharged, in black, with
Type 56.

(a) Perf. 13½. (b) Perf. 12½ × 12.

(c) Perf. 11½ × 12.

437a	5 fr., brn.-orange (a) ..	70	0
437b	5 fr. " (b) ..		
437c	5 fr. " (c) ..		

S. P.

57

1891-96. Type 8 surcharged, in black,
with Type 57.

(a) Perf. 11½.

438	10 c., carmine ..	0 3	0 4
439	25 c., blue ..	0 6	0 6

(b) Perf. 12½.

440	12½ c., grey-green ..	0 6	
441	20 c., orange ..	0 6	
442	30 c., sage-green ..	1 0	1 0
443	37½ c., bright green ..	1 6	
444	50 c., brown ..	1 0	
445	1 fr., purple ..	2 0	2 0
446	2½ fr., black ..	4 0	4 0
447	5 fr., lake ..	6 6	6 6

(c) Perf. 11 (1896).

448	12½ c., grey-green ..	0 6	
449	20 c., orange ..		
450	30 c., sage-green ..		
451	37½ c., bright green ..	3 6	
452	50 c., brown ..		

(d) Perf. 11½ × 11.

453	20 c., orange ..	0 6	0 6
454	25 c., blue ..	1 6	
455	30 c., sage-green ..	2 0	
456	37½ c., bright green ..	2 0	
457	50 c., brown ..	2 0	2 0
458	1 fr., purple ..		

1896. Type 9 similarly surcharged.

Perf. 12½.

459	1 c., pearl-grey ..	0 1	0 1
460	2 c., grey-brown ..	0 1	0 2
461	4 c., olive-bistre ..	0 1	0 2
462	5 c., green ..	0 2	0 2
463	10 c., carmine ..	0 4	

No.		Un.	Used.
		s. d.	s. d.

1899. Types 8 and 9. Perforated with
the word "OFFICIAL."

Perf. (a) 12½. (b) 11. (c) 11½ × 11.

464	1 c., pearl-grey (a) ..	0 1	
465	2 c., grey-brown (a) ..	0 1	
466	4 c., olive-bistre (a) ..	0 1	
467	5 c., green (a) ..	0 1	
468	10 c., carmine (a) ..	0 2	
469	12½ c., grey-blue (c) ..	0 3	
470	20 c., orange (c) ..	0 3	
471	25 c., ultramarine (c) ..	0 4	
472	30 c., sage-green (b) ..	0 5	
473	37½ c., green (c) ..	0 6	
474	50 c., brown (c) ..		0 4
475	1 fr., purple (a) ..	1 3	1 0
476	2½ fr., grey-black (a) ..	3 3	
477	5 fr., lake (a) ..		

MEXICO.

REPUBLIC.



(Hidalgo.)

1

NOTE.—The surcharges of the names
of Postal Districts, consignment numbers,
and dates are in black.

1856. Type 1. Surcharged with name
of District. Imperf.

1	½ real, blue ..	2 6	0 4
2	1 " yellow ..	3 0	0 3
3	2 reales, green ..	4 0	0 2
4	4 " red ..	6 0	0 3
5	8 " claret ..	30 0	15 0

NOTE.—The above without surcharge
are incomplete; such stamps were never
authorised, although most values may be
found used.

All five values have been reprinted, the
4 r. and 8 r. at several different periods.
The paper is usually thicker than that
of the original stamps, and is often bluish
white. The reprints are also found on a
distinctly bluish paper and on laid paper,
and the 2 r. has been reprinted in rose-red
as well as in the colour of the issue. The
reprints show signs of wear, and the im-
pression is frequently more or less smudgy.
They are found unsurcharged, surcharged
with the original handstamps used for the
genuine stamps, and with forged surcharges.

1861. Same type and surcharge.

Imperf.

6	½ real, black on brown ..	2 6	2 0
7	1 " " green ..	4 6	0 3

No.		Un.	Used.
		s. d.	s. d.
8	2 reales, black on rose ..	2 0	0 2
9	4 " " yellow ..	4 0	4 0
10	4 " " red on yellow ..	15 0	6 0
11	8 " " black on brown ..	12 6	12 6
12	8 " " green ..	35 0	10 0

NOTE.—These are also found unsurcharged. There are also some errors of colour in this set.

Reprints have been made of all five values, but principally of the 4 r. and 8 r., on both varieties of the paper of the original stamps. The remarks made under the 1856 issue as to defective impression and surcharges apply equally to the reprints of this. Those printed in black are often very pale in colour, either greyish or brownish black, and the 4 r., red on yellow, is generally printed in much too deep a colour. The 2 r. has been reprinted on yellow as well as on rose paper.

JUAREZ, PRESIDENT.



1863. Type 2. Without surcharge.

Perf. 12.

1	real, red ..	0 1
2	reales, blue ..	0 1
4	" " brown ..	0 1
1	peso, black ..	0 4

NOTE.—The above are known with surcharges of Saltillo, Monterey, and Paso del Norte.

EMPIRE, 1864-67.



1864. Type 3. Surcharged with District name only, or with consignment number and date in large figures, or with both.

17	1 real, lilac ..	25 0	15 0
18	1 " " grey ..		
19	1 " " brown ..		

No.		Un.	Used.
		s. d.	s. d.
20	1 real, blue ..	—	4 0
21	1 " " ultramarine ..	—	3 6
22	2 reales, yellow ..	—	0 6
23	2 " " orange ..	10 0	0 6
24	4 " " green ..	—	12 6
25	8 " " red ..	—	20 0

1864-66. Type 3. Surcharged with consignment number and date in smaller figures, with name.

26	3 centavos, brown ..	£6	£10
27	1 real, lilac ..	7 6	5 0
28	1 " " grey-lilac ..	7 6	5 0
29	1 " " brown-lilac ..	6 0	5 0
30	1 " " blue ..	4 0	1 0
31	1 " " ultramarine ..	20 0	2 0
32	2 reales, yellow ..	15 0	0 3
33	2 " " orange ..	4 0	0 3
34	4 " " green ..	10 0	3 0
35	8 " " red ..	10 0	8 0

Type 3. Without any surcharge.

35a	1 real, lilac ..	10 0
35b	1 " " grey-lilac ..	8 0
35c	1 " " blue ..	2 0
35d	1 " " ultramarine ..	30
35e	2 reales, yellow ..	
35f	4 " " green ..	
35g	8 " " red ..	

NOTE.—Stamps of all the previous issues of Types 1 and 3 are found bisected and further subdivided for use in place of stamps of lower values.

The 3 c. has been reprinted from a retouched die. The letters of the words "TRES CENTAVOS" differ, and the eagle and the background of horizontal lines have been retouched. The colour of the reprint is yellowish brown.



(Emperor Maximilian.)

1866-67. Type 4. Head of Emperor Maximilian. Imperf. (a) Lithographed. Surcharged with name only, or with number and date only, or with both.

36	7 c., grey-lilac ..	
	13 c., blue ..	
	25 c., yellow ..	
	25 c., brown-orange ..	
40	50 c., green ..	

MEXICO.

No. Un. Used.
s. d. s. d.

(b) Engraved. Surcharged with number and date, with name.

41	7 c., lilac ..	17	6	
42	13 c., blue ..	2	6	2 0
43	25 c., brown-orange ..	1	0	1 0
44	50 c., green ..	15	0	6 0

The 13 c., 25 c., and 50 c., without surcharge, can be supplied at 1/- each.

1867. Type 1. Provisional issue for the City of Mexico surcharged "Mexico."

44a	1 real, blue ..			
45	1 " black on brown ..	—	80	0
46	1 " " green ..	20	0	2 6
47	2 reales " rose ..	7	6	1 0
47a	4 " " yellow ..			
48	4 " red on yellow ..	80	0	5 0
49	4 " " white ..	—	40	0
50	8 " black on brown ..	60	0	20 0
51	8 " " green ..			

The reprints of the 1856 and 1861 issues are found with the Gothic surcharge "Mexico" struck with the original handstamp, and also with forged surcharge.

The same, on thin blue-grey wove paper.

52	1 real, grey-green ..	50	0	50 0
53	1 " blue ..	—	20	0
54	2 reales, blue-green ..	30	0	2 0
55	4 " rose ..	—	25	0

All four values have been reprinted on thin bluish paper without the watermark found in the paper of the original stamps. The 4 r. shows marked signs of wear. The 1/2 r. has also been reprinted on stout bluish wove paper without watermark.



5

1868. Type 5. Surcharged with name, number, and date.

(a) Thin figures of value. Imperf.				
56	6 c., black on brown ..	1	0	0 9
57	12 c., " green ..	5	0	4 0
58	25 c., blue on pink ..	20	0	4 0
59	50 c., black on yellow ..	—	20	0
60	100 c., " brown ..	—	20	0
61	100 c., brown ..	—	40	0

(b) Perforated.				
62	6 c., black on brown ..	2	6	2 6
63	12 c., " green ..	3	0	1 0
64	25 c., blue on pink ..	—	1	3
65	50 c., black on yellow ..	20	0	2 6
66	100 c., " brown ..	30	0	10 0
67	100 c., brown ..	—	12	6

No. Un. Used.
s. d. s. d.

(b) Thick figures of value. Imperf.

68	6 c., black on brown ..	0	6	0 6
69	12 c., " green ..	0	3	0 2
70	25 c., blue on pink ..	1	0	0 1
71	50 c., black on yellow ..	—	3	6
72	100 c., " brown ..	35	0	6 0

Perforated.

73	6 c., black on brown ..	1	0	1 6
74	12 c., " green ..	0	6	0 4
75	25 c., blue on pink ..	10	0	0 2
76	50 c., black on yellow ..	30	0	2 6
77	100 c., " brown ..	25	0	4 6

Errors of colour.

78	12 c., blk. on brn. (imperf.)			
79	12 c., " (perf.)			
80	50 c., blue on pink (imperf.)			

Reprints, both imperf. and perf., of the 6 c., 50 c., and 100 c., in both colours, are known.

1872. Type 5.

Surcharged "Anotado." (a) Imperf.

81	6 c., black on brown ..	40	0	
82	12 c., " green ..	1	6	
83	25 c., blue on pink ..	4	0	4 0
84	50 c., black on yellow ..	30	0	30 0
85	100 c., " brown ..			

(b) Perforated.

86	6 c., black on brown ..			
87	12 c., " green ..	1	6	
88	25 c., blue on pink ..	12	6	
89	50 c., black on yellow ..			



6

1873. Type 6. Moiré pattern on the back in blue. (a) Imperf.

90	6 c., green ..	0	3	1 0
91	12 c., blue ..	0	4	0 3
92	25 c., red ..	0	6	0 2
93	50 c., yellow ..	—	4	0
94	100 c., lilac ..	20	0	7 6

(b) Perforated.

95	6 c., green ..	—	7	6
96	12 c., blue ..	0	4	0 9
97	25 c., red ..	0	6	0 4
98	50 c., yellow ..	15	0	3 0
99	100 c., lilac ..	2	6	5 0

Error of colour.

100	50 c., blue (imperf.) ..	50	0	
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MEXICO.

No.	Un.		Used.		No.	Un.		Used.	
	s.	d.	s.	d.		s.	d.	s.	d.

Without moist. Imperf.

6 c., green		
blue			4	0
red			6	0
50 c. yellow			7	6
lavender				

NOTE.—Occasionally stamps may be found with portions of letters of the wmk. "PAPEL SELLADO," and also on laid paper.

All five values have been reprinted on white wove unwatermarked paper with inscriptions altered. The *moiré* pattern at the back differs from that on the original stamps. The reprints are found with forged surcharges.



(JULY.)

13

1879-83. Type 13 surcharged as last.

Perf. 12. (a) Thick paper.

119	1 c., brown	..	0	2	0	1
120	2 c., purple	..	0	4	0	2
121	5 c., orange	..	0	3	0	2
122	10 c., blue	..	0	3	0	1
123	25 c., rose	..	0	6	0	2
124	50 c., green	..	1	0	0	9
125	85 c., violet	..	1	6	1	0
126	100 c., black	..	2	0	1	6

(b) Very thin paper.

127	1 c., brown	..	0	6	0	6
128	2 c., slate-purple	..	1	0	1	0
129	5 c., orange	..	0	4	0	4
130	10 c., blue	..	0	4	0	4
131	25 c., rose	..	0	6	0	2
132	50 c., green	..	2	0	2	0
133	85 c., violet	..	3	6		
134	100 c., black	..	2	6	2	6

Errors of colour. Without surcharge.

135	10 c., brown	..	0	4
136	25 c., red-brown	..	1	0

1882-83. Same type and surcharge.

Perf. 12.

137	12 c., brown	..	0	2	0
138	18 c., chestnut	..	3		
139	24 c., violet	..	3	0	
140	50 c., dull yellow	..	0	15	
141	100 c., orange	..	6	15	

1874-83. Types 7 to 12 surcharged with name, and with consignment number and abbreviated date. *Perf. 12.*

(a) Thick paper.

106	4 c., pale red	..	0	4	0	6
107	5 c., brown	..	0	3	0	3
108	10 c., black	..	0	3	0	3
109	10 c., orange	..	0	3	0	1
110	25 c., blue	..	0	2	0	1
111	50 c., green	..	0	3	0	4
112	100 c., crimson	..	0	4	0	6

NOTE.—Two sets can be made, one with the number and date widely spaced, another with them close together.

NOTE.—Nos. 119 to 141 were for Foreign Post.

No.

Un. Used.
s. d. s. d.

No.

s. d. s. d.



14



15

1882-83. Type 14. Surcharged as before. Perf. 12.

- 142 2 c., green
143 3 c., carmine-lake
144 6 c., blue
145 6 c., ultramarine

NOTE.—These may also be found with number and date only.

1884. Type 15. No wmk.
(a) Perf. 12.

- 146 1 c., green
147 2 c., "
148 3 c., "
149 4 c., "
150 5 c., "
151 6 c., "
152 10 c., "
153 12 c., "
154 20 c., "
155 25 c., "
156 50 c., "
157 1 peso, blue
158 2 pesos, "
159 5 " "
160 10 " "

40
60

Error of colour.

- 161 1 cent., blue ..

(b) Perf. 11.

- 162 1 cent., green.

163

163a

164

165

165a

165b/25

(c) Perf. 12 × 11.

- 165c 12 cent., green ..

(d) Perf. 11½.

- 165d 1 c., green .. — 10 0

(e) Imperf.

- 166 1 cent., green .. 0 6
167 4 " " .. 2 0
168 10 " " .. 1 0
169 50 " " .. — 1 6

NOTE.—With regard to the stamps perf. 11, other values besides those given above probably exist with this perforation.

The stamps of Types 15, 16 were formerly given on *wave* and on *laid* papers.

These differences are no longer given, as both varieties are found on the same sheet or even the same stamp, and it is therefore not practicable to make two sets.

1885. Type 15. No wmk.

(a) Perf. 12.

- 170 1 cent., pale green .. 0 6 0 6
171 2 " carmine .. 0 3 0 6
172 3 " red-brown .. 0 4 0 4
173 4 " red .. 3 6 3 6
174 5 " blue .. 0 6 0 6
175 6 " brown .. 1 0 0 4
175a 10 orange .. 1 6 0 9
176 10 yellow .. 2 0 0 9
177 12 olive-brown .. 1 6 1 6
178 25 pale blue .. 5 0 5 0

(b) Perf. 11.

- 179 10 cent., orange .. 12 0 4 0

NOTE.—Other values probably exist with this perforation.



16

1886. Type 16. No wmk.

(a) Perf. 12.

- 180 1 c., yellow-green .. 0 3
181 2 c., carmine .. 0 3
182 3 c., lilac
183 4 c., "
184 5 c., ultramarine
185 6 c., lilac ..

186

187 12 c.

188 20 c.

189 25 c., " ..

40

5

(b) Perf. 11.

- 189a 4 cent., lilac .. — 10 0
190 10 " " .. — 20 0

The 20 c. was reprinted in 1895 watermarked "CORREIOSEUM." perf. 12, in a darker shade than the original.

1887. Type 16. No wmk.

(a) Perf.

- 191 1 cent., blue-green .. 0 3 0 3
192 3 " scarlet .. 0 4 0 1
193 4 " " .. 0 6 0 5
194 6 " " .. 1 6
195 10 " " .. 0 9 0 1
196 20 " " .. 5 0 0 8
197 25 " " .. 1 6 0 6

No.	Un. s. d.	Used. s. d.
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(b) Perf. 6.

198	1 cent., green ..	— 0 6
199	2 " carmine ..	3 0 1 0
200	5 " ultramarine ..	1 6 0 6
201	10 " lilac ..	2 6 0 1
202	10 " scarlet ..	— 5 0

(c) Perf. compound of 12 and 6.

203	1 cent., green ..	12 6
204	5 " ultramarine ..	—
205	10 " lilac ..	—

1887. Paper ruled with blue lines on the face or back.

(a) Perf. 12.

206	1 cent., green ..	10 0 4 0
207	2 " carmine ..	8 0 2 0
208	5 " ultramarine ..	15 0 2 6
209	10 " scarlet ..	— 1 6

(b) Perf. 6.

210	1 cent., green ..	4 0 0 8
211	2 " carmine ..	2 0 0 9
212	5 " ultramarine ..	1 0 0 2
213	10 " lilac ..	1 6 0 1
214	10 " scarlet ..	—

(c) Perf. compound of 12 and 6.

215	1 cent., green ..	—
215a	2 " carmine ..	15 0 10 0
215b	5 " blue ..	—

1890. Type 16. Wmk. "CORREOSEUM" on each row of ten stamps. (a) Perf. 12.

216	1 cent., yellow-green ..	0 2 0 1
217	2 " carmine ..	0 1 0 1
218	3 " vermilion ..	0 1 0 1
219	4 " " ..	1 0 0 4
220	5 " ultramarine ..	1 0 0 1
221	6 " vermilion ..	0 3 0 2
222	10 " " ..	1 6 0 1
223	20 " " ..	1 0 0 3
224	25 " " ..	1 6 1 0

(b) Perf. 11.

225	1 cent., yellow-green ..	4 0 4 0
226	2 " carmine ..	0 4 0 6
227	3 " vermilion ..	2 6 2 6
228	4 " " ..	— 15 0
229	5 " ultramarine ..	— 5 0
230	6 " vermilion ..	10 0 4 0
231	10 " " ..	7 6 1 6
232	20 " " ..	6 0
233	25 " " ..	—

NOTE.—The watermark was so arranged that when the sheets were printed in register each stamp showed one letter of the watermark. But owing to the large margins, when the sheet is out of register, the marginal stamps from any side of it may be found without watermark.

No.	Un. s. d.	Used. s. d.
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1892. The same. Colours changed.

(a) Perf. 12.

234	1 cent., blue-green ..	0 1 0 1
235	2 " rose-lake ..	1 6 0 2
236	3 " orange ..	0 4 0 2
237	4 " " ..	0 6 0 2
238	6 " " ..	0 6 0 6
239	10 " " ..	1 0 0 1
240	20 " " ..	2 6 0 9
241	25 " " ..	1 6 0 2

(b) Perf. 11.

242	1 cent., blue-green ..	1 0
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No. Type. 1892. Same wmk. Perf. 12.

243	15 5 pesos, blue-green	100 0 50 0
244	" 10 " "	— 75 0
245	16 5 " crimson ..	60 0 50 0
246	" 10 " "	— 80 0

1893-95. Type 16. Thin, hard paper.

Same wmk. (a) Perf. 12.

247	1 cent., green ..	0 1 0 1
248	2 " carmine ..	0 1 0 2
249	2 " dull red ..	0 9 0 3
250	3 " scarlet ..	0 6 0 3
251	4 " " ..	0 9 0 4
252	5 " light blue (shades) ..	3 0 1
253	5 " ultramarine ..	0 6
254	6 " scarlet ..	0 4 0 3
255	10 " " ..	0 2 0 1
256	12 " " ..	1 0 2 6
257	20 " " ..	4 0 6
258	25 " " ..	4 0 6

(b) Perf. 11.

259	1 cent., green ..	1 0 0 4
260	2 " carmine ..	1 0 0 9
261	3 " scarlet ..	0 6
262	4 " " ..	20 0 7 6
263	5 " ultramarine ..	1 6 1 6
264	6 " scarlet ..	2 0 1 0
265	10 " " ..	2 0 0 2
266	20 " " ..	2 6 2 6
267	25 " " ..	2 6 2 6

(c) Perf. 5½.

268	1 cent., green ..	5 0 3 6
269	3 " scarlet ..	0 6
270	4 " " ..	5 0
271	5 " blue ..	2 6 0 6
272	10 " scarlet ..	1 6 0 2
273	25 " " ..	10, 0

(d) Perf. compound of 11 and 5½.

274	1 cent., green ..	3 0 3 0
275	5 " blue ..	2 6 2 6
276	10 " scarlet ..	2 6 0 4
277	25 " " ..	3 6

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

14



15

1882-83. Type 14. *Surcharged as before.* Perf. 12.

142	2 c., green	..	0	4	0	6
143	3 c., carmine-lake	..	0	3	0	3
144	6 c., blue	..	0	6	0	6
145	6 c., ultramarine	..	0	5	0	6

NOTE.—These may also be found with number and date only.

1884. Type 15. *No wmk.*
(a) Perf. 12.

146	1 c., green	..	0	1		
147						
148						
149						
150	5 c.					
151	6 c.					
152	10 c.					
153	12 c.					
154	20 c.					
155	25 c.					
156	50 c.					
157	1 peso, blue					
158	2 pesos					
159	5 "	..	40			
160	10 "	..	60			

Error of colour.

161	1 cent., blue	..				
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(b) Perf. 11.

162	1 cent., green.					
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163

163a

164

165

165a

165b

(c) Perf. 12×11.

165c	12 cent., green	..				
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(d) Perf. 11½.

165d	1 c., green	..				
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(e) Imperf.

166	1 cent., green	0	6			
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167

168

169/50

NOTE.—With regard to the stamps perf. 11, other values besides those given above probably exist with this perforation.

The stamps of Types 15, 16 were formerly given on *wove* and on *laid* papers.

These differences are no longer given, as both varieties are found on the same sheet or even the same stamp, and it is therefore not practicable to make two sets.

1885. Type 15. *No wmk.*

(a) Perf. 12.

170	1 cent., pale green	..	0	6	0	6
171	carminé	0	3	0	6	
172	3 red-brown	0	4	0	4	
173	4 red	3	6	3	6	
174	5 blue	0	6	0	6	
175	6 brown	1	0	0	4	
175a	10 orange	1	6	0	9	
176	10 yellow	2	0	0	9	
177	12 olive-brown	1	6	1	6	
178	25 pale blue					

(b) Perf. 11.

179	10 cent., orange	..	12	0	4	0
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NOTE.—Other values probably exist with this perforation.



16

1886. Type 16. *No wmk.*

(a) Perf. 12.

180	1 c., yellow-green	..	0	3		
181	2 c., carminé	..	0	3		
182	3 c., lilac	..	0	9		
183	4 c., "	..	0	9		
184	5 c., ultramarine	..	0	8		
185	6 c., lilac	..	1	0	0	9
186	10 c., "	..			0	1
187	12 c., "	..			0	6
188	20 c., "	..	40		20	0
189	25 c., "	..	5		3	0

(b) Perf. 11.

189a	4 cent., lilac	..	—	10	0	
190	10 " "	..	—	10	0	

The 20 c. was reprinted in 1895 watermarked "CORREOSUM." perf. 12, in a darker shade than the original.

1887. Type 16. *No wmk.*

(a) Perf. 12.

1 cent., blue-green	..	0	3			
scarlet		0	1			
4		0	5			
6						

5 0 0 8

1 6 0 6

No.	Un. s. d.	Used. s. d.
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(b) Perf. 6.

198	1 cent., green ..	—	0 6
199	2 " carmine ..	3 0	1 0
200	5 " ultramarine ..	1 6	0 6
201	10 " lilac ..	2 6	0 1
202	10 " scarlet ..	—	5 0

(c) Perf. compound of 12 and 6.

203	1 cent., green ..	1.	6
204	5 " ultramarine ..	—	—
205	10 " lilac ..	—	—

1887. Paper ruled with blue lines on the face or back.

(a) Perf. 12.

206	1 cent., green ..	10 0	4 0
207	2 " carmine ..	8 0	2 0
208	5 " ultramarine ..	15 0	2 6
209	10 " scarlet ..	—	1 6

(b) Perf. 6.

210	1 cent., green ..	4 0	0 8
211	2 " carmine ..	2 0	0 9
212	5 " ultramarine ..	1 0	0 2
213	10 " lilac ..	1 6	0 1
214	10 " scarlet ..	—	—

(c) Perf. compound of 12 and 6.

215	1 cent., green ..	—	—
215a	2 " carmine ..	15 0	10 0
215b	5 " blue ..	—	—

1890. Type 16. Wmk. "CORREOSEUM" on each row of ten stamps. (a) Perf. 12.

216	1 cent., yellow-green ..	0 2	0 1
217	2 " carmine ..	0 1	0 1
218	3 " vermilion ..	0 1	0 1
219	4 " " ..	1 0	0 4
220	5 " ultramarine ..	1 0	0 1
221	6 " vermilion ..	0 3	0 2
222	10 " " ..	1 6	0 1
223	20 " " ..	1 0	0 3
224	25 " " ..	1 6	1 6

(b) Perf. 11.

225	1 cent., yellow-green ..	4 0	4 0
226	2 " carmine ..	0 4	0 6
227	3 " vermilion ..	2 6	2 6
228	4 " " ..	—	15 0
229	5 " ultramarine ..	—	5 0
230	6 " vermilion ..	10 0	4 0
231	10 " " ..	7 6	1 6
232	20 " " ..	6 0	—
233	25 " " ..	—	—

NOTE.—The watermark was so arranged that when the sheets were printed in register each stamp showed one letter of the watermark. But owing to the large margins, when the sheet is out of register, the marginal stamps from any side of it may be found without watermark.

No.	Un. s. d.	Used. s. d.
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1892. The same. Colours changed.

(a) Perf. 12.

234	1 cent., blue-green ..	0 1	0 1
235	2 " rose-lake ..	1 6	0 2
236	3 " orange ..	0 4	0 2
237	4 " " ..	0 6	0 2
238	6 " " ..	0 6	0 6
239	10 " " ..	1 0	0 1
240	20 " " ..	2 6	0 9
241	25 " " ..	1 6	0 2

(b) Perf. 11.

242	1 cent., blue-green ..	1 0	—
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No. Type. 1892. Same wmk. Perf. 12.

243	15 5 pesos, blue-green	100 0	50 0
244	" 10 " "	—	75 0
245	16 5 " crimson ..	60 0	50 0
246	" 10 " "	—	80 0

1893-95. Type 16. Thin, hard paper.

Same wmk. (a) Perf. 12.

247	1 cent., green ..	0 1	0 1
248	2 " carmine ..	0 1	0 2
249	2 " dull red ..	0 9	0 3
250	3 " scarlet ..	0 6	0 3
251	4 " " ..	0 9	0 4
252	5 " light blue (shades) ..	3 0	1 1
253	5 " ultramarine ..	0 6	—
254	6 " scarlet ..	0 4	0 3
255	10 " " ..	0 2	0 1
256	12 " " ..	1 0	2 6
257	20 " " ..	0 4	0 6
258	25 " " ..	0 4	0 6

(b) Perf. 11.

259	1 cent., green ..	1 0	0 4
260	2 " carmine ..	1 0	0 9
261	3 " scarlet ..	0 6	—
262	4 " " ..	20 0	7 6
263	5 " ultramarine ..	1 6	1 6
264	6 " scarlet ..	2 0	1 0
265	10 " " ..	2 0	0 2
266	20 " " ..	2 6	2 6
267	25 " " ..	2 6	2 6






(c) Perf. 5½.

268	1 cent., green ..	5 0	3 6
269	3 " scarlet ..	0 6	—
270	4 " " ..	5 0	—
271	5 " blue ..	2 6	0 6
272	10 " scarlet ..	1 6	0 2
273	25 " " ..	10 0	—

(d) Perf. compound of 11 and 5½.

274	1 cent., green ..	3 0	3 0
275	5 " blue ..	2 6	2 6
276	10 " scarlet ..	2 6	0 4
277	25 " " ..	3 6	—

MEXICO.

No. Type.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
			3 cent., chestnut	0	3
17			4 " orange	0	6
			5 " ultramarine	0	4
18			28, 12 " olive-brown	0	9
			299, 20, 15 " blue-green	3	6
19			300 " 20 " dull rose	..	..
			301 " 50 " violet	..	4
20			302, 21 " 1 peso, brown	..	..
			303 " 5 pesos, rose-red	40	0
21			304 " 10 " blue	30	0 25
(b) Perf. 6.					
			304a 17 " 1 cent., green	..	..
			304b " 3 " chestnut	..	..
			304c 20 15 " greenish blue	..	..
(c) Perf. 6 x 12.					
			304d 17 " 1 cent., green	..	..
			304e " 2 " carmine	..	..
			304f " 3 " chestnut	..	..
			304g 18 " 4 " orange	..	..
			304h " 5 " ultramarine	..	..
1897. Wmk. Eagle and "R.M." in Roman capitals. (a) Perf. 12.					
			305 17 " 1 cent., green	0	2 0
			306 " 2 " carmine	..	..
			308 18 " 4 " orange-red	..	..
			309 19 " 5 " ultram.	..	..
			310 20 10 " pink	..	..
			311 18 12 " olive-brn.	..	..
			312 20 15 " blue-green	..	..
			313 " 50 " dull rose	..	..
			314 " 50 " violet	..	..
			315 21 " 1 peso, brown	..	..
			315a " 5 pesos, rose-red	..	..
(b) Perf. 6.					
			315b 17 " 1 cent., green	..	..
			315c 19 " 5 " ultramarine	..	..
			315d 20 " 0 " rose-lilac	..	..
(c) Perf. 6 x 12.					
			315e 17 " 1 cent., green	..	..
			315f " 2 " carmine	..	..
			315g " 3 " chestnut	..	..
			315h 18 " 4 " orange	..	..
			315i 19 " 5 " ultramarine	..	..
			315j " 0 " rose-lilac	..	..
			315k " 0 " lake	..	..
			315l " 50 " violet	..	..
1898. No wmk. (a) Perf. 12.					
			316 17 " 1 c., green	0	1 0 1
			317 " 2 c., carmine-red	0	1 0 1
			318 " 3 c., brown	0	2 0 2
			319 18 " 4 c., orange	0	2 0 1
			320 19 " 5 c., ultramarine	0	3 0 1
			321 20 10 c., lilac-rose	2	0 1 6
			322 18 12 c., olive-brown	0	8 1 0
			323 15 c., blue-green	1	6 0 6
			324 20 c., rose-red	1	0 0 4
			325 50 c., mauve	2	0 2 0
			326 1 p., deep brown	5	0 4 0
			326a 5 p., rose-red	17	6
			327 10 p., blue	35	0
1896-97. Wmk. "R.M." in a monogram. (a) Perf. 12.					
			293 17 " 1 cent., green	0	1 0 1
			294 " 2 " carmine	0	3 0 1
1895. Same paper and wmk. (a) Perf. 12.					
			278 17 " 1 cent., green	0	1 0 1
			279 " 2 " carmine	0	2 0 1
			280 " 3 " chestnut	0	2 0 1
			281 18 " 4 " orange-red	0	4 0 4
			282 " 4 " orange	0	3 0 3
			283 19 " 5 " ultramarine	0	4 0 1
			284 20 10 " rose-lilac	0	4 0 1
			285 18 12 " olive-brown	0	9 0 6
			286 " 12 " chestnut (err.)	10	0 0
			287 20 15 " greenish blue	0	8 0 3
			288 " 20 " lake	1	0 0 2
			50 " violet	..	..
			290 " 1 peso, brown	..	..
			291 " 5 pesos, rose-red	..	..
			292 " 10 " blue	..	..
(b) Perf. 6.					
			292a 17 " 3 cent., chestnut	..	..
(c) Perf. 6 x 12.					
			292b 17 " 1 cent., green	..	..
			292c " chestnut	..	..
			292d " orange	..	..
			292e " rose-lilac	..	..
			292f 18 " olive-brn.	..	..
			292g 15 " greenish blue	..	..
			292h " lake	..	..

No. Type. *Un. Used.*
s. d. s. d.

Error of colour.

327a 17 | 2 c., green ..

(b) *Perf. 6.*

327b 17 | 2 c., carmine-red..

328 19 | 5 c., ultramarine..

(c) *Perf. 6 and 12 compound.*

328a 17 | 1 c., green ..

328b " | 2 c., carmine-red ..

329 " | 3 c., brown ..

329a 18 | 4 c., orange ..

329b 19 | 5 c., ultramarine ..

329c 20 | 10 c., lilac-rose ..

329d " | 15 c., blue-green ..

329e " | 20 c., rose-red ..



22



23



24



25



26



27

1899. Types 22 to 31. *Perf. 14.*

Wmk. "SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS" (in single-lined capitals) in parallel diagonal lines across the sheet.

330 1 c., green .. " o 1 o

331 2 c., vermilion .. " o 1 o

332 3 c., yellow-brown .. " o 2 o

333 5 c., deep blue .. " o 3 o

334 10 c., lilac & yellow-brown o 4 o

No.



28



29



30



31

335 15 c., lavender and lilac. o 6

336 20 c., verm. and deep blue o 9

337 50 c., black and lilac x 9

338 1 p. " deep blue 3 o

339 5 p. " lake . 15 o



1903. Types of 1899 and Type 32.

Wmk. of 1899. *Perf. 14.*

deep purple ..

rose-red ..

orange ..

blue and orange. o 4

343

344

MEXICO (GUADALAJARA)—MONACO.

No.		Un. s. d.	Used. s. d.
12	4 reales, on white	.. 110 0	100 0
13	4 " blue	.. —	50 0
14	4 " rose	.. —	80 0
15	Un peso, on lilac	.. —	45 0
16	un peso " rose	.. —	45 0
17	" " rose	.. —	45 0

The same. Perf.

18	Medio real, on white	.. —	£15
19	Un real, on blue	.. —	£15
20	un real, on white	.. —	£15
21	" azure	.. —	£15
22	" deep blue	.. —	£15
23	2 reales, on green	.. —	60 0
24	2 " rose	.. —	£6
25	4 " blue	.. —	100 0
26	4 " rose	.. —	100 0
27	Un peso, on lilac	.. —	100 0
28	un peso " rose	.. —	100 0
29	" " rose	.. —	100 0

Quadrillé paper. Imperf.

30	Un real, on blue	.. —	15 0
31	2 reales, on green	.. —	28 0
32	2 " rose	.. —	28 0
33	4 " white	.. —	8 0
34	4 " azure	.. 8 0	15 0
35	Un peso, on lilac	.. 12 0	25 0
36	" rose	.. 25 0	25 0
37	" deep blue	.. —	25 0
38	" claret	.. —	25 0

The same. Perf.

39	Un real, on blue	.. —	60 0
40	2 reales, on green	.. —	60 0
41	2 " rose	.. —	60 0
42	4 " blue	.. —	60 0
43	Un peso, on lilac	.. —	60 0

Oblong quadrillé paper. Imperf.

44	Un real, on white	.. —	30 0
45	" blue	.. —	30 0
46	4 reales " "	.. —	30 0

The same. Perf.

47	Un real, on blue	.. —	30 0
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Laid bâtonné paper. Imperf.

48	Un real, on blue	.. —	30 0
49	" green	.. —	30 0
50	2 reales " "	.. —	10 0
51	2 " rose	.. —	30 0
52	4 " white	.. 40 0	20 0
53	4 " blue	.. 25 0	20 0
54	Un peso, on lilac	.. 20 0	16 0
55	" rose	.. 40 0	16 0

The same. Perf.

56	Un real, on blue	.. —	60 0
57	" green	.. —	60 0
58	2 reales " "	.. —	60 0
59	2 " rose	.. —	60 0
60	4 " blue	.. —	60 0
61	Un peso, on lilac	.. —	60 0

No.		Un. s. d.	Used. s. d.
62	2 reales, on green	.. —	50 0
63	2 " rose	.. —	50 0
64	4 " " "	.. —	50 0
65	4 " lilac	.. —	50 0

The same. Perf.

66	2 reales, on green	.. —	50 0
67	2 " rose	.. —	50 0

1868. Wove paper. Imperf.

68	2 reales, on rose	.. —	10 0
69	2 " lilac	.. —	10 0

The same. Perf.

70	2 reales, on rose	.. —	10 0
71	2 " lilac	.. —	10 0

Quadrillé paper. Imperf.

72	2 reales, on lilac	.. 15 0	15 0
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The same. Perf.

73	2 reales, on lilac	.. —	15 0
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Laid bâtonné paper. Imperf.

74	un real, on green	.. 5 0	15 0
75	2 reales, on lilac	.. 8 0	10 0

The same. Perf.

76	un real, on green	.. —	100 0
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Laid paper. Imperf.

77	un real, on green	.. 5 0	20 0
78	nu " (error)	.. —	30 0
79	2 reales, on rose	.. 40 0	25 0
80	2 " lilac	.. —	25 0

The same. Perf.

81	un real, on green	.. —	25 0
82	2 reales, on rose	.. —	25 0

The so-called locals for CUERNAVACA, MONTEREY, PATZCUARO, and ZACATECAS are now regarded by the best authorities as doubtful, if not fraudulent.

MONACO.

Prince Charles III.



I

1865. Type L. Perf. 14 X 13½.

1	1 c., olive-green	.. 0 1	0 1
2	2 c., purple	.. 0 2	0 2
3	5 c., blue	.. 0 3	0 4
4	5 c., pale blue	.. 0 3	0 4
5	10 c., brown on straw	.. 0 4	0 6

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
6	15 c., rose ..	1	6	42	5 c., yellow-green ..		
7	15 c., pale rose ..		0 6	43	10 c., carmine ..		
8	25 c., green ..	0	6	44	15 c., brown ..		
9	40 c., indigo on rose ..	2	6	45	25 c., blue ..		
10	75 c., black on rose ..	2	6	46	40 c., indigo on rose ..		
11	1 fr., black on yellow ..	12	0	47	50 c., purple on red-brown ..		
12	5 fr., carmine on green ..	60	0	48	75 c., brown-purple on buff ..		
				49	1 fr., black on pale yellow ..		
				50	5 fr., rose on green ..		

Prince Albert, 1889.



2

1891-94. Type 2. Perf. 14 × 13½.

13	1 c., grey-green ..	0	1	0	1
14	1 c., slate-green ..	0	1	0	1
15	1 c., olive-green ..	0	1	0	1
16	2 c., purple ..	0	1	0	1
17	2 c., slate-purple ..	0	1	0	1
18	5 c., pale blue ..	0	1	0	1
19	5 c., ultramarine ..	0	1	0	1
20	10 c., pale brown on yell.	0	4	0	4
21	10 c., dark brown ..	0	4	0	4
22	10 c., purple ..	0	4	0	4
23	15 c., pale rose ..	0	4	0	1
24	15 c., bright rose ..	0	3	0	1
25	25 c., pale green ..	0	4	0	4
26	25 c., deep green ..	0	4	0	4
27	40 c., indigo on flesh ..	0	6	0	6
28	40 c., rose ..	0	6	0	6
29	50 c., purple on orange ..	0	8	0	8
29a	50 c., red-brown ..	0	8	0	8
30	75 c., brown-lilac on buff ..	2	0		
31	75 c., brown-purple ..	1	0	1	0
32	1 fr., grey-blk. on yell.	1	6	1	3
33	1 fr., blk. on pale ..	1	3	1	3
34	5 fr., pale rose on green ..	12	6	7	6
35	5 fr., rose ..	5	6		

1901. Same type and perf.

36	5 c., yellow-green ..	0	1	0	1
37	10 c., carmine ..	0	2	0	1
38	15 c., brown ..	0	2		
39	25 c., blue ..	0	4		



3

1902. Type 2 overprinted with Type 3, in black.

40	1 c., olive-green ..				
41	2 c., slate-purple ..				

Set, 1 c. to 50 c., used, 15/-
 „ 1 c. to 1 fr. „ 20/-

MONTENEGRO.

Prince Nicholas, 1860.



1

1874.

Type 1. Thick paper.

All the stamps of Montenegro are printed on paper having the words "ZEITUNGS MARKEN" watermarked in outlined block capitals across the middle of the sheet. All values may be found with parts of letters of this wmk.

Perf. 10½, large holes.

1	2 nov., yellow ..	0	6	1	0
2	3 " green ..	1	6	1	6
3	5 " rose-red ..	5	0		
4	7 " lilac ..	4	0	5	0
5	10 " blue ..	10	0		
6	15 " bistre-brown ..	12	6		
7	25 " slate-grey ..	20	0		

1874-90.

Perf. 13, 12½, or 12.

8	2 nov., yellow ..	0	4	0	6
9	3 " green ..	0	1		
10	5 " pale vermilion ..	1	0		
10a	5 " vermilion ..	—		1	0
11	7 " pale violet ..	1	6	2	0
11a	7 " pale lilac ..	1	6	1	6
12	7 " pale rose ..	1	0	0	9
13	10 " blue ..	0	9	1	0
14	15 " bistre ..	1	0	1	6
15	25 " grey ..	1	6	1	0
15a	25 " brown-lilac ..	—		1	0

Most of the above are on thick paper; the thin paper stamps are usually perf. 12. Some values are known perf. compound 10½ with 13.

MONTENEGRO.

Un. Used.
s. d. s. d. No.

Un. Used.
s. d. s. d.

Игрослава

402

Истампарије

1893. Jubilee issue. Type 1 surcharged with Type 2. Perf. 11½.

(a) In black.

16	2 nov., yellow ..	0	2
17	3 " green ..	0	3
18	5 " red ..	0	3
19	7 " lilac ..	0	6
20	10 " blue ..	4	0
21	15 " bistre ..	0	6
21a	25 " brown-lilac ..	2	0

Errors. (i.) "1494" for "1493."

21b	2 nov., yellow ..	—	20
21c	3 " green ..	—	20
22	5 " red ..	—	—

(ii.) "1495" for "1493."

22b	2 nov., yellow ..	—	20
22c	3 " green ..	—	20
22d	5 " red ..	—	20
22e	7 " pale violet ..	—	30
22f	10 " blue ..	—	32
22g	25 " brown-lilac ..	—	40

(iii.) Overprint inverted.

22h	2 nov., yellow ..	—	10
22i	3 " green ..	—	15
22j	5 " red ..	—	15
22k	7 " lilac ..	25	0
22l	10 " blue ..	30	0
22m	15 " bistre ..	—	—
22n	25 " brown-lilac ..	30	0

(b) In red.

23	10 nov., blue ..	10	0
24	15 " brown ..	—	20
25	25 " brown-lilac ..	7	6

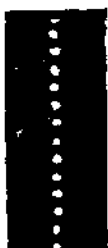
Errors. (ii.) "1495" for "1493."

25a	10 nov., blue ..	—	—
25b	15 " bistre ..	—	—

(iii.) Overprint inverted.

25c	10 nov., blue ..	—	50
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In 1898 the then current values, perf. 10½ (the 25 n., perf. 11½), overprinted with Type 2, were sold by the Montenegro Post Office as the Jubilee issue. The shades of the stamps differ from the originals; the 7 n. is rose, not lilac, and the 10, 15, and 25 n. are in darker shades. The overprint on the 10 and 25 n. is carmine, and not vermillion. These are nothing better than reprints made to supply collectors.



A



B

The differences between the 10½ perforations of 1874 and 1894, which gauge the same or nearly the same number of holes to the space of 2 mm., are shown in the illustrations A and B respectively. In the former, besides being larger, the holes are not in such true alignment as they are in the latter.

1893-94.

Type 1. Regular perf., smaller holes.

(a) Perf. 10½.

26	1 nov., grey-blue ..	0	2
27	2 " yellow ..	0	2
28	3 " green ..	0	2
29	5 " vermillion ..	0	4
30	7 " pale rose ..	1	0
31	10 " indigo ..	1	0
32	15 " bistre ..	—	1
33	20 " chestnut ..	5	0
34	25 " brown-lilac ..	—	—
35	30 " brown-purple ..	0	6
36	50 " ultramarine ..	1	3
37	1 fl., blue-green ..	3	6
38	2 fl., brown-lake ..	4	0

(b) Perf. 11½.

39	1 nov., grey-blue ..	0	1
40	2 " yellow ..	0	2
40a	3 " green ..	—	—
40b	5 " red ..	4	0
40c	7 " lilac ..	5	0
40d	10 " blue ..	4	0
41	15 " bistre ..	5	0
42	20 " chestnut ..	0	6
42a	25 " brown-lilac ..	—	1
42b	30 " brown-purple ..	—	—

1898-1901.

Same type. Colours changed.

(a) Perf. 10½.

43	2 nov., emerald ..	—	—
44	3 " bright red ..	0	2
45	5 " brown-orange ..	0	2

No.		Un.	Used.
		s. d.	s. d.
46	7 nov., grey ..	0	3
46a	10 " magenta ..		
47	15 " brown-lake ..	0	5

(b) Perf. 114.

47a	2 nov.,	emerald	..	1
47b	3 "	bright red	..	1
47c	7 "	grey	..	1
48	10 "	magenta	..	4
48a	15 "	brown-lake	..	4
49	25 "	indigo	..	8



1898.

Bicentenary Commemoration stamps.

Type 3. *Perf.* 10½.

Centre in second colour.

81	1 nov.,	blue & bistre	0	1
82	2 "	purple & yellow	0	2
83	3 "	brown & green	0	2
84	5 "	emerald & bistre	0	3
85	10 "	yellow & ultram.	0	3
86	15 "	blue & green	0	5
87	20 "	green & ultram.	0	6
88	25 "	blue & yellow	0	8
89	30 "	purple & bistre	0	9
90	50 "	lake & blue	1	6
91	1 fl.,	carmine & blue	1	7
92	2 fl.,	bistre-brown & blk.	4	6

Set of 12, unused, 11/6.



1902. Type 4. *Pcrf.* 13.

Currency changed to heller and krona.

93	1 h., ultramarine	..	0	1
94	2 h., mauve	..	0	1
95	5 h., green	..	0	1
96	10 h., rosine	..	0	2
97	25 h., blue	..	0	4
98	50 h., grey	..	0	8
99	1 kr., purple-brown	..	1	3
100	2 kr., bistre	..	2	6
1000	5 kr., orange	..	6	0

No.	Un. s. d.	Used. s. d.
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UNPAID LETTER STAMPS.



51

1894 Type 51. (a) Perf. 10½ to 11.

201	1	nov.	rose-red	..	
202	2	"	yellow-green	..	
203	3	"	brown-orange	..	
204	5	"	sage-green	..	
205	10	"	violet	..	
206	20	"	ultramarine	..	8 o 8
207	50	"	greenish grey	..	

(b) Perf. III.

208	1 nov.,	rose-red	..
209	3 "	brown-orange	..
210	10 "	violet	..
211	20 "	ultramarine	..
212	30 "	emerald	..
213	50 "	grey	..



1902. Type 52. Perf. 12 x 12½.

214	5 h, orange	..	o	i	c
215	10 h, sage-green	.			
216	25 h, mauve	..	..
217	50 h, emerald	..	..
218	1 kr., grey	.	.		

Set of 5, unused, 2/-.

REGISTRATION STAMPS.



6x



62

1994. Type 61. Perf. 11½.

301 | 10 nov., ultramarine & rose o 3 0

1902. Type 6a. Perf. $12\frac{1}{2} \times 12$.

302/25 h, orange and rosine 0 4

No. Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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NICARAGUA.

1862. Yellowish paper. Perf. 11½.

2 c., deep blue ..	0	5
5 c., black ..	6	0 4



2

3



4

1869-71. White paper. Perf. 12.

1 c., bistre-brown ..	0	2	0 4
1 c., blue ..	0	6	
1 c., bright blue ..	1	0	0 6
1 c., black ..	2	6	0 8
1 c., red ..	0	5	1 6
25 c., green ..	0	6	1 3

1877-80. Rouletted.

1 c., bistre-brown ..	0	2	0 9
2 c., blue ..	2	0	1 0
5 c., black ..	0	9	0 9
10 c., red ..	1	0	1 0
25 c., green ..	0	9	1 6



5

1882. Type 5. Perf. 12.

1 c., green ..	0	1
2 c., carmine ..	0	1
5 c., blue ..	0	1
10 c., purple ..		
15 c., yellow ..	4	
20 c., grey ..	4	
50 c., purple ..	0	6

Set of 7, unused, 1/6.

1890. Type 6. Perf. 12.

22	1 c., brown ..	0	1
23	1 c., vermilion ..	0	1
24	1 c., blue ..	0	1
25	1 c., grey-purple ..	0	1
26	1 c., red ..	0	2
27	1 c., violet ..	0	2
28	1 p., brown ..	0	2
29	2 p., green ..	0	3
30	5 p., carmine ..	0	3
	10 p., orange ..	0	3

Set of 10, unused, 1/6.



1891. Type 7. Perf. 12.

31	1 c., brown ..	0	1
32	1 c., vermilion ..	0	1
33	1 c., blue ..	0	1
34	1 c., grey ..	0	1
35	1 c., lake ..	0	1
36	50 c., violet ..	0	1
37	1 p., sepia ..	0	1
38	2 p., green ..	0	1
39	5 p., carmine ..	0	1
40	10 p., orange ..	0	1

Set of 10, unused, 1/6.



8

1892. Type 8. Perf. 12.

41	1 c., brown ..	0	1
42	2 c., vermilion ..	0	1

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
5 c., deep blue	0			
10 c., grey-purple	0			
20 c., marone	0			
50 c., violet	0			
1 p., brown	0			
2 p., green	0			
5 p., carmine	0			
10 p., dull orange	0			

Set of 10, unused, 1/6.



1893. Type 9. Perf. 12.

51	1 c., brown ..	..	0	1
52	2 c., vermilion ..	..	0	1
53	5 c., blue ..	..	0	1
54	10 c., slate ..	..	0	1
55	20 c., red ..	..	0	2
56	50 c., violet ..	..	0	2
57	1 p., dark brown ..	..	0	2
58	2 p., green ..	..	0	3
59	5 p., rose	0	3
60	10 p., orange	0	3

Set of 10, unused, 1/6.

Error of colour.

61	2 c., dark brown	0	1
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10

1894. Type 10. Perf. 12.

1 c., orange-brown	0	1
2 c., vermilion	0	1
5 c., deep blue	0	1
10 c., grey	0	1
20 c., claret ..	..	0	2
50 c., violet ..	..	0	2
1 p., brown ..	..	0	2
2 p., green ..	..	0	3
5 p., red-brown ..	..	0	3
10 p., orange ..	..	0	3

Set of 10, unused, 1/6.



11

1895. Type 11. Perf. 12.

1 c., orange-brown ..	..	0	1
2 c., vermilion ..	..	0	1
5 c., blue ..	..	0	1
10 c., grey ..	..	0	1
20 c., rose-red ..	..	0	2
50 c., mauve ..	..	0	2
1 p., brown ..	..	0	2
2 p., green ..	..	0	3
5 p., brown-red ..	..	0	3
10 p., orange ..	..	0	3

Set of 10, unused, 1/6.



12



13

1896. Type 12. Perf. 12.

82	1 c., mauve ..	..	0	1
83	2 c., green ..	..	0	1
84	5 c., rose ..	..	0	1
85	10 c., blue ..	..	0	2
86	20 c., brown ..	..	0	2
87	50 c., blue-grey ..	..	0	3
88	1 p., slate ..	..	0	3
89	2 p., claret ..	..	0	3
90	5 p., blue ..	..	0	4

Set of 9, unused, 1/6

1897. Type 12. Dated "1897." Perf. 12.

91	1 c., mauve ..	..	0	1
92	2 c., blue-green ..	..	0	1
93	5 c., rose ..	..	0	1
94	10 c., blue ..	..	0	2
95	20 c., bistre-brown ..	..	0	2
96	50 c., blue-grey ..	..	0	3
97	1 p., grey-black ..	..	0	3
98	2 p., claret ..	..	0	3
99	5 p., deep blue ..	..	0	4

Set of 9, unused, 1/6.

1898. Type 13. Wmk. Cap of Liberty. Perf. 12.

1 c., brown ..	..	0	1
2 c., grey-lilac ..	..	0	1
4 c., red ..	..	0	1
5 c., olive-brown ..	..	0	1

0 6

NICARAGUA.

No.		Un. s. d.	Used. s. d.	No.
	10 c., mauve ..	—	0 3	
105	15 c., ultramarine			
106	20 c., blue			
107	50 c., yellow			
108	1 p., deep ultramarine ..	0	3	
109	2 p., brown ..	0	3	
	5 p., orange ..			

As last, but without wmk.

110a	1 c., brown ..	0	1
110b	2 c., grey-lilac ..	0	1
110c	4 c., red ..	0	2
110d	5 c., olive-brown ..	—	
110e	10 c., mauve ..	0	2
110f	15 c., ultramarine ..	0	2
110g	20 c., blue ..	0	2
110h	50 c., yellow ..	0	3
110i	1 p., deep ultramarine ..	0	3
110j	2 p., brown ..	0	4
110k	5 p., orange ..		

Set of 11 values, wmk. and no wmk.,
unused, 1/6.



14



15

1899. Type 14. Perf. 12.

111	1 c., pale green ..	0	1
112	2 c., bistre-brown ..	0	1
113	4 c., lake ..	0	1
114	5 c., dark blue ..	0	2
115	10 c., orange ..	0	2
116	15 c., chocolate ..	0	2
117	20 c., dark green ..	0	2
118	50 c., carmine-rose ..	0	3
119	1 p., red-orange ..	0	3
120	2 p., mauve ..	0	3
121	5 p., light blue ..	0	3

Set of 11, unused, 1/6.

1900. Type 15. Perf. 12

122	1 c., lilac ..	0	
123	2 c., orange-red ..	0	
124	3 c., green ..	—	
125	4 c., deep olive ..		
126	5 c., deep blue ..		
127	6 c., deep rose ..		
128	10 c., mauve ..		
129	15 c., ultramarine ..		
130	20 c., brown ..	9	0 5
131	50 c., dull red ..		
132	1 p., yellow ..		
133	2 p., orange-red ..		
134	5 p., black ..		

1901

2 Cent. *

16

1901. Stamps of 1900, Type 15, surcharged as Type 16, in black (B.) or red (R.).

135	2 c. on 1 c., lilac (B.) ..		
136	2 c. on 1 p., yell. (") ..	0	3
137	10 c. on 5 p., blk. (R.) ..	0	9
138	20 c. on 2 p., oran-red (B.) ..	1	6

Variety. Bar beneath date.

139	2 c. on 1 c., lilac ..		
140	2 c. on 1 p., yellow ..	1	0
141	10 c. on 5 p., black ..	2	0
142	20 c. on 2 p., oran-red ..		

Correos

1901

Unpaid Letter stamps. Type 38 surcharged with Type 17, in black (on 10 c. in gold).

143	1 c., brown-lilac ..	0	3
144	2 c., orange-red ..		
145	5 c., deep blue ..	0	6
146	10 c., mauve ..	1	0
147	20 c., brown ..	2	0
148	30 c., deep green ..		
149	50 c., dull red ..		

10 Cent. 3 Cent.

1901

18

1901. Type 15 surcharged in black (Bk.), blue (B.), or red (R.).

150	18	3 c. on 6 c. (Bk.) ..	0	5
		3 c. on 6 c. (") ..		
		3 c. on 6 c. (B.) ..	0	5
		3 c. on 6 c. (") ..	1	0
		4 c. on 6 c. (Bk.) ..	0	6
		4 c. on 6 c. (") ..	1	3
156		4 c. on 6 c. (B.) ..	0	6
		4 c. on 6 c. (") ..	1	3

1901

19

No. Type. Un. Used.
s. d. s. d.

5 Cent.**5 Cent.****1901****1901**

20	21
158 18 5 c. on 1 p. (B.) ..	0 6
159 20 5 c. on 1 p. (") ..	1 6
160 21 5 c. on 1 p. (") ..	1 6
161 18 5 c. on 1 p. (R.) ..	0 6
162 20 5 c. on 1 p. (") ..	1 6
163 21 5 c. on 1 p. (") ..	1 6
164 18 10 c. on 2 p. (Bk.) ..	1 0
165 " 20 c. on 5 p. (R.) ..	1 6

Error on sheet of 4 c.

166 18 1 c. on 6 c. (Bk.) ..	9 0
167 " 1 c. on 6 c. (B.) ..	9 0

Surcharge inverted.

168 18 20 c. on 5 p. (R.) ..	4 0
------------------------------	-----

1901**1901****Correos****Correos****1901****1901****Correos****Correos**

24	25
<i>Unpaid Letter stamps. Type 32, over- printed in black. With Type 22.</i>	
169 1 c., brown-lilac ..	0 2
170 2 c., orange-red ..	0 3
171 5 c., deep blue ..	0 4
172 10 c., mauve ..	0 9
173 20 c., brown ..	1 3
174 30 c., deep green ..	1 9
175 50 c., dull red ..	3 0

Error. "1091" for "1901."

175 50 c., dull red

Variety. Second "o" of "Correos" italic.

176 1 c., brown-lilac ..	2 0
177 2 c., orange-red ..	2 6
178 5 c., deep blue ..	3 0
179 10 c., mauve ..	5 0
180 20 c., brown ..	
181 30 c., deep green ..	
182 50 c., dull red ..	

No. Un. Used.
s. d. s. d.

With Type 23.

183 1 c., brown-lilac ..	0 4
--------------------------	-----

With Type 24.

184 1 c., brown-lilac ..	0 4
--------------------------	-----

With Type 25.

185 1 c., brown-lilac ..	0 4
--------------------------	-----

1902. Type 15. Lithographed. Perf. 14.

186 5 c., carmine ..	0 3
187 5 c., blue ..	0 3 0 2
188 10 c., mauve ..	0 4 0 3

Varieties imperf.

188a 5 c., carmine ..	
-----------------------	--

188b 10 c., mauve ..	
----------------------	--

15 cvos.**1000****26**

Type 15 surcharged as Type 26, in black.

189 15 c. on 2 c., orange-red ..	9 0 9
----------------------------------	-------

190 30 c. on 1 c., lilac ..	1 9
-----------------------------	-----

**27****1903. Type 27. Centre in black.**

191 1 c., emerald ..	0 1
192 2 c., carmin ..	
193 5 c., blue ..	
194 10 c., yellow ..	

6**6****6 Centavos****29****1903. No. 188 surcharged, in black, as Type 29.**

195 6 c. on 10 c., mauve ..	
-----------------------------	--

No. *Un. Used.*
s. d. s. d.

Error. "Centavos."

196 6 c. on 10 c., mauve ..



Varieties with ornaments in the center.

197 6 centavos (a)
198 6 " (b)
199 6 " (c)
200 6 centavos (d)
201 6 centavos (e)
202 6 " (f)
203 6 " (g)

The same inverted.

204 6 centavos — 2 0
205 6 centavos — 7 6
206 6 centavos (a) — 7 6
207 6 " (b) — 7 6
208 6 " (c) — 10 0
209 6 centavos (d) — 10 0
210 6 centavos (e) — 7 6
211 6 " (f) — 6 0
212 6 " (g) — 6 0

Similarly surcharged.

213 1 p. on 10 c., mauve ..
214 5 p. " " ..

UNPAID LETTER STAMPS.



31

32

1896. Type 31. *Perf. 12.*

301 1 c., orange

303 5 c.

304

306

Set of 7, unused, 1/6.

No. *Un. Used.*
s. d. s. d.

1897. *Same type and perf.*

308 1 c., violet 0 1
309 2 c. " 0 1
310 5 c. " 0 2
311 10 c. " 0 3
312 20 c. " 0 3
313 30 c. " 0 4
314 50 c. " 0 4

Set of 7, unused, 1/6.

1898. *Same type and perf.*

315 1 c., deep green 0 1
316 2 c. " 0 1
317 5 c. " 0 2
318 10 c. " 0 3
319 20 c. " 0 3
320 30 c. " 0 4
321 50 c. " 0 4

Set of 7, unused, 1/6.

1899. *Same type and perf.*

322 1 c., carmine 0 1
323 2 c. " 0 1
324 5 c. " 0 2
325 10 c. " 0 3
326 20 c. " 0 4
327 50 c. " 0 6

Set of 6, unused, 1/6.

1900. Type 32. *Perf. 12.*

328 1 c., brown-lilac
329 2 c., orange-red
330 5 c., deep blue
331 10 c., deep mauve
332 20 c., brown
333 30 c., deep green
334 50 c., dull red

OFFICIAL STAMPS.

FRANQUEO
OFICIAL

51

1890. Type 6 *surcharged with* Type 51, *in carmine. Perf. 12.*

401 1 c., blue
402 2 c. "
403 5 c. "
404 10 c. "
405 20 c. "
406 50 c. "
407 1 p. "
408 2 p. "
409 5 p. "
410 10 p. "

Set of 10, unused, 1/6.

NICARAGUA.

No. Un. Used.
s. d. s. d.

Variety. Without surcharge.

Set of 10, unused, 30/-.

Variety. Double surcharge.

411 1 c., blue

**FRANQUEO
OFICIAL**

52

1891. Type 7 surcharged with Type 52,
in carmine. Perf. 12.

412	1 c., green	..	..	0	1
413	2 c.	"	"	0	1
414	5 c.	"	"	0	1
415	10 c.	"	"	0	1
416	20 c.	"	"	0	2
417	50 c.	"	"	0	2
418	1 p.	"	"	0	2
419	2 p.	"	"	0	3
420	5 p.	"	"	0	3
421	10 p.	"	"	0	3

Set of 10, unused, 1/6.

Varieties. Surcharge omitted.

422	1 c., green	..	..	5	0
423	20 c.	"	"	5	0
423a	50 c.	"	"	5	0
424	2 p.	"	"	7	6
424a	10 p.	"	"	7	6

Double surcharge.

424b 1 c., green

FRANQUEO OFICIAL

53

1892. Type 8 surcharged with Type 53,
in dark blue. Perf. 12.

425	1 c., brown	..	..	0	1
426	2 c.	"	"	0	1
427	5 c.	"	"	0	1
428	10 c.	"	"	0	1
429	20 c.	"	"	0	2
430	50 c.	"	"	0	2
431	1 p.	"	"	0	2
432	2 p.	"	"	0	3
433	5 p.	"	"	0	3
434	10 p.	"	"	0	3

Set of 10, unused, 1/6.

No. Un. Used.
s. d. s. d.

**FRANQUEO
OFICIAL**

54

1893. Type 9 surcharged with Type 54,
in red. Perf. 12.

435	1 c., grey-black	..	0	1
436	2 c.	"	0	1
437	5 c.	"	0	1
438	10 c.	"	0	1
439	20 c.	"	0	2
440	25 c.	"	0	2
441	50 c.	"	0	2
442	1 p.	"	0	2
443	2 p.	"	0	2
444	5 p.	"	0	3
444a	10 p.	"	0	3

Set of 11, unused, 1/6.

Varieties. Surcharge inverted.

445	10 c., grey-black	..	2	6
445a	1 p.	"	2	6
445b	2 p.	"	2	6
446	5 p.	"	2	6
447	10 p.	"	2	6

Surcharge omitted.

447a	2 c., grey-black	..	4	0
447b	20 c.	"	4	0
447c	5 p.	"	4	0

Surcharge double.

447d	1 c., grey-black	..		
447e	2 c.	"		

1894. Type 10 surcharged with Type 53,
in black. Perf. 12.

448	1 c., orange	..	0	1
449	2 c.	"	0	1
450	5 c.	"	0	1
451	10 c.	"	0	1
452	20 c.	"	0	2
453	50 c.	"	0	2
454	1 p.	"	0	2
455	2 p.	"	0	3
456	5 p.	"	0	3
457	10 p.	"	0	3

Set of 10, unused, 1/6.

1895. Type 11 surcharged with Type 53,
in blue. Perf. 12.

458	1 c., green	..	0	1
459	2 c.	"	0	1
460	5 c.	"	0	1
461	10 c.	"	0	1
462	20 c.	"	0	2
463	50 c.	"	0	2
464	1 p.	"	0	2
465	2 p.	"	0	3
466	5 p.	"	0	3
467	10 p.	"	0	3

Set of 10, unused, 1/6.

The 2c., 10c., 20c., 2p., and 10p. have
the wmk., the other values no wmk.

NICARAGUA—PARAGUAY.

No. Un. Used.
s. d. s. d.



55

1896. Type 12 surcharged with Type 55,
in red.

468	1 c., re			
469	2 c. "			
470	5 c. "			
471	10 c. "			
472	20 c. "			
473	50 c. "			
474	1 p. "			
475	2 p. "	..	..	0 3
476	5 p. "	..	..	0 4

Set of 9, unused, 1/6.

All values exist both with and without
wmk.

1897. Same type and surcharge.

Date altered.

477	1 c., red			
478	2 c. "			
479	5 c. "			
480	10 c. "			
481	20 c. "			
482	50 c. "			
483	1 p. "			
484	2 p. "			
485	5 p. "			

Set of 9, unused, 1/6.

Type 13 surcharged with Type 55,
in blue.

486	1 c., carmine	..	..	0 1
487	2 c.			
488	4 c.			
489	5 c.			
490	10 c.			
491	15 c.			
492	20 c.			
493	50 c.			
494	1 p.			
495	2 p.			
496	5 p.			

of 11, unused, 1/6.



56

1899.

Type 14 surcharged with Type 56, in blue
(20 c. and 5 p. in black, the 50 c. in blue
or black).

497	1 c., pale green	..	0 1
498	2 c., bistre-brown	..	0 1

No. Un. Used.
s. d. s. d.

499	4 c., lake			
500	5 c., dark blue			
501	10 c., orange			
502	15 c., chocolate			
503	20 c., dark green			
504	50 c., carmine-rose (B.)			
504a	50 (Bk.)			
505	1 p., red-orange	..	0	
506	2 p., mauve	..	0	
507	5 p., light blue	..	0	

Set of 11, unused, 1/6.



57

1900. Type 57. Perf. 12.

508	1 c., lilac	..	0 1
509	2 c., orange-red	..	
510	4 c., deep olive	..	
	5 c., deep blue		
512	10 c., mauve		
513	20 c., brown		
514	50 c., dull red		
515	1 p., ultramarine		
516	2 p., orange-red		
517	5 p., black		

PARAGUAY.



1



3



4

1870. Imperf.

1 real, rose	..	0 9	1 6
2 reales, blue	..	4 6	7 6
3 " black	..	20 0	10

No. Type.	Un. Usd. l. d. s. d.	No. Type.	Un. Usd. l. d. s. d.
-----------	-------------------------	-----------	-------------------------

1872. Surcharged with Type 4.

(a) In black.

5 on 1 r., rose	5	0	15	0
5 on 2 r., blue	7	6	7	6

(b) In blue.

6 | 3 | 5 on 3 r., black .. — 25 0



13



14

1881.

Perf. 12 to 14.

18	1	1 c., blue	..	..
19	13	2 c., rosine	..	..
20	14	4 c., brown	..	..

1884.

Surcharged with Type 10. Imperf.

21 | 1 | 1 on 1 r., rose .. 0 4

Surcharged with Type 5.

(a) In black.

5 on 2 r., blue	..	—
5 on 3 r., black	..	25 0

(b) In blue.

9 | 3 | 5 on 3 r., black ..



8



9

1879.

Currency altered. Perf. 12½.

8	5 c., chestnut	..	1	0	1	6	
13	9	10 c., green	..	1	0	1	6

Both values were reprinted in 1891 on thin yellowish white paper. The reprints are found imperf. and also perf. 13½.

The 5 reales, orange, and 10 r., red-brown (Types 8 and 9), perf. 12½, were drawn by error with the value "REALES" for "CENTAVOS," and the Government declined to accept them; they can only, therefore, be considered as essays.

1 2

Type 9 surcharged with Type 10 or 11.

16	1	on 10 c., green	..	10	0		
17	2	on 10 c. "	..	10	0	12	0

Both surcharges have been reprinted. Those on the issued stamps are in a dull pale black, while the reprinted surcharges are in intense black, with sometimes a glossy appearance.



15

1884. Type 15.

(a) Perf. 11½.

22	1 c., dark green	..	..
23	2 c., red	..	..
24	5 c., dark blue	..	..

(b) Perf. 12½.

25	1 c., green	..	..
26	2 c., carmine	..	..
27	5 c., blue	..	..



16

1889. Type 16.

Perf. 11½ to 13.

1 c., green	..	..
2 c., rose-red	..	..
5 c., blue	..	..

Un. Used.
s. d. s. d. No. Type.

- 5 c., grey-blue ..
7 c., brown ..
10 c., lilac ..
34 15 c., orange ..
20 c., pale rose ..



17

1880. Type 17

Perf. 11½.

- 36 15 c., marone .. 15



19



20



21



22



23

No. Type. 1892. Perf. 12 to 12½.

- 1 c., grey ..
2 c., yellow-green ..
4 c., rose ..
5 c., purple ..
10 c., lilac-blue, O. 4d.
10 c., blue ..
23 14 c., brown ..



25

- 24 20 c. red .. 0 4 0 4
25 30 c. pale green .. 0 5 0 4
26 40 c. slate-blue .. 0 6 0 5
" 60 c. orange-yellow .. 0 7 0 7
pale blue .. 0 9 0 9
1 p. sage-green 1 3 1 0

The 10 c., *lilac-blue*, has always a circular piece punched out, sometimes completely removing the figure of value.



26

Surcharged with Type 26, in violet.

- 50 22 10 c., lilac-blue .. 2 0 1

PROVISORIO

1895. *Surcharged with Type 27, in black.*

- 51 16 5 on 7 c., brown .. 0 4 0 3

1896. "CENTAVOS" corrected to
"CENTAVO." Perf. 12.

- 52 18 1 c., grey .. 0 1 0 1

Provisorio

10

Centavos

28

AUG., 1898-99. Type 26 surcharged with
Type 28, in black.

- 53 10 c. on 40 c., blue .. 0 3 0 8
54 10 c. on 15 c., orange .. 0 2 0 8

PARAGUAY.

No.

Un. Used.

s. d. s. d.

No. Type.

Un. Used.

s. d. s. d.



29

1900-2. Type 29. Engraved.
Perf. 11½ to 12½.

- | | |
|----|---------------------|
| 56 | 2 c., dark grey .. |
| 57 | 3 c., chestnut .. |
| 58 | 5 c., deep green .. |
| 59 | 8 c., deep brown .. |
| 60 | 10 c., carmine .. |
| 61 | 24 c., deep blue .. |



30

1901-2. Type 30. Lith. aphd.
Designs redrawn. Perf. 11.

- | | | | | |
|-----|-----------------------|---|---|---|
| 62 | 1 c., dull green .. | 1 | 0 | 1 |
| 63 | 2 c., grey .. | 1 | 0 | 1 |
| 64 | 2 c., red .. | 1 | 0 | 1 |
| 65 | 4 c., blue .. | 1 | 0 | 1 |
| 66 | 5 c., purple-brown .. | 1 | 0 | 1 |
| 67 | 5 c., mauve .. | 1 | 0 | 1 |
| 67a | 8 c., brown .. | 2 | 0 | 1 |
| 68 | 10 c., rose-red .. | 2 | 0 | 1 |
| 69 | 28 c., orange .. | 4 | 0 | 1 |
| 70 | 40 c., blue (a) .. | 6 | 0 | 6 |
| 70a | 40 c., (b) .. | 5 | 0 | 6 |

The 40 c. (b) has wider figures of value than (a), and is otherwise redrawn.



31

1901. Type 31. Perf. 11½.

- | | | | | | |
|----|-----------------------|---|---|---|---|
| 71 | 1 peso, slate-blue .. | 1 | 0 | 1 | 0 |
|----|-----------------------|---|---|---|---|

1902. No. 61 surcharged with Type 31, in vermilion.

- | | | | | |
|----|-------------------------|---|---|---|
| 72 | 20 c. on 24 c., blue .. | 0 | 0 | 3 |
|----|-------------------------|---|---|---|

Habilitado
en
20
centavos

32

Habilitado
en
5
cent

33

1902-3. PROVISIONALS. Various stamps surcharged as Types 33 and 34. The surcharge reads either (a) upwards or (b) downwards.

- | | | | |
|----|--|---|---|
| 34 | 1 c. on 14 c., brown (a) (No. 43) .. | 0 | 6 |
| " | 1 c. on 1 p., slate-blue (a) (No. 71) .. | 0 | 1 |
| 33 | 5 c. on 8 c., brown (a) (No. 67a) .. | 0 | 1 |
| " | 5 c. on 8 c., brown (b) (No. 67a) .. | 0 | 1 |
| 34 | 5 c. on 10 c., rose-red (No. 68) (a) .. | 0 | 1 |
| " | 5 c. on 28 c., orange (a) (No. 69) .. | 0 | 1 |
| " | 5 c. on 60 c., orange-yellow (a) (No. 47) .. | 0 | 1 |
| " | 5 c. on 80 c., pale blue (a) (No. 48) .. | 0 | 1 |

Vari. (i.) No stop after "cent." (ii.) Comma after "cent." (iii.) Ac-cent on "u" of "un."

- | | | | |
|----|--------------------------|---|---|
| 81 | 1 c. on 14 c. (i.) .. | 0 | 1 |
| 82 | 1 c. on 14 c. (ii.) .. | 0 | 1 |
| 83 | 1 c. on 14 c. (iii.) .. | 0 | 1 |
| 84 | 5 c. on 8 c. (a) (i.) .. | 0 | 1 |
| 85 | 5 c. on 8 c. (b) (i.) .. | 0 | 1 |
| 86 | 5 c. on 28 c. (i.) .. | 0 | 1 |
| 87 | 5 c. on 28 c. (ii.) .. | 0 | 1 |



35

1903. Type 35. Perf. 11½.

- | | | |
|---------------------|---|---|
| 1 c., grey .. | 0 | 1 |
| 2 c., blue-green .. | 0 | 1 |
| 5 c., blue .. | 0 | 1 |
| 10 c., brown .. | 0 | 2 |
| 20 c., rose-red .. | 0 | 3 |
| 30 c., dark blue .. | 0 | 4 |
| 60 c., mauve .. | 0 | 8 |

No.

Un. Used.
d. s. d.

No. Type.

Un. Used.
s. d. s. d.

36

1893 Type 36 Perf 11½

- 95 1 c., apple-green (1)
 96 2 c., orange (1)
 97 5 c., blue (1)
 98 10 c., violet (1)
 99 20 c., vermilion (1)
 100 30 c., dark blue (1)
 101 60 c., ochre (1)

UNPAID LETTER STAMPS.

1894 Figures of value in centre.

- 121 2 c., green
 122 4 c. "
 123 10 c. "
 124 20 c. "

Set of 4, unused, 8d.

TELEGRAPH STAMPS USED FOR POSTAGE.



41



42

1896. Type 41 surcharged with Type 42, in black.

- 5 c. on 2 c., brown, blue,
 and black
 5 c. on 4 c., orange, blue,
 and black 0

1901. Type 41 Black surcharge.

- 153 5 c. on 30 c., grey & grn. 0 6
 154 10 c. on 50 c., violet
 155 40 c., vermilion and grey

OFFICIAL STAMPS.



51



52



51a



52a



53



54



53a



54a

1896.

Types 51-57 surcharged "OFICIAL," in black. With Types 51a-57a respectively on the reverse, the motif pattern in brown, the letter and date in black, and the rest of the design in grey-blue. Imperf.

The number in brackets is the type of the surcharge.

- 201 51 1 c., orange (58) .. 10
 52 2 c., violet (59) .. 10
 203 53 5 c., vermilion (60) .. 10
 204 54 7 c., green (60) .. 10

Un. Used.
s. d. s. d. No.



55



56



55a



56a



57



57a

205	55	10 c., brown (60)	10
206	56	15 c., slate-blue (60).	12
207	57	20 c., lake (60)	—

OFFICIAL

Official

OFFICIAL

58

59

60

Same types, reverse plain. Surcharged
with Type 58, 59, or 60, in black.
Perf. 11½.

208	58	1 c., blue-green	1	6	1	6
209	58	2 c., scarlet	1	6	1	6
210	58	5 c., slate-blue	1	6	1	6
211	58	7 c., orange	1	9	1	6
212	58	10 c., carmine-lake	2	6	2	0
213	58	15 c., chestnut	2	6	2	6
214	58	20 c., blue	3	0	3	0

The type of the 1 c. is the same as
Type 15, but it is on thicker paper, and
in a different shade from the stamp of
1884.

OFFICIAL

1890. Type 17 surcharged as Type 62,
in black.

(a) Imperf.

215	3	on 15 c., magenta	15	0	10	0
216	3	on 15 c., purple	10	0	2	0
217	5	on 15 c., chocolate- brown	3	6	2	0

Variety. Surcharge inverted.

218	5	on 15 c., chocolate- brown
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(b) Perf. 11½.

219	1	on 15 c., carmine-lake
220	2	on 15 c.
221	1	on 15 c., purple-brown	10	0	0	6
222	2	on 15 c.	10	0	0	8

Surcharge inverted.

221a	1	on 15 c., purple-brown	—	2	6	..
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Type 15 surcharged with Type 58,
in black.

223	1	c., green
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1890. Type 16 surcharged with Type 60,
in violet.

224	1	, green
225	2	, rose-red
226	5	, blue
227	7	, brown	..	..	..	..
228	10	, lilac	..	..	..	..
229	15	, orange	..	..	..	..
230	20	, pale rose	..	..	..	..

This surcharge may be found double.

OFFICIAL

1892. Type 16 surcharged with Type 6a,
in black.

231	1	c., green	..	..	0	1
232	2	c., rose-red	..	0	3	0
233	5	c., blue	..	0	4	0
234	7	c., brown	..	—	1	6
235	10	c., lilac	..	1	6	0
236	15	c., orange	..	1	6	0
237	20	c., pale rose	..	1	6	0
238	50	c., grey	..	1	0	0

No.



63

1901. Type 63. Perf. 11½.

No.	Un. s. d.	Used. s. d.
239	1 c., blue ..	— 0 1
240	2 c., carmine ..	— 0 1
241	4 c., dark brown ..	0 2 0 2
242	5 c., dark green ..	— 0 2
243	8 c., chestnut ..	— 0 3
244	10 c., carmine ..	— 0 3
245	20 c., deep blue ..	— 0 5

1902. No. 49 surcharged "Official," in black.

246	1 p., sage-green ..	0 9
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1903. Type 45 surcharged with Type 62, in black.

247	1 c., grey ..	0 1 0 1
248	2 c., blue-green ..	0 1 0 1
249	5 c., blue ..	0 1 0 1
250	10 c., brown ..	0 2 0 2
251	20 c., rose-red ..	0 4 0 3
252	30 c., dark blue ..	0 6 0 4
253	60 c., mauve ..	1 0 0 8

PERSIA.

Nasr-ed-Din, Shah of Persia, 1848-90.



I

Numerals of value in the corners.

1	2	3	4	5	6
1.	2.	4.	5.	8.	

Type 1. Rough blurred impression.

Imperf.

1	1 sh., dull violet ..	10 0
2	1 sh., purple ..	10 0
3	1 sh., deep violet ..	12 0
4	2 sh., pale yellow-grn. ..	10 0
5	2 sh., green ..	8 6
6	4 sh., pale greenish blue ..	7 6
7	4 sh., greenish blue ..	7 6
8	4 sh., blue ..	7 6
9	8 sh., pale vermillion ..	10 0
10	8 sh., deep ..	7 6

Un. s. d. Used. s. d.

No.

Un. s. d. Used. s. d.

11	8 sh., rose ..	6 0
12	8 sh., carmine ..	6 0

The perforated values are only essays. These stamps were only used at Tauris, Mianeh, Zendjan, Kaswin, and Teheran. The used specimens commonly met with almost always have forged obliterations.



1871i. Type 2. Similar to Type 1, but with an Arabic figure under the body of the Lion. Printed in horizontal rows of four on stout white paper. Rouletted.

13	1 sh., grey-black ..	20 0
14	1 sh., black ..	20 0
15	2 sh., ultramarine ..	7 6 7 6
16	4 sh., vermillion ..	10 0 7 6
17	8 sh., yellow-green ..	10 0

These stamps are also found *perforés en poin*.

Tête-bêche.

22	8 sh., yellow-green ..	
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Imperforate.

23	1 sh., black ..	5 0 2 6
24	1 sh., grey-black ..	3 6
25	2 sh., ultramarine ..	20 0 5 0
26	2 sh., pale blue ..	8 6
27	4 sh., vermillion ..	12 0 8 0
28	8 sh., yellow-green ..	5 0

There are four varieties of type of the Arabic numeral, for each value, and the stamps have been reprinted more than once.

1876. As last, but on thin greyish paper. The four varieties are printed in two rows.

29	1 sh., grey-black ..	1 0 2 0
30	1 sh., black ..	1 0
31	2 sh., dull blue ..	15 0
32	2 sh., grey-blue ..	
33	4 sh., dull red ..	7 6 7 6
34	4 sh., vermillion ..	10 0 10 0
35	1 kr., carmine ..	7 6 1 0
36	1 kr., deep carmine ..	20 0 1 0
37	4 kr., yellow ..	— 4 0
38	4 kr., brownish yellow ..	— 4 0

Tête-bêche.

39	4 kr., yellow ..	
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The same, but laid paper.

40	1 sh., black ..	
41	1 kr., pale carmine ..	
42	1 kr., carmine ..	

No.		Un.	Used.
		s. d.	s. d.
43	4 kr., pale yellow ..	—	10 0
44	4 kr., yellow ..	—	10 0

The four varieties of type of the 1 kr. and 4 kr. are not always grouped in the same order. The 4 kr., yellow, has been reprinted.

Some of the above values are found printed on both sides.



1876. Type 3. *Perf. 10½. The netted ground in the second colour.*

1 sh., black & mauve ..	1 0 5
5 sh., " rose ..	0 9
47 10 sh., blue ..	—

Perf. 12 to 13.

48 1 sh., black & mauve ..	0 4
49 2 sh., " green ..	0 8 0
50 5 sh., " rose ..	0 4 0
51 10 sh., " blue ..	0 4 0

This perforation varies between and 13.

Perf. 10½ and 12 to 13 compound.

1 sh., black & mauve ..	—
5 sh., " rose ..	2
10 sh., " blue ..	2

1876. Type 2. *Printed in vertical strips of four varieties.*

55 1 sh., black ..	10 0
56 2 sh., " ..	60 0

Tête-bêche.

57 2 sh., black ..	—
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The 2 shahi has been reprinted.

1878. Type 2 *re-engraved, four varieties.*

58 1 kr., pale carmine ..	2 6
59 1 kr., carmine ..	2 6
60 1 kr., lake-red ..	—

This stamp differs from the 1876 issue in having a broad white circle round the figures in the corners. It has been extensively reprinted, and the reprints are also found with postal obliterations.

1878. Type 2. *Three varieties of type of the 4 kr., and four of the 1 kr., 5 kr., and 1 toman.*

61 1 kr., red on yellow ..	7 6
62 4 kr., ultramarine ..	15 0 5 0

No.		Un.	Used.
		s. d.	s. d.
63 4 kr., grey-blue ..	15 0	5 0	
64 5 kr., deep violet ..	12 0	12 0	
65 5 kr., violet ..	15 0	12 0	
66 5 kr., red-bronze ..	—	25 0	
67 5 kr., gold ..	—	12 6	
68 1 toman, bronze on blue ..	—	65 0	

Tête-bêche.

69 1 kr., carmine on yellow	—
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All the above have been extensively reprinted, and the reprints are also found with postal obliterations.

1879. Type 3. *Envelope stamp cut out and used as an adhesive.*

70 1 5 sh., black and rose ..	1 0 0 6
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1879-80. Type 5. *Design in black.*

(i.) *Perf. 12.*

71 1 sh., red ..	15 0 5 0
72 2 sh., yellow ..	7 6 2 0
73 5 sh., green ..	15 0 2 6
74 10 sh., violet ..	10 0 4 6
75 1 kr., brown ..	— 1 0
76 5 kr., blue ..	— 0 6

(ii.) *Perf. 13.*

77 1 sh., red ..	2 0 1 3
78 2 sh., yellow ..	6 0 2 0
79 5 sh., green ..	1 0 0 9
80 10 sh., violet ..	— 4 0
81 1 kr., brown ..	2 0 1 0
82 5 kr., blue ..	2 0 0 6

(iii.) *Perf. compound.*

1 kr., brown ..	— 15
82b 5 kr., blue ..	— 3

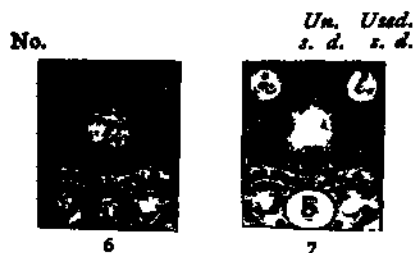
Imperfurate.

83 1 kr., brown ..	— 25 0
84 5 kr., blue ..	— 25 0

These stamps may be occasionally met with perf. 12 × 13 or 10½ × 12.

From this date, up to the 1889 issue, the perforation of all the issues gauges from 12 to 13, and is occasionally compound.

Imitations of these stamps were made in 1885 from the 5 shahi envelope die. The aigrette in front of the head-dress is less shaded, and has a white appearance.



6

7

1881.

Type 6. *Lithographed. Perf. 12 to 13.*

No.	Un. s. d.	Used. s. d.
125	5 centimes, violet	5 0
	10 c., dull green..	1 6
	25 c., green & deep grn.	15 0

Border in second colour. Engraved. Perf. 12 or 13.

5 c., purple & lilac-blue	1 0	0 9
10 c., carmine & scarlet.	0 0	0 6
25 c., green & deep grn.	5 0	0 6

1882. Type 7. *Perf. 12 or 13.*(a) *Three dots in right end of scroll.*

91	5 shahi, green ..	0 6	0 3
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(b) *Two dots in right end of scroll.*

92	5 shahi, green ..	1 0	1 0
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The two varieties, unsevered and unused, price 2/6.



8



9

1882-84. Types 8 and 9. *Perf. 12 or 13.*

93	10 sh., black, buff, and orange ..	0 9	0 3
94	50 c., black, buff, and orange ..	7 6	0 9
95	50 c., grey-black (1884) ..	6 0	0 6
96	1 fr., black and blue ..	0 9	0 6
97	5 fr., black & carmine ..	1 6	1 3
98	10 fr., black, buff, & red ..	3 6	2 0



11



12

1885. *Perf. 11½ to 13, simple and*

No.	Type.	Compound.
99	1 sh., green ..	0 2
100	2 sh., rose-carminc ..	0 3

No.	Type.	Un. s. d.	Used. s. d.
	5 ch., dull blue ..	0 6	0 1
	5 ch., bluish violet ..	1 0	0 2
103	10 ch., brown ..	1 3	0 2
104	1 kr., slate ..	10 0	0 4
105	5 kr., purple ..	10 0	0 4

OFFICIEL

13

13

1886. Type 7. *Stamps prepared for official use, but issued for ordinary purposes, surcharged, in black, as Type 13.*

3 on 5 sh., No. 97

3 on 5 sh., No. 92

The two varieties, unsevered and unused, price 2/6.

108	6 on 5 sh., No. 97 ..	0
	6 on 5 sh., No. 92 ..	2

Type 8.

110	6 on 10 sh., No. 93 ..	0
111	8 on 50 c., No. 95 ..	1
111a	8 on 5 sh., No. 91 ..	-
111b	8 on 5 sh., No. 92 ..	-
111c	8 on 10 sh., No. 93 ..	-
112	12 on 50 c., No. 95 ..	0
112a	12 on 5 sh., No. 91 ..	-
112b	12 on 5 sh., No. 92 ..	-
112c	12 on 10 sh., No. 93 ..	2
113	18 on 10 sh., No. 93 ..	0
114	1 T. on 5 fr., No. 97 ..	6

Surcharge inverted.

115	1 T. on 5 fr., No. 97 ..	-
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Double surcharge.

115a	12 on 18 on 10 sh. ..	2
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14



15

1889. Type 14. (a) *Perf. 11.*

116	1 ch., pale rose ..	-
117	2 ch., „ blue ..	-
118	5 ch., „ lilac ..	-
118a	5 ch., mauve ..	-
119	7 ch., pale brown ..	-

(b) *Perf. 13½.*

120	5 ch., pale lilac ..	-
120a	5 ch., mauve ..	-
121	7 ch., pale brown ..	-

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
	Type 15.				Type 19. Border and background in second colour.		
	10 ch., black	0	2	150	1 kr., rose and yellow	0	6
	1 kr., orange-red	0	0	151	2 kr., brown & sky-blue	0	8
	2 kr., pale rose	0	0	152	5 kr., violet and silver	0	9
	5 kr., green	0	0	153	10 kr., rose and gold	1	6
	<i>Variety. Imperf.</i>			154	50 kr., green and gold	3	0
125a	10 ch., black	0	0				



16



17

	1891. (a) Perf. 10½. Type 16.		
126	1 ch., black	0	0
	2 ch., brown	0	0
	5 ch., blue	0	6
	7 ch., slate	4	0
130	10 ch., carmine	0	0
	14 ch., orange	0	0

	Type 17.		
132	1 kr., green	5	0
	2 kr., orange	1	0
	5 kr., yellow-ochre	0	0

	(b) Perf. 11½. Type 16.		
	1 ch., black	0	2
136	2 ch., brown	2	6
137	5 ch., blue	0	3
138	7 ch., slate	0	0
139	10 ch., carmine	1	0
140	14 ch., orange	0	9

	Type 17.		
141	1 kr., green	0	0
142	2 kr., orange	0	0
143	5 kr., yellow-ochre	7	6



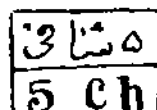
18



19

	1894. Type 18. (a) Perf. 12½.		
144	1 ch., mauve	0	1
145	2 ch., green	0	1
146	5 ch., ultramarine	0	2
147	8 ch., brown	0	3

	Type 19. (b) Perf. 11½ × 11.		
148	10 ch., orange	0	3
149	16 ch., rose	0	6



1897. Type 18 or 19 surcharged.

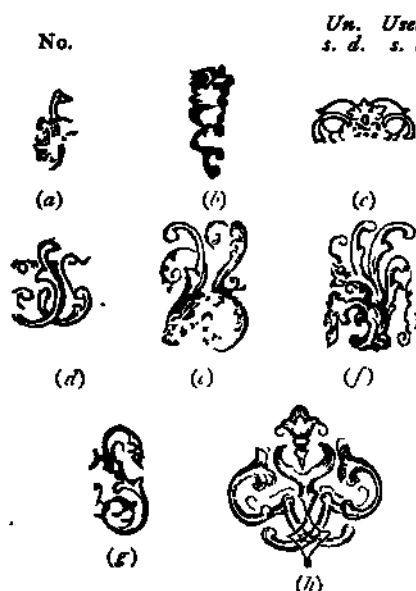
	No. Type.		
155	20 5 ch., in violet, on 8 ch.	0	4
156	21 1 kr., in violet, on 5 kr.	1	6
157	22 2 kr., in carmine, on 5 kr.	1	6
	<i>Surcharges inverted.</i>		
157a	20 5 ch., in violet, on 8 ch.	10	0

Muzaffar-ed-Din, Shah, 1896.



	1898. Type 18. Perf. 12½.		
158	1 ch., grey	0	0
159	2 ch., brown	0	0
160	3 ch., red-lilac	0	0
161	4 ch., vermillion	0	0
162	5 ch., yellow	0	0
163	8 ch., orange	0	0
164	10 ch., blue	0	0
165	12 ch., carmine	0	0
166	16 ch., green	0	0

	Type 22.		
167	1 kr., ultramarine	0	0
168	2 ch., rose	0	0
169	3 ch., yellow	0	0
170	4 ch., grey	0	0
171	5 ch., green	0	0
172	10 ch., orange	0	0
173	50 ch., mauve	0	0



No. Types 18 and 22 surcharged with control marks, Types (a) to (h), in violet.

174	1 ch., grey	(a)	..	0	6	0	2
175	2 " red-brown	(b)	..	0	2	0	2
176	3 " red-lilac	(c)	..	0	2	0	2
177	4 " vermillion	(c)	..	0	2	0	3
178	5 " yellow	(c)	..	0	2	0	2
179	8 " orange	(g)	..	0	3	0	2
180	10 " blue	(c)	..	0	5	0	5
181	12 " carmine	(c)	..	0	3	0	4
182	16 " green	(c)	..	0	4	0	4
183	1 kr., ultramar.	(d)	..	0	4	0	6
184	2 " rose	(c)	..	0	6	1	0
185	3 " yellow	(c)	..	3	0	0	0
186	4 " grey	(c)	..	3	0	0	0
187	5 " green	(c)	..	4	0	4	0
188	10 " orange	(h)	..	1	6	1	6
189	50 " mauve	(c)	..	20	0	0	0

Type 18. Greenish paper.

190	1 ch., grey	..	..	0	1	0	1
191	2 " brown	..	..	0	1	0	1
192	3 " mauve	..	..	0	2	0	2
193	4 " vermillion	..	..	0	2	0	2
194	5 " yellow	..	..	0	2	0	3
195	8 " orange	..	..	0	6	0	6
196	10 " ultramarine	..	..	0	5	0	4
197	12 " carmine	..	..	0	5	0	5
198	16 " green	..	..	0	6	0	6

Type 22. White paper.

199	1 kr., carmine-red	..	..	0	6	0	2
200	2 " deep green	..	..	1	0	0	6
201	3 " dull lilac	..	..	2	0	0	0
202	4 " orange-red	..	..	2	0	1	3
203	5 " dull brown	..	..	1	6	1	6
204	10 " deep blue	..	..	4	0	1	9
205	50 " reddish brown	..	..	7	6	5	0



1900. Stamps of 1898 overprinted with Type 23 across the two stamps (pairs).

1 ch., grey
brown
lilac
vermillion
yellow
orange
carmine

Surcharged stamps of 1899 further overprinted with Type 23 in the centre of a block of four, in violet.

(Prices are for blocks of four.)

213	1 ch., grey	..	..	4	0
214	4 " vermillion	..	..	3	0
215	5 " yellow	..	..	3	0
216	10 " blue	..	..	3	0
217	12 " carmine	..	..	3	0



The 8 ch. of 1894 surcharged with a large figure "5" and Persian characters in violet, Type 24.

218	"5" on 8 ch., brown	0	2	0	3
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Variety. Surcharge inverted.

219	"5" on 8 ch., brown	—	3	6
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پنجقران 50

1901. Type 22 surcharged with Type 25, in violet.

220	5 kr. on 50 kr., reddish brn.	0	2	0
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No.

Un. Used.
s. d. s. d.

26

1902 Type 18 overprinted with Type 26, in black. Greenish paper.
(The date is 1319, not 1310 as in illustration.)

221	1 ch., grey	..	0	1
222	2 " brown	..	0	1
223	3 " mauve	..		
224	4 " vermilion	..		
225	5 " yellow	..	0	2
226	8 " orange	..	0	1
227	10 " ultramarine	..	0	4
228	12 " carmine	..	—	0
229	16 " green	..	—	1

Type 22 overprinted with Type 26.

230	1 kr., carmine-red	..	0	4
231	2 " deep green	..	1	6
232	3 " lilac-rose	..	—	2
233	4 " orange-red	..	—	1
234	5 " dull brown	..	3	0
235	10 " deep blue	..	—	4
236	50 " brown	..	5	0

Overprint inverted.

237	2 ch., brown	..		
238	10 " ultramarine	..		
239	12 " carmine	..		
240	1 kr., carmine-red	..	1	6
241	2 " deep green	..		
242	3 " lilac-rose	..		
243	4 " orange-red	..		
244	5 " dull brown	..		
245	50 " brown	..		

Overprinted twice, once inverted.

245a	4 kr., orange-red	..		
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Issue of 1900 with violet control as 05, a pair further overprinted with Type 26, in black.

(Prices are for single stamps.)

246	1 ch., grey	..		
247	2 " brown	..		
248	3 " lilac	..	2	6
249	4 " vermilion	..	—	4
250	5 " yellow	..	—	5

Issue of 1900 with violet control in centre of four, overprinted with Type 26 in black.

251	1 ch., grey	..	3	0
252	4 " vermilion	..		

Type 26 inverted.

256	1 ch., grey	..		
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Provisional "5" on 8 ch. overprinted with Type 26, in black.

260	"5" on 8 ch., brown	..	—	2
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Surcharge of value inverted.

261	"5" on 8 ch., brown	..	5	0
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No.

Un. Used.
s. d. s. d.

The 50 kr. surcharged with Type 25, in violet (V.) or blue (B.), overprinted with Type 26, in black.

262	5 kr. on 50 kr. (V.)	..	3	6
263	5 kr. " (B.)	..	7	6



27

The 1 kr., Type 22, surcharged with Type 27, in violet.

264	12 ch. on 1 kr., carm.-red	..	0	5
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As last, with Type 26, in black.

265	12 ch. on 1 kr., carm.-red	..	2	0
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As last, but Type 26 inverted.

266	12 ch. on 1 kr., carm.-red	..		
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28

Type 18 on white paper surcharged with Type 28, in violet (V.) or rose (R.).

267	5 ch. on 10 ch. (V.)	..	0	2
268	5 ch. on 10 ch. (R.)	..		

Surcharge inverted.

269	5 ch. on 10 ch. (V.)	..		
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Type 22 surcharged with Type 28, in violet (V.) or black (Bl.).

270	5 ch. on 1 kr., carm. (V.)	..	2	0
271	5 ch. on 50 kr., brn. (Bl.)	..		



29

1902.

Type 29. Type-set; Arms in centre, overprinted in rose. In the CHAH values the netted background is pale yellow; in the KRAN values it is blue. Imperf.

272	1 ch., grey	..	0	1
273	2 " red-brown	..	0	1
274	3 " dark green	..	0	2
275	5 " red	..	0	2
276	10 " olive-yellow	..	0	6
277	12 " ultramarine	..	0	6

No.		Un.	Used.
		s. d.	s. d.
278	1 kr., purple ..	1 0	0 8
279	2 „ olive-green ..	2 0	1 0
280	10 „ deep blue ..	5 0	2 0
281	50 „ red ..	25 0	

Variety. Taller, narrower figure in left upper corner.

282	3 ch., dark green ..		
283	5 „ red ..	2 0	

Rose overprint double.

284	1 ch., grey ..		
285	5 „ red ..		
286	12 „ ultramarine ..		

Overprint inverted.

287	1 ch., grey ..		
288	12 „ ultramarine ..		

On smooth thin paper.

289	12 ch., ultramarine ..	1	
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Overprinted in purple.

290	5 ch., red ..		
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30

Type 29 without the rose overprint, but overprinted with Type 30, in black.

291	5 kr. on 5 kr., dull oran. 3 0	1 6
292	5 kr. „ yellow ..	2 6

Type 29, without rose overprint, printed with Type 26, in black.

Imperf. Issued for Tawiz.

292	1 ch., grey ..	0
293	2 „ red-brown ..	0
294	3 „ dark green ..	0
295	5 „ red ..	0 6
296	12 „ ultramarine ..	1 0

Variety. Taller, narrower figure in left upper corner.

297	3 ch., dark green ..	1 6
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Overprint inverted.

298	3 ch., dark green ..	2 0
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**P. L.
TEHERAN**

31

Type 29, without the rose surcharge, overprinted with Type 31 diagonally, in black.

299	2 ch., red-brown ..	0 2
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No.		Un.	Used.
		s. d.	s. d.



32



33

Types 32 and 33. Issued for Meshed.

(a) Imperf.

300	1 ch., black ..	7 6	5 6
301	2 „ „ ..	7 6	4 6
301a	3 „ „ ..		
302	5 „ „ ..	8 6	
303	5 „ violet ..		
304	2 „ blue ..		
305	1 kr., red ..		

Variety. "double."

305a	2 ch., black ..		
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Variety. Figure "5" from left lower corner and Persian character from right upper corner transposed, and the latter inverted.

306	5 ch., violet ..		
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(b) Pin-perf. 16.

307	1 ch., black ..	10 0	10 0
308	2 ch. „ ..	10 0	
309	5 ch. „ ..	8 6	
310	5 ch., violet ..	12 6	
311	12 ch., blue ..	10 0	

All the stamps of Types 32, 33 are initialled in MS., the 1 kran in black, the other values in red.



34

Type 34. Similar to Type 29, but with "Chahis" instead of "CHAHIS," and "Krans" for "KRANS"; overprint of Arms, as before, in rose. Imperf.

1 ch., grey ..	
2 „ red-brown ..	
3 „ dark green ..	
5 „ red ..	
0 „ olive-yellow ..	
2 „ blue ..	

No.		Un. s. d.	Used. s. d.	No.
318	1 kr., purple ..			
319	2 ,, olive-green ..			
320	10 ,, deep blue ..			
321	50 ,, red ..		5 0	

The same, without the rose overprint, but with Type 26, in black.

322	1 ch., grey		
323	red-brown		
324	3 dark green		
325	5 red ..		
326	12 blue ..		

Varieties. (a) Taller, narrower figure in left upper corner.

327	5 ch., red ..	2 6
-----	---------------	-----

(b) Without cross in left upper corner of frame.

328	5 ch., red ..	2 6
-----	---------------	-----



35

1903. As last, but overprinted with Type 35 (as shown in Type 34), in blue.

329	1 ch., grey ..	0 1	0 1
330	2 ,, red-brown ..	0 1	0 1
331	5 ,, red ..	0 2	
332	10 ,, olive-yellow ..	0 5	
333	12 ,, blue ..	0 6	0 8
334	1 kr., purple ..	1 0	

The value on the 1 KRAN is in large capitals, as before.

Varieties. (a) Taller, narrower figure in left upper corner.

335	5 ch., red ..	2 6
-----	---------------	-----

(b) Without cross in left upper corner of frame.

336	5 ch., red ..	2 6
-----	---------------	-----

Blue overprint inverted.

337	1 ch., grey ..	
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P.L.
TEHRAN

36

Type 34 (without overprint of Type 35) overprinted with Type 36 diagonally, in black.

337a	2 "Chahis," red-brown	0 4
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37



38

Type 37. Perf. 12½.

338	1 ch., mauve ..	0 1	0 1
339	2 ,, grey ..	0 1	0 1
340	3 ,, green ..	0 2	0 1
341	5 ,, rose-red ..	0 2	0 1
342	10 ,, light brown ..	0 4	0 1
343	12 ,, blue ..	0 6	0 1

Type 38. Perf. 11½ × 11.

344	1 kr., mauve ..	0 9	0 5
345	2 ,, blue ..	1 6	0 9
346	5 ,, light brown ..	3 9	1 0
347	10 ,, rose-red ..	7 6	2 0
348	50 ,, green ..	27 6	

1 CHAHIS

3 TOMANS

39

40

Type 37 surcharged as Type 39, in black (Bk.), blue (B.), or red (R.).

349	1 ch. on 3 ch., green (Bk.)	0 1
350	3 ,, ,, (B.)	0 2

Type 38 surcharged with Type 27, in blue.

351	12 ch. on 10 kr., rose-red	0 9
-----	----------------------------	-----

Type 38 surcharged as Type 40.

352	2 T. on 50 kr., grn. (B.)	11 0	2 0
352a	2 T. on 50 ,, ,, (R.)		
353	3 T. on 50 ,, ,, (Bk.)	15 0	3 0

Type 29. Arms surcharged in blue, netted background grey.

10 tomans, yellow-green

355	blue
356	black
357	violet
358	gold

No.

Un.	Used.	No.
s. d.	s. d.	

Un.	Used.
s. d.	s. d.



41

OCT., 1903. Type 19 surcharged as Type 41, in the colour first given. The Persian inscription under the head in the colour given in brackets. The European inscription at foot is in Roman type on the "Chahi" values, and in sloping sans-serif on the higher values.

(1) On the 5 kran violet and silver.

359	4 ch., red (black)	
360	green (red)	
361	16 .. orange (green)	
362	3 kr., blue (lake)	
363	4 .. brown (green)	
364	t., red (orange)	
365	3 t., black (lake)	.. 30 0

(2) On the 10 kran rose and gold.

366	2 t., blue (black)	.. 20 0
367	3 t., green (blue)	.. 30 0

OFFICIAL STAMPS.



51

Stamps of the above type, each printed in two colours, were prepared in 1882 for official purposes, but were never used. (1, 2, 5, and 10 sh.; set of 4, 9d.)

Service

52

)HANIS

53

1902. Type 22 surcharged "Service," Type 52, at top, and value as Types 53-55 at foot, in black.

501	5 ch. on 1 kr., carm.-red	0 2
-----	---------------------------	-----

10 CHAHIS

12 CHAHIS

55

502	10 ch. on 1 kr., carm.-red	0 3
503	12 ch. on 1 kr., ..	0 4

Variety. Complete surcharge inverted.

504	5 ch. on 1 kr., carm.-red	
-----	---------------------------	--

Variety. Surcharge of value inverted.

505	10 ch. on 1 kr., carm.-red	
-----	----------------------------	--

Variety. Value double.

506	5 ch. on 1 kr., rose	.. 15 0
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1903. Types 37 and 38 overprinted with Type 52, in black, diagonally on chahi values and horizontally on kran values.

507	1 ch., mauve	.. 0 1
508	2 .. grey	.. 0 1
509	3 .. green	.. 0 2
510	5 .. rose-red	.. 0 3
511	10 .. light brown	.. 0 4
	blu	
513	1 kr., mauve	..
514	2 .. blue	..
515	5 .. light brown	.. 3
516	10 .. vermillion	.. 7
517	50 .. green	.. 35
518	2 T. on 50 kr., green	..

PERU.



PROVISIONAL ISSUE.

1 DEC., 1857.

Types 1 and 2a. Blued paper. Imperf.

1	1 rl., blue	.. 50 0	£6
2	2 rl., brown-red	..	

These stamps were handed over to the Peruvian Government by the Pacific Steam Navigation Co. for provisional use, prior to the preparation of regular issues. There are three kinds of cancellation known:—One with a numeral in an oval,

No. *Un. Used.*
s. d. s. d.

formed of horizontal bars at top and bottom, and curved lines at sides. The second with "LIMA" in an oval (or "CALLAO" without the oval), surrounded by dots. The third with "LIMA" and date in a circle. The first is generally supposed to have been used by the Company, and the others by the Peruvian Government.



MARCH, 1858.

Type 2. *Background of wavy lines.*
Imperf.

1 dinero, pale blue .. 15 0 1
1 " blue .. 12 6 1
1 " deep blue .. — 1



3

Type 3.

1 peseta, rose-red .. 20 6 0
1 peso, rose-red (error) .. — 14
1 " orange-yellow .. — 50 0
1 " buff .. — 60 0

One or more blocks of the $\frac{1}{2}$ peso were made up with those of the 1 peseta to form the plate, but their position on the sheet is not known. Unsevered vertical pairs of the two values are known, in which the $\frac{1}{2}$ peso is found both above and below.



3*

JAN., 1860. Type 3*. *Similar to Type 3.*
Larger lettering.

10 | 1 dinero, pale blue .. — 5 0

No. *Un. Used.*
s. d. s. d.

dinero, blue .. — 5 0
12 " slate-blue .. — 1 6
13 peseta, vermillion 15 0 1 6
14 " rose-red .. — 1 6
15 " rose .. — 1 6

1860. *Background of zigzag lines.*
Imperf.

16 dinero, blue .. — 2
17 " deep blue .. 12 0 1
" Prussian blue 15 0 1
19 peseta, rose-red .. — 1

Varieties.

(a) *Shading removed from the flags*
(re-engraved).

No. Type. *(re-engraved).*
21 | 3 | 1 peseta, rose-red .. 7 6 0 4

(b) *Cornucopia on white ground*
(worn plate).

22 | 3 | 1 peseta, rose-red .. — 1 3

Type 2 *re-engraved, zigzag lines broken*
at the angles.

23 1 dinero, pale blue ..
24 1 " blue .. 2 6 0 6
25 1 " deep blue .. 4 0 0 9

Variety. Cornucopia on white ground.

26 1 dinero, blue .. — 7 6
27 1 " deep blue .. — 7 6



5

1862-63. *Embossed. Imperf.*

1 din., pale vermillion 2
1 " rose .. 2
1 pes., brown .. 4



Error. Arms sideways.

31 | 5 | 1 din., rose-red .. — 10 0

This variety is caused by the central die having been wrongly placed in the row. These stamps were printed in *horizontal* strips, and stamps may be found printed on parts of two strips of paper, where they are joined by overlapping. This remark applies to the stamps similarly printed that follow.

No. Type.

Un.	Used.	No.
s. d.	s. d.	

Un.	Used.	No.
s. d.	s. d.	



7



Type 12. (b) Rouletted above and below in colour (three cuts). Imperf. at sides.

47	2 c., blue ..	0	6	5	0
48	2 c., deep blue ..	0	6		
49	2 c., slate-blue ..	7	6		

Variety. "DOS ENTAVOS."

2 c., blue ..	3	6
2 c., deep blue ..	2	0

The 2 c. was printed in vertical strips.

1866-67. Perf. 12.

32	7	5 c., green ..	1	6	0	4
33	8	10 c., vermilion ..	0	0	0	2
34	9	20 c., brown ..	4	0	0	4

The stamps of this issue were reissued in 1875-76, but these can only be distinguished by dated postmarks.

JULY, 1868. Type 5. Imperf.

1	din., yellow-green	2	6	0
1	" pale green ..	1	0	0
1	" blue-green ..	4	0	0
1	" deep green ..	—	0	0

Varieties. (a) Shading on shield uncoloured.

1	din., green ..	7	6
1	" deep green ..	7	6

(b) Arms inverted.

1	din., green ..	—	66
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This stamp, like No. 31, was printed in horizontal strips.



13



14

1874-79. With embossed "grille." Perf. 12.

No. Type.					
	1 c., orange (1879) ..	0	1	0	2
53	2 c., violet (1874) ..	1	0	0	6



15



16



17

APRIL, 1871. Type 11. Imperf.					
42	5 c., pale red ..	3	0	0	
	5 c., vermilion ..				
	5 c., scarlet ..				

This stamp also was printed in horizontal strips.

1873. Type 6. (a) Imperf.					
45	1 pes., yellow ..	—	1	0	
46	1 " orange-yellow ..	10	0	1	0

54	14	2 c., mauve (1879) ..			
55	15	5 c., blue (1877) ..	0	4	0
56	16	5 c., ultramar. (1879) ..	12	6	
57	17	10 c., green (1876) ..	0	1	0
58	18	20 c., carmine (1878) ..	0	6	0

No. Type.

Un. Used.
s. d. s. d. No. Type.

Un. Used.
s. d. s. d.



18



59 | 18 | 50 c., green (1874) .. 0 9
60 | 19 | 1 sol, rose .. 0 9



20

JAN., 1880.

Surcharged with Type 20.

(a) In red.

61 | 13 | 1 c., green .. 0 4 0 6
62 | 15 | 5 c., ultramarine .. 0 6 0 3
63 | 18 | 50 c., green .. — 6 0

Varieties.

Surcharge inverted.

64 | 13 | 1 c., green .. 15 0 15 0
65 | 15 | 5 c., ultramarine .. — 12 0

(b) In blue.

66 | 14 | 2 c., carmine .. 0 6 1 0
67 | 19 | 1 sol, rose .. 20 0 10 0

(c) In black.

68 | 14 | 2 c., carmine .. 40 0 6 0



21

Surcharged with Type 21.

(a) In red.

69 | 13 | 1 c., green .. 0 1 0
70 | 15 | 5 c., ultramarine .. 0 4 0
71 | 16 | 10 c., green (1889) .. 0 2 0
72 | 18 | 50 c. .. — —

Variety.

Surcharge inverted.

13 | 1 c., green .. —

(b) In blue.

74 | 14 | 2 c., carmine .. —
75 | 19 | 1 sol, rose .. —

Without surcharge.

76 | 13 | 1 c., green .. 0 3
77 | 14 | 2 c., carmine .. 0 4

CHILIAN OCCUPATION OF PERU.

JULY, 1882, to 23 OCT., 1883.

1. *Stamps of Chili used in Arica, Callao, Iquique, Lima, Paita, Pisagua, Pisco, Tacna, Yca, etc.*

Chilian Issue of 1877-78.

Type.

78 | 10 | 1 c., grey-black .. —
79 | " | 2 c., orange .. —
80 | 12 | 5 c., lake .. —
81 | " | 10 c., blue .. — 7 6
82 | " | 20 c., green .. — 7 6
83 | 12 | 50 c., lilac .. —

Issue of 1881-83.

84 | 13 | 1 c., green .. — 5 0
85 | " | 2 c., carmine .. —
85a | 14 | 5 c., lake .. — 2 6
86 | " | 5 c., ultramarine .. —
86a | " | 10 c., orange .. — 25 0

Unused these stamps cannot of course be distinguished from those of Chili, but when used the various date-stamps and other cancellations indicate the town or province where they were employed.

No. Type.

Un. Used.
s. d. s. d.

2. Stamps of Peru overprinted with the Chilean Arms, Type 22.

(a) In deep blue.

87 | 13 | 1 c., orange
88 | 17 | 20 c., carmine ..

(b) In black.

89 | 14 | 2 c., violet ..
90 | " | 2 c., carmine
90a | 17 | 20 c., "

(c) In vermilion.

5 c., blue
5 c., ultramarine ..
10 c., green ..

These may also be found with the overprint inverted or double, but any varieties other than those given above are reprints or spurious.



3. Stamps of Peru overprinted with the Chilean Arms, Type 22, and in addition with Type 23 or 24, in black.

(a) Arms in vermilion.

1 c., green 0 1 0 2
5 c., blue
1 sol, ultramarine .. 0 9 2 0

(b) Arms in blue.

97 | 18 | 50 c., rose 0 6 1 6

(c) Arms in black.

98 | 18 | 50 c., rose 0 0 1 6

The above may be found with the Arms inverted, the 1 c., 5 c., and 1 sol with the Arms doubly surcharged, the 1 sol with Horse-shoe, or Horse-shoe and Arms inverted, and the 50 c. and 1 sol without the Arms.

PERUVIAN ADMINISTRATION.

23 OCTOBER, 1883. Surcharged with Type 23, in black. Perf. 12.

99 | 13 | 1 c., green
100 | 14 | 2 c., vermilion
101 | 15 | 5 c., blue

These three values were issued on one day only, although subsequently used.

No. Type.

Un. Used.
s. d. s. d.

a



b



d

Surcharged with Triangles a, b, c, d.

a. Inner line under "PERU" double; ornament in middle of sides solid.

b. Inner line single; ornaments outlined.

c. "PERU" larger than in a and b.

d. Outer frame broken by ornaments at corners.

Where more than one variety of Triangle is found, the price is for the cheapest.

Triangle in black.

102 | 13 | 1 c., orange (a, b, c, d) 0 1 0 1
103 | 15 | 5 c., blue (a, b)
104 | " | 5 c., ultramarine (b) —
105 | 16 | 10 c., green (a, b, c, d) 0 1
106 | 18 | 50 c., (a, b, c, d)
107 | 19 | 1 sol, rose (a, b, c, d) 6

Nearly all the blue Triangles which have been catalogued are really blue-black, and are probably only accidental varieties due to the mixing of the black ink.

Surcharged with Horse-shoe, Type 23, in black, and Triangle.

Black Triangle.

108 | 13 | 1 c., green (a, b, c).
109 | 14 | 2 c., verm. (a, b, c, d)
110 | 15 | 5 c., blue (a, b, c) ..

Red Triangle.

1 c., green (d), 1889
5 c., blue (a)

Variety. Horse-shoe inverted.

113 | 13 | 1 c., green (d) ..

Surcharged with "PERU" oval, Type 20, and Triangle, in black.

Oval in red.

114 | 18 | 50 c., green (a, b) ..

Oval in blue.

115 | 19 | 1 sol, rose (a) ..

No. Type. Un. Used.
s. d. s. d.

Surcharged with "LIMA" oval, Type 21, and Triangle, in black.

Oval in red.

116 13 | 1 c., green (a, b) ..
117 13 | 5 c., ultram. (b, c) .. 1 6 2 0
118 18 | 50 c., green (a, b) ..

Variety. Oval inverted.

119 13 | 1 c., green (b) ..

Oval in blue.

120 14 | 2 c., carmine (a, b, d) 1 0 1 0
121 19 | 1 sol, rose (a, b) ..

The stamps with Triangles only were used after those with Horse-shoe and Ovals.



1894. Surcharged with Type 25, in black.

122 15 | 5 c., blue .. 0 4 0 1

Any other values with this surcharge are reprints, or worse.

Regular issues. No grille. Perf. 12.

123 purple .. 1
124 yellow-green .. 1
125 deep green .. 2
126 5 c. orange .. 1
127 blue-black .. 1
128 blue .. 1
129 50 c., vermilion .. 4
19 1 sol, sepia .. 6

With grille (18)

131 16 | 10 c., blue-black ..



1894. Various issues surcharged with Type 26 (Gen. M. Bermudez), in black.

132 1 c., orange .. 0 6
133 1 c., green .. 0 4
134 2 c., mauve .. 2 6
135 2 c., violet ..
136 2 c., carmine ..
137 5 c., blue ..
138 5 c., ultramarine ..
139 10 c., green ..
50 c. " ..

No. Type. Un. Used.
s. d. s. d.

Varieties. Surcharge inverted.

13 1 c., orange ..
1 c., green .. 7
2 c., carmine ..

Surcharge double.

142b 13 | 1 c., orange ..
142c 14 | 2 c., carmine ..

Surcharged with Type 26 and Horse-shoe, Type 23 or 24, both in black.

143 14 | 2 c., vermilion .. 0 1 0 2
144 15 | 5 c., blue .. 1 0 0 4
145 18 | 50 c., rose .. 4 0 5 0
146 19 | 1 sol, blue .. — 50 0

Head inverted.

146a 14 | 2 c., vermilion .. 5 0

Both surcharges inverted.

146b 19 | 1 sol, blue ..

1895. Provisional issue of old types in new colours. Perf. 12.

147 13 | 1 c., vermilion .. 0 2 0 1
148 14 | 2 c., blue .. 0 2 0 1
149 7 | 5 c., lake .. 0 4 0 2
150 8 | 10 c., orange .. 0 3 0 1
151 9 | 20 c., blue .. 0 4 0 3



27

1895. Commemorative issue. Perf. 12.

152 27 | 1 c., purple .. 0 2 0 4
153 " 2 c., green ..
154 " 5 c., yellow ..
155 " 10 c., ultramarine ..
156 28 | 20 c., vermilion ..
50 c., indigo ..
1 sol, lake ..



29

1896-1900. Perf. 12.

159 29 | 1 c., ultramarine .. 0
159a | 1 c., green (1898) .. 0
160 2 c., bright blue .. 0
160a 2 c., red .. 0

PERU.

No. Type.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
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30

161	30	5 c., Prussian blue	o	3	
161a	"	5 c., blue-green	o	2	
162	"	5 c., green	o	2	
163	"	10 c., yellow	o	6	
163a	"	10 c., black	o	4	
164	"	20 c., orange	o	8	



31

165	31	50 c., carmine	..	2	6
166	"	1 s., vermillion	..	3	0
167	"	2 s., lake	..	6	0

FRANQUEO

32

1897. Type 53 surcharged with Type 32, 1/4 black.

168	1 c., bistre-brown	..	o	2	o	2
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33

1898. Dated 1897. Perf. 12.

169	33	1 c., blue	..	o	2
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34



35

170	34	2 c., brown	..	o	3
171	35	5 c., rose-carmine	..	o	3



36

1899. Type 36.

Perf. 12.

173	10	5 soles, orange-red	..	15	
		blue-green	..	30	



37

1900. Type 37.

Perf. 12.

174	23 c., black and green	..	1		
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No. *Un. Used.*
s. d. s. d.



38



39

40

1901. Commemorative issue, Types 38 to 40. Centre in black Perf. 12

175	1 c., green	..	..	0	1
176	2 c., red	..	..	0	1
177	5 c., lilac	..	..	0	1



41

1902. Type 41. Perf. 12.
178 2 c., green —

PARCEL POST STAMPS.



45

1897. Type 45. Perf. 12.
351 1 c., mauve 0 2
352 2 c., ochre 0 4

Un. Used.
s. d. s. d.

No.					
353	5 c., blue	..	..	0	6
354	10 c., purple-brown	..	..	1	0
355	20 c., rose	..	..	1	6
356	50 c., green	..	..	4	0

There are two varieties of each value of the above set.

Variety. Tête-bêche.

357 5 c., blue

UNPAID LETTER STAMPS.



51

No Type. 1874. Perf. 12.

401	51	5 c., red	..	..	0	1
402		10 c., orange	..	..	1	0
403		20 c., blue	..	..	1	6
		50 c., brown..	..	..	4	0



53

1885. Perf. 12.

405 53 1 c., bistre-brown.. 0 1

1890. Surcharged with "LIMA" oval,
Type 51.

(a) In blue.

406	53	1 c., bistre-brown	..	..	0	1
407		5 c., red	..	10	0	4
408		10 c., orange	..	..	1	0
409	51	50 c., brown..	..	..	4	0

(b) In red.

410 51 30 c., blue

Surcharged as above, and also with
Triangles, in black.

1 c., bist.-br. (a, b, c, d)	5	0	1	6
5 c., red (a, b)	..	..	2	0
10 c., orange (a, b, d)	..	..	2	0
20 c., blue (b)	..	..	..	..
50 c., brown (a, b)	..	..	..	..

No. Type.	Un. s. d.	Used. s. d.
<i>Surcharged with Triangles only, in black.</i>		
416 53 1 c., bist.-brn. (b, c, d)	0 1	0 1
417 51 5 c., red (a, b, c, d)	0 6	0 4
418 " 10 c., orange (b, c, d)	0 9	0 5
419 " 20 c., blue (b, c, d)	1 0	0 6
420 52 50 c., brown (b, d)	2 0	0 9



54

Surcharged with Type 54, in vermillion.

422 1 c., bistre-brown.		
423 5 c., red	..	3 0 3 0
424 10 c., orange	..	3 0 3 0
424 20 c., blue ..	..	4 0
425 52 50 c., brown ..	..	5 0

Surcharged with Type 54, in red, and Triangle in addition.

426 53 1 c., bist.-br. (b, d)	..	5 0
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These must be considered as provisional postage stamps rather than unpaid.

DÉFICIT

55

1897. Surcharged with Type 55, in black.

427 53 1 c., bistre-brown	0 1
428 51 5 c., red ..	.. 0 4
429 " 10 c., orange ..	.. 0 9
430 " 20 c., blue ..	.. 1 6
431 18 50 c., vermillion	.. 1 6
432 19 1 sol, sepia ..	.. 4 0



56

1898. Type 56. Perf. 12.

433 5 soles, yellow-green	.. 15 0
434 10 " brown-violet	..

No.	Un. s. d.	Used. s. d.
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DEFICIT CINCO CENTAVOS

57

1902. Type 36 surcharged with Type 57, in black.

435 5 c. on 10 soles, blue-grn.	2 0	1 0
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Type 56 surch. as Type 57 (diagonally), in black.

436 1 c. on 10 soles, brown-violet	..	3 6
------------------------------------	----	-----

DÉFICIT

UN CENTAVO

58

Type 51 surcharged, in black, with Type 58.

437 1 c. on 20 c., blue	..	0 6
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Error. Value omitted.

438 1 c. on 20 c., blue	..	0 6
-------------------------	----	-----

Surcharged with Type 57 upwards.

439 5 c. on 20 c., blue	..	0 9
-------------------------	----	-----

OFFICIAL STAMPS.



01

1899. Regular issues surcharged with No. Type. Type 01, in red.

501 13 1 c., purple ..	..	1 0
502 14 2 c., yellow-green ..	..	0 6
503 " 2 c., deep green ..	..	0 6
504 15 5 c., orange ..	..	0 6 0 4
505 16 10 c., slate ..	..	1 6 1 6
506 17 20 c., blue ..	..	3 0
507 18 50 c., vermillion ..	..	6 0
508 19 1 sol, sepia ..	..	6 0

1894. Same surcharge on general issue surcharged with Type 56, in black.

509 13 1 c., green	..	1 0
510 14 2 c., mauve	..	0 6
511 " 2 c., carmine	..	0 6
511a 15 3 c., ultramarine	..	0 9
512 16 10 c., green	..	3 0
513 18 50 c., "	..	3 0

No. Type. Un. Used.
s. d. s. d.

With Horse-shoe, in black, in addition.

514 | 15 | 5 c., blue 0 6
 1895. *Same surcharge on provisional issue.*
 515 | 7 | 5 c., lake 1 0
 516 | 9 | 20 c., blue 7 6

GOBIERNO

1897-1901.

Surcharged with Type 02, in black.

1 c., ultramarine
 518 | 30 | 2 c., blue ..
 10 c., yellow
 520 | 30 | c., black ..
 521 | 50 c., carmine

LOCAL ISSUES AND LOCAL SURCHARGES
ON REGULAR ISSUES.

ANCACHS.

1883. *Surcharged with a little seal, similar to the impression made by the end of a key, having the centre square and eight holes in the octagon which surrounds it. Handstamped in black. This surcharge was put on by the guerillas of Col. Jose Mercedes Paga at Huaraz.*

A1 5 c., blue
 A2 10 c., green
 A3 10 c., blue-black ..

Surcharged "FRANCA," in black.
 A4 | 15 | 5 c., blue 2 0

Similar surcharge, having the hole in the middle circular, and the surrounding circle divided into seven small trapezoids. Handstamped in black.

A5 | 15 | 5 c., blue
 A6 | 16 | 10 c., green

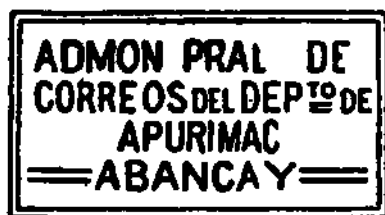


Type L1 surcharged officially "CORREO Y FISCAL" in small type, and also "FRANCA," in black.

A7 10 c., yellow
 A8 (without
 'FRANCA')

No. Un. Used.
s. d. s. d.

APURIMAC.



L2

1885. Type L11 surcharged with Type L2, in black.

A21 | 10 c., slate

AREQUIPA.



13



14

15

1881. Type 13 surcharged with Type 14, in black. *Imperf.*

A31 10 c., blue 1 0 1 6
 A32 10 c., ultramarine .. 4 0 2 0
 A33 25 c., carmine 5 0 5 0

Variety. With surcharge at back instead of on face.

A34 10 c., blue 4 0

Surcharged with Type 75 in addition. in red.

A35 10 c., blue 2 0 2 0
 A36 10 c., ultramarine 3 6
 A37 25 c., carmine

The 10 c. is on *pelure* paper. There are numerous varieties of the above, especially in the surcharge.

No.		Un. Used.		No. Type.		Un. Used.	
		s.	d.			s.	d.



L 6

MARCH, 1883. Type L 6. *Imperf.*

A 38

A 39 10 c., scarlet

Surcharged with Type 1 5, in blue.

A 40 10 c., rose 2 6 1

A 41 10 c., scarlet 1 6 1



L 7



L 8



L 9

No. Type. 1883-84. *Imperf.*

A 42 10 c., blue, p.s. 2/- 10

A 43 25 c., violet 2 6

A 44 sol, brown 3 6

MAY, 1884.

Peruvian Postal adhesives surcharged with Type L 5.(a) *In violet.*

A 45 13 1 c., orange 4 0 4 0

A 46 15 5 c., blue 10 0 6 0

A 47 17 20 c., lake

A 48 18 50 c., green

A 49 19 1 sol, rose

(b) *In black.*

A 50 15 5 c., blue

A 51 16 10 c., blue-black

A 52 17 20 c., lake

A 53 18 50 c., green

A 54 19 1 sol, rose

The 5 c. is found doubly surcharged, in black and also in violet. Price 15/-, used.

1885. *Imperf. Surcharged with Type L 5, in black.*

A 55 11 10, 5 c., olive-grey .. 1 6 1 6

A 56 11 10 c., slate 4 0 4 0

As last, without surcharge.

A 57 L 11 10 c., slate — 2 0



L 13

A 58 L 12, 5 c., blue

A 59 L 13 10 c., olive-brown ..

AYACUCHO.

1881. *Surcharged with oval inscribed on a solid band between two white oval lines, "CORREO" above, "AYACUCHO" below, with "DE" in white on central coloured oval.*

A 71 L 13 10 c., blue

CHALA.



L 14

1884. *Surcharged with Type L 14, in black.*

C 1 15 5 c., blue 2 6 2 6

C 2 16 10 c., blue-black .. 5 0 3 0

No. Type.	Un. s. d.	Used. s. d.
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CHICLAYO.

*Surcharged "FRANCA" in oval,
in black.*

C21	15	5 c., blue	—	2 0
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*Surcharged "FRANC" in small capitals
in an oval, in black.*

C22	15	5 c., blue		
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GUZCO.

L 15

1882-84. *Surcharged with Type L 15,
in black.*

C31	5 c., blue ..	
C32	5 c., olive-grey	
C33	blue ..	
C34	rose ..	
C35	scarlet	— 10 0
C36	blue-black	
C37	slate ..	



*Surcharged with Type L 16,
in black.*

C38	| L 6 |	10 c., scarlet ..	..
C39	| L 3 |	10 c., blue	

HUACHO.

*Surcharged with a large "T" in a
double-lined circle.*

	5 c., blue (black surch.)
16	10 c., green
M3	10 c., e-blk.
M4	10 c. (violet surch.)

No. Type.	Un. s. d.	Used. s. d.
-----------	--------------	----------------

MOQUEGUA.

L 17

1881. *Surcharged with Type L 17,
in red-violet.*

M1	| 13 |	1 c., orange	..	
M2	| 15 |	5 c., blue ..	..	20 0
M3	L 3	10 c.,	
M4	L 6	10 c., scarlet	..	15 0
M5	L 11	10 c., slate	..	

Surcharged in red.

M6	15	5 c., blue
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PAITA.

L 18

1884. *Surcharged with Type L 18, in
colour given in brackets.*

15	5 c., blue (black) ..
	5 c., (violet) ..
P3	5 c., (red) ..
P4	5 c., ultram. (black)
	5 c., (violet)
	10 c., green (black) ..
	10 c., blue-blk. (blk.)

PASCO.

L 19

1884. *Surcharged with Type L 19, in
colour given in brackets.*

	5 c., blue (red) ..	7 6
	5 c., ultramar. (red)	
P23	10 c., blue-blk. (blk.)	

No. Type.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
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PISCO.

1224. Surcharged "PISCO" in black
P31 | 25 | 5 c., blue

PIURA.

PIURA

PIURA

1884. Surcharged with Type L20, in black.

P41 5 c., blue
P42 5 c., ultramarine .. —
P43 | 27 | 20 c., lake
P44 | 28 | 50 c., green

Surcharged with "IA" oval in addition, in red.

P45 | 25 | 5 c., ultramarine ..

Surcharged with Type L21, in colour given in brackets.

P46 | 25 | 5 c., blue (violet) .. — 5 0
P47 5 c., ultram. (violet) — 5
P48 | 27 | 20 c., lake (blue)
P49 | 20 c., ,, (black) ..

Surcharged with "LIMA" oval in addition, in red.

P50 | 25 | 5 c., ultramarine ..

PIURA

Surcharged with Type L22, in black.

P51 | 25 | 5 c., blue 0 6 0 6



L23

Surcharged with Type L23, in black.

P52 20 c., lake .. — 4
P53 | 20 c., oran. (Unpaid) — 5
P54 20 c., blue (")

PUNO.

1881. Surcharged with Type L24, in colour given in brackets.

P71 | 23 | 1 c., orange (violet)
P72 | 24 | 2 c., mauve (carm.)
P73 | L20 | 5 c., olive-grey (blk.) — 4
P74 | 25 | 5 c., blue (violet) ..
P75 | 13 | 10 c., " (") .. — 20
P76 | L6 | 10 c., scarlet (blue)
P77 | 13 | 10 c., slate (black). 3 0

YCA.

YCA

L25

1884. Surcharged with Type L25, in colour given in brackets.

Y1 | 25 | 5 c., blue (violet) .. — 1 0
Y2 | " | 5 c., " (black) .. 1 0 0 6
Y3 | 16 | 10 c., blue-blk. (violet)



L26

Surcharged with Type L26, in colour given in brackets.

Y3 | 1 c., orange (violet)
Y4 | 2 c., mauve (")
Y5 | 5 c., blue (black) .. — 2 1
Y7 | 20 c., lake (") ..

PERU (YCA)—PORTUGAL.

No. Type. *Un. Used.*
s. d. s. d.

As last, but also with a circular seal containing an uncoloured script capital J.

15 | 5 c., blue (seal in
vermilion) ..
19 | 5 c., blue (seal in
carmine)..
16 | 10c., blue-black (seal
in carmine) ..

This surcharge was used by the guerillas of Colonel Armando Ziamudio.

PORTUGAL.

Queen Maria, 1834-53.



1



2



1853. Imperf.

Two varieties of type of the 5 reis, (b) having the "Adam's Apple" in the throat much more prominent, and the pendent curl shorter, than in (a).

1	2	5 r., yell.-brown (a)	30	0	12	0
2	"	5 r., (b)	80	0	0	0
3	"	25 r., pale blue	40	0	0	6
4	"	25 r., blue	40	0	0	4
5	"	25 r., dark blue	50	0	0	4
6	3	50 r., yellow-green	15	10	0	0
7	"	50 r., blue-green	—	15	0	0
8	4	100 r., pale lilac	—	35	0	0
9	"	100 r., lilac	—	—	—	—

Variety (a) is on thick and thin, and variety (b) on thin paper.

The 5, 25, and 100 reis may be found on both thick and thin paper, the 50 reis on thick paper only. Variety (b) of the 5 r. and the three other values have been twice reprinted, in 1864 and in 1886.

No. Type. *Un. Used.*
s. d. s. d.

King Pedro V., 1853-61.



5



6



8

1855. Imperf.

Head with straight hair. Six varieties of the 5 reis, differing in the position, i.e., of the ornaments round the frame, in the number of pearls round the circle, the shape of the letters and numerals "5", and in other points. Two varieties of the 25 r.; in (b) the pearls do not touch the outer oval, and the letters "R" of "CORREIO" are closer together than in (a).

10	5	5 r., red-brown	10	10	0
11	6	25 r., blue (a)	—	1	6
12	"	25 r., (b)	—	—	—
13	7	50 r., yellow-green	—	—	—
14	"	50 r., blue-green	—	—	—
15	8	100 r., lilac	—	—	—

The 25 r. (b), the 50 r., and the 100 r. were reprinted in 1886 on stout white wove paper. The so-called reprint of the 5 r. is from a re-engraved die.

1856. Imperf.

Same designs, but head has curly hair.

16	5	5 r., red-brown	20	0	2	0
17	"	5 r., yellow-brown	—	1	6	0
18	"	5 r., bistre-brown	—	2	0	0
19	"	5 r., sepia	—	5	0	2
20	6	25 r., blue	—	—	0	6

Both values have been reprinted.

1856-57. Imperf.

With coarser network.

21	6	25 r., blue	4	0	0	6
21a	"	25 r., deep blue	—	—	—	—
22	"	25 r., pale rose ('57)	4	0	0	2
23	"	25 r., deep	—	—	0	2

The so-called reprint of the 25 r., 'ross', has fine network.

No. Type. *Un. Used.*
s. d. s. d. No.

King Luiz, 1861-89.



9



10



(1)



(2)

1862-64. *Imperf.*

Two varieties of the 5 reis: (2) has the numeral further away from the left side ornamentation than in (1).

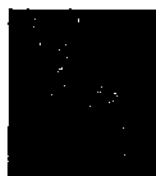
24	9	5 r., brown (1)	4	0	0
25	"	5 r., dark brown (1)	2	0	0
26	"	5 r., brown (2)	2	0	0
27	"	5 r., dark brown (2)	2	6	
28	10	10 r., pale oran.-yell.	4	6	2
29	"	10 r., orange-yellow.	3	0	2



11



12



13

30	11	25 r., pale rose	1	6	0	1
31	"	25 r., deep "	1	6	0	1
32	12	50 r., yellow-green	20	0	4	0
33	"	50 r., blue-green	25	0	5	0
34	13	100 r., lilac	10	0	2	6

Both varieties of the 5 r. and the four other values were reprinted in 1886 on stout white wove paper.

Un. Used.
s. d. s. d.



14

1866. Type 14. *Imperf.*

35	5 r., black	4	0
36	10 r., yellow	6	0
37	10 r., orange-yellow	—	
38	20 r., bistre	4	0
39	25 r., pale rose	6	0
40	25 r., rose	5	0
41	50 r., green	—	
42	50 r., yellow-green	18	0
43	80 r., orange	15	
44	10 r., pale orange	15	
45	100 r., purple	15	0
46	120 r., blue	20	0
47	120 r., deep blue	12	0

Some values show variations in the setting of the figures of value, but these are rather minute, and very difficult to describe.

Perf. en croix, or rouletted with cuts crossing each other thus:—

XXXXXX

48	5 r., black	4	0
49	10 r., yellow	6	0
50	25 r., rose	5	0
51	120 r., blue	12	0

All eight values were reprinted in 1886 on stout white wove paper.



(1)



(2)

1867-70. *Perf. 12½. Two varieties of the 5 reis: (1) numerals 1½ mm. from the ends of the scrolls; (2) numerals 1 mm.*

Similar varieties of spacing occur in other values, but most of these are less prominent than those illustrated.

52	5 r., black (1)	4	
53	5 r., (2)	4	
54	10 r., yellow	15	
55	10 r., orange-yellow	12	
56	20 r., bistre	15	
57	25 r., pale rose	3	
58	25 r., deep "	3	
59	50 r., pale green	20	
60	50 r., green	20	
61	80 r., orange	12	
62	100 r., pale lilac	18	

4 0

PORTUGAL.

No.	Un.	Used.
	s. d.	s. d.
63	100 r., purple ..	
64	120 r., blue ..	15
65	120 r., deep blue ..	20
66	120 r., sky-blue ..	
67	240 r., lilac ..	35
68	240 r., mauve ..	

Reprints of all nine values were made in 1886 on stout white wove paper, perf. 12½ and 13½.



15



(1)



(2)



(1)



(2)

1870-80. Type 15. Two varieties of the 15 reis: (1) has the figures "15" in right-hand upper corner wider apart than in (2). Two varieties of the 80 reis: (1) has the figures in the right upper corner closer together than in (2).

(i.) Perf. 12½.

69	5 r., black ..	0 4
70	10 r., yellow ..	1 6
71	10 r., orange-yellow ..	1 0
72	10 r., yellow-green ..	0 6
73	10 r., blue-green ..	3 0
74	15 r., fawn (1) ..	0 9
75	15 r., " (2) ..	—
76	20 r., bistre ..	1 0
77	20 r., pale bistre ..	1 0
78	20 r., olive-bistre ..	3 0
79	25 r., carmine ..	1 0
80	25 r., rose ..	0 4
81	25 r., pale rose ..	0 4
82	25 r., rose-pink ..	—
83	50 r., pale green ..	3 0
84	50 r., green ..	2 0
85	50 r., deep green ..	—
86	50 r., dull blue ..	—
87	50 r., blue ..	20 0

No.	Un.	Used.
	s. d.	s. d.
80 r., yell.-orange (1) ..	5 0	6 6
80 r., orange (1) ..	2 6	2 6
80 r., orange-verm. (1) ..	10 0	4
91	80 r., " (2) ..	
92	100 r., lilac ..	1 6 0 9
93	120 r., dull blue ..	8 6 2 0
94	120 r., bright blue ..	10 0 1 9
95	150 r., pale blue ..	12 0 5 0
96	150 r., dull blue ..	10 0 6 0
97	150 r., bright blue ..	10 0 6 0
98	150 r., yellow ..	— 6 0
99	240 r., pale mauve ..	— 15 0
100	300 r., mauve ..	30 0 4 0
101	1000 r., black ..	7 6 5 0

Besides the two varieties of the 15 r. and 80 r. illustrated above, there are varieties in the other values; in the 25 r. there are several varieties.

(ii.) Perf. 13½.

102	5 r., black ..	2 6 0 6
103	10 r., yellow ..	4 0
104	10 r., orange-yellow ..	4 0 3 0
105	10 r., yellow-green ..	1 0 0 9
106	10 r., blue-green ..	— 5 0
107	10 r., pale green ..	—
108	15 r., fawn (1) ..	— 1 0
109	15 r., " (2) ..	— 1 0
110	20 r., bistre ..	3 6 1 6
111	20 r., pale bistre ..	4 0 1 6
112	20 r., olive-bistre ..	5 0 1 6
113	25 r., rose ..	0 3 0 1
114	25 r., pale rose ..	0 6 0 1
115	50 r., green ..	— 3 6
116	50 r., deep green ..	— 3 6
117	50 r., dull blue ..	15 0 2 6
118	50 r., blue ..	15 0 2 6
119	80 r., orange-buff (1) ..	15 0
120	80 r., orange-verm. (1) ..	10 0 5 0
121	80 r., " (2) ..	
122	100 r., lilac ..	— 1 6
123	120 r., deep blue ..	
124	150 r., dull blue ..	
125	150 r., bright blue ..	
126	150 r., yellow ..	12 6 7 6
127	300 r., lilac ..	10 0 3 0
128	1000 r., black ..	7 6 2 6

(iii.) Perf. 14.

129	5 r., black ..	— 5 0
130	10 r., yellow ..	—
131	25 r., rose ..	— 6 0
132	80 r., orange ..	
133	100 r., lilac ..	

The three perforations 12½, 13½, and 14 are quite distinct. Collectors who desire further information about these perforations are referred to the handbook *Portuguese India*, page 52.

The 5, 10, 20, and 25 r. are known imperf., but only the 25 r. is known used. All values were reprinted in 1886 on stout white wove paper, perf. 13½ and 12½.

No. Un. Used.
s. d. s. d.



(1)



(2)

1865-67.

Same type. Chalk-surfaced paper.
Two varieties of the 20 r., rosine; (1)
figures wide apart, (2) closer together.

(i.) Perf. 12½.

134	10 r., bright yell.-green	1	6	1	6
135	10 r., deep "	—	—	2	6
136	15 r., fawn (1)	..	7	6	0
137	15 r., " (2)	..	7	6	0
138	15 r., yellow-brown (1)	..	—	—	—
139	15 r., " (2)	..	—	2	0
140	15 r., red-brown (1)	..	—	—	—
141	15 r., " (2)	..	—	—	—
142	20 r., pale bistre	..	1	—	—
143	20 r., deep carmine (1)	..	4	—	—
144	20 r., rosine (1)	..	4	—	—
145	20 r., " (2)	..	5	—	—
146	80 r., yellow (1)	..	—	—	—
147	80 r., " (2)	..	—	—	—
148	80 r., pale orange (1)	..	—	—	—
149	80 r., " (2)	..	—	—	—
150	80 r., orange (1)	..	—	—	—
151	80 r., " (2)	..	—	—	—
152	80 r., orange-verm. (2)	..	—	—	—
153	100 r., pale lilac	..	—	—	—
154	100 r., pale grey	..	—	—	—
155	150 r., yellow ..	..	—	—	—
156	300 r., mauve ..	..	—	—	—
157	300 r., purple	..	—	—	—

(ii.) Perf. 13½.

158	10 r., bright yell.-grn.	..	—	—	—
159	10 r., deep green ..	..	—	—	—
160	15 r., fawn (1)	..	—	—	—
161	15 r., " (2)	..	4	0	—
162	15 r., red-brown (1)	..	—	—	—
163	15 r., " (2)	..	—	—	—
164	15 r., grey-brown (2)	..	—	—	—
165	20 r., pale bistre	..	4	0	—
166	20 r., rosine (1)	..	20	0	0
167	20 r., " (2)	..	15	0	0
168	80 r., yellow (1)	..	—	—	—
169	80 r., pale orange (1)	..	—	—	—
170	80 r., " (2)	..	—	—	—
171	80 r., orange (1)	..	—	—	—
172	80 r., " (2)	..	—	—	—
173	100 r., pale lilac	..	—	—	—
174	150 r., yellow ..	..	—	—	—
175	300 r., mauve ..	..	7	6	6
176	300 r., purple ..	..	—	—	—

Variety. Printed on the unsurfaced side
of the paper.

177|20 r., rosine (2) ..

Chalk-surfaced paper, if only slightly rubbed with silver on the face, will show
a black mark.

No. Type. Un. Used.
s. d. s. d.



16



17

1880. Types 16-18. Two varieties of the
51. In (2) there is a white space to the
right of the eye down the cheek un-
shaded, which is shaded in (1).

(a) Unsurfaced paper.

(i.) Perf. 12½.

178	16	5 r., black (1)	..	—	—
179	16	5 r., " (2)	..	—	—
180	17	25 r., pearl-grey	..	7	6
181	16	25 r., grey ..	..	1	6
182	"	25 r., purple-grey	..	0	6
183	"	25 r., dull mauve	..	—	—
184	18	50 r., blue ..	..	—	—



18

(ii.) Perf. 13½.

185	16	5 r., black (1)	..	—	—
186	"	5 r., " (2)	..	0	6
187	17	25 r., pearl-grey	..	7	6
188	16	25 r., grey ..	..	1	6
189	"	25 r., purple-grey	..	0	6
190	"	25 r., dull mauve	..	—	—
191	18	50 r., blue	—	—

(b) Chalk-surfaced paper.

(i.) Perf. 12½.

192	16	5 r., black (2)	..	—	—
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(ii.) Perf. 13½.

193	16	5 r., black (2)	..	—	—
-----	----	-----------------	----	---	---



19



1882-85. Unsurfaced paper.

(i.) Perf. 12½.

194	20	25 r., brown	..	2	6
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No. Type.

Un. Used.
s. d. s. d. No. Type.

Un. Used.
s. d. s. d.



21

195	20	25 r., pale brown				
196	"	25 r., lilac-brown	2	6	0	1
197	21	50 r., pale blue	0	9	0	3
198	"	50 r., deep blue	1	6	0	3

(ii.) Perf. 13½.

199	20	25 r., brown			0	1
200	"	25 r., pale brown			0	2
201	"	25 r., lilac-brown				
202	21	50 r., blue				
203	"	50 r., pale blue				
204	"	50 r., deep blue				

(iii.) Perf. 11½.

205	19	5 r., grey-black			0	
206	20	25 r., brown	4	0	2	



22



23



24



25

1894-97.

Chalk-surfaced paper.

(i.) Perf. 12½.

207	19	5 r., drab				
208	"	5 r., grey	0	9		
209	"	5 r., grey-black	0	9		
210	22	10 r., yellow-green	0	6		
211	"	10 r., green	0	2		
212	20	25 r., brown	0	6		
213	"	25 r., pale brown	0	6		
214	"	25 r., lilac-brown	0	6		
215	21	50 r., blue	1	6		
216	23	500 r., black	6	0		
217	"	500 r., purple	4	0		

(ii.) Perf. 13½.

218	19	5 r., drab				
219	"	5 r., grey				
220	"	5 r., grey-black				
221	22	10 r., green				
222	20	25 r., brown				
223	"	25 r., pale brown				
224	"	25 r., lilac-brown				
225	21	50 r., blue				
226	"	50 r., deep blue				
227	23	500 r., purple				

The 500 r., black, perf. 13½, is in the nature of a reprint. Sheets prepared for use, but not perforated, were utilised to complete the sets of reprints. These were perforated 13½ for this purpose, originals being only perf. 12½.

(iii.) Perf. 11½.

228	19	5 r., grey-black				
229	"	5 r., black				
230	22	10 r., blue-green				
231	"	10 r., pale green				
232	24	20 r., rovine				
233	20	25 r., lilac-brown				
234	25	25 r., purple				
235	"	25 r., lilac-rose				
236	21	50 r., blue				
237	"	50 r., pale blue				
238	"	50 r., deep blue				

King Carlos, 1889



26

1892. Type 26.

Chalk-surfaced paper, or enamel-surfaced paper (E).

(i.) Perf. 12½.

239	10 r., red-lilac	1	6	0	1
240	10 r., " (E)			1	0
241	15 r., brown	0	3	0	2
242	20 r., lavender	0	9	0	2
243	50 r., bright blue			0	4
244	50 r., grey-blue	5	0	0	1
245	75 r., carmine	2	6	0	1
246	75 r., " (E)			0	9
247	80 r., pale green	3	6	0	6
248	100 r., brown on buff	2	0	0	6
249	100 r., brown on yellow			0	4
250	150 r., carmine on rose	10	0		
251	150 r., " (E)				
252	200 r., blue on blue	7	6	1	0

No.		Un. s. d.	Used. s. d.
(ii.) <i>Perf. 13½.</i>			
253	10 r., red-lilac ..	—	0 1
254	10 r., " (E) ..	—	0 6
255	15 r., brown ..	—	1 0
256	15 r., " (E) ..	1 6	0 2
257	20 r., lavender ..	—	0 2
258	50 r., bright blue ..	—	0 9
259	50 r., grey-blue ..	—	0 6
260	75 r., carmine ..	—	0 9
261	75 r., " (E) ..	—	1 0
262	80 r., pale green ..	—	2 0
263	100 r., red-brown on pale brown ..	—	0 4
264	100 r., brown on yellow ..	—	0 3
265	150 r., carmine on rose ..	—	5 0
266	200 r., blue on blue ..	—	7 6
267	300 r., " pale brn. ..	4 6	4 6
(iii.) <i>Perf. 11½.</i>			
268	5 r., yellow ..	—	0 2
269	5 r., buff ..	0 2	0 1
270	5 r., brown-orange ..	0 2	0 1
271	5 r., pale orange (E) ..	0 2	0 1
272	10 r., mauve ..	—	0 4
273	10 r., red-lilac (E) ..	—	0 4
274	25 r., deep green ..	0 4	0 1
275	25 r., " (E) ..	0 4	0 1
276	25 r., green (E) ..	0 6	—
277	50 r., pale blue ..	4 0	0 1
278	50 r., pale ultramarine ..	—	0 3
279	75 r., carmine ..	—	0 2
280	100 r., brown on yellow ..	—	0 4
281	100 r., " buff ..	—	0 4

PROVISORIO

27

PROVISORIO

28

PROVISORIO

29

1893. *Chalk-surfaced paper. Perf. 11½*
(the 80 r. perf. 12½). *Surcharged with*
Types 27 to 29.

No.	Type.	(A) In black.
282	27 5 r., blk. (No. 229) ..	0 2 0 1
283	28 10 r., gun. (" 230) ..	0 2 0 2
284	29 20 r., rosine (No. 232) ..	0 2 0 2
285	" 25 r., lilac-rose (No. 235) ..	0 2 0 1
285a	" 25 r., lilac-rose (perf. 12½) ..	—
286	" 80 r., orange-yell. (1) ..	0 9 1 0
286a	" 80 r., " (2) ..	1 0 —

No.		Un. s. d.	Used. s. d.
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(B) *With Type 29, in carmine.**Perf. 11½.*

287	5 r., black (No. 229) ..	0 1 0 1
288	10 r., green (" 230) ..	0 2 0 1
288a	50 r., blue (" 198) ..	0 9 1 0

Unsurfaced paper.(i.) *Perf. 12½.*

289	15 r., fawn (1) ..	0 6
290	15 r., " (2) ..	1 6
291	15 r., " (2) ..	1 6

(ii.) *Perf. 13½.*

292	15 r., fawn (1) ..	0 9
-----	--------------------	-----

Chalk-surfaced paper.(i.) *Perf. 12½.*

293	15 r., fawn (1) ..	—
294	15 r., " (2) ..	1 0 1 0
295	15 r., yellow-brown (1) ..	0 3 0 3
296	15 r., brown (2) ..	—

(ii.) *Perf. 13½.*

297	15 r., fawn (2) ..	—
298	15 r., brown (2) ..	1 0

1893
PROVISORIO1893
PROVISORIO
20 rs.

30

31

1893. *Chalk-surfaced paper. Surcharged*
as Type 30 or 31.

(A) *In black.*(i.) *Perf. 11½.*

300	20 r., rosine ..	0 3 0 6
301	20 r. on 25 r., lilac-rose ..	0 3 0 6
302	25 r. lilac-rose ..	0 4 0 6

(ii.) *Perf. 12½.*

303	50 r. on 80 r., yellow (1) ..	5 0 3 0
303a	50 r. on 80 r., " (2) ..	—
304	50 r. on 80 r., oran.-yell. (1) ..	4 0
305	75 r. on 80 r., yellow (1) ..	0 9 1 0
305a	75 r. on 80 r., " (2) ..	2 0
306	75 r. on 80 r., oran.-yell. (1) ..	1 0
307	80 r., yellow (1) ..	5 0 5 0
308	80 r., orange-yellow (1) ..	5 0

(B) *In carmine.*(i.) *Perf. 12½.*

309	5 r., black ..	0 4 0 6
310	10 r., deep green ..	0 6 0 6
311	50 r., blue ..	0 6 0 9

No.	Un. Used.		No. Type.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
<i>Errors. (a) "1863." (b) "1938."</i>					
312	10 r.	deep green	(a)	36	10 r., magenta
313	10 r.	"	(b)		15 r., brown
					20 r., lavender



32



33



37



38



34

MARCH, 1894. *Perf. 14.*
Prince Henry the Navigator Commemorative issue.

314	5 r.	orange	..	0
315	10 r.	magenta	..	0
316	15 r.	brown	..	0
317	20 r.	violet	..	0
318	25 r.	green	..	0
319	50 r.	blue	..	1
320	75 r.	carmine-rose	..	2
321	80 r.	pale green	..	1
322	100 r.	brown on buff	..	1
323	150 r.	rose-red	..	6
324	300 r.	blue on bright buff	..	5
325	500 r.	mauve on bluish	..	6
326	1000 r.	black on buff	..	6

Centre in second colour.

332	36	25 r.	green & purple	o	5
333	37	50 r.	blue	..	
334	"	75 r.	rosine & brown	..	
335	"	80 r.	green	..	
336	"	100 r.	choc. & black	3	

Background in second colour.

37	150 r.	rosine & brown	..	
	200 r.	blue	..	
	300 r.	purple	..	
38	500 r.	brown & blue	..	
	1000 r.	purple	..	



39

1895-99. Type 39. *Perf. 11½.*

(a) *Numerals of value in black (on 500 r. in carmine).*

2½ r.	pale grey	..	0	1	c
"	oran.-brown.	..	—	—	c
"	brown-orange	..	0	1	c
"	pale orange	..	—	—	c
"	orange	..	—	—	c
"	pale green	..	0	2	c
"	yellow-green	..	0	2	c
15 r.	blue-green	..	0	2	c
15 r.	fawn	..	0	3	c
"	lilac	..	0	2	c
"	greenish blue	..	—	—	c
"	carmine	..	—	—	c
"	deep carmine	..	—	—	c
"	blue	..	—	—	c
"	deep blue	..	—	—	c
50 r.	steel-blue	..	—	—	c
75 r.	rose	..	—	—	c
75 r.	carmine	..	—	—	c
80 r.	mauve	..	—	—	c



35



36

1896. *Perf. 12 × 11½, and also perf. 11½.*
St. Anthony of Padua Commemorative issue.

327	25	½ r.	black	..	0	2	0	3
328	36	5 r.	orange	..	0	6		

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
361	100 r., blue on blue	-			
362	115 r., salmon on rose	0 9			
363	130 r., brown on cream	1 0			
364	150 r., lilac-brn. on yellow	1 2			
365	180 r., slate on pale rose	1 3			
366	200 r., mauve on pale rose	1 6			
367	200 r., pale mauve				
368	300 r., blue on rose	2 3 0			
369	500 r., black on azure	3 6 1			

Errors. Figures of value omitted

2½ r., pale grey
5 r., pale brown-orange
15 r., fawn
373 15 r., blue-green
374 25 r., green
375 25 r., carmine
376 50 r., blue

(b) *Perf. 12½*

377	500 r., black on azure	3 3 0 4	383	75 r., red-brown	
			384	100 r., bistre-brown	0 8
			385	140 r., yellow-brown.	



40



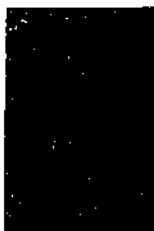
41



42



43



44



45



46



47

NEWSPAPER STAMPS.



N I



1876-88. Types N I and N 2.

Unsurfaced paper.

(i.) *Perf. 12½.*

501	2 r., black (1884)	0 9 0 2
502	2½ r., grey-green	0 7 0 1
503	2½ r., olive-green	0 6 0 2

(ii.) *Perf. 13½.*

504	2 r., black	0 1 0 1
505	2½ r., grey-green	0 6 0 1
506	2½ r., olive-green	0 9 0 2

(iii.) *Perf. 11½.*

507	2½ r., olive-yellow	0 2 0 3
508	2½ r., brownish buff	0 2 0 3

Both values were reprinted in 1886 on stout white wove paper, perf. 13½.

Chalk-surfaced paper.

Perf. 11½.

1888. Types 40 to 49. *Vasco da Gama* issue. *Perf. 12½ to 16.*

378	2½ r., blue-green	1
	5 r., vermillion	1
	10 r., lilac	2
381	25 r., yellow-green	1
382	50 r., deep blue	8

509	2½ r., olive	0
510	2½ r., olive-ochre	0
511	2½ r., yellow-brown	0
512	2½ r., brown	0

No *Un s d Used s d* No

UNPAID LETTER STAMPS



U 1

1898 Type U 1 *Value in black Perf*

601	r, black	1
602	r, mauve	0
603	r, orange	0
604	r, slate green	0 5
605	r, carmine on rose	8
606	r, brown on buff	1 6

PRIVATE STAMP FOR RED CROSS SOCIETY



Type P 1 *Perf 12*

651 Carmine and black —

PRIVATE STAMP FOR CIVILIAN MILITARY CLUB



Type 1 2 *No value indicated*

Perf 11½ × 12

661	Carmine & green (1899)	0 2	1
662	Green and brown (1900)		
663	Buff and carmine (1901)		
664	Orange (1902)		

PRIVATE STAMP FOR THE GEOGRAPHICAL SOCIETY OF LISBON

1903. *No value indicated Perf*

681 Red, black, and blue

PORTUGUESE COLONIES.

AFRICA.



1



1898 Types 1 to 8 *Vasco da Gama issue Perf 14 to 15*

2½ r	blue green	0 1
5 r	vermillion	0 1



3



4



5



7

3	10 r, lilac	0 2
4	25 r, yellow green	0 4 0 4
5	50 r, deep blue	0 5 0 4

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
6	75 r., chocolate	..	0 9 0 9	10	10 r., pale orange (pl. 1)	5	0
7	100 r., bistre-brown	..	1 0 1 0	11	10 r., yellow (,,)	3	0
8	150 r., ochre	..	1 3 1 6	12	20 r., bistre ..	..	0 2
This is a commemorative set, issued for Angola, Cape Verd, Guinea, Lourenço Marques, Mozambique, Portuguese Congo, St. Thomas and Prince, and Zambesia.				13	20 r., pale bistre ..	..	0 2 0 6
				14	25 r., crimson ..	..	2 0
				15	25 r., rose ..	..	0 2 0 6
				16	25 r., pale rose ..	..	0 2 0 6
				17	40 r., deep blue (pl. 1)	5	0 5 0
				18	40 r., pale ,, (,,)	—	5 0
				19	50 r., deep green ..	5	0 1 0
				20	50 r., yellow-green ..	2	6 1 0
				20a	100 r., lilac ..	5	0
				21	100 r., dull purple	10	0 7 6
				21a	100 r., lilac-rose ..	—	4 0
				22	200 r., red-orange	2	6 2 0
				23	200 r., pale ,,	..	0 2 2 0
				24	200 r., orange-buff ..	0	3 2 0
				25	300 r., chocolate ..	3	6 2 0
				26	300 r., yellow-brown ..	1	0 3 6

Variety. Vertically laid paper.

26a 25 r., rose ..

Variety. Imperf.

27 25 r., rose ..

(ii) Perf. 13½.

28	5 r., black ..	..	0 3 0 6
29	10 r., orange (pl. 1) ..	1	0 2 0
30	20 r., bistre ..	..	—
31	20 r., pale bistre ..	—	5 0
32	25 r., rose ..	..	—
33	25 r., pale rose ..	—	5 0
34	40 r., deep blue (pl. 2)	30	0 30 0
35	50 r., green ..	..	— 6 0
36	100 r., dull lilac ..	..	0 1 1 0
37	100 r., slate-lilac ..	4	0 2 0
38	200 r., pale red-orange ..	0	2 5 0
39	200 r., orange-red ..	..	—
40	300 r., chocolate ..	10	0 10 0
41	300 r., yellow-brown ..	0	3 5 0

(iii.) Perf. 14.

42 25 r., rose .. 50 0 10 0

The stamps of 1871-85 were at first on thin hard paper, varying in substance; later printings on thick soft paper in paler shades. The perf. 13½ was introduced about 1875.

The 10 r., plate 2, is known perf. 13½ in yellow, but not as an issued stamp.

ANGOLA.



1

10 REIS

pl. 1

10 REIS

pl. 2

1870. Type 1. Thick paper. Perf. 12½.

1	5 r., black ..	..	0 9
2	10 r., orange (pl. 1) ..	5	0 4 0
3	10 r., yellow (,,) ..	5	0 2 0
4	20 r., bistre ..	2	0 3 0
5	25 r., red ..	7	6 7 6
6	50 r., green ..	4	0 5 0
6a	50 r., yellow-green ..	5	0
7	100 r., lilac ..	4	6 2 0

10 REIS

pl. 1

10 REIS

pl. 2

1871-85.

Medium paper varying in substance.

(i.) Perf. 12½.

8	5 r., black ..	..	0 3 0 6
9	10 r., orange (pl. 1) ..	1	0 1 6

10 REIS 10 REIS

pl. 1

pl. 2

1881-85. Colours changed.

(i.) Perf. 12½.

43	10 r., green (pl. 1) (8a) ..	0	6 0 6
44	20 r., rosine (85) ..	0	1 0 6
45	25 r., violet (85) ..	0	2 0 6
46	40 r., yellow-buff (pl. 1) ..	1	6
47	40 r., pale yellow (,,) ..	1	0 2 6
48	50 r., pale blue (,,) ..	5	0 4 6

No.		Un.	Used.
		s. d.	s. d.
49	50 r., deep blue (pl. 1) . . .	0	3
50	50 r. " (pl. 2) . . .	2	6

In the first printing of the 20 r., rosine, a cliché of the 40 r. was inserted; this was found out before issue and the stamp was pen-cancelled, and is occasionally met with in this form.

(ii.) *Perf.* 13½.

52	10 r., grey-green (pl. 1) . . .	6	
	25 r., violet . . .	9	
	40 r., yellow-buff (pl. 1) . . .	0	
55	50 r., pale blue (") . . .	6	

All the above stamps were reprinted in 1886 on stout white wove paper, *perf.* 13½.



1886. Type 2. *Chalk-surfaced paper.*

(i.) *Perf.* 12½.

	5 r., black		
	10 r., green		
	20 r., rosine		
59	25 r., reddish purple		
60	25 r., mauve		
61	40 r., chocolate		
62	50 r., blue		
63	50 r., pale blue		
64	100 r., yellow-brown		
65	200 r., lilac		
66	300 r., orange		

(ii.) *Perf.* 13½.

67	5 r., black		
68	10 r., green		
	20 r., rosine		



3

1888-94. Type 3.

Chalk-surfaced paper, except certain values which are found on enamel-surfaced paper (E).

(i.) *Perf.* 11½.

	5 r., pale orange	0	2	0	2
	5 r., orange (E)			0	2
	10 r., mauve				
	10 r. " (E)				
	15 r., red-brown	1	6		

No.		Un.	Used.
		s. d.	s. d.

75	20 r. lavender . . .		
76	25 r. green		
77	25 r. " (E)		0 3
78	50 r. pale blue	0	6
79	50 r. " (E)		0 4
80	75 r. rose		
80a	150 r., carmine on rose.		

(ii.) *Perf.* 12½.

81	5 r., pale orange		
82	10 r., mauve	0	2
83	15 r., red-brown	1	0
84	20 r., lavender		
85	25 r., green (E)		0 2
86	50 r., pale blue		0 3
87	50 r. " (E)		0 2
88	75 r., rose	0	9
	100 r., pale green	1	0
90	100 r., brown on buff	1	0
91	150 r., carmine on rose	2	0
92	200 r., blue on blue	3	0
93	300 r. " pale brown	3	6

(iii.) *Perf.* 13½.

	5 r., orange-buff (E)	0	1	0	1
	25 r., green				
	25 r. " (E)			0	6
	50 r., pale blue (E)			0	2
	200 r., blue on blue	2	0	2	0
	300 r. " pale brown				



AUG., 1894. Type 11 surcharged with

Type 4, in blue. *Perf.* 13½.




100	25 r. on 2½ r., brown	5	0	4	0
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1896-1900. Type 5.

Name and value in black; on 500 r. in carmine. Perf. 11½.

101	2½ r., grey	0	1	0	
102	5 r., orange-red	0	1	0	
103	10 r., green	0	1	0	
104	15 r., chocolate	0	2	0	
105	20 r., deep lilac	0	2	0	

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
6		..	0 9 0 9	10	10 r., pale orange (pl. 1)	5 0	
7		..	1 0 1 0	11	10 r., yellow (,,)	3 0	
8		..	1 3 1 6	12	20 r., bistre ..	0 2 1 0	
This is a commemorative set, issued for Angola, Cape Verd, Guinea, Lourenço Marques, Mozambique, Portuguese Congo, St. Thomas and Prince, and Zambesia				13	20 r., pale bistre ..	0 2 0 6	
				14	25 r., crimson ..	2 0	
				15	25 r., rose ..	0 2 0 6	
				16	25 r., pale rose ..	0 2 0 6	
				17	40 r., deep blue (pl. 1)	5 0 5 0	
				18	40 r., pale ,, (,,)	— 5 0	
				19	50 r., deep green ..	5 0 1 0	
				20	50 r., yellow-green ..	2 6 1 0	
				20a	100 r., lilac ..	5 0	
				21	100 r., dull purple ..	10 0 7 6	
				21a	100 r., lilac-rose ..	— 4 0	
				22	200 r., red-orange ..	2 6 2 0	
				23	200 r., pale ,, ..	0 2 2 0	
				24	200 r., orange-buff ..	0 3 2 0	
				25	300 r., chocolate ..	3 6 2 0	
				26	300 r., yellow-brown ..	1 0 3 6	

ANGOLA.



1

100 REIS

pl. 1

100 REIS

pl. 2

1870. Type 1. Thick paper. Perf. 12½.

1	5 r., black ..	..	0 9	
2	10 r., orange (pl. 1) ..	..	5 0 4 0	
3	10 r., yellow (,,) ..	..	5 0 2 0	
4	20 r., bistre ..	..	2 0 3 0	
5	25 r., red ..	..	7 6 7 6	
6	50 r., green ..	..	4 0 5 0	
6a	50 r., yellow-green ..	..	5 0	
7	100 r., lilac ..	..	4 6 2 0	

40 REIS

pl. 1

40 REIS

pl. 2

1871-85.

Medium paper varying in substance.

(i.) Perf. 12½.

8	5 r., black ..	..	0 3 0 6	
9	10 r., orange (pl. 1) ..	..	1 0 1 6	

Variety. Vertically laid paper.

26a 25 r., 104e ..

Variety. Imperf.

27 25 r., rose ..

(ii.) Perf. 13½.

28	5 r., black ..	..	0 3 0 6	
29	10 r., orange (pl. 1) ..	..	1 0 2 0	
30	20 r., bistre ..	..	— 5 0	
31	20 r., pale bistre ..	..	— 5 0	
32	25 r., rose ..	..	— 5 0	
33	25 r., pale rose ..	..	— 5 0	
34	40 r., deep blue (pl. 2) ..	..	30 0 30 0	
35	50 r., green ..	..	— 6 0	
36	100 r., dull lilac ..	..	0 1 1 0	
37	100 r., slate-lilac ..	..	4 0 2 0	
38	200 r., pale red-orange ..	..	0 2 5 0	
39	200 r., orange-red ..	..	— 10 0 10 0	
40	300 r., chocolate ..	..	10 0 10 0	
41	300 r., yellow-brown ..	..	0 3 5 0	

(iii.) Perf. 14.

42 25 r., rose .. 50 0 10 0

The stamps of 1871-85 were at first on thin hard paper, varying in substance; later printings on thick soft paper in paler shades. The perf. 13½ was introduced about 1875.

The 10 r., plate 2, is known perf. 13½ in yellow, but not as an issued stamp.

40 REIS 40 REIS

pl. 1

pl. 2

1881-85. Colours changed.

(i.) Perf. 12½.

43	10 r., green (pl. 1) ('82) ..	..	0 6 0 6	
44	20 r., rosin ('85) ..	..	0 1 0 6	
45	25 r., violet ('85) ..	..	0 2 0 6	
46	40 r., yellow-buff (pl. 1) ..	..	1 6	
47	40 r., pale yellow (,,) ..	..	1 0 2 6	
48	50 r., pale blue (,,) ..	..	5 0 2 6	

No.		Un.	Used.	No.		Un.	Used.
		s. d.	s. d.			s. d.	s. d.
49	50 r., deep blue (pl. 1) .	0	3	75	20 r., lavender ..	0	3
50	50 r., " (pl. 2) .	2	6	76	25 r., green ..	0	4
In the first printing of the 20 r., rosine, a cliché of the 40 r. was inserted; this was found out before issue and the stamp was pen-cancelled, and is occasionally met with in this form.							
				77	25 r., " (E) ..	—	—
				78	50 r., pale blue ..	0	6
				79	50 r., " (E) ..	—	—
				80	75 r., rose ..	—	—
					150 r., carmine on rose ..	—	—

(ii.) *Perf.* 13½.

10 r., grey-green (pl. 1) ..	6
25 r., violet ..	9
40 r., yellow-buff (pl. 1) .	0
50 r., pale blue (") .	6

All the above stamps were reprinted in 1886 on stout white wove paper, *perf.* 13½.



1886. Type s. Chalk-surfaced paper.

(i.) *Perf.* 12½.

56	5 r., black ..	
57	10 r., green ..	
58	20 r., rosine ..	
59	25 r., reddish purple ..	
60	25 r., mauve ..	
61	40 r., chocolate ..	
62	50 r., blue ..	
63	50 r., pale blue ..	
64	100 r., yellow-brown ..	
65	200 r., lilac ..	
66	300 r., orange ..	

(ii.) *Perf.* 13½.

67	5 r., black ..	
68	10 r., green ..	
69	20 r., rosine ..	



1893-94. Type 3.

Chalk-surfaced paper, except certain values which are found on enamel-surfaced paper (E).

(i.) *Perf.* 11½.

5 r., pale orange ..	0	2	0	2
5 r., orange (E) ..	—	—	0	2
10 r., mauve ..				
10 r., " (E) ..				
74	15 r., red-brown ..	1	6	

(ii.) *Perf.* 12½.

81	5 r., pale orange ..	
82	10 r., mauve ..	0 2
83	15 r., red-brown ..	1 0
84	20 r., lavender ..	
85	25 r., green (E) ..	—
86	50 r., pale blue ..	—
87	50 r., " (E) ..	—
88	75 r., rose ..	0 9
89	80 r., pale green ..	1 0
90	100 r., brown on buff ..	1 0
91	150 r., carmine on rose ..	2 0
92	200 r., blue on blue ..	3 0
93	300 r., " pale brown ..	3 6

(iii.) *Perf.* 13½.

5 r., orange-buff (E) ..	0 1
25 r., green ..	
25 r., " (E) ..	—
50 r., pale blue (E) ..	—
200 r., blue on blue ..	2 0
" pale brown ..	



AUG., 1894. Type 11 surcharged with

Type 4, in blue. *Perf.* 13½.

100	25 r. on 2½ r., brown ..	5	0	4	0
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5

1898-1900. Type 5.

Name and value in black; on 500 r. in carmine. *Perf.* 11½.

2½ r., grey ..	
5 r., orange-red ..	
10 r., green ..	
15 r., chocolate ..	
20 r., deep lilac ..	

PORTUGUESE COLONIES (ANGOLA, ANGRA).

No.		Un. s. d.	Used. s. d.	No. Type.		Un. s. d.	Used. s. d.
106	25 r., blue-green	0 3	0 2	135	3 130 r. on 15 r. (12)	1 3	
107	50 r., blue	0 4	0 2	136	" 130 r. on 75 r. (E) (11)	1 6	
108	75 r., rose	0 6		137	" 130 r. on 75 r. (12)	1 3	
109	80 r., mauve	0 6		138	" 130 r. on 300 r. (")	1 3	
110	100 r., blue on blue	0 9	0 2	139	" 400 r. on 5 r. (")	4 0	
111	150 r., brown on buff	1 0		140	" 400 r. on 20 r. (")	25 0	
112	200 r., mauve on flesh	1 3	0 9	141	" 400 r. on 25 r. (")	4 0	
113	300 r., blue on rose	1 9	1 0	142	" 400 r. on 40 r. (")		
114	500 r., black on azure			143	3 400 r. on 50 r. (E) (")	3 6	
115	700 l., lilac on yellow			144	" 400 r. on 200 r. (")	3 6	

65
RÉLS



130

RÉLS

115
RÉLS



400

RÉLS

Type 5 surcharged with Type E, in black.

148	15 r., chocolate	0 2	
149	25 r., blue-green	0 3	0 3
150	50 r., blue	0 5	
151	75 r., rose	0 7	

1903 Type 5. Name and value in black Perf. 11½.

152	15 l., dull green	0 2	
153	25 l., carmine	0 2	0 3
154	50 l., brown	0 4	
155	65 r., dull blue	0 5	
156	75 r., magenta	0 6	
157	115 r., orange-brn on pink	0 9	
158	130 l., brown on straw	0 10	
159	400 r., dull blue	2 6	

NEWSPAPER STAMP.



11

1903. Type 11.

201	2½ r., brown (perf. 11½)		
202	2½ r. " (" 12½)		
203	2½ l. " (" 13½)	7 6	

ANGRA.

(AZORES.)



1903. Type 1. (i.) Perf. 11½.

1	5 r.,		2 0
2	25 r., dark green	0 4	
3	25 r., green	0 3	

In 1902 stamps of various colonies were surcharged with Types A to E, which it is unnecessary to repeat under each heading.

The surcharges are in carmine on the black stamps, in black on the others. The perforation is given in brackets after each value. (E) denotes enamel-surfaced paper.

1902. Types 1, 3, and 11 surcharged with

No.	Type.	Types A to D.	
116	1	65 r. on 40 r. (12½)	0 6
117	"	65 r. on 300 r. (")	0 6
118	3	65 r. on 5 r. (11½)	0 6
119	"	65 r. on 5 r. (E) (")	0 6
120	"	65 r. on 10 r. (E) (")	0 9
121	"	65 r. on 10 r. (12½)	0 6
122	"	65 r. on 20 r. (11½)	0 6
123	"	65 r. on 25 r. (E) (12½)	0 6
124	"	65 r. on 25 r. (E) (13½)	0 6
125	1	115 r. on 10 r. (12½)	1 0
126	"	115 r. on 10 r. (13½)	
127	"	115 r. on 200 r. (")	1 0
128	3	115 r. on 80 r. (")	1 0
129	"	115 r. on 100 r. (")	1 0
130	"	115 r. on 150 r. (11½)	1 0
131	1	130 r. on 50 r. (12½)	1 6
132	"	130 r. on 50 r. (")	1 6
133	"	130 r. on 100 r. (")	1 3
134	"	130 r. on 15 r. (11½)	

PORTUGUESE COLONIES (ANGRA, AZORES)

No.		Un.	Used.
		s. d.	s. d.
	(ii.) Perf. 12½.		
4	5 r., orange-yellow ..	0 9	0 1
5	5 r., " (E) ..	—	0 6
6	10 r., mauve ..	0 3	
7	15 r., red-brown ..	0 9	
8	20 r., lavender ..	0 6	
9	25 r., dark green ..	—	0 6
10	50 r., pale blue ..	0 6	
11	50 r., blue ..	2 6	
12	75 r., rose ..	0 9	1 0
13	80 r., pale green ..	1 0	
14	100 r., brown on yellow ..		
15	150 r., carmine on rose ..	2 0	
16	200 r., blue on blue ..	2 6	
17	300 r., " pale brown ..	3 0	

	(iii.) Perf. 13½.		
18	5 r., orange-yellow ..	1 0	0 6
19	5 r., " (E) ..	0 1	0 2
20	10 r., mauve ..	0 6	0 6
21	15 r., red-brown ..	1 0	
22	20 r., lavender ..	6 0	
23	25 r., green (E) ..	—	0 6
24	50 r., pale blue ..	5 0	
25	100 r., brown on yellow ..	1 0	1 0
26	150 r., carmine on rose ..		
27	200 r., blue on blue ..	2 0	
28	300 r., " pale brown ..	4 0	



1897-98. Type 2. (i.) Perf. 11½.
Name and value in black, except on 500 r.,
on which they are in carmine.

29	2½ r., grey ..	0 1	0 1
30	5 r., orange-red ..	0 1	0 1
31	10 r., green ..		
32	15 r., chocolate ..		
33	15 r., deep green ..		
34	20 r., deep lilac ..		
35	25 r., blue-green ..		
36	25 r., carmine ..		
37	50 r., blue ..		
	65 r., steel-blue ..	0 5	
	75 r., rose ..	0 6	
	80 r., mauve ..	0 6	
	100 r., blue on blue ..	0 9	
	115 r., brown-red on rose ..	0 9	
	130 r., sepia on pale yell. ..	0 10	
	150 r., brown on buff ..	1 0	
	180 r., slate on pale pink ..	1 2	
	200 r., mauve on flesh ..	1 3	
	300 r., blue on rose ..		
48	500 r., black on azure ..	10 0	
	(ii.) Perf. 12½.		
49	1500 r., black on azure ..	2 6	

No.		Un.	Used.
		s. d.	s. d.

AZORES.



AZORES

1868. Type 1. Overprinted with Type 2
(14×3 mm.), in black. Imperf.

1	5 r., black ..	—	67
2	10 r., yellow ..	68	
3	20 r., bistre ..	18 0	20 0
4	50 r., green ..	30 0	20 0
5	80 r., orange ..	20 0	20 0
6	100 r., purple ..	25 0	25 0

All six values (together with the 25 r.)
were reprinted in 1886 on stout white wove
paper with the overprint of 1875.

1868-70. Same overprint in black (except
the 5 r., on which it is in carmine).
Perf. 12½. Two varieties of the 5 reis:
(2) has the figures of value in the
lower label nearer the ends of the scroll
than in (1). (See Portugal, 1867-70.)

7	5 r., black (1) ..	3 0	4
8	5 r., " (2) ..	2 6	
9	10 r., yellow ..	10 0	12
10	10 r., orange-yellow ..	12 6	12
11	20 r., bistre ..	6 6	10
12	25 r., pale rose ..	10 0	1
13	25 r., deep " ..	5 0	0
14	50 r., pale green ..	15 0	15
15	50 r., green ..	—	15
16	80 r., orange ..	35 0	30
17	100 r., pale lilac ..	35 0	30
18	100 r., purple ..	40 0	35
19	120 r., blue ..	20 0	8
20	120 r., deep blue ..	20 0	
21	240 r., mauve ..	35 0	30

Variety. Overprint inverted.

10 r., orange-yellow ..
25 r., rose ..

The reprints of this issue have the over-
print of 1875, are on stout white wove
paper, and are perf. 13½.

AZORES

1868. Overprinted with Type 3
(9½×2½ mm.), in black. Perf. 12½.

24	25 r., rose ..	40 0
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Variety. Overprint inverted.

25	25 r., rose ..	50 0
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It is uncertain if Nos. 24 and 25 were
ever issued.

No.		Un.	Used.	No.		Un.	Used.
		s. d.	s. d.			s. d.	s. d.
	AÇORES						
	4						
1899.	Overprinted with Type 4 (12×3 mm.), in black (except the 5 r., on which it is in a dull red). Perf. 12½.						
26	5 r., black	..	40 0	52	20 r., yellow-bistre	..	7 6 3 0
27	10 r., yellow	..	..	53	20 r., olive-bistre	..	6 0
28	25 r., rose	..	..	54	25 r., rose	..	2 6 1 0
29	80 r., orange	..	..	55	50 r., pale green	..	4 6 4 6
30	240 r., lilac	..	60 0	56	50 r., green	..	4 6
				57	80 r., orange (1)	..	10 0 10 0
				58	80 r., orange-buff (1)	..	10 0 10 0
				59	80 r. (2)	..	..
				60	100 r., lilac	..	7 6 6 0
				61	100 r., pale lilac	..	6 0 4 0
				62	120 r., blue	..	..
				63	150 r., pale blue	..	20 0 18 0
				64	150 r., dull	..	..
				65	150 r., bright	..	20 0



5
1871-75. Perf. 13½.
Type 5. Overprinted with Type 2.
(a) In black.

31	10 r., yellow	..	3 0	67	5 r., black	..	0 6 1 0
32	20 r., bistre	..	7 6	68	10 r., yellow	..	— 7 6
33	20 r., olive-bistre	..	7 6 10 0	69	10 r., orange-yellow	..	— 7 6
34	25 r., rose	..	1 6 0 9	70	15 r., fawn (1)	..	..
35	50 r., pale green	..	6 0	71	15 r. (2)	..	0 9
36	50 r., green	..	6 0 5 0	72	20 r., yellow-bistre	..	10 0 7 6
37	80 r., orange	..	12 0 12 0	73	20 r., olive-bistre	..	10 0
38	100 r., pale lilac	..	7 6 3 0	74	25 r., rose	..	10 0 0 9
39	120 r., blue	..	15 0 12 0	75	50 r., pale green	..	15 0
40	240 r., lilac	..	60 0	76	50 r., green	..	10 0 7 6
				77	80 r., orange (1)	..	10 0
				78	80 r., orange-buff (2)	..	..
				79	100 r., lilac	..	..
				80	100 r., pale lilac	..	..
				81	120 r., blue	..	..
				82	150 r.	..	..
				83	240 r., lilac	..	..
				84	300 r.	..	3 0 5 0

Varieties. Overprint inverted.

41	10 r., yellow	85	15 r., fawn
42	25 r., rose				
43	120 r., blue				

(b) In carmine.

44	5 r., black	..	1 0
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(c) In dull red.

45	5 r., black	..	1 6
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‘AÇORES

6

1875-76. Overprinted with Type 6, in black (except the 5 r., on which it is in carmine). “O,” “R,” and “S” wider than in Type 2 (13½×2½ mm.). Two varieties of the 15 r. and 80 r., as in Portugal.

(i.) Perf. 12½.				(ii.) Perf. 13½.			
46	5 r., black	..	..	94	10 r., yellow-green	..	10 0 10 0
47	10 r., yellow	..	..	95	50 r., blue	..	40 0 6 0
48	10 r., orange-yellow	..	2 0 4 0	96	50 r., deep blue	..	— 6 0
49	15 r., fawn (1)	..	0 9 2 0	97	150 r., yellow	..	7 6 8 6
50	15 r. (2)	..	1 0	All the stamps of 1875 to 1880 were reprinted in 1886 (with the overprint Type 6) on stout white wove paper, perf. 13½.			
51	20 r., bistre	..	2 6 3 0				

Overprint inverted.

66	5 r., black
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(ii.) Perf. 13½.

67	5 r., black	..	0 6 1 0
68	10 r., yellow	..	— 7 6
69	10 r., orange-yellow	..	— 7 6
70	15 r., fawn (1)
71	15 r. (2)	..	0 9
72	20 r., yellow-bistre	..	10 0 7 6
73	20 r., olive-bistre	..	10 0
74	25 r., rose	..	10 0 0 9
75	50 r., pale green	..	15 0
76	50 r., green	..	10 0 7 6
77	80 r., orange (1)	..	10 0
78	80 r., orange-buff (2)	..	..
79	100 r., lilac	..	..
80	100 r., pale lilac	..	..
81	120 r., blue	..	..
82	150 r.	..	..
83	240 r., lilac	..	..
84	300 r.	..	3 0 5 0

Variety. Overprint inverted.

Variety. Double overprint.

86	25 r., rose	..	— 50 0
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(iii.) Perf. 14.

87	5 r., black
88	25 r., rose
89	100 r., lilac

1879-80.

Same overprint in black.

(i.) Perf. 12½.

90	10 r., blue-green	..	5 0 7 6
91	10 r., yellow-green	..	2 0 2 6
92	50 r., blue	..	25 0 10 0
93	150 r., yellow	..	..

(ii.) Perf. 13½.

94	10 r., yellow-green	..	10 0 10 0
95	50 r., blue	..	40 0 6 0
96	50 r., deep blue	..	— 6 0
97	150 r., yellow	..	7 6 8 6

All the stamps of 1875 to 1880 were reprinted in 1886 (with the overprint Type 6) on stout white wove paper, perf. 13½.

No. Un. Used.
s. d. s. d.



7



8



9

1880-81. Types 7, 8, and 9. Thin unsurfaced paper. Overprinted with Type 6 as before.

(i.) Perf. 12½.

98	5 r., black (carmine)	..	3	0	4	0
99	25 r., pearl-grey	..	—	5	0	—
	25 r., grey	..	—	—	1	0
	25 r., purple-grey	..	4	0	—	—
	25 r., dull mauve	..	0	9	—	—
103	50 r., blue	..	15	0	—	—

(ii.) Perf. 13½.

	5 r., black	..	1	6	—	—
	25 r., pearl-grey	..	—	—	—	—
	25 r., grey	..	—	—	—	—
	25 r., purple-grey	..	—	—	—	—
108	25 r., brown-mauve	..	2	—	—	—
109	50 r., blue	..	—	—	—	—

Chalk-surfaced paper.

Perf. 13½.

110	5 r., black (carmine)	..	—	—	—	—
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Overprint inverted.

111	5 r., black (carmine)	..	—	—	—	—
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All four stamps were reprinted in 1886 on stout white wove paper, perf. 13½.



10

1882. Type 10.

(i.) Perf. 12½.

112	25 r., brown	..	0	6	—	—
113	25 r., pale brown	..	—	—	—	—
114	25 r., lilac-brown	..	—	—	—	—

No. Un. Used.
s. d. s. d.

(ii.) Perf. 13½.

125	r., brown	..	—	—	—	—
	r., pale brown	..	—	—	—	—
125	r., lilac-brown	..	—	—	—	—

(iii.) Perf. 11½.

118	25 r., lilac-brown	..	—	—	—	—
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AGORES

1882-85. Type 5 overprinted with Type 11. Two varieties of the 15 r., 20 r., and 80 r., as in Portugal.

A. Unsurfaced paper.

(i.) Perf. 12½.

119	10 r., yellow-green	..	3	0	—	—
120	15 r., fawn (1) ..	..	—	—	—	—
121	15 r., " (2) ..	..	—	—	—	—
122	20 r., bistre ..	..	—	—	—	—
123	20 r., orange (1) ..	..	—	—	—	—
124	80 r., orange-buff (1) ..	4	0	—	—	—
125	80 r., " (2) ..	—	—	—	—	—
126	100 r., pale lilac	..	1	0	—	—
127	150 r., blue	..	—	—	—	—
128	150 r., yellow	..	50	0	—	—
129	300 r., mauve	..	—	—	—	—
130	1000 r., black (carmine)	..	10	0	—	—

Overprint inverted.

131	20 r., bistre	..	—	—	—	—
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(ii.) Perf. 13½.

132	10 r., yellow-green	..	—	—	—	—
133	15 r., fawn (1)	—	—	—	—
134	15 r., " (2)	—	—	—	—
135	20 r., bistre	—	—	—	—
136	80 r., orange-buff (1) ..	—	—	—	—	—
137	100 r., pale lilac	..	—	—	—	—
138	150 r., yellow	..	2	0	—	—
139	300 r., mauve	..	40	0	—	—
140	1000 r., black (carmine)	..	10	0	—	—

Overprint inverted.

141	15 r., fawn (2)	—	—	—	—
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142	20 r., bistre	—	—	—	—
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B. Chalk-surfaced paper.

(i.) Perf. 12½.

143	10 r., yellow-green	..	—	—	—	—
144	15 r., fawn (1)	—	—	—	—
145	15 r., " (2)	—	—	—	—
146	15 r., brown (2) ..	..	—	—	—	—
147	20 r., pale bistre	..	—	—	—	—
148	20 r., deep carmine (1)	15	0	—	—	—
149	20 r., rosine (1) ..	—	—	—	—	—
	" (2) ..	..	2	—	—	—
	80 r., orange (1) ..	..	—	—	—	—
	80 r., " (2) ..	..	3	—	—	—
	80 r., orange-yellow (1)	2	—	—	—	—
	80 r., " (2)	—	—	—	—
	100 r., pale lilac	—	—	—	—
156	150 r., yellow	..	3	0	—	—
157	300 r., mauve	..	15	0	—	—

No.	Un. s. d.	Used. s. d.
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Varieties. (a) Overprint inverted.

158	15 r., fawn (1)	60 0
159	20 r., bistre	

(b) Overprinted twice.

163	20 r., deep carmine (1) ..	
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(ii.) Perf. 13½.

161	10 r., yellow-green	
162	15 r., fawn (1)	
163	15 r., " (2)	10 0
164	15 r., brown (2)	0 9
165	20 r., pale bistre	2 0
166	20 r., rosine (1)	25 0
167	20 r., " (2)	3 6
168	80 r., orange (1)	
169	80 r., " (2)	10 0
170	80 r., orange-luff (1) ..	1 0
171	100 r., pale lilac	
172	150 r., yellow	
173	300 r., mauve	25 0

Variety. Printed on unsurfaced side of paper.

174	20 r., rosine (2)	
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Overprint inverted.

175	10 r., yellow-green	
176	15 r., fawn (1)	



12

1882-87.

A. Unsurfaced paper.

No.	Type.	(i.) Perf. 12½.
177	7 5 r., grey-black (car.)	0 6
178	10 25 r., brown	0 3
179	" 25 r., pale brown	0 4
180	" 25 r., lilac-brown	1 0
181	12 50 r., pale blue	2 6
182	" 50 r., deep blue	2 6

(ii.) Perf. 13½.

183	7 5 r., grey-blk. (car.)	1 0
184	10 25 r., brown	0 6
185	" 25 r., pale brown	0 9
186	" 25 r., lilac-brown	1 0
187	12 50 r., pale blue	10 0
188	" 50 r., deep blue	2 0

(iii.) Perf. 11½.

189	7 5 r., grey-blk. (car.)	10 0
190	10 25 r., lilac-brown	5 0

No.	Un. s. d.	Used. s. d.
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13

Portugal Types 19 (5 r.), 22 (10 r.), 24 (20 r.), 26 (25 r., brown shades), 25 (25 r., purple and lilac-rose), 21 (50 r.), and 23 (500 r.).

B. Chalk-surfaced paper. Overprinted as Type 13. (i.) Perf. 12½.

191	5 r., drab	1 0
192	5 r., grey	0 3
193	10 r., green	0 6
194	25 r., brown	0 3
195	25 r., pale brown	0 3
196	25 r., lilac-brown	0 4
197	50 r., blue	10 0
198	500 r., black (carmine) ..	6 0
199	500 r., purple	4 6

(ii.) Perf. 13½.

200	5 r., drab	10 0
201	5 r., grey	0 4
202	5 r., pearl-grey	
203	10 r., green	0 2
204	25 r., brown	1 0
205	25 r., pale brown	0 4
206	25 r., lilac-brown	0 4
207	50 r., blue	12 6
208	500 r., purple	2 0

Overprint inverted.

209	5 r., grey	
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(iii.) Perf. 11½.

210	5 r., black (black)	0 6
211	5 r., grey (carmine)	0 4
212	5 r., black (")	0 4
213	10 r., green	0 6
214	20 r., rosine	0 4
215	25 r., lilac-brown	2 0
216	25 r., purple	0 3
217	25 r., lilac-rose	0 3
218	50 r., blue	0 6
219	50 r., pale blue	0 6

Varieties. Double overprint.

220	25 r., purple	
221	50 r., blue	

Variety. Overprint inverted.

222	5 r., grey (carmine)	
223	20 r., rosine	
224	25 r., lilac-rose	

*Variety.**Overprinted twice, once inverted.*

225	25 r., lilac-rose	
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No. Type.

 Un. Used.
s. d. s. d.

AÇORES

14

1894. Portugal Types 32, 33, and 34 overprinted, in black, with Type 14.

Perf. 14.

226	32	5 r., orange	..	0	1	0	1
227	"	10 r., magenta	..	0	3	0	2
228	"	15 r., brown	..	0	6	0	2
229	"	20 r., violet	..	0	3	0	2
230	33	25 r., green	..	0	3	0	2
231	"	50 r., blue	..	0	9	0	3
232	"	75 r., carmine-rose	..	1	0	0	6
233	"	80 r., pale green	..	1	3	0	0
234	"	100 r., brown on buff	..	1	0	0	9
235	34	150 r., rose-red	..	3	0	1	6
236	"	300 r., blue on bright buff	..	3	0	2	0
237	"	500 r., purple on lilac	..	3	6	2	6
238	"	1000 r., black on straw	..	6	0	3	6

Variety. Overprint inverted.

239	5 r., orange	..	..	..	..	..	..
240	1000 r., black on straw	..	..	..	..	..	..

AÇORES

15

1896. St. Anthony of Padua Commemorative issue. As in Portugal, overprinted with Type 15, in black (on the 2½ r. in red). Perf. 11½ and 12 x 11½.

241	2½ r., black	..	0	4	0	4	
242	5 r., orange	..	0	3	0	1	
243	10 r., magenta	..	0	6	0	2	
244	15 r., brown	..	0	6	0	2	
245	20 r., lavender	..	0	8	0	2	
246	25 r., purple & green	..	0	9	0	2	
247	50 r., brown & blue	..	1	0	0	9	
248	75 r., ,, rosine	..	2	0	0	9	
249	80 r., ,, light grn.	..	2	0	0	9	
250	100 r., black & chocolate	..	3	0	3	6	
251	150 r., bistre & viol.-rose	..	6	0	0	0	
252	200 r., ,, blue	..	6	0	0	0	
253	300 r., ,, slate	..	8	6	0	0	
254	500 r., grn. & violet-brn.	..	10	0	0	0	
255	1000 r., ,, lilac	..	20	0	0	0	

1898. Vasco da Gama issue. Types of Africa 1 to 8, but with "AÇORES" instead of "AFRICA." Perf. 14 to 15.

256	2½ r., blue-green	..	0	1	0	1	
257	5 r., vermilion	..	0	1	0	1	
258	10 r., lilac	..	0	2	0	2	
259	25 r., yellow-green	..	0	4	0	2	
260	50 r., deep blue	..	0	6	0	6	
261	75 r., chocolate	..	0	9	0	9	
262	100 r., bistre-brown	..	1	0	1	6	
263	150 r., ochre	..	1	6	0	0	

This is a commemorative set issued for Azores, including Angra, Horta, and Ponta Delgada.

No.

 Un. Used.
s. d. s. d.

NEWSPAPER STAMPS.



51



52

1876. Type 51 overprinted with Type 6, in black.

Unsourced paper.

(i.) Perf. 12½.

401	2½ r., grey-green	..	0	1	0	3	
402	2½ r., olive-green	..	0	6	0	3	

Variety. Overprint inverted.

403	2½ r., grey-green	..	30	0	0	0	
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(ii.) Perf. 13½.

404	2½ r., grey-green	..	1	0	0	6	
405	2½ r., olive-green	..	0	9	0	6	

1882-85. Types 51 and 52 overprinted with Type 11; in black on the 2½ r., in black or carmine on the 2 r.

Unsourced paper.

(i.) Perf. 12½.

406	2 r., black (black)	..	0	1	0	1	
407	2 r., ,, (carmine)	..	0	2	0	1	
408	2½ r., grey-green	..	2	6	0	5	
409	2½ r., olive-green	..	2	6	0	3	
410	2½ r., olive-ochre	..	1	0	0	6	

Overprint inverted.

411	2 r., black (black)	..	..	..	..	..
412	2½ r., grey-green	..	..	..	..	..

(ii.) Perf. 13½.

413	2 r., black (black)	..	0	1	0	1	
414	2 r., ,, (carmine)	..	0	2	0	1	
415	2½ r., grey-green	..	0	1	0	4	
416	2½ r., olive-green	..	0	3	0	4	
417	2½ r., olive-ochre	

Variety. Overprint inverted.

418	2 r., black (black)	..	—	10	0	0	
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Variety. Double overprint.

419	2½ r., grey-green	
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Variety.

Overprinted twice, once inverted.

420	2 r., black (black)	..	15	0	10	0	
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(iii.) Perf. 11½.

421	2½ r., olive-ochre	..	0	1	0	2	
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Chalk-surfaced paper. Perf. 11½.

422	2½ r., olive-ochre	..	0	1	0	1	
423	2½ r., yellow-brown	..	—	0	1	1	
424	2½ r., olive-green	..	—	0	2	2	

No.	Variety.	Un. s. d.	Used. s. d.
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425	2½ r., yellow-brown	7	6 10 0
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No.	Variety.	Un. s. d.	Used. s. d.
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426	2½ r., olive-green	20	0
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The 2½ r., with both varieties of surcharge, and the 2 r. were reprinted in 1886 on stout white wove paper, perf. 13½.

CAPE VERD ISLANDS.



1877.	Type 1. (i.) Perf. 12½.		
5 r.,	black	..	0 3
10 r.,	pale orange	..	1 0
10 r.,	orange-buff	..	4 0
10 r.,	yellow	..	3 0
20 r.,	deep bistre	..	2 0
20 r.,	pale	..	
20 r.,	yellow-bistre	..	
25 r.,	deep rose	..	
25 r.,	pale	..	
25 r.,	crimson	..	
40 r.,	blue	..	
50 r.,	green	..	
50 r.,	pale green	..	
100 r.,	slate-lilac	..	
100 r.,	dull lilac	..	
16	100 r., pale	..	
	200 r., deep orange	..	
	200 r., orange	..	
	200 r., brown-orange	..	
	300 r., chocolate	..	
	300 r., lake-brown	..	
	300 r., yellow-brown	..	

Error. "MOZAMBIQUE" instead of "CABO VERDE."

23	40 r., blue (pair) ..		
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This error is due to the fact of a die for the Mozambique stamp having been inserted in the plate of the 40 r., Cape Verd. To identify it as the error, it must have the 40 r., Cape Verd, attached, or Cape Verd postmark.

	(ii.) Perf. 13½.		
5 r.,	black	..	
10 r.,	yellow	..	
20 r.,	pale bistre	..	
25 r.,	rose	2 6 0 6	
40 r.,	blue	20 0 25 0	
50 r.,	green	..	
100 r.,	lilac-grey	3 6 2 6	

No.	Variety.	Un. s. d.	Used. s. d.
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31	100 r., dull lilac ..	0 2	
32	200 r., orange ..	—	4 0

The 40 r., blue, perf. 13½, is known in a sheet without the error "Mozambique," and no specimen of the error, perf. 13½, is known. It is doubtful if the normal stamp, perf. 13½, in blue, was ever issued.

1881-85. (i.) Perf. 12½.

33	10 r., green	..	0 3 0 9
34	10 r., pale green	..	
35	20 r., rosine	..	
36	25 r., violet	..	3 6
37	40 r., orange-yellow	..	5 0
38	40 r., yellow-buff	..	1 0
39	50 r., blue	..	0 3 0 4
40	50 r., deep blue	..	2 0 0 6

Error. "MOZAMBIQUE."

41	40 r., orange-yellow (pair)	7 6	
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(ii.) Perf. 13½.

42	10 r., green	..	
	10 r., grey-green	..	
	20 r., rosine	..	
	25 r., dull mauve	..	
	40 r., orange-yellow	..	
	40 r., yellow-buff	..	
	50 r., blue	..	
	50 r., deep blue	10 0 1 0	

Error. "MOZAMBIQUE."

50	40 r., orange-yellow (pair)		
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The 40 r., dull yellow, imperf. and perf. (both with and without the error), are now believed to be printers' waste.

All the above were reprinted in 1886 on stout white wove paper, perf. 13½.



1886. Type 2. Chalk-surfaced paper.

	(i.) Perf. 12½.		
r.,	black	..	0 1 0
r.,	green	..	
r.,	rosine	..	
r.,	purple	..	
r.,	violet	..	
r.,	claret	..	
r.,	chocolate	..	
r.,	blue	..	
r.,	pale blue	..	
r.,	yellow-brown	..	
r.,	lilac	..	
r.,	red-orange	6 0	
r.,	orange	3 6	

No.		Un.	Used.
	(ii.) Perf. 13½.	s. d.	s. d.
64	5 r., black	0 6	0 2
65	10 r., green	0 2	0 3
66	20 r., rosine	1 0	0 6
67	25 r., purple		
68	40 r., chocolate ..	2 0	0 6
69	50 r., blue		



3

1893-95. Type 3. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(i.) Perf. 11½.

70	5 r., pale orange ..	0 1	0 2
71	10 r., mauve	0 1	
72	15 r., red-brown ..	0 6	0 6
73	20 r., deep lilac ..	1 0	1 0
74	25 r., green	1 6	0 4
75	50 r., pale blue ..	1 6	0 4
76	80 r., pale green (E) ..	2 6	2 6
77	100 r., brown on buff ..	1 6	1 0
77a	150 r., carmine on rose ..		
78	300 r., blue on bright buff ..	4 0	

(ii.) Perf. 12½.

79	25 r., green	2 6	0 1
80	50 r., pale blue		
81	50 r. (E)		
82	75 r., carmine	2 0	2 0
83	100 r., brown on buff ..	—	8 6

(iii.) Perf. 13½.

84	50 r., pale blue (E) ..	5 0	0 1
85	80 r., green (E)		
86	150 r., carmine on rose ..	2 6	2 6
87	200 r., blue on blue ..	10 0	7 6



4

1892. Type 4. Perf. 11½.

Name and numerals in black; on 500 r. in carmine.

88	2½ r., grey	0 1	
89	5 r., orange-red	0 1	0 1

No.		Un.	Used.
		s. d.	s. d.
90	10 r., green	0 1	
90a	15 r., chocolate	0 2	0 2
91	20 r., deep lilac	0 2	0 2
92	25 r., blue-green	0 3	0 1
93	50 r., blue	0 5	0 1
94	75 r., carmine	0 7	
95	80 r., mauve	0 8	
96	100 r., blue on blue ..	0 10	
97	150 r., brown on buff ..	1 3	
98	200 r., mauve on flesh ..	1 6	
99	300 r., blue on rose ..	2 3	
100	500 r., black on azure ..	3 0	
101	700 r., lilac on yellow ..	5 0	

1902. Types 2, 3, and 11 surcharged with

Types A to D.

No.	Type.		
102	2	65 r. on 5 r. (12½)	1 0
103	"	65 r. on 200 r. (")	0 6
104	"	65 r. on 300 r. (")	0 6
105	3	65 r. on 10 r. (11½)	0 6
106	"	65 r. on 20 r. (")	0 6
107	"	65 r. on 100 r. (")	
108	"	65 r. on 100 r. (12½)	0 6
109	"	115 r. on 10 r. (")	0 9
110	"	115 r. on 20 r. (")	0 9
111	3	115 r. on 5 r. (11½)	0 9
112	"	115 r. on 25 r. (")	1 0
113	"	115 r. on 150 r. (")	1 6
114	"	115 r. on 25 r. (12½)	0 9
115	"	115 r. on 150 r. (13½)	1 0
116	2	130 r. on 50 r. (12½) (58)	1 3
117	"	130 r. on 50 r. (") (59)	1 6
118	"	130 r. on 100 r. (12½)	1 0
119	3	130 r. on 75 r. (")	1 0
120	"	130 r. on 75 r. (13½)	
121	"	130 r. on 80 r. (E) (11½)	1 0
122	"	130 r. on 80 r. (E) (13½)	1 6
123	"	130 r. on 200 r. (")	1 0
124	2	400 r. on 25 r. (12½)	10 0
125	"	400 r. on 40 r. (")	15 0
126	"	400 r. on 40 r. (13½)	7 6
127	3	400 r. on 50 r. (11½)	10 0
128	"	400 r. on 300 r. (")	2 6
129	11	400 r. on 2½ r. (13½)	2 6

Type 4 overprinted with Type E.

130	15 r., chocolate	0 2	
131	25 r., blue-green	0 3	
132	50 r., blue	0 5	
133	75 r., carmine	0 7	

1903. Type 4. Name and value in black.

Perf. 11½.

134	15 r., dull green	0 2	
135	25 r., carmine	0 2	
136	50 r., brown	0 4	
137	65 r., dull blue	0 5	
138	75 r., magenta	0 6	
139	115 r., oran.-brn. on pink	0 9	
140	130 r., brown on straw ..	0 10	
141	400 r., dull blue	2 6	

Un. Used.
s. d. s. d. No

Un. Used.
s. d. s. d.

NEWSPAPER STAMPS.



11

1893. Type 11.

201 2½ r., brown (perf. 11½) . 0 6 0 6
202 2½ r. „ („ 12½) . 0 1

FUNCHAL
(MADEIRA.)



Type 1. Chalk-surfaced paper

(i.) Perf. 11½.

5 r., orange-yellow 0 3 0 3
25 r., dark green 0 3 0 3
green — 0 4
pale blue — 0 4

(ii.) Perf. 12½.

5 r., orange-yellow 0 4 0 4
10 r., mauve 1 0
7 15 r., red-brown 0 5
7a 15 r. „ (E)
20 r., lavender 0 9 0 9
25 r., green 0 9 0 3
9a 50 r., blue 2 6
10 50 r., pale blue 0 6 0 4
75 r., rose — 2 0
80 r., pale green 1 0 1 0
„ brown on buff 1 0 1 0
„ blue on blue 2 0 2 0
16 ½ „ pale brown 3 0 3 0

(iii.) Perf. 13½.

5 r., orange-yellow 0 1 0 2
10 r., mauve 0 2 0 3
15 r., red-brown 0 4 0 4
20 r., lavender 0 6 0 6
50 r., pale blue 0 5 0 4
50 r. „ (E) 1 0
75 r., rose 1 0
80 r., pale green — 1 6
100 r., brown on buff
150 r., carmine on rose 1 6



1897-99. Type a. Name and value in black, on 500 r. in carmine.

(i.) Perf. 11½.

26 2½ r., grey 0 1 0 1
5 r., orange-red 0 1 0 1
10 r., green 0 1 0 1
29 15 r., chocolate 0 3 0 3
30 15 r., deep green 0 2 0 2
31 20 r., deep lilac
25 r., blue-green
25 r., carmine
50 r., blue 4
65 r., steel-blue 5
75 r., rose 6
80 r., mauve 6
100 r., blue on blue 9 0 9
39 115 r., brn.-red on rose 0 9
40 130 r., sepia on cream 0 10
41 150 r., brown on buff 1 0
42 180 r., slate on pale pink 1 2
43 200 r., mauve on flesh 1
„ 300 r., blue on rose 1
45 500 r., black on azure 2

(ii.) Perf. 12½.

46 50 r., blue —
47 500 r., black on azure 2 9

GUINEA.

GUINÉ

1881. Type 1. Stamps of Cape Verde overprinted with Type a, in black. Perf. 12½.

5 r., black —
10 r., orange-yellow — £6
20 r., deep bistre — 20 0
25 r., deep rose
40 r., blue
50 r., green
100 r., slate-lilac 25
200 r., deep orange
200 r., pale orange
300 r., chocolate

No.	Un. s. d.	Used. s. d.
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Error. "MOZAMBIQUE."

11 40 r., blue
Unlike the error in Cape Verd, a pair is not necessary to identify this, as the surcharge is sufficient. This error is No. 18 in the sheet.

GUINÉ

1861-84. Overprinted with Type 3, in black, except on the 5 r., on which it is in dull red (R.), carmine (C.), or vermilion (V.).

(i.) Perf. 12½.

5 r., black (R.) ..	1	6
5 r., " (C.) ..		
5 r., " (V.) ..		
10 r., yellow ..		
20 r., deep bistre ..	1	6
20 r., pale ..	0	2
25 r., deep rose ..	0	1 0 6
25 r., pale ..	0	2 0 6
25 r., crimson ..	0	6
40 r., blue ..		
50 r., deep green ..	—	0 0
100 r., slate-lilac ..		
100 r., dull lilac ..		
200 r., deep orange ..		
200 r., brown-orange ..		
300 r., lake-brown ..		
300 r., yellow-brown ..	0	4 3 0

Error. "MOZAMBIQUE."

29 40 r., blue ..		
(ii.) Perf. 13½.		
30 5 r., black (R.) ..	0	2 1 0
31 5 r., " (C.) ..	0	3 1 0
31a 5 r., " (V.) ..		
32 10 r., yellow ..	30	0
33 20 r., pale bistre ..	0	2
34 25 r., rose ..		
35 40 r., blue ..		
36 50 r., green ..	50	0 50 0
37 100 r., lilac-grey ..	0	6 2 0

Error. "MOZAMBIQUE."

38 40 r., blue
It is doubtful whether the 10 r., yellow, 20 r., bistre, and the 40 r., blue, were ever officially issued, although a number of specimens are known postmarked by favour.

1885. Overprinted with Type 3, in black.

(i.) Perf. 12½.

10 r., green ..	2	
20 r., rosine ..	1	0 6
25 r., violet ..	1	1 0
40 r., yellow-buff ..	2	2 0
50 r., deep blue ..	6	0 6
50 r., blue ..	3	0 4

No.	Un. s. d.	Used. s. d.
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(ii.) Perf. 13½.

45 10 r., green ..	0	3 1 6
46 10 r., grey-green ..	0	2 1 6
47 20 r., rosine ..	0	1
48 40 r., yellow-buff ..	0	2 2 6
49 50 r., blue ..	1	6 2 0

Variation of the argument "Type 3" may be found with acute accent, grave accent, or no accent over the letter "e" of "GUINE."

All values were reprinted in 1886 on stout white wove paper, perf. 13½.

Varieties of the above are known with double or inverted overprint, and pairs showing stamps with and without overprint, but these and the 40 r., yellow-buff, lettered "Mozambique," are believed to be all printers' waste.



1886. Type 4. (i.) Perf. 12½.

50 5 r., black ..	0	1
51 10 r., green ..	0	2
52 20 r., rosine ..	0	3
53 25 r., purple ..	1	6
54 25 r., mauve ..		
55 25 r., lilac-rose ..	0	5
56 50 r., blue ..		
57 100 r., bistre-brown ..		
58 200 r., lilac ..		
59 300 r., orange ..		

(ii.) Perf. 13½.

60 10 r., green ..		
61 40 r., chocolate ..		
62 80 r., grey ..		1 6
63 100 r., bistre-brown ..		



1893-94. Type 5. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(i.) Perf. 12½.

64 5 r., orange-yellow ..	0	2
65 10 r., mauve ..	0	2
66 15 r., red-brown ..	0	6

No.		Un. s. d.	Used. s. d.	No. Type.		Un. s. d.	Used. s. d.
67	20 r., lavender ..	0	5		on 100 r. (12½)	0	10
68	25 r., green ..	0	5		on 150 r. (11½)	0	10
69	50 r., pale blue ..				on 200 r. (")	0	10
70	50 r., (E) ..				on 300 r. (")	0	10
71	75 r., rose ..				on 5 r. (12½)	4	0
72	80 r., pale green ..				on 200 r. (")	2	6
	100 r., brown on buff ..	6			on 75 r. (11½)	2	6
	150 r., carmine on rose ..	6					
75	200 r., blue on blue ..	3	6	119	on 100 r. (")		
76	300 r., pale brown ..	4	0				

(ii.) Perf. 12½.

77	5 r., orange-yellow ..		
78	50 r., pale blue (E) ..		



Type 6 overprinted with Type E, in black.

120	15 r., chocolate		
	25 r., blue-green ..	3	
	50 r., blue ..		
123	75 r., rose ..		

1903. Type 6. Name and value in black. Perf. 11½.

	15 r., dull green		
	25 r., carmine ..		
126	50 r., brown ..		
	65 r., steel-blue ..		
	75 r., magenta ..		
	115 r., brown-red on pink		
	130 r., brown on straw ..		
	1400 r., dull blue ..		

1898. Type 6. Name and value in black; on 500 r. in carmine. Perf. 1½.

	2½ r., grey ..		
	5 r., orange-red ..		
	10 r., green ..		
	15 r., chocolate ..		
	20 r., deep lilac ..		
	25 r., blue-green ..		
	50 r., blue ..	0	4
	75 r., rose ..	0	6
	80 r., violet ..	0	6
	100 r., blue on blue ..	0	9
89	150 r., brown on buff ..	1	0
	200 r., mauve on flesh ..	1	3
	300 r., blue on rose ..	1	9
92	500 r., black on azure ..	3	6
	700 r., lilac on yellow ..		

NEWSPAPER STAMPS.



II

1893. Type 11.

201	2½ r., brown (perf. 12½) ..	0	1
202	2½ r., (") (") 13½) ..	0	1

HORTA.

(AZORES.)



1902. Types 4, 5, and 11 surcharged with No. Type. Types A to D.

65 r. on 10	(12½)	0	6
65 r. on 20	(")	0	6
65 r. on 25	(")	0	6
65 r. on 10	(11½)	0	6
65 r. on 15	(")	0	6
65 r. on 20	(")	0	6
65 r. on 50	(")	0	6
65 r. on 50 r. (E)	(12½)	7	6
115 r. on 40	(")	0	9
115 r. on 50	(")	0	9
115 r. on 300	(")	0	9
115 r. on	(11½)	0	9
	(12½)	0	9
	(13½)		
130 r. on 80	(12½)		
130 r. on 80	(13½)	0	10

1892. Type 1. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(i.) Perf. 11½.

25 r., dark green ..	0	3	0	1
25 r., green ..	0	3	0	1
25 r., (E) ..				

No.	Un. s. d.	Used. s. d.	No.
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(ii.) Perf. 12½.

5 r., orange-yellow ..			
10 r., mauve ..			
15 r., red-brown ..			
lavender ..			
50 r., pale blue ..			
ultramarine ..			
rose ..			
80 r., pale green ..			
brown on yellow ..			
carmine on rose ..			
blue on blue ..			
300 r., pale brown	5	0	5

(iii.) Perf. 13½.

5 r., orange-yellow ..			
5 r., (E) ..	2	6	
10 r., mauve ..			
15 r., red-brown ..			
20 r., lavender ..			
25 r., green (E) ..			
50 r., blue ..			
75 r., carmine (E) ..			
100 r., brown on yellow ..			
150 r., carmine on rose ..			
200 r., blue on blue	7	6	7 6
300 r., pale brown	6	6	



1897-99. Type 2. Name and value in black; on 500 r. in carmine.

Perf. 11½.

2½ r., grey ..	0	1
5 r., pale red ..	0	1
10 r., pale green ..	0	1
15 r., chocolate ..	0	3
15 r., deep green ..	0	2
20 r., deep lilac ..	0	2
25 r., blue-green ..	0	3
25 r., carmine ..	0	2
50 r., blue ..	0	4
65 r., steel-blue ..	0	5
75 r., rose ..	0	6
80 r., mauve ..	0	6
100 r., blue on blue ..	0	9
115 r., brown-red on rose ..	0	10
130 r., sepia on cream ..	1	0
150 r., brown on buff ..	1	1
180 r., slate on pale pink ..	1	2
ive on flesh ..	3	
300 r., blue on rose ..	1	9
500 r., black on azure	2	9

INHAMBANE.

CENTENARIO

DE

S. ANTONIO

Inhambane

MDCCCXCV

1

1895. (A) Type 1 of Mozambique overprinted with Type 1, in black.

(i.) Perf. 12½.

5 r., black ..	7	6
green ..		
rosine ..		
40 r., chocolate ..		
slate-lilac ..		
300 r., orange		

(ii.) Perf. 13½.

7 50 r., blue ..	—	4	0
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(B) Type 3 of Mozambique overprinted with Type 1, in black.

(i.) Perf. 11½.

8 50 r., blue ..	10	0
9 | 80 r., pale green ..		
10 | 100 r., brown on yellow ..		

(ii.) Perf. 12½.

75 r., rose ..	—	15	0
150 r., carmine on rose ..			



1903. Type 2. Name and value in black (on 500 r. in carmine). Perf. 11½.

2½ r., grey ..	
5 r., orange ..	
10 r., light green ..	
15 r., dark green ..	
20 r., lilac ..	
25 r., carmine ..	
50 r., chocolate ..	
65 r., slate-blue ..	
75 r., lilac-rose ..	
100 r., blue on azure ..	
115 r., orange on rose ..	
130 r., brown on yellow ..	10

No.		Un.	Used.
		s. d.	s. d.
25	200 r., mauve on rose ..	1	6
26	400 r., blue on yellow ..	2	6
27	500 r., black on azure ..	3	6
28	700 r., slate on yellow ..	5	0

LOURENÇO MARQUES.

1894. Type 1. Chalk-surfaced paper, except certain varieties which are on enamel-surfaced paper (E).

(i.) Perf. 11½.

	5 r., orange-yellow ..	0	1	0	1
	10 r., mauve ..	0	2	0	2
3	15 r., red-brown ..	2	0	0	4
4	20 r., deep lilac ..	0	6	0	4
5	25 r., green ..	—	0	0	—
6	50 r., pale blue ..	—	—	—	—
7	75 r., rose ..	—	—	—	—
8	100 r., brown on yellow ..	1	0	0	2
9	200 r., blue on blue ..	5	0	5	0
10	300 r., pale brown ..	6	—	—	—

(ii.) Perf. 12½.

	25 r., green ..	0	1	—	—
	50 r., pale blue (E) ..	2	0	—	—
	80 r., pale green (E) ..	2	0	—	—
	100 r., brown on yellow ..	—	—	—	—
	150 r., carm. on rose ..	5	0	—	—

(iii.) Perf. 13½.

16	50 r., pale blue (E) ..	—	—	—	—
17	75 r., rose ..	—	—	—	—

L. MARQUES**CENTENARIO**

DE

S. ANTONIO

MDCCCXCV

2

1895.

(A) Stamps of Type 2 of 1° Mozambique overprinted with Type 2, in black.

(i.) Perf. 12½.

18	5 r., black ..	2	0	2	0
19	10 r., green ..	2	0	2	6
20	20 r., rosine ..	2	6	2	6

No.		Un.	Used.
		s. d.	s. d.
21	25 r., purple ..	4	0
22	40 r., chocolate ..	3	0
23	100 r., yellow-brown ..	—	15 0
24	200 r., slate-lilac ..	20	0 20 0
25	300 r., orange ..	25	0 25 0

(ii) Perf. 13½.

26	50 r., blue ..	2	0 2
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(B) Type 3 of Mozambique similarly overprinted.

(i) Perf. 11½.

27	5 r., orange ..	—	10
28	10 r., mauve ..	6	0
29	50 r., blue ..	—	4 0
30	80 r., pale green (E) ..	—	7 6
31	100 r., brown on yellow ..	—	—

(ii) Perf. 12½.

32	75 r., rose ..	—	15
33	150 r., carmine on rose ..	—	15

50

réis

4

1896.

Type 1 surcharged with Type 4, in black.

34	50 r. on 300 r., blue on pale brown ..	—	10 0
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5

1898.

Type 5. Name and value in black; on 500 r. in carmine. (i.) Perf. 11½.

35	2½ r., grey ..	0	1	0	1
36	5 r., orange-red ..	0	1	0	1
37	10 r., green ..	0	1	0	1
38	15 r., chocolate ..	0	2	0	1
39	20 r., deep lilac ..	0	2	0	2
40	25 r., blue-green ..	—	—	—	—
41	50 r., blue ..	—	—	—	—
42	75 r., rose ..	—	—	—	—
43	80 r., mauve ..	—	—	—	—
44	100 r., blue on blue ..	—	—	—	—
45	150 r., brown on buff ..	—	—	—	—
46	200 r., mauve on flesh ..	—	—	—	—
47	300 r., blue on rose ..	—	—	—	—
48	500 r., black on azure ..	5	0	—	—
49	700 r., lilac on yellow ..	7	6	—	—

No.	(ii.) Perf.	13½.	Un. s. d.	Used. s. d.
50	25 r., blue-green	..	—	10 0
51	100 r., blue on blue	..	—	10 0

**Correio
de
Lourenço Marques**

50 réis

1899. *Fiscal stamps of Mozambique (see Macao Type 11) divided in half horizontally, and each half surcharged, in black, as Type 6. The stamps are in green, with the original value in brown, on toned paper.*

Imperf.

(a) Double stamp, unused. (b) Single stamp, unused. (c) The same, used.

	(a)	(b)	(c)
52	5 r. on half of 10 r. 4 0	1 0	1 0
53	25 r. „ 10 r. 4 0	1 0	1 0
54	50 r. „ 30 r. 3 6	1 6	1 6
55	50 r. „ 800 r. 4 6	2 0	2 0

Variety. Surcharge inverted.

56 | 50 r. on half of 30 r. ..
The lower half of the 800 r. can be distinguished from that of the 30 r., the former having a white network on vertical lines under the word "REIS."

—75

50 Réis

Type 5 surcharged with Type 7, in black.
57 | 50 r. on 75 r., rose .. 1 6 1 3

1902. Types 1 and 11 surcharged with No. Type. Types A to D.

59	1	65 r. on 5 r. (11½)	0 6
58	"	65 r. on 15 r. (")	0 6
60	"	65 r. on 20 r. (")	0 6
61	11	65 r. on 2½ r. (")	0 9
62	"	65 r. on 2½ r. (12½)	0 6
63	1	115 r. on 10 r. (11½)	0 9
64	"	115 r. on 200 r. (")	0 9
65	"	115 r. on 300 r. (")	0 9
66	"	130 r. on 25 r. (")	0 10
67	"	130 r. on 25 r. (12½)	0 10
68	"	130 r. on 80 r. (E)	0 10
69	"	130 r. on 150 r. (")	0 10
70	"	400 r. on 50 r. (E)	15 0
71	"	400 r. on 100 r. (")	17 6
72	"	400 r. on 75 r. (13½)	5 0
73	"	400 r. on 75 r. (11½)	2 6
74	"	400 r. on 75 r., laid (11½)	

No.	Un. s. d.	Used. s. d.
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Type 5 overprinted with Type 11, in black.

75	15 r., chocolate	..
76	25 r., blue-green	..
77	50 r., blue	..
78	75 r., rose	..

1903. Type 5. Name and value in black. Perf. 11½.

79	15 r., dull green	..
80	25 r., carmine	..
81	50 r., brown	..
82	65 r., dull blue	..
83	75 r., magenta	..
84	115 r., orange-brn. on pink	..
85	130 r., brown on straw	..
86	400 r., dull blue	..

NEWSPAPER STAMPS.



11

1895. Type 11. Perf. 11½.

101	2½ r., brown	..	0 1
102	2½ r., brown	..	0 6

1895. Overprinted with Type 2, in black.

MACAO.



1

MARCH, 1894. Type 1. (i.) Perf. 12½.

1	5 r., black	..	0 1	0 6
2	10 r., pale orange	..	1 6	2 6
3	20 r., deep bistre	..	0 6	1 0
4	25 r., rose-red	..	0 1	0 6
5	25 r., rose	..	0 2	0 6
6	40 r., deep blue	..	2 0	2 0
7	40 r., blue	..	2 0	2 0
8	50 r., deep green	..	2 6	2 6
9	50 r., green	..	2 6	2 6
10	100 r., slate-lilac	..	0 5	1 0
11	100 r., dull lilac	..	0 0	1 0
12	200 r., red-orange	..	1 0	
13	300 r., lake-brown	..	1 0	2 6
14	300 r., yellow-brown	..	0 6	2 0

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
	(ii.) Perf. 13½.						
15	5 r., black ..	0 2	0 6	44	10 r. on 25 r., rose (bl.) ..	0 9	0 9
16	10 r., orange ..	5 0	5 0	45	10 r. on 50 r., green (bl.) 25	0 20	0 0
17	20 r., pale bistre ..	10 0	7 6	46	20 r. on 50 r., (b.) ..	0 6	1 0
18	25 r., rose ..	2 6		47	40 r. on 50 r., (r.) ..	2 0	2 0
19	40 r., blue ..	5 0	4 0				
20	50 r., green ..	2 0					
21	50 r., grey-green ..	—	2 6				
22	100 r., slate-lilac ..	2 6	3 0				
23	100 r., dull lilac ..	1 0	2 0				
24	200 r., orange ..	0 9	2 6				
25	200 r., red-orange ..	2 0	2 6				
26	300 r., yellow-brown ..						



Surcharged with Type 2, in black.

(a) Perf. 12½.

27 | 80 r. on 100 r., slate-lilac .. 1 0 1 6

Variety. No accent over "e" of "reis."

28 | 80 r. on 100 r., slate-lilac .. 1 0

(ii.) Perf. 13½.

29 | 80 r. on 100 r., dull lilac

1885. (i.) Perf. 12½.

10 r., grey-green .. 6 1 0

10 r., green .. 0

20 r., rosine .. 0

25 r., violet .. 2

40 r., buff .. 9 1 0

50 r., blue .. 2

80 r., grey .. 6 2 0

(ii.) Perf. 13½.

37 | 10 r., dark green .. 6 1 0

38 | 20 r., rosine .. 0

39 | 25 r., violet .. 0 20 0

40 | 40 r., buff .. 0 6 0

41 | 50 r., blue .. 6 0 9

42 | 80 r., grey .. 6 0 9

All the above values were reprinted in

1886 on stout white wove paper, perf. 13½.

No.		Un. s. d.	Used. s. d.
44	10 r. on 25 r., rose (bl.) ..	0 9	0 9
45	10 r. on 50 r., green (bl.) 25	0 20	0 0
46	20 r. on 50 r., (b.) ..	0 6	1 0
47	40 r. on 50 r., (r.) ..	2 0	2 0

5 Reis

5

*Variety with accent over "e" of
"Reis," Type 5.*

| 5 r. on 25 r., rose (b.) .. 1 6

Double surcharge.

49 | 20 r. on 50 r., green (b.)

(ii.) Perf. 13½.

50 | 10 r. on 50 r., green (bl.) 40 0 | 40 | 0 |

51 | 10 r. on 50 r., grey-grn. (bl.) .. — 40 0

52 | 20 r. on 50 r., green (b.) .. 0 9 1 0

53 | 40 r. on 50 r., (r.) .. 2 0 2 0

5 Reis

10 Reis

6

7

1884. *Surcharged as Types 3 and 4, in
black (b.), blue (bl.), or red (r.).*

(i.) Perf. 12½.

(A) *No accent over "e" of "Reis," thick
bar through original value.*

43 | 5 r. on 25 r., rose (b.) .. 0 9 1 0

AUG., 1884. *Surcharged as Types 6 to 8.
(B) *Accent over "e" of "Reis," thin bar.**

(i.) Perf. 12½.

54 | 5 r. on 25 r., rose (b.) .. 0 4 0 6

55 | 10 r. on 25 r., (bl.) ..

3

4

8

10 Reis

20

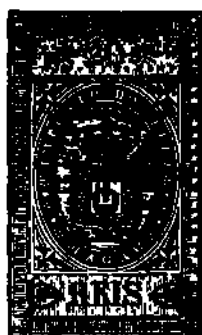
No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

Surcharge inverted.

56 | 5 r. on 25 r., rose (b.) ..

(ii.) *Perf.* 13½.

57 | 20 r. on 50 r., green (b.)



11

8r

Surcharged as Type 8r, in black.

(i.) *Perf.* 12½.

58 | 5 on 25 r., rose .. 0 2 0 9
59 | 10 on 50 r., green .. 0 6 0 8

Variety. No bar over original value.

60 | 5 on 20 r., rose ..

(ii.) *Perf.* 13½.

61 | 10 on 50 r., green .. 0 6 0 6

CORREIO

CORREIO

5

REIS

10

REIS

13

Reis

20

Reis

CORREIO

40

REIS

14

APRIL, 1887. *Surch.* as Type 9, in black.

(i.) *Perf.* 12½.

62 | 5 r. on 80 r., grey .. 10 0 10 0

(ii.) *Perf.* 13½.

63 | 5 r. on 80 r., grey .. 2 0 1 6
64 | 10 r. on 80 r. " .. 1 0 1 0
65 | 20 r. on 80 r. " .. 2 6 2 0

Surcharged as Type 10, in black. "R" of "Reis" 4 mm. in height. Perf. 13½.

66 | 5 r. on 80 r., grey .. — 20 0
67 | 10 r. on 80 r. " .. — 25 0
68 | 10 r. on 200 r., orange .. 30 0
69 | 20 r. on 80 r. " .. — 25 0

SEPTEMBER, 1887. Type 1 surcharged as Type 9, in black. (i.) *Perf.* 12½.

70 | 5 r. on 100 r., dull lilac 2 0 2 6
71 | 10 r. on 200 r., orange .. 5 0 5 0

(ii.) *Perf.* 13½.

72 | 10 r. on 200 r., orange .. — 4 0

1887.

Fiscal stamps, Type 11, surcharged with Type 12, 13, or 14, in red. The stamps are in green, the value in dark brown, the background buff vertical lines. Perf. 12½.

73 | 5 r. on 10 r. .. 2 0
74 | 5 r. on 20 r. .. 2 0
75 | 5 r. on 60 r. .. 2 0
76 | 10 r. on 10 r. .. 2 0
77 | 10 r. on 60 r. .. 2 0
78 | 40 r. on 20 r. .. 2 6 2 6

The same, but with upper and lower labels removed.

79 | 5 r., green and buff .. 0 2 0 2
80 | 10 r. " " .. 0 2 0 2
81 | 40 r. " " .. 0 6 0 4

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.



15

Type 15. Chalk-surfaced paper.

(i.) Perf. 12½.

82	5 r., black	..	0	1
83	10 r., green	..	0	1
84	20 r., rosine	..	0	3
85	25 r., purple	..	0	5
86	25 r., violet	..	0	3
87	40 r., chocolate	..	0	5
88	50 r., blue	..	2	6
89	80 r., grey	..	0	9
90	100 r., yellow-brown	..	3	0
91	200 r., lilac	..	5	0
92	300 r., orange	..	5	0

(ii.) Perf. 13½.

93	5 r., black	..	—	—
94	10 r., green	..	—	—
95	20 r., rosine	..	—	—
96	25 r., purple	..	—	—
97	40 r., chocolate	..	6	0
98	50 r., blue	..	0	8
99	80 r., grey	..	2	0
100	100 r., yellow-brown	..	0	9
101	100 r., pale yellow-brown	..	0	9
102	200 r., lilac	..	2	0
103	300 r., orange	..	2	6

30 30

15a

1892. Type 11 surcharged, in red, with

Type 15a. Perf. 12½ and 13½.

104	30 on 200 r., lilac (p. 12½)	0	6	1	0
105	30 " " (p. 13½)	10	0	1	0

Varieties. (a) Surcharge inverted.

106 30 on 200 r., lilac ..

(b) "03" for "30" in left lower corner.

107 30 on 200 r., lilac ..



16

1894. Type 16. Chalk-surfaced paper.

Perf. 11½.

108	5 r., orange-yellow	..	0	4	0	3
109	10 r., mauve	..	—	0	2	0

, red-brown

, lilac

, green

, pale blue..

, rose

15, , pale green

16, 100 r., brown on buff

, carmine on rose

, blue on blue

19, 300 r. pale brown 4 6 4 6

1 avo

3 avos

PROVISORIO

PROVISORIO

仙 壹

17

仙 叁

18

4 avos

6 avos

PROVISORIO

PROVISORIO

仙 肆

19

仙 陸

20

8 avos

12 avos

PROVISORIO

PROVISORIO

仙 捌

1894. Type 15 surcharged with Types 17 to 25 in red, (r.), or green (g.), or black (b.).

(i.) Perf. 12½.

120	1 a. on 5 r. (r.)	..
121	3 a. on 20 r. (g.)	..
122	4 a. on 25 r. (b.) (No. 85)	..
122a	4 a. on 25 r. (b.) (" 86)	..
123	6 a. on 40 r. (b.)	..
124	8 a. on 50 r. (r.)	..
125	13 a. on 80 r. (b.)	..

No.

 Un. Used.
s. d. s. d.

16 avos 31 avos

PROVISORIO

陸壹壹

23

PROVISORIO

壹壹陸

24

47 avos

PROVISORIO

柒壹肆

25

126	16 a. on 100 r. (b.)	..	0	9	0	8
127	31 a. on 200 r. (b.)	..	1	6	1	6
128	47 a. on 300 r. (g.)	..	2	0	2	6

Variety. Shorter figure "1" and "avo,"
as in Type 18.

129	1 a. on 5 r. (r.)	..	0	9	0	9
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Variety. Double surcharge.

130	8 a. on 50 r. (r.)	..	—	—	—	—
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Variety. Surcharge inverted.

131	1 a. on 5 r. (r.)	..	—	—	12	6
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132	31 a. on 200 r. (b.)	..	—	—	—	—
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(ii.) Perf. 13½.

133	6 a. on 40 r. (b.)	..	—	—	1	6
-----	--------------------	----	---	---	---	---

134	8 a. on 50 r. (r.)	..	—	—	12	6
-----	--------------------	----	---	---	----	---

135	16 a. on 100 r. (b.)	..	10	0	2	6
-----	----------------------	----	----	---	---	---

136	31 a. on 200 r. (b.)	..	2	0	—	—
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Four stamps in each sheet of 28 of the
"4 avos" have a broken "y" used for a
"v" in "avos."

5 avos

PROVISORIO

2014 530

26

1896. Nos. 104 and 105 further sur-
charged, in black, as Type 26.

137	5 a. on 300 r. (pl. 12½)	—	3	0	—	—
-----	--------------------------	---	---	---	---	---

138	5 a. on 300 r. (pl. 12½)	5	0	3	0	—
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No.

 Un. Used.
s. d. s. d.

1898. Vasco da Gama issue. Types of
Africa 1 to 8, but with "MACAU" for
"AFRICA" and different currency.
Perf. 14 to 15.

139	½ avo, blue-green	..	0	1	0	1
140	1 " vermilion	..	0	1	0	1
141	2 avos, lilac	..	0	2	0	2
142	4 " yellow-green	..	0	5	0	5
143	8 " deep blue	..	0	6	0	6
144	12 " chocolate	..	0	8	0	9
145	16 " bistre-brown	..	0	10	1	0
146	24 " ochre	..	—	—	—	—



27

1898. Type 27. Name and value in
black.

(i.) Perf. 11½.

147	½ avo, grey	..	0	1	—	—
148	1 " orange-yellow	..	0	1	0	1
149	2 avos, pale green	..	0	1	0	1
150	2½ " purple-brown	..	0	2	0	2
151	3 " deep lilac	..	0	2	0	1
152	4 " blue-green	..	0	3	0	1
153	8 " blue	..	0	4	0	2
154	12 " rose	..	0	6	0	3
155	13 " mauve	..	0	7	—	—
156	16 " blue on blue	..	0	9	0	6
157	24 " brown on pale yellow	..	1	3	1	0
158	31 a. purple on pale pink	..	1	6	1	6
159	47 a. blue on rose	..	2	0	2	0

(ii.) Perf. 12½.

160	½ avo, grey	..	0	1	—	—
161	1 " orange-yellow	..	0	1	—	—

1899. Stamps of preceding issue
surcharged in black.

162	5 on 13 a., mauve	..	0	2	0	1
163	10 on 16 a., blue on blue	..	0	4	0	2
164	15 on 24 a., brown on pale yellow	..	0	6	0	6
165	20 on 31 a., purple on pale pink	..	0	9	0	9

1900. Type 27. Name and value in
black; on 78 a. in carmine. Perf. 11½.

166	5 avos, brown	..	0	2	0	2
167	10 " dull blue	..	—	—	0	4
168	15 " pale olive-green	..	—	—	—	—
169	20 " brown on straw	..	—	—	—	—
170	78 " black on azure	..	2	3	—	—

No. Type.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

NEWSPAPER STAMPS.

JORNAES

AVOS

1/2

JORNAL

28

1902. Types 1, 15, 16, and 63 surcharged with values in "avos," as Type 28, in black.

171	2	6 avos on 10 r., dull yellow (11½)	..	0	6
172	"	6 avos. on 10 r., grey-green (11½)	..		
173	15	6 avos on 5 r. (12½)			
174		"			
175		40 " (11½)	0	6	
176		5 " (11½)	0	6	
177		10 " (11½)	0	6	
178		15 " (11½)	0	6	
179		25 " (11½)	0	6	
180		80 " (11½)	0	6	
181		100 " (11½)			
182		100 " (13½)	0	6	
183		200 " (11½)	0	6	
184		" (12½)	1	6	
185		25 r. (12½) (85)	7	6	
186		25 r. " (86)	2	6	
187		100 r. (12½)			
188		200 " (11½)			
189		300 " (11½)	2		
190		80 " (11½)			
191		200 " (13½)			
192		300 " (11½)			
193	16	20 " (11½)			
194		50 " (11½)			
195		75 " (11½)			
196		150 " (11½)			
197		300 " (11½)			
198	63	2½ (12½)			

Type 27 overprinted with Type E, in black.

199	2 avos, light green	..	0	2
200	4 " blue-green	..	0	4
201	8 " blue	..	0	5
202	10 " dull blue	..	0	6
203	12 " rose	..	0	8

1903. Type 27. Name and value in black. Perf. 11½.

204	2 avos, grey-green	..		
	slate	..		
	carmine	..		
207	red-brown	..		
208	grey-brown	..		
209	lilac	..		
210	grey-brown	..		
	oran.-brn. on pink	..		
147	dull blue on straw	..		

2½

2½

61

62

1892. Type 15 surcharged with Type 61, in black.

	(i.) Perf. 12½.	
2½	on 40 r., chocolate	..
2½	on 80 r., grey	..
	(ii.) Perf. 13½.	
2½	on 40 r., chocolate	.. 0 3
2½	on 80 r., grey	..
	Varieties. Surcharges inverted.	
2½	on 40 r., chocolate	..
2½	on 80 r., grey (pl. 12½)	..
	Surcharged with Type 62, in black.	
307	2½ r. on 10 r., grn. (pl. 12½)	0 2 0
308	2½ r. on 10 r. " (pl. 13½)	2 0 0

1/2 avo



PROVISORIO

1/2 1/2

63

64

	1894. Type 63.	
309	2½ r., brown (perf. 11½)	0 1 0
310	2½ r. " (12½)	0 4 0
311	2½ r. " (13½)	— 0

Type 63 surcharged with Type 64, in black. Perf. 11½.

312	1/2 avo on 2½ r., brown	.. 0 1 0
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MADEIRA.



MADEIRA

JAN., 1888. Type 1. Imperf. Stamps of Portugal overprinted, in black, with Type 2 (14½ x 3 mm.).

1	20 r., bistre 20 0 25 0
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No.	Un.	Used.
	s. d.	s. d.
50 r., green	15 0	17 6
80 r., orange	30 0	30 0
100 r., lilac		

The difference between the overprints Types 2 and 4 is not so much in the measurement as in the formation of the letters. In Type 4 the letters are wider, particularly the "M" and "D."

Varieties. Percé en croix, or rouletté with cuts crossing one another (see Portugal, p. 328).

5	20 r., bistre	..	..
6	50 r., green	..	80 0
7	80 r., orange	..	60 0
8	100 r., lilac	..	..

All four values, as well as the 10 r. and 25 r., were reprinted with the overprint of 1876 (Type 4) on stout white wove paper, imperforate.

1868 (?). *Similar overprint, but in taller letters (14½ × 3½ mm.). In vermilion on the 5 r., in black on the other values. Perf. 12½.*

9	5 r., black	..	25 0
10	10 r., yellow	..	..
11	50 r., green	..	..
12	80 r., orange	..	..
13	100 r., lilac	..	..
14	120 r., blue	..	..

1868-70. *Perf. 12½. Black overprint (except for the 5 r., on which it is either in carmine (c.) or vermilion (v.).*

15	5 r., black (1) (c.)	..	7 6	7 6
16	5 r., " (2) (v.)	..	6 0	
17	5 r., " (2) (c.)	..	2 6	
18	10 r., orange-yellow	..	8 6	10 0
19	20 r., bistre	..	20 0	25 0
20	25 r., rose	..	4 6	2 6
21	50 r., green	..	20 0	20 0
22	80 r., orange	..	20 0	20 0
23	100 r., lilac	..	25 0	25 0
24	100 r., purple	..	—	25 0
25	120 r., blue	..	7 6	5 0
26	120 r., deep blue	..	10 0	5 0
27	240 r., mauve	..	30 0	20 0

In (2) the figures of value in the lower label are nearer the ends of the scroll than in (1).

Varieties. Overprint inverted.

28	25 r., rose	..	..
29	30 r., green	..	..
30	100 r., lilac	..	..

The nine values were reprinted in 1886 with the overprint of 1876 (Type 4) on stout white wove paper, perf. 13½. The reprint of the 5 r. is found with overprint in claret as well as in black.

No.	Un.	Used.
	s. d.	s. d.



3

1871-74. Type 3 (stamps of Portugal) overprinted with Type 2, in black (except for 51., which is overprinted in carmine). *Perf. 12½.*

31	5 r., black	..	2 6
32	51., grey-black	..	1 0
33	10 r., orange-yellow	..	2 0
34	20 r., bistre	..	2 6
35	25 r., rose	..	2 0
36	25 r., pale rose	..	5 0
37	25 r., carmine	..	..
38	50 r., green	..	5 0
39	50 r., deep green	..	..
40	80 r., orange (1)	..	7 6
41	100 r., lilac	..	7 6
42	120 r., blue	..	10 0
43	240 r., mauve	..	10 0

Varieties.

Overprint inverted.

44	5 r., black	..	..
45	25 r., rose	..	..
46	50 r., green	..	..

MADEIRA

4

1876-80. Type 3 overprinted in black, except for 5 r., which is overprinted in carmine.

A. Overprint Type 4

(1.) Perf. 12½.

47	5 r., black	..	1 0	1 0
48	10 r., orange-yellow	..	7 6	7 6
49	15 r., fawn (1)	..	7 6	
50	20 r., olive-bistre	..	..
51	25 r., rose	..	..
52	50 r., green	..	..
53	80 r., orange (1)	..	12 6	
54	100 r., pale lilac	..	..
55	120 r., blue	..	..
56	120 r., pale blue	..	—	7 6
57	240 r., mauve	..	75 0	40 0

PORTUGUESE COLONIES (MADEIRA).

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

(ii.) Perf. 13½.

58	10 r., orange-yellow ..	
	20 r., olive-bistre ..	
	25 r., rose ..	
	50 r., pale green ..	
	50 r., green ..	
	80 r., orange (r) ..	
	100 r., pale lilac ..	

(iii.) Perf. 14.

65	5 r., black ..	
66	100 r., pale lilac ..	

MADEIRA

B. Overprint Type 5.

(i.) Perf. 12½.

67	5 r., black ..	10	9
68	5 r., grey-black ..	1	6
69	10 r., orange-yellow ..		
70	10 r., yellow ..	7	6
71	15 r., fawn (r) ..	1	6
72	20 r., yellow-bistre ..	—	
73	20 r., pale bistre ..	4	0
74	20 r., olive-bistre ..	5	0
75	25 r., rose ..	2	6
76	50 r., green ..	3	6
77	50 r., deep green ..	5	0
78	80 r., orange (r) ..	12	6
79	100 r., pale lilac ..	7	6
80	120 r., blue ..	40	0
81	150 r., blue ..	35	0
82	240 r., mauve ..		

Varieties. (a) Overprint inverted.

83	25 r., rose ..	
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(b) Overprinted twice.

84	5 r., black ..	
85	25 r., rose ..	

(ii.) Perf. 13½.

	5 r., black ..	
	5 r., grey-black ..	5 0
	10 r., yellow ..	5 0
	15 r., fawn (r) ..	
	20 r., bistre ..	
	25 r., rose ..	7 6
	25 r., pale rose ..	
	50 r., green ..	5 0
	50 r., deep green ..	2 6
	80 r., orange (r) ..	15 0
	100 r., pale lilac ..	
	150 r., blue ..	40 0
	300 r., mauve ..	12 0

(iii.) Perf. 14.

99	5 r., black ..	
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1879-80. Type 3 overprinted with Type 5, in black.

(i.) Perf. 12½.

	10 r., blue-green ..	1	6
	10 r., yellow-green ..	6	
	10 r., pale yellow-green ..	4	0
	50 r., pale blue ..		
104	50 r., bl ..		
105	50 r., deep dull blue ..		
106	150 r., yellow ..		

(ii.) Perf. 13½.

107	10 r., yellow-green ..	
108	50 r., pale blue ..	
109	50 r., blue ..	
110	150 r., yellow ..	



6

7

1876-80. Overprinted in black, but in carmine on 5 r.

A. Overprinted with Type 4.

No. Type. Perf. 12½.

111	6	25 r., purple-grey	
112	—	50 r., blue	

B. Overprinted with Type 5.

(i.) Perf. 12½.

	black	
	pearl-grey	1 6
	25 r., grey ..	4 0
	25 r., purple-grey	5 0
	50 r., blue ..	

Variety. Overprint inverted.

7	25 r., pearl-grey ..	
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(b) Perf. 13½.

119	5 r., black ..	2	0
	25 r., pearl-grey ..	4	0
121	6	25 r., grey ..	7 6
122	"	25 r., purple-grey ..	

The 5 r., and both of the 25 r., were reprinted in 1886 on stout white wove paper, perf. 13½.

1898. Vasco da Gama issue. Types of Africa, 1 to 8, but with "MADEIRA" instead of "AFRICA." Perf. 14 to 15.

	2½ r., blue-green	
	5 r., vermilion	
	10 r., lilac ..	
126	25 r., yellow-green	4 0
	50 r., deep blue	6 0
	75 r., chocolate	0 9
	100 r., bistre-brown	0 10
130	150 r., ochre ..	2 6

No. Un. Used.
s. d. s. d.

NEWSPAPER STAMPS.



51

1876. Type 51. (a) Perf. 12½.
201 | 2½ r., olive-green .. 0 4
Variety. Overprint inverted.
202 | 2½ r., olive-green .. 30 0
(b) Perf. 13½.
203 | 2½ r., olive-green .. 0 2

MOZAMBIQUE.



1877. Type 1. (i.) Perf. 12½.
5 r., black .. 0
10 r., pale orange .. 1
10 r., orange-buff .. 1
20 r., deep bistre ..
20 r., pale ..
25 r., crimson ..
25 r., rose ..
25 r., pale rose ..
40 r., blue ..
50 r., deep green ..
50 r., green ..
100 r., slate-lilac ..
100 r., dull lilac ..
100 r., lilac-grey ..
200 r., red-orange ..
200 r., orange-buff ..
300 r., chocolate ..
300 r., lake-brown ..
300 r., yellow-brown ..
(ii.) Perf. 13½.
5 r., black ..
10 r., yellow ..
20 r., pale bistre .. 0 6
25 r., rose .. 2 6
40 r., blue .. 5 0 7 6
50 r., green ..
200 r., slate-lilac ..
100 r., lilac-grey ..
100 r., dull lilac ..
200 r., deep orange .. 0 4

- No. Un. Used.
s. d. s. d.
30 | 200 r., orange-buff .. 0 4 1 6
31 | 300 r., lake-brown ..
32 | 300 r., yellow-brown .. 1 0 2 6

1881-85. (i.) Perf. 12½.

- 33 | 10 r., blue-green .. 0 1 0 9
36 | 40 r., yellow-buff .. 1 6 1 0
37 | 50 r., deep blue .. 0 4 0 2
38 | 50 r., blue .. 0 3 0 2

(ii.) Perf. 13½.

- 39 | 10 r., green .. 1 0 1 0
40 | 20 r., rosine .. 25 0
41 | 25 r., violet .. 0 2 2 6
42 | 40 r., yellow-buff .. 0 9 2 6
43 | 50 r., blue .. 0 2

All the above were reprinted in 1886 on stout white wove paper, perf. 13½.



1886. Type 2. Chalk-surfaced paper.
(i.) Perf. 12½.

- 5 r., black
10 r., green ..
20 r., rosine ..
25 r., lilac ..
25 r., purple ..
25 r., dull lilac ..
40 r., chocolate ..
50 r., pale blue ..
50 r., deep blue
yellow-brown
slate-lilac
300 r., orange .. 3 0 3 6

(ii.) Perf. 13½.

- 5 r., black .. 7 6
10 r., green .. 10 0
20 r., rosine .. 1 0
25 r., lilac .. 0 9
50 r., pale blue .. 0 6



1888-91. Type 3. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

- (i.) Perf. 11½.
61 | 5 r., pale orange .. 0 1

No.		Un. s. d.	Used. s. d.
62	10 r., mauve ..	0 2	0 2
63	15 r., red-brown ..	0 6	0 6
64	20 r., lilac ..	0 6	
65	50 r., pale blue ..	0 8	0 6
67	80 r., pale green ..	3 6	3 6
68	100 r., brown on buff ..	3 0	3 0
69	150 r., carmine on rose ..		
70	200 r., blue on blue ..	7 6	7 6
	(ii.) <i>Perf.</i> 12½.		
71	25 r., green ..	0 4	0 2
72	50 r., pale blue (E) ..	—	0 2
73	75 r., rose ..	2 6	2 6
74	150 r., carmine on rose ..	2 6	
75	300 r., blue on pale brown ..	4 0	

PROVISORIO

5 5

4

1893. Type a surcharged with Type 4, in black.

(A) "PROVISORIO" 19 mm. long, figures 4½ mm. high.

(B) "PROVISORIO" 19½ mm. long, figures 5 mm. high.

(C) As (B), but with both types of figures.

76 5 on 40 r., chocolate (A) — 25 0

77 5 " " (B) — 20 0

78 5 " " (C) — 15 0

Type 3 surcharged in black. *Perf.* 12½.

79 50 r. on 300 r., blue on pale brown

WIND

1895

1895. St. Antonio Commemorative issues.

Type a overprinted with Type 5, diagonally, in black (5 r. in vermilion).

(i.) *Perf.* 12½.

5 r., black

10 r., green

20 r., rosine

12 0 10 0

7 6

No.		Un. s. d.	Used. s. d.
83	25 r., purple ..	7 6	6 0
84	40 r., chocolate ..	10 0	7 6
85	50 r., blue ..	10 0	7 6
86	100 r., yellow-brown ..	15 0	15 0
87	200 r., slate-lilac ..	17 6	
88	300 r., orange ..	25 0	

Variety. Double overprint.

89 125 r., purple

(ii.) *Perf.* 13½.

90 50 r., blue

90a 200 r., slate-lilac

MOÇAMBIQUE

2½

RÉIS

6

MOÇAMBIQUE

2½

RÉIS

7

MOÇAMBIQUE

5

REIS

8

1897 (?). Type a surcharged in black.

Perf. 12½.

91 6 2½ r. on 20 r., rosine 10 0 8 0

92 7 2½ r. on 20 r. " — 10 0

93 8 5 r. on 40 r., choc. " — 7 6

Variety. Surcharge inverted.

93a 6 2½ r. on 20 r., rosine.

1898. Type g. Name and value in black; on 500 r. in carmine. *Perf.* 12½.

94 1½ r., grey 0 1

95 5 r., orange-red 0 1

No.		Un. s. d.	Used. s. d.
96	10 r., green ..	0 1	
97	15 r., chocolate ..	0 2	
98	20 r., deep lilac ..	0 2	
99	25 r., blue-green ..	0 3	0 1
100	50 r., blue ..	0 5	0 2
101	75 r., rose ..	0 7	
102	80 r., mauve ..	0 8	
103	100 r., blue on blue ..	0 9	0 6
104	150 r., brown on buff ..	1 2	
105	200 r., mauve on flesh ..	1 6	
106	300 r., blue on rose ..	2 3	
107	500 r., black on azure ..		
108	700 r., lilac on yellow ..		

1902. Types 2, 3, and 14 surcharged
No. Type. with Types A to D.

109	2	65 r. on 20 r. (12)	0 9
110	"	65 r. on 20 r. (E) (11)	0 9
111	"	65 r. on 20 r. (E) (13)	0 6
112	"	65 r. on 40 r. (12)	3 0
113	"	65 r. on 40 r. (E) (13)	3 0
114	"	65 r. on 200 r. (E) (13)	4 0
115	3	65 r. on 10 r. (11)	0 6
116	"	65 r. on 15 r. (11)	0 6
117	"	65 r. on 20 r. (11)	0 6
118	"	115 r. on 5 r. (12)	2 6
119	"	115 r. on 5 r. (E) (11)	2 6
120	"	115 r. on 50 r. (11)	3 6
121	"	115 r. on 50 r. (13)	
122	3	115 r. on 5 r. (11)	0 9
123	"	115 r. on 25 r. (12)	0 9
124	14	115 r. on 25 r. (13)	0 9
125	"	130 r. on 25 r. (E) (13)	3 6
126	"	130 r. on 25 r. (11)	5 0
127	"	130 r. on 300 r. (11)	5 0
128	3	130 r. on 75 r. (12)	1 0
129	"	130 r. on 100 r. (11)	4 0
130	"	130 r. on 150 r. (12)	1 0
131	"	130 r. on 200 r. (11)	1 0
132	2	400 r. on 10 r. (12)	7 6
133	"	400 r. on 10 r. (E) (11)	6 0
134	"	400 r. on 100 r. (11)	
135	"	400 r. on 100 r. (E) (12)	
136	3	400 r. on 50 r. (11)	2 6
137	"	400 r. on 80 r. (11)	2 6
138	"	400 r. on 300 r. (12)	2 6

Type 9 overprinted with Type E, in black.

139	15 r., chocolate ..	0 2
140	25 r., blue-green ..	0 3
141	50 r., blue ..	0 5
142	75 r., rose ..	0 7

1903. Type 9.

Name and value in black.	Perf. 11.
143 15 r., dull green ..	
144 25 r., carmine ..	
145 50 r., brown ..	
146 65 r., dull blue ..	
147 75 r., magenta ..	
148 115 r., orange-brn. on pink	
149 130 r., brown on straw ..	
150 400 r., dull blue on cream	

No. Type.	Un. s. d.	Used. s. d.
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NEWSPAPER STAMPS.

JORNAES JORNAES

2 1/2 2 1/2 2 1/2 REIS

11

12

JORNAES

5 REIS

13

1893. Type 2 surcharged as Types 11, 12, 13, in black (b.), blue (bl.), or red (r.). Perf. 12.

201	11	25 r. on 40 r., choc. (b.)	15 0	12 0
202	12	25 r. on 40 r. " (b.)	—	20 0
203	11	5 r. on 40 r. " (b.)	—	10 0
204	13	5 r. on 40 r. " (bl.)	—	10 0
205	"	5 r. on 40 r. " (r.)	—	20 0
206	"	5 r. on 40 r. " (r.)	—	20 0

Surcharge inverted.

207	13	5 r. on 40 r., choc. (bl.)	
208	"	5 r. on 40 r. " (r.)	

There are two varieties of Types 12 and 13



14

1893. Type 14.

260	2 1/2 r., brown (perf. 11)	0 1
261	2 1/2 r. " (13)	0 6

MOZAMBIQUE COMPANY.

COMP 3 DE
MOZAMBIQUE

1

1893-95. Stamps of Mozambique, Type 2, overprinted with Type 1, in black (except the 5 r., on which it is in red). (i.) Perf. 12.

1	5 r., black ..	0 1
2	10 r., green ..	0 1 0 2

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
3	20 r., rosine ..	0 1	0 2	35	75 r., rose ..	1 6	0 4
4	25 r., purple ..	0 4	0 6	36	75 r., " (E) ..	—	2 6
5	40 r., chocolate ..	0 4	0 4	37	80 r., pale green ..	1 0	0 6
6	50 r., pale blue ..	—	—	38	80 r., " (E) ..	—	—
7	50 r., blue ..	0 6	0 4	39	100 r., brown on buff ..	0 6	0 4
8	100 r., yellow-brown ..	1 0	0 9	40	150 r., brn.-orange on rose ..	0 10	0 6
9	200 r., grey-lilac ..	2 0	2 6	41	200 r., blue on blue ..	1 3	0 9
10	300 r., orange-red ..	10 0	—	42	300 r., " pale brown ..	1 9	1 0
11	300 r., pale orange ..	1 6	1 6	43	500 r., black ..	2 9	2 0

(ii.) *Perf. 13½.*

12	5 r., black ..	0 2	0 3
13	10 r., green ..	0 3	0 6
14	20 r., rosine ..	—	—
15	50 r., pale blue ..	—	0 6
16	50 r., deep blue ..	—	—
17	200 r., grey-lilac ..	—	—
18	300 r., orange-red ..	—	—

In order to supply a philatelic (!) demand after the above had gone out of issue, it was necessary to reprint certain values. These were made on *enamel-surfaced* paper, not on *chalk-surfaced* paper. This paper was not used until after this issue had become obsolete.

The remainder of these reprints were utilised in 1902 for the provisional surcharges of 65, 115, 130, and 400 r. in Mozambique (*vide supra*).



1894. Type 2. *Chalk-surfaced paper, or enamel-surfaced paper (E).*

Numerals of value in black (on the 500 r. and 1000 r. in carmine).

(i.) *Perf. 11½.*

29	2½ r., olive-yellow ..	—	—
30	20 r., lavender ..	—	—
31	25 r., green ..	0 6	0 2
32	30 r., blue (E) ..	7 6	3 6

(ii.) *Perf. 12½.*

23	2½ r., olive-yellow (E) ..	0 1	0 1
24	5 r., orange ..	0 1	0 1
25	5 r., " (E) ..	0 6	0 6
26	10 r., mauve ..	0 2	0 2
27	10 r., " (E) ..	0 6	0 2
28	15 r., lake-brown ..	0 2	0 2
29	20 r., lavender ..	0 2	0 2
30	20 r., " (E) ..	—	—
31	25 r., dark green ..	—	1 0
32	25 r., green (E) ..	0 3	0 2
33	50 r., blue ..	1 0	0 1
34	50 r., " (E) ..	0 6	0 2

(iii.) *Perf. 13½.*

46	5 r., orange ..	—	—
47	15 r., lake-brown (E) ..	—	—
48	20 r., lavender (E) ..	—	0 6
49	25 r., dark green ..	—	0 6
50	25 r., green (E) ..	—	0 3
51	50 r., blue (E) ..	4 0	0 1
52	75 r., rose ..	—	—
53	75 r., " (E) ..	—	—
54	100 r., brown on buff ..	2 0	0 2
55	150 r., brn.-oran. on rose ..	—	—
56	200 r., blue on blue ..	—	4 0
57	300 r., " pale brown ..	—	—
58	500 r., black (E) ..	10 0	2 0
59	1000 r., violet ..	—	1 6

On some printings of the 10 reis No. 19 on the sheet has a different type of figure "1."

COMP^A DE
MOZAMBIQUE

PROVISORIO

1895. *Mozambique Type 2 overprinted with Type 1, in black, and "PROVISORIO," in red, as Type 3.*

60	50 r., blue (<i>perf. 12½</i>) ..	7 6	5 0
61	50 r., " " (<i>" 13½</i>) ..	—	2 0

PROVISORIO

25

1896. *Type 2 surcharged with Type 4, in red.*

62	125 on 80 r., pale green ..	8 0	2 0
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No.	Un. s. d.	Used. s. d.
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25

PROVISORIO

Type 2 (*Perf.* 12½) surcharged with
Type 5, in black.

63 | 25 on 75 r., rose (E) .. 2 0

1498

*Centenario
da India*

1898

6

1898. Type 2 overprinted with Type 6,
in the colour of the stamp, but in a
deeper shade, except for the 50, 200,
and 300 r., on which it is black.

(i.) *Perf.* 12½.

64	2½ r., olive-yellow (E) ..	4 0	4 0
65	5 r., orange ..	4 0	4 0
66	10 r., mauve ..	10 0	10 0
67	10 r., (E) ..	4 0	2 6
68	15 r., brown ..	5 0	0 0
69	20 r., lavender ..	6 0	6 0
70	25 r., green (E) ..	6 0	3 0
71	75 r., rose ..	1 3	0 0
72	80 r., pale green ..	7 6	6 0
73	100 r., brown on buff ..		
74	200 r., blue on blue ..		
75	300 r., on pale brown ..		

Variety. Overprinted twice.

76 | 2½ r., olive-yellow ..

Variety. Overprint inverted.

77 | 75 r., rose ..

Errors. Overprint in red.

78	2½ r., olive-yellow (E) ..		
79	15 r., brown ..		
80	75 r., rose ..		

(ii.) *Perf.* 13½.

81	15 r., brown ..		
82	20 r., lavender (E) ..		
83	25 r., green (E) ..	—	4 0
84	50 r., blue (E) ..	7 6	0 6
85	75 r., rose (E) ..		
86	100 r., brown on buff ..	10 0	3 6

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

87	150 r., brn.-oran. on rose	10 0
	200 r., blue on blue ..	10 0
	300 r., pale brown	15 0

Overprint inverted.

90 | 150 r., lun.-oran. on rose

Error. Overprint in red.

91 | 75 r., rose (E) ..

(iii.) *Perf.* 11½.

92 | 25 r., green ..

25
Réis

50 50

RÉIS RÉIS

7

8

1900. Type 2 surcharged with Type 7,
in carmine. *Perf.* 12½.

93 | 25 r. on 5 r., orange (E) 2 0 2 0

Type 2. Perforated down the centre and
each half surcharged, in mauve, as
Type 8. *Perf.* 12½.

94	50 r. on half of 20 r., lavender ..	—	2 6
95	50 r. on half of 20 r., lavender (E) ..	2 6	2 6

1902. Type 2. Numerals in black.
Perf. 11½.

96 | 65 r., dark blue .. 0 4 0 3

NEWSPAPER STAMP.

1892. Mozambique Type 14 overprinted
with Type 1, in black. *Perf.* 11½.

101 | 2½ r., brown .. 0 1 0 4

Overprint inverted.

102 | 2½ r., brown ..

NYASSA.

NYASSA

1

1897. Mozambique Types 3 and 14 over-
printed with Type 1, in black.

1	2½ r., brown ..	
2	5 r., yellow ..	
3	10 r., red-lilac ..	
4	15 r., brown ..	
5	20 r., grey ..	
6	25 r., green ..	
7	50 r., pale blue ..	
8	75 r., carmine ..	

No.		Un. s. d.	Used. s. d.
9	80 r., green ..	..	..
10	100 r., brown on buff ..	..	..
11	150 r., carmine on rose ..	..	..
12	200 r., blue on blue ..	..	..
13	300 r., " bright buff ..	..	..

Set of 13, unused, 6/-.

The perforations are as follows:—(i.)
Perf. 11½: 5, 10, 15, 20, 50, 80, 100, and
200 r. (ii.) Perf. 12½: 25, 75, 150, and
300 r. (iii.) Perf. 13½: 2½ 1.

1898. Mozambique Type 6 surcharged
with Type 1, in black.

2½ r., grey ..	..
5 r., orange-red ..	..
10 r., green ..	..
15 r., chocolate ..	..
20 r., deep lilac ..	..
25 r., blue-green ..	..
50 r., blue ..	..
75 r., rose ..	..
80 r., mauve ..	..
100 r., blue on blue ..	..
150 r., brown on buff ..	..
200 r., mauve on flesh ..	..
300 r., blue on rose ..	..

Set of 13, used, 2/6.



1901. Types 2 (2½ r. to 50 r.) and 3 (75 r.
to 300 r.).

Perf. 12½ to 15. Frame in black.

2½ r., chocolate ..	..	0	1
5 r., violet ..	..	0	1
10 r., green ..	..	0	1
15 r., buff-brown ..	..	0	1
20 r., vermilion ..	..	0	1

No.		Un. s. d.	Used. s. d.
32	25 r., orange ..	..	..
33	50 r., blue ..	..	..
34	75 r., carmine ..	..	..
35	80 r., mauve ..	..	..
36	100 r., bistre ..	..	..
37	150 r., orange-brown ..	..	..
38	200 r., blue-green ..	..	..
39	300 r., green ..	..	..

Set of 7, 2½ r. to 50 r., unused, 9d.
Set of 10, 2½ r. to 100 r. " 1/8.
Set of 13, 2½ r. to 300 r. " 4/6.

65 REIS

1903. Type 3 surcharged as
Type 4, in black.

65 r. on 80 r., mauve ..
115 r. on 150 r., oran.-brn.
42 | 130 r. on 300 r., green ..

PROVISORIO

Type 1 overprinted with Type 5, in black.

43 | 15 r., buff-brown ..
44 | 25 r., orange ..
Set of 5, Nos. 40 to 44, unused, 2/-.

A second issue is said to exist in which
the surcharge and overprint are in black,
but in thicker, bolder type.

PONTA DELGADA.

(AZORES.)



1892-93. Type 1. Chalk-surfaced paper,
except certain varieties on enamel-
surfaced paper (E).

	(i.) Perf. 11½.				
1	5 r., orange-yellow ..	..	..	..	..
1a	5 r., " (E) ..	0	1	0	1
2	25 r., deep green ..	3	0	0	1
2a	25 r., green ..	..	—	0	2
	(ii.) Perf. 12½.				
3	5 r., pale orange ..	0	6	0	1
4	10 r., mauve ..	..	—	0	3
5	15 r., red-brown ..	0	3	0	2
6	20 r., lavender ..	0	3	0	2
7	25 r., green ..	0	4	0	1
7a	25 r., " (E) ..	..	..	..	..

No.	Un.		Used.		No.	Un.		Used.	
	s.	d.	s.	d.		s.	d.	s.	d.
50 r., pale blue..	..	2	6						
75 r., rose ..	..							
80 r., pale green ..	..							
100 r., brown on yellow									
200 r., blue on blue									
300 r., " pale brown	3	6	3	6					

(iii.) Perf. 13½.

5 r., pale orange ..	—	0	1
5 r., " (E) ..	0	1	0
10 r., mauve ..	0	2	0
15 r., red-brown ..	..	
20 r., lavender ..	0	8	0
25 r., green (E) ..	—	0	2
50 r., pale blue..	0	6	0
75 r., rose ..	3	6	3
80 r., pale green ..	..	
100 r., brown on yellow			
150 r., carmine on rose .	2	0	



1897. Type a.

Name and value in black; on the
in carmine.

(i.) Perf. 11½.

2½ r., grey ..	..	
5 r., orange-red ..	..	
10 r., pale green ..	..	
15 r., chocolate ..	..	
15 r., green ..	..	
20 r., deep lilac ..	..	
25 r., blue-green ..	..	
25 r., carmine ..	..	
50 r., blue ..	0	4	
65 r., steel-blue ..	0	4	
75 r., rose ..	0	6	
80 r., mauve ..	0	6	
100 r., blue on blue ..	0	8	
115 r., red-brown on rose	0	9	
sepia on pale yel.	0	10	
150 r., brown on ..	..	
180 r., slate on pale pink	..		
mauve on ..	..	
blue on rose ..	..	
300 r., black on azure ..	..	

(ii.) Perf. 12½.

46 300 r., black on azure .. 2

Variety. Imperf.

47 65 r., steel-blue ..

PORTUGUESE CONGO.



1898. Type 1. Chalk-surfaced paper,
except certain varieties on enamel-
surfaced paper (E).

(i.) Perf. 11½.

15 r., red-brown ..	..	
20 r., lavender ..	..	
25 r., green ..	..	
50 r., pale blue..	2	0	2
75 r., rose ..	1	2	
80 r., pale green ..	..	
100 r., brown on yellow	1		
300 r., blue on pale brown			

(ii.) Perf. 12½.

5 r., pale orange ..	0
10 r., mauve ..	0
15 r., red-brown ..	0
20 r., lavender ..	0
25 r., green ..	0
25 r., " (E) ..	0
150 r., carmine on rose ..	2
200 r., blue on blue ..	2
300 r., " on pale brown	3

(iii.) Perf. 13½.

17 10 r., mauve



1898. Type 2.

Name and value in black; on 500 r.
in carmine. Perf. 11½.

2½ r., grey ..	0	1
5 r., orange-red ..	0	1
10 r., green ..	0	1
15 r., chocolate ..	0	3
20 r., deep lilac ..	0	2

306 PORTUGUESE COLONIES (PORT. CONGO, PORT. INDIA).

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

25 r., blue-green					
50 r., blue					
75 r., rose					
80 r., mauve	0	6			
100 r., blue on blue					
150 r., brown on buff					
200 r., mauve on flesh					
300 r., blue on rose					
500 r., black on azure					
700 r., lilac on yellow					

1902. Types 1 and 51 surcharged with

No. Type. Types A to D, in black.

65 r. on 15 r. (12)	0	6
65 r. on 20 r. (11)	0	6
65 r. on 25 r. (K)	0	6
65 r. on 300 r. (11)	0	6
115 r. on 10 l. (11)	0	9
115 r. on 50 r. (K) (13)	0	9
115 r. on 2½ r. (11)	0	9
130 r. on 5 l. (12)	0	10
130 r. on 75 r. (11)	0	10
130 r. on 100 r. (11)	0	10
130 r. on 100 l. (13)	1	0
400 r. on 80 r. (11)	3	0
400 r. on 150 r. (12)	3	0
400 r. on 200 r. (11)	3	0

Type 2 overprinted with Type E, in black.

15 r., chocolate		
25 r., blue-green		
50 r., blue		
75 r., rose		

1903. Type 2. Name and value in black.

Perf. 11½.

15 r., dull green	0	2
25 r., carmine	0	2
50 r., brown	0	4
65 r., dull blue	0	5
75 r., magenta	0	6
115 r., oran.-brn. on pink	0	9
130 r., brown on straw	0	10
400 r., dull blue on cream	2	6

NEWSPAPER STAMP.



51

1893. Type 51.

101 2½ r., brown (Perf. 13)	0	1
102 2½ r., " (12)	2	6

PORTUGUESE INDIA.



1



2

NOTE.—All the illustrations of the locally made stamps are actual size.

1871. Type 1. DIE I.—"RRIS" in thin Roman capitals; "S" and "R" of "SERVIÇO" smaller, and "X" larger than the other letters; 33 lines in background; side ornaments of 4 dashes. Large figures of value. Perforated.

A. Thin hard yellowish paper.

black	10	0
carmine-red	—	75 0
40 r., Prussian blue	70	0 70 0
yellow-green	75	0 75 0
ochre-yellow	50	0

B. Stout paper, white or yellowish.

6 10 r., black	—	—
7 20 r., carmine-red	—	—
orange-vermilion	—	—
ochre-yellow	—	—
10 300 deep red-violet	—	—

The stamps of this issue (as well as all those of similar type) have the figures of value type-printed at a second printing, and are pin-perforated. The perforation, which is often very defective, is very irregular, gauging from 12 to 18.

1872. Type 2. DIE II.—"RRIS" in block, or sans-serif, capitals; all letters of "SERVIÇO" of same size; 44 lines in background; side ornaments of 5 dots. Large figures of value. Stout paper, white or yellowish. Perforated.

A. Wove paper.

10 r., black	—	10 0
20 r., vermilion	—	10 0
40 r., blue	4	0 10 0
40 r., deep blue	5	0
100 r., dark	18	0 25 0
100 r., emerald	20	0 25 0
200 r., yellow	40	0
300 r., violet	40	0
600 r., "	20	0 25 0
300 r., "	30	0 35 0

No.		Un.	Used.
	B. <i>Laid paper.</i>	s. d.	s. d.
	10 r., black	.. 5	0 6 0
	20 r., vermillion	.. 6	0 2 6
	40 r., blue	.. 5	0 7 6
26	100 r., green	.. 20	0 20 0
27	200 r., yellow	.. 25	0 30 0

Variety. Tête-bêche.

27a	10 r., black
27b	40 r., blue



1873-75. *Reissue of both dies on thin soft wove paper, slightly bluish. Perforated.*

A. DIE I.

(i.) *Large figures of value. (Type 3.)*

28	10 r., black	.. 2	2 6
29	20 r., vermillion	.. 2	
30	300 r., violet	.. 25	
31	600 r., "	.. 30	
32	900 r., "	.. 25	

(ii.) *Small figures of value. (Type 4.)*

10 r., black
20 r., vermillion

For this reissue the lines of the background of Die I. were slightly deepened.



5

6

B. DIE II.

(i.) *Large figures of value. (Type 5.)*

35	20 r., vermillion	.. 25	0 15 0
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(ii.) *Small figures of value. (Type 6.)*

36	10 r., black	.. 10	0 10 0
37	15 r., rose	.. 0	6 2 0
38	15 r., pink	.. 20	0 20 0
39	20 r., vermillion	.. 30	0 2 0

No.

Un. Used.
s. d. s. d.



7

8

1876. Type 7. DIE II., *first recut; background of 41 lines above, and 43 lines below "REIS." Letters of inscription recut. "SERVICO" has the "v" barred like an inverted "A." Small figures of value. Thin bluish paper. Perforated.*

black	.. 1	0 2 0
rose	.. 15	0
pink on bluish		
vermillion		
blue	..	
green	..	
yellow	..	
violet	..	85

46

1900

68

1876. Type 8. DIE I., *first recut; background of 33 lines as before, but redrawn. Letters of inscription larger. "v" of "SERVICO" barred. "REIS" in thick Roman capitals. Side ornaments of 5 dots. Small figures of value. Thin bluish paper. Perf.*

48

10 r., black
20 r., vermillion
40 r., blue



9

10

1877. Type 9. DIE I., *second recut; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.*

51	10 r., black	.. 2	6
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PORTUGUESE COLONIES (PORTUGUESE INDIA).

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
1877. Type 10. DIE II., second recut; background of 41 lines; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.			75	deep bistre	0 9 1 0
52 10 r., black			76	pale "	0 9
			77	rose ..	10 0
			78	deep blue	10 0 10 0
			79	blue ..	4 0
			80	yellow-green	4 0 3 0
			81	blue-green	— 3 0
			82	slate-lilac	10 0 2 6
			83	lake-brown	..
				yellow-brown	..



11

1877. Type 11. DIE II., third recut;
background of 41 lines above, and 38
lines below "REIS," with white oval
round it. Star and bar as before.
Small figures of value. Thin bluish
paper. Perf.

	black ..	2 6	
15	rose ..	3 6	
	vermilion ..	2 6 2 6	
	blue ..	5 0 7 6	
	green ..	20 0	
200	yellow ..	12 0	
	violet ..	25 0 30 0	
	" ..	25 0 30 0	
	" ..	35 0	



12

1877. Type 12.

(i.) Perf. 12½.

5 r., black	..	4
10 r., orange-buff	..	9
20 r., deep bistre	..	
30 r., pale "	..	
25 r., rose ..	2 0 2 0	
40 r., deep blue	6 0 4 0	
50 r., yellow-green	5 0 3	
50 r., blue-green	7 6 4	
" slate-lilac	1 6 1	
" orange ..	6 0 3	

(ii.) Perf. 13½.

(a) Thin paper.

72 5 r., black	..	
73 10 r., orange-buff	..	

(b) Thick paper.

black ..	..
yellow ..	..
bistre ..	..
rose ..	..
deep blue	..
orange ..	..
brown ..	..

1880-81. Same type. Colours changed.

(i.) Perf. 12½.

10 r., yellow-green	..	— 2 6
10 r., blue-green	..	5 0 2 6
93 25 r., slate ..	..	3 0
94 25 r., dull purple	..	
95 40 r., yellow ..	..
96 50 r., blue ..	..

(ii.) Perf. 13½.

(a) Thin paper.

97 10 r., yellow-green	..
98 10 r., blue-green	..
99 25 r., slate ..	4
100 25 r., dull mauve	10
101 40 r., yellow ..	12

(b) Thick paper.

102 10 r., green ..	10
103 25 r., slate ..	10
104 25 r., dull mauve	5 0
105 40 r., yellow	6 0
106 50 r., blue ..	6 0

Nos. 62 to 106 were reprinted in 1886
on stout white wove paper, perf. 13½.

12 5

13 14

1881. Stamps of early types surcharged
with Type 13 or 14.

(a) Black surcharges.

1½ on 20 reis, No. 2	..
" 8 ..	..
" 14 ..	..
" 20 ..	..
" 38 ..	..
" 41 ..	..
" 40 ..	— 20 0
" 55 ..	..
5 " 15 " 37	0 6 1 0
5 " 15 " 40	..

PORTUGUESE COLONIES (PORTUGUESE INDIA)

No.		Un.	Used.	No.		Un.	Used.
		s. d.	s. d.			s. d.	s. d.
117	5 on 20 reis, No. 41 ..	0	9	158	2 T on 25 r., dark mauve	2	0 3 0
118	5 " 20 " " 49 ..	0	6	159	2 T " 40 r., blue	60	0
119	5 " 20 " " 55 ..	0	6 1 0	160	2 T " 40 r., yellow	..	..
<i>Variety. Surcharge inverted.</i>				161	2 T " 50 r., green	7	6 7 6
120	5 on 20 reis, No. 118 ..	5	0	162	2 T " 50 r., blue	..	..
120a	5 " 20 " " 119 ..	..	..	163	2 T " 100 r., lilac	2	6 2 6
<i>(b) Red surcharge.</i>				164	2 T " 200 r., orange	20	0 20 0
121	5 on 10 reis, No. 23 ..	..	..	166	4 T " 10 r., green	5	0 6 0
122	5 " 10 " " 28 ..	..	..	167	4 T " 50 r. "	3	0 3 6
123	5 " 10 " " 33 ..	..	..	168	4 T " 200 r., orange	80	0 60 0
124	5 " 10 " " 36 ..	..	..	169	8 T " 20 r., bistre	30	0 10 0
125	5 " 10 " " 39 ..	2	0 2 6	170	8 T " 25 r., rose	..	..
126	5 " 10 " " 48 ..	1	0 1 6	171	8 T " 40 r., blue	35	0
127	5 " 10 " " 51 ..	4	0 6 0	172	8 T " 100 r., lilac	30	0 30 0
128	5 " 10 " " 52 ..	..	..	173	8 T " 200 r., orange	10	0 7 6
129	5 " 10 " " 53 ..	6	0 7 6	<i>Variety. Surcharge inverted.</i>			
				174	1 1/2 on 20 r., bistre	..	..
				175	1 1/2 " 20 r. "	15	0
				175a	2 T " 50 r., green	..	..
				175b	4 T " 10 r. "	..	..
				<i>Blue surcharge.</i>			
				176	1 1/2 on 5 r., black	2	0 1 0
				<i>Double surcharge.</i>			
				177	6 on 1 1/2 on 10 r., green	..	..
				177a	" 2 " on 4 T on 50 r. "	..	..
				<i>Double surcharge, " 1 1/2 " in black,</i>			
				<i>" 4 1/2 " in blue.</i>			
				178	1 1/2 on 1 1/2 on 5 r., black	12	6 12 6
				<i>(ii.) Perf. 13 1/2.</i>			
				179	1 1/2 on 5 r., black	0	6 1 0
				180	1 1/2 " 10 r., green	0	6 1 0
				181	1 1/2 " 20 r., bistre	4	0 4 0
				182	1 1/2 " 25 r., slate-grey	30	0 30 0
				183	1 1/2 " 100 r., lilac	80	0 80 0
				184	4 1/2 " 20 r., bistre	1	0 1 6
				185	4 1/2 " 25 r., dark mauve	15	0 15 0
				186	6 " 10 r., yellow	50	0
				187	6 " 10 r., green	40	0 7 6
				188	6 " 20 r., bistre	25	0 10 0
				189	6 " 25 r., slate-grey	10	0 6 0
				190	6 " 25 r., dark mauve	1	0 1 6
				191	6 " 40 r., blue	..	..
				192	6 " 40 r., yellow	15	0 15 0
				193	6 " 50 r., green	20	0 15 0
				194	6 " 50 r., blue	60	0 60 0
				195	1 T " 20 r., bistre	..	..
				196	1 T " 25 r., slate-grey	..	..
				197	1 T " 25 r., dark mauve	1	0 1 6
				198	1 T " 50 r., green	..	..
				199	1 T " 50 r., blue	..	..
				200	1 T " 100 r., lilac	..	..
				201	1 T " 200 r., orange	..	..
				202	2 T " 25 r., slate-grey	10	0 10 0
				203	2 T " 25 r., dark mauve	2	6 3 0
				204	2 T " 40 r., blue	50	0
				205	2 T " 40 r., yellow	30	0 35 0
				206	2 T " 50 r., green	3	0 3 0
				207	2 T " 50 r., blue	..	100 0
				208	2 T " 200 r., orange	..	..
				209	2 T " 300 r., brown	20	0 20 0
				210	4 T " 10 r., green	4	0 5 0

1881-82. Type 12 surcharged, in black, with Types 13 and 15 to 20.

(i.) Perf. 12 1/2.

130	1 1/2 on 5 r., black	0	1 0 2
131	1 1/2 " 10 r., green	0	2 0 4
132	1 1/2 " 20 r., bistre	2	6 2 6
133	1 1/2 " 25 r., slate-grey	50	0 50 0
134	1 1/2 " 100 r., lilac	30	0 35 0
135	4 1/2 " 20 r., bistre	0	4 0 6
136	4 1/2 " 25 r., dark mauve	7	6 10 0
137	4 1/2 " 100 r., lilac	80	0 80 0
138	6 " 10 r., yellow	..	..
139	6 " 10 r., orange	65	0
140	6 " 10 r., green	2	0 2 0
141	6 " 20 r., bistre	25	0 7 6
142	6 " 25 r., slate-grey	..	6 0
143	6 " 25 r., dark mauve	0	9 1 0
144	6 " 40 r., blue	..	..
145	6 " 40 r., yellow	..	..
146	6 " 50 r., green	..	10 0
147	6 " 50 r., blue	60	0 30 0
148	1 T " 10 r., green	..	..
149	1 T " 20 r., bistre	50	0 50 0
150	1 T " 25 r., slate-grey	..	..
151	1 T " 25 r., dark mauve	..	..
152	1 T " 40 r., blue	2	0 2 6
153	1 T " 50 r., green	25	0
154	1 T " 50 r., blue	3	0 4 0
155	1 T " 100 r., lilac	2	0 3 0
156	1 T " 200 r., orange	30	0 30 0
157	1 T " 25 r., slate-grey	20	0 15 0

No.		Un.	Used.	No.	Type.	Un.	Used.
		s. d.	s. d.			s. d.	s. d.
211	4 T on 50 r., green ..	3	0	3	6		
212	4 T, 200 r., orange ..	60	0				
213	8 T, 20 r., bistre ..	60	0	20	0		
214	8 T, 25 r., rose ..	120	0				
215	8 T, 40 r., blue ..	30	0	30	0		
216	8 T, 100 r., lilac ..	25	0				
217	8 T, 200 r., orange ..	30	0				
218	8 T, 300 r., lake-brown	10	0	12	0		
219	8 T, 300 r., yell.-brown						

Many of the above are on the thick paper stamps.

1882-83. Type 12, but value in block type.

Two types of orb at the top of the Crown.



	(i.) Perf. 12½.	(ii.) Perf. 13½.	(iii.) Perf. 12½.	(iv.) Perf. 13½.
	Un.	Used.	Un.	Used.
	s. d.	s. d.	s. d.	s. d.
222	1½ r., black ..	0 2 0 3	0 2 0 3	1 6 — 0 6
223	4½ r., olive-green ..	0 2 0 3	0 2 0 4	0 4 0 6
224	6 r., green ..	0 2 0 3	0 3 0 4	0 4 —
225	1 t., rose ..	0 4 0 4	0 2 0 4	— — 0 3
226	2 t., blue ..	0 4 0 6	0 6 0 8	— — —
227	4 t., dull red-lilac ..	0 6 0 8	— — —	— — —
228	8 t., orange ..	1 0 1 6	1 6 1 6	— — —

With Crown I, there are three different printings; the two first have the "E" of "REIS" accented, and the first has varieties of this accent. Stamps with Crown II. are all of the third printing, without accent.

1883. Stamps of early types surcharged, in black, with types nearly identical with Nos. 13, 35, and 36. Hand-stamped.

229	1½ on 10 reis, No. 39 ..			
230	1½ on 10 " " 48 ..			
231	1½ on 10 " " 53 ..			
232	4½ on 40 " " 3 ..			
233	4½ on 40 " " 15 ..	30	0	10 0
234	4½ on 40 " " 25 ..	—	50	0
235	4½ on 40 " " 42 ..	2	6	
236	4½ on 40 " " 50 ..			
237	4½ on 100 " " 4 ..			
238	4½ on 100 " " 17 ..	7	6	10 0
239	4½ on 100 " " 26 ..	8	6	10 0
240	4½ on 100 " " 43 ..	8	6	10 0
241	6 on 100 " " 4 ..			
242	6 on 100 " " 17 ..			
243	6 on 100 " " 26 ..			
244	6 on 100 " " 43 ..			
245	6 on 200 " " 5 ..			
246	6 on 200 " " 19 ..			
247	6 on 200 " " 27 ..			
248	6 on 200 " " 44 ..			
249	6 on 200 " " 58 ..			

There are two varieties of type in the surcharges of Nos. 153 and 157, differing from each other in the shape of the small figure "2" of the fraction.

1½

4½

21

22

Type of 1882-83 handstamped, in black, with Types 21 and 22.

(a) Perf. 12½.

250	1½ on 5 r., black ..	10	0	10 0
251	1½ on 10 r., green ..	2	0	3 0
252	1½ on 100 r., lilac ..			

(b) Perf. 13½.

253	1½ on 5 r., black ..	30	0	30 0
254	1½ on 10 r., green ..	4	0	5 0
255	4½ on 100 r., lilac ..	60	0	

Reissue of old types with the new currency.—Thin bluish paper. Imperf.

A. DIZ I., second recut, with Star and Bar (Type 9).

256	1½ r., black ..	—	10	0
257	6 r., green ..	—	32	6

No. *Un. Used.*
s. d. s. d.

B. DIZ II., *third recut, with white oval round background, and Star and Bar* (Type 21).

258 $\frac{1}{2}$ r., black 0 2 0 2
259 $\frac{1}{2}$ r., olive-green 1 6 0 9
260 6 r., green 0 6 2 0
261 6 r., deep green 0 6 2 0

The 6 reis exists printed *titte-bêche*, price per pair 60/-.

Varieties. Unofficially perf. 12.

262 $\frac{1}{2}$ r., black 60
263 $\frac{1}{2}$ r., olive-green 60
264 6 r., green 60



1895. Type 23. *Chalk-surfaced paper.*

(i.) *Perf. 12½.*

265 $\frac{1}{2}$ r., black
266 $\frac{1}{2}$ r., olive-green
267 $\frac{1}{2}$ r., bistre
268 6 r., blue-green
269 1 t., rosine 0 3 0 6
270 2 t., blue 7 6 5 0
271 4 t., slate-lilac — 2 0
272 8 t., orange 4 6 2 6

(ii.) *Perf. 13½.*

273 $\frac{1}{2}$ r., black
274 $\frac{1}{2}$ r., olive-green
275 $\frac{1}{2}$ r., bistre
276 6 r., blue-green
277 1 t., rosine
278 2 t., blue
279 4 t., slate-lilac
8 t., orange — 20 0



24

1895. Type 24.

Enamel-surfaced paper only.

(i.) *Perf. 11½.*

282 $\frac{1}{2}$ r., black — 0 1
283 $\frac{1}{2}$ r., pale orange

No. *Un. Used.*
s. d. s. d.

283 1 t., pale blue 0 9 0 9
284 2 t., carmine 0 8 0 4
285 4 t., dull blue — 1 6

(ii.) *Perf. 12½.*

$\frac{1}{2}$ r., black
287 $\frac{1}{2}$ r., pale orange
6 r., green
9 r., lilac
1 t., pale blue
2 t., carmine
292 4 t., blue
293 8 t., bright lilac

(iii.) *Perf. 13½.*

294 $\frac{1}{2}$ r., black
295 $\frac{1}{2}$ r., pale orange
296 6 r., green
297 9 r., lilac 3 0
298 1 t., pale blue

B. *Vasco da Gama issue. Types of Africa 1 to 8, but with "INDIA" instead of "AFRICA," and a different currency. Perf. 14 to 15.*

299 $\frac{1}{2}$ reis, blue-green 0 1 0 1
" vermilion
6 " lilac
9 " yellow-green
1 tanga, deep blue
2 tangas, chocolate
4 " bistre-brown
8 " ochre

This is a commemorative set issued for *Portuguese India.*



25

1896-1900. Type 25. *Perf. 11½.*

Value in black; in carmine on the 1 rupee.

307 $\frac{1}{2}$ r., pale red
308 $\frac{1}{2}$ r., pale green
6 r., chocolate
9 r., deep lilac
1 t., blue-green
2 t., blue
4 t., blue on blue
8 t., purple on pale pink
12 t., blue on rose
1 rup., black on blue
2 " violet on yellow

573 PORTUGUESE COLONIES (ST. THOMAS & PRINCE ISLANDS).

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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1 1/2

Réis

26

1900. Type 25 surcharged with Type 26, in black.

318 1/2 r. on 2 t., blue .. 0 6 0 6

Surcharges inverted.

318a 1/2 r. on 2 t., blue ..

There is a variety of this surcharge in which the figures of the fraction are on the same horizontal line.

REAL

RÉIS



27



29

1902. Types 23 and 24 surcharged with Types 27, 28, 29, in carmine on the 1/2 reis, in black on the other values.

No. Type.

319	23	1 r. on 2 t. (12 1/2)	..	0	4	0	2
320	"	1 r. on 2 t. (13 1/2)	..	0	3	0	2
321	24	1 r. on 6 r. (12 1/2)	..	0	6	0	6
322	23	2 r. on 4 1/2 r. (11)	..	0	6	0	8
323	24	2 r. on 8 t. (11)	..	0	9	0	9
324	23	2 1/2 r. on 6 r. (11)	..	0	2	0	2
325	24	2 1/2 r. on 9 r. (11)	..	0	3	0	3
326	23	3 r. on 1 t. (11)	..	0	3	0	3
327	24	3 r. on 4 1/2 r. (11)	..	1	6	1	6
328	"	3 r. on 1 t. (11)	..	1	6	1	0
329	23	2 t. on 1 1/2 r. (12 1/2)	..	0	5	0	4
330	"	2 t. on 4 t. (11)	..				
331	"	2 t. on 4 t. (13 1/2)	..	2	0	1	3
332	24	2 t. on 1 1/2 r. (12 1/2)	..	0	5		
333	"	2 t. on 1 1/2 r. (12 1/2)	..	0	5		
334	"	2 t. on 1 1/2 r. (13 1/2)	..	1	0	1	0
335	23	5 t. on 8 t. (11)	..	1	0	1	0
336	24	5 t. on 2 t. (11 1/2)	..	2	6	1	6
337	"	5 t. on 4 t. (11)	..	2	6	2	0
338	"	5 t. on 4 t. (12 1/2)	..				

Type 25 overprinted with Type E, in black.

339	6 r., chocolate ..
340	1 t., blue-green ..
341	2 t., blue ..

Type 25. Value in black. Perf. 11 1/2.

342	1 real, drab ..	..	0	1	0	1
343	1 1/2 reis, slate ..	..	-	-	-	-
344	2 ,, orange ..	..	0	1		
345	2 1/2 ,, chocolate ..	..	0	1		
346	3 ,, dull blue ..	..	0	1		
347	6 ,, green ..	..	0	1		
348	9 ,, grey-violet ..	..	0	2		
349	1 tanga, carmine ..	..	0	2		
350	2 tangas, brown ..	..	0	4		
351	2 1/2 ,, dull blue ..	..	0	5		
352	3 ,, blue ..	..	0	6		
353	5 ,, brn. on straw ..	..	0	9		
354	8 ,, violet on pink ..	..	1	0		
355	12 ,, green ..	..	1	6		
356	1 rupee, dull blue on straw ..					
357	2 rupees, grey-black on					

ST. THOMAS & PRINCE ISLANDS.



1

1889. Type 1. Thick paper.

Perf. 12 1/2.

1	5 r., black ..	..	0	4		
2	10 r., orange ..	..	3	0	4	0
2a	10 r., pale orange ..	..	3	0		
3	20 r., deep bistre ..	..			
4	25 r., red ..	..	0	9	2	0
6	50 r., green ..	..	1	9		
7	100 r., bright lilac ..	..	1	3		

5 REIS 5 REIS
pl. 1 pl. 2

The different types of the 20 r. and 25 r. respectively only occur in different colours.

1870-85. Paper varying in substance.

(i.) Perf. 12 1/2.

8	5 r., black (pl. 1) ..	..	0	1	0	4
9	5 r. ,, (pl. 2) ..	..	0	2	0	6

No. Type.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.



5

69 | 5 | 50 r. on 40 r., choc.

Varieties. (i.) Surcharge inverted.

70 | 3 | 5 r. on 10 r., blue-grn.

71 | 4 | 5 r. on 20 r., rosine.

72 | 5 | 50 r. on 40 r., choc.

(ii.) Figure "5" inverted.

73 | 4 | 5 r. on 20 r., rosine.

(iii.) Double surcharge.

74 | 5 | 50 r. on 40 r., choc.

(iv.) Error. "cinco."

75 | 4 | 5 r. on 20 r., rosine.

(v.) Error. "cinco."

76 | 5 r. on 20 r., rosine

There are two minor varieties of the figures in Type 3.

The varieties above listed are said to have been made by an official acting without authority.



6

1893-95. Type 6. Chalk-surfaced paper, except certain varieties on enamel-surfaced paper (E).

(i.) Perf. 11½.

77	15 r., red-brown (E)	..	0	2
78	20 r., lilac	(,,)	0	9
79	75 r., rose	(,,)	1	0
80	100 r., brown on buff	..	2	0
81	150 r., carn. on rose	..	2	6
82	200 r., blue on blue	..	3	0
83	300 r., pale brown	..	4	0

(ii.) Perf. 12½.

84	5 r., yellow (E)	..	0	1	0	2
85	10 r., mauve	(,,)	0	2	0	3
86	25 r., green	(,,)	0	4	0	1
87	50 r., pale blue	(,,)	—	0	2	
88	80 r., pale green	(,,)	..	2	0	

(iii.) Perf. 13½.

89 | 50 r., pale blue (E) .. 0 6 0 6



7

1898. Type 7. Perf. 11½.

Name and value in black; on 500 r. in carmine.

90	2½ r., grey	..	0	1
91	5 r., orange-red	..	0	1
92	10 r., green	..	0	1
93	15 r., chocolate	..	0	2
94	20 r., deep lilac	..	0	2
95	25 r., blue-green	..	0	3
96	50 r., blue	..	0	5
97	75 r., rose	..	0	7
98	80 r., mauve	..	0	8
99	100 r., blue on blue	..	0	10
100	150 r., brown on buff	..	1	3
101	200 r., mauve on pale pink	..	1	8
102	300 r., blue on rose	..	2	6
103	500 r., black on azure	..		
104	700 r., lilac on yellow	..		

1902. Types 1, 2, 6, and 53 surcharged with Types A to D.

No. Type.			
105	2	65 r. on 20 r. (12½)	0 6
106	"	65 r. on 20 r. (13½)	
107	"	65 r. on 25 r. (,,)	0 6
108	"	65 r. on 100 r. (,,)	2 0
109	6	65 r. on 5 r. (E) (12½)	0 6
110	"	65 r. on 10 r. (,,) (,,)	0 6
111	"	65 r. on 15 r. (,,) (11½)	0 6
112	"	65 r. on 20 r. (,,) (,,)	0 6
113	1	115 r. on 50 r., green (11½)	
114	2	115 r. on 10 r. (13½)	1 0
115	"	115 r. on 300 r. (,,)	1 0
116	6	115 r. on 25 r. (E) (12½)	1 0
117	"	115 r. on 150 r. (11½)	1 0
118	"	115 r. on 200 r. (,,)	1 0
119	2	130 r. on 5 r. (12½)	1 0
120	"	130 r. on 200 r. (13½)	1 0
121	6	130 r. on 75 r. (E) (11½)	1 0
122	"	130 r. on 100 r. (,,)	1 0
123	"	130 r. on 300 r. (,,)	1 3
124	1	400 r. on 10 r., yellow (11½)	
125	2	400 r. on 50 r. (12½)	7 6
126	"	400 r. on 40 r. (13½)	6 6
127	6	400 r. on 50 r. (E) (12½)	4 0
128	"	400 r. on 50 r. (,,) (13½)	3 0
129	"	400 r. on 80 r. (,,) (12½)	3 0
130	53	400 r. on 2½ r. (11½)	3 0

No.		Un. s. d.	Used. s. d.
Type 7 overprinted with Type E, in black.			
131	15 r., chocolate	..	0 2
132	25 r., blue-green	..	0 3
133	50 r., blue	..	0 5
134	75 r., rose	..	0 7

1803. Type 7. Name and value in black.

Perf. 11½.

135	15 r., dull green	..	
136	25 r., carmine	..	
137	50 r., brown	..	
138	65 r., dull blue	..	
139	75 r., magenta	..	
140	115 r., oran.-brn. on pink		
141	130 r., brown on straw		
142	400 r., dull blue on cream		

NEWSPAPER STAMPS.

2½ RS. **2½ RS.**
51 52

1883-84. Type 2 surcharged with Types 51 and 52, in black (B.) or green (G.). Perf. 13½.

(a) Type 51.

201	2½ r. on 5 r., black (G.).	—	10 0
202	2½ r. on 10 r., green (B.).	—	6 0
203	2½ r. on 20 r., rosine (B.).	—	12 0

(b) Type 52.

204	2½ r. on 20 r., rosine (B.)		
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Variety. Double surcharge.

205	2½ r. on 20 r., rosine (B.)		
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Double surcharge, one inverted.

206	2½ r. on 20 r., rosine (G.)		
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The other varieties formerly given were never officially issued.



53

1804. Type 53.

207	2½ r., brown (perf. 11½).		
208	2½ r. " " (" 13½).		

1886. Type 53 overprinted "Provisorio," in blue.

209	2½ r., brown (perf. 11½).		
210	2½ r. " " (" 13½).		

NAWAB SALAR JUNG SAHAJUR

No.		Un. s. d.	Used. s. d.
Varieties. Overprint inverted.			
211	2½ r., brown (perf. 11½).		
212	2½ r. " " (" 13½).		

TIMOR.



TIMOR

1885. Type 1. Stamps of Macao overprinted with Type 2, in black; on the 5 r. in red.

(i.) Perf. 12½.

1	5 r., black	..	0 1 0 6
2	10 r., deep green	..	1 0
3	10 r., grey-green	..	2 0 4 0
4	20 r., rosine	..	20 0 6
5	25 r., violet	..	0 1 0 6
6	40 r., yellow	..	1 0 1 6
7	50 r., deep blue	..	0 3
8	80 r., grey	..	
9	100 r., dull lilac	..	0 4
10	200 r., orange	..	3 0
11	300 r., yellow-brown	..	1 6

(ii.) Perf. 13½.

12	5 r., black	..	0 1 0 6
13	10 r., grey-green	..	5 0 7 6
14	10 r., deep green	..	6 0
15	20 r., rosine	..	0 9 2 6
16	25 r., violet	..	
17	40 r., yellow	..	2 0
18	50 r., deep blue	..	1 0
19	80 r., grey	..	1 3 4 0
	100 r., dull lilac	..	
	200 r., orange	..	1 0
23	300 r., yellow-brown	..	1 3

Varieties of the above with double and inverted overprints are only printers' waste. All the above stamps were reprinted in 1886 on stout white wove paper, perf. 13½.

Error. Stamp of Mozambique with same overprint. Perf. 12½.

24	10 r., green	..	1 0
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Error. Stamp of Portuguese India with same overprint. Perf. 12½.

25	10 r., green	..	7 6
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No. Un. Used.
s. d. s. d.



3

1887. Type 3. Chalk-surfaced paper.
Perf. 12½.

26	5 r., black	0	1	
27	10 r., green	0	1	
28	10 r., deep green ..	..	0	1	
29	20 r., rosine ..	..	0	3	0 4
30	25 r., purple ..	..	0	3	0 3
31	40 r., chocolate ..	..	0	6	0 8
32	50 r., blue ..	..	0	6	
33	80 r., grey ..	..	1	0	
34	100 r., yellow-brown ..	..	1	0	
35	200 r., lilac ..	..	2	0	2 6
36	300 r., red-orange ..	..	3	0	
36a	300 r., orange ..	..	4	0	



4

1888-84. Type 4. Chalk-surfaced paper.
Perf. 12½.

37	5 r., pale orange ..	..	0	3	
38	10 r., mauve ..	..	0	3	0 2
39	15 r., red-brown ..	..	0	3	0 2
40	20 r., lavender ..	..	0	6	0 8
41	25 r., green ..	..	0	6	0 3
42	50 r., pale blue ..	..	1	0	1 0
43	75 r., rose ..	..	1	6	
44	80 r., pale green ..	..	2	0	2 6
45	100 r., brown on buff ..	..	1	0	
46	150 r., carmine on rose ..	..	2	0	2 0
47	200 r., blue on blue ..	..	3	0	3 6
48	300 r., pale brown ..	..	4	0	4 6

TIMOR

30 30

No. Un. Used.
s. d. s. d.

1895. Type 2 of Macao surcharged with
Type 5, in black.

49	30 on 300 r., oran. (pf. 12½)	—	10	0
50	30 on 300 r. " (pf. 13½)	15	0	10 0

1895. Type 3 surcharged with Types 17
to 24 of Macao, in red (R.), green
(G.), or black (B.). Perf. 12½.

51	1 a. on 5 r., black (R.)	0	1	0 1
52	2 a. on 10 r., green (B.)	0	1	0 1
53	3 a. on 20 r., rosine (G.)	0	3	0 2
54	4 a. on 25 r., purple (B.)	0	6	0 6
55	6 a. on 40 r., chocolate (B.)	0	9	
56	8 a. on 50 r., blue (R.)	0	9	1 0
57	13 a. on 80 r., grey (B.)	1	0	1 6
58	16 a. on 100 r., yell.-brn. (B.)	1	3	1 6
59	16 a. on 100 r., brown ..			
60	31 a. on 200 r., lilac (B.)	2	0	2 6
61	47 a. on 300 r., orange (G.)	3	0	

TIMOR

5 avos

AVISO

11 15 30

1895. No. 49 further surcharged as
Type 6, in black. Perf. 12½.

62	5 avos on 30 on 300 r. .	5	0	5 0
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1898. Vasco da Gama issue. Types of
Africa 1 to 8, but with "TIMOR"
instead of "AFRICA" and different
currency. Perf. 14 to 15.

63	½ avo, blue-green ..	0	1	0 1
64	1 ,, vermilion ..	0	1	0 1
65	2 avos, lilac ..	0	2	0 1
66	4 ,, yellow-green ..	0	6	0 6
67	8 ,, deep blue ..	0	8	
68	12 ,, chocolate ..	1	0	1 0
69	16 ,, bistre-brown ..	1	0	1 0
70	24 ,, ochre ..	2	0	2 0



1898-1900. Type 7. Name and value
in black; on the 78 avos in carmine.
(i.) Perf. 12½.

71	½ avo, grey ..	..	0	1
72	1 ,, pale red ..	..	0	1 0 1

No.		Un. s. d.	Used. s. d.
(ii.) <i>Perf.</i> 11½.			
73	2 avos, green ..	0 1	0 1
74	2½ " chocolate ..	0 1	0 1
75	3 " deep lilac ..	0 2	0 2
76	4 " blue-green ..	0 2	
77	6 " blue ..	0 3	
78	10 " " ..	0 4	
79	12 " rose ..	0 5	
80	13 " mauve ..	0 6	
81	16 " dark blue on blue ..	0 6	
82	20 " brown on straw ..	0 8	
83	24 " brown on buff ..	0 9	
84	31 " mauve on pale pink ..	1 0	
85	47 avos, blue on rose ..	1 6	
86	78 " black on azure ..	2 0	

1899. Type 7 surcharged in black.

87	10 on 16 a., blue on blue ..	0 8
88	20 on 31 a., mauve on pale pink ..	1 3



1902. Types 3, 4, and 5a surcharged with Type B, in black.

No.	Type.		
89	3	5 avos on 25 r. (12½)	4 0
90	"	5 " 200 r. (")	10 0
91	4	5 " 5 r. (1½)	0 6
92	"	5 " 25 r. (")	0 6
93	"	5 " 50 r. (E) (13½)	0 6
94	3	6 avos on 10 r. (12½)	7 6
95	"	6 " 300 r. (12½)	0 6
96	4	6 " 20 r. (11½)	0 6
97	5a	6 " 2½ r. (13½)	0 6
98	3	9 " 40 r. (12½)	20 0
99	"	9 " 100 r. (")	7 6
100	4	9 " 15 r. (11½)	0 8
101	"	9 " 75 r. (")	0 8
102	3	15 " 20 r. (12½)	7 6
103	"	15 " 50 r. (")	
104	4	15 " 10 r. (11½)	1 3
105	"	15 " 100 r. (")	1 3
106	"	15 " 300 r. (")	1 3
107	3	22 " 80 r. (12½)	12 0
108	4	22 " 80 r. (11½)	1 6
109	"	22 " 200 r. (")	1 9

Variety.

Surcharge inverted.

110	4	5 avos on 5 r. (11½)	60 0
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No.		Un. s. d.	Used. s. d.
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Type 7 overprinted with Type E, in black.

111	3 avos, lilac ..	0 4
112	12 " rose ..	1 6

1903. Type 7. Name and value in black. *Perf.* 11½.

113	2 avos, grey-green ..	
114	3 " carmine ..	
115	6 " pale yellow-brn. ..	
116	9 " red-brown ..	
117	10 " grey-brown ..	
118	12 " dull blue ..	
119	13 " lilac ..	
120	15 " violet ..	
121	22 " oran.-brn. on pink ..	
122	30 " brown on straw ..	
123	47 " violet on pink ..	
124	78 " dull blue on straw ..	

NEWSPAPER STAMPS.

JORNAES

TIMOR

2½ 2½

51

1893. Stamps of Macao (Type 10) surcharged with Type 51, in black.

(i.) *Perf.* 12½.

2½	on 20 r., rosine ..	0 6	0 3
2½	on 40 r., chocolate ..	0 6	0 2
203	2½ on 80 r., grey ..	0 6	0 2

Varieties. "TIMOR" inverted.

2½	on 20 r., rosine ..	
2½	on 40 r., chocolate ..	
2½	on 80 r., grey ..	— 20 0

(ii.) *Perf.* 13½.

207	2½ on 40 r., chocolate ..	
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5a

1894. Type 5a.

208	1 r., brown (perf. 11½)	0 6
208a	1 r. " (" 12½)	
209	1 r. " (" 13½)	0 2 0 2

No.		Un. s. d.	Used. s. d.
1896.	Type 52 surcharged with Type 64 of Macao, in black.		
210	½ avo on 2½ r., brown (11½)	0	1 0 2
211	½ „ on 2½ r. „ (12½)		

ZAMBEZIA.

x

1894. Type 1. Chalk-surfaced paper.**(i.) Perf. 11½.**

1	5 r., pale orange ..	0	2	0	4
2	10 r., mauve ..	0	3		
3	15 r., red-brown ..	0	3		
4	20 r., lilac ..	0	4		
5	25 r., green ..				
6	50 r., blue ..				
7	75 r., rose ..				
8	100 r., brown on buff ..	1	6	1	6
9	300 r., blue on pale brn.				

(ii.) Perf. 12½.

10	20 r., lilac ..				
11	25 r., green ..	0	9	0	6
12	50 r., pale blue ..	0	8	0	6
13	75 r., rose ..	1	6		
14	80 r., pale green ..	2	0	2	0
15	150 r., carm. on rose ..	2	6		
16	200 r., blue on blue ..	3	0		
17	300 r. „ pale brown	4	0		

(iii.) Perf. 13½.

18 200 r., blue on blue

**1898-1900. Type 2. Name and value in black, on the 500 r. in carmine.****Perf. 11½.**

2½ r., grey ..	0	1		
5 r., orange-red ..	0	1	0	1
10 r., green ..	0	1		

No.		Un. s. d.	Used. s. d.
22	15 r., chocolate ..	0	2 0 2
23	20 r., deep lilac ..	0	2 0 2
24	25 r., blue-green ..	0	3 0 2
25	50 r., blue ..	0	5 0 5
26	75 r., rose ..	0	7
27	80 r., mauve ..	0	7
28	100 r., blue on blue ..	0	10 0 6
29	150 r., brown on buff ..	1	3 1 0
30	200 r., mauve on flesh ..	1	8
31	300 r., blue on rose ..	2	6
32	500 r., black on azure ..		
33	700 r., lilac on yellow ..		

1902. Types 1 and 51 surcharged with Types A to D.

34	x 65 r. on 10 r. (11½)	0	6
35	65 r. on 15 r. (11½)	0	6
36	65 r. on 20 r. (11½)	0	6
37	65 r. on 300 r. (11½)	0	6
38	65 r. on 300 r. (12½)	0	6
39	115 r. on 5 r. (11½)	0	9
40	115 r. on 25 r. (12½)	0	9
41	115 r. on 80 r. (11½)	0	9
42	130 r. on 75 r. (11½)	1	0
43	130 r. on 75 r. (12½)		
44	130 r. on 150 r. (11½)	1	0
45	5x 130 r. on 2½ r. (11½)	1	0
46	x 400 r. on 50 r. (11½)	3	0
47	400 r. on 50 r. (12½)	10	0
48	400 r. on 100 r. (11½)	3	0
49	400 r. on 200 r. (12½)	3	0

Type 2 overprinted with Type E.

50	15 r., chocolate ..	0	2
51	25 r., blue-green ..	0	3
52	50 r., blue ..	0	5
53	75 r., rose ..	0	7

1903. Type 2. Name and value in black, Perf. 11½.

54	15 r., dull green ..		
55	25 r., carmine ..		
56	50 r., brown ..		
57	65 r., dull blue ..		
58	75 r., magenta ..		
59	115 r., oran.-brn on pink		
60	130 r., brown on straw		
61	400 r., dull blue on cream		

NEWSPAPER STAMPS.

51

1894. Type 51. Perf. 12½.

101 2½ r., brown ..	0	1		
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No. Un. Used.
s. d. s. d.

ROUMANIA.
MOLDAVIA.



1

1856. Type 1. Imperf.

1	27 par.,	black on rose ..	—	£50
2	54 "	blue on green ..	—	£16
3	81 "	blue on blue ..	—	
4	108 "	blue on pink ..	—	£40

The 81 p. is on *wove*, the others on *laid* paper.



2



2a

1858. Types 2 and 2a.

Bluish wove paper. Imperf.

5	5 paras,	black ..	..
6	40 "	blue ..	.. 25 0 15 0	
7	80 "	red ..	.. — 100 0	

Varieties. Tête-bêche (foot to foot).

7a	5 paras,	black ..	..
7b	40 "	blue ..	.. 80 0	
7c	80 "	red ..	..

1859. *White wove paper. Imperf.*

8	5 paras,	black ..	.. 35 0	
9	40 "	blue ..	.. 7 6 10 0	
9a	40 "	greenish blue ..	.. 10 0	
10	80 "	red ..	.. 15 0 17 6	

Varieties. Tête-bêche.

11	5 paras,	black (pair) ..	..
12a	40 "	blue ..	.. 25 0	
12b	40 "	greenish blue ..	..
12c	80 "	red (pair) ..	.. 35 0	

No. Un. Used.
s. d. s. d.

ROUMANIA.

Prince Cuza, 1859-66.



3

JUNE, 1862. Type 3. Imperf.

(i.) *Printed from single dies, two varieties on the sheet. (a) Horizontally laid paper.*

13	3 p.,	orange-yellow ..	..
14	6 p.,	vermillion ..	.. 50 0 50 0	
15	6 p.,	carmine ..	.. 40 0 40 0	
16	30 p.,	pale blue ..	.. 8 0	
17	30 p.,	deep blue ..	.. 10 0 4 0	

(b) *Wove paper.*

17a	3 p.,	yellow ..	.. 10 0	
18	3 p.,	orange-yellow ..	..
19	6 p.,	vermillion ..	.. 1 6 10 0	
20	6 p.,	carmine ..	.. 2 6 12 0	
20a	6 p.,	red ..	.. 7 6	
21	30 p.,	pale blue ..	.. — 10 0	
22	30 p.,	deep blue ..	..

The above are printed in four rows of eight, the two inner rows being of one variety, and the two outer of the other variety. The two lower rows are inverted. The two middle rows therefore consist of vertical *tête-bêche* pairs, foot to foot.

1863.

(ii.) *Printed from plates, forty varieties on the sheet.*

(a) *Horizontally or vertically laid paper.*

23	3 p.,	yellow ..	..
24	3 p.,	orange-yellow ..	..
25	6 p.,	pale rose ..	..
26	6 p.,	deep rose ..	..
27	30 p.,	pale blue ..	..
28	30 p.,	deep blue ..	..

Varieties. Tête-bêche. Head to head (pairs).

29	3 p.,	yellow ..	..
30	3 p.,	orange-yellow ..	..
31	6 p.,	rose ..	..
32	6 p.,	deep rose ..	..
33	30 p.,	pale blue ..	..
34	30 p.,	deep blue ..	..

Varieties. Stamp turned sideways (pairs).

35	3 p.,	yellow ..	..
36	3 p.,	orange-yellow ..	..
37	6 p.,	rose ..	..
38	6 p.,	deep rose ..	..
39	30 p.,	pale blue ..	..
40	30 p.,	deep blue ..	..

ROUMANIA.

No.		Un. s. d.	Used. s. d.
<i>(b) White wove paper.</i>			
41	3 p., yellow ..	3	0
42	3 p., orange-yellow ..	7	6
43	3 p., orange-red ..		
44	6 p., rose ..	0	4 1 6
45	6 p., deep rose ..	1	0 2 0
46	30 p., pale blue ..	1	0 0 4
47	30 p., deep blue ..	0	9 0 4
<i>Varieties. Tête-bêche. Head to head (pairs).</i>			
48	3 p., yellow ..		
49	3 p., orange-yellow ..		
50	3 p., orange-red ..		
51	6 p., rose ..		
52	6 p., deep rose ..		
53	30 p., blue ..		
54	30 p., deep blue ..		

Varieties. Stamp turned sideways (pairs).

	3 p., yellow	7	6
	3 p., orange-yellow		
	3 p., orange-red		
	6 p., pale rose ..		
	6 p., deep rose ..		
	30 p., pale blue		
61	30 p., deep blue ..	5	0

(c) Bluish wove paper.

62	30 p., deep blue ..		
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Variety. Tête-bêche (pair).

63	30 p., deep blue ..		
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Variety. Stamp turned sideways (pair).

64	30 p., deep blue ..		
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In the hand-struck stamps they are very unevenly printed, often overlapping each other. The 3 p. and 6 p. are in bright colours and have a greasy appearance; all values are more or less blurred. The machine-printed stamps are more regularly set up and the impressions clearer and more even.



4

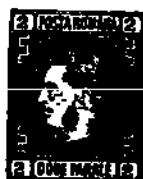
1865. Type 4. Imperf. Two varieties of the 20 paras: (a) The central oval does not touch the inner rectangular frame, and the "1" of "DECI" is too tall. (b) The central oval touches the frame, and the "1" is the proper height.

(i.) White wove paper.

	2 p., yellow	4	6 17 6
	2 p., orange ..		
	5 p., pale blue ..		

No.		Un. s. d.	Used. s. d.
68	5 p., deep blue ..	0	4
69	20 p., red (a) ..	0	4 0 8
70	20 p., " (b) ..	0	4 0 8
71	20 p., rose-red (a) ..		
72	20 p., " (b) ..		
<i>(ii.) Laid paper.</i>			
73	2 p., orange ..	0	9
73a	2 p., ochre-yellow ..		
74	5 p., blue ..	3	6 50 0
<i>(iii.) Bluish wove paper.</i>			
75	20 p., deep red (a) ..		
76	20 p., " (b) ..		

Prince Charles (proclaimed King 1881), 1866.



Aug., 1866. Type 5. Black on coloured paper. Imperf.

Two types of the 20 p., which differ in the Greek pattern below "20" in the right upper corner.

(i.) Paper thin to medium.

79	2 p., yellow	3	
80	5 p., dull blue ..	4	0
	5 p., deep blue ..	6	6
82	20 p., pale rose (a) ..	0	5
83	20 p., " (b) ..	0	4
84	20 p., rose (a) ..	0	9
85	20 p., " (b) ..	9	

FEB., 1867. (ii.) Thick paper.

86	2 p., yellow ..	5	0 10
	5 p., blue ..	3	6
	20 p., rose (a) ..	40	0 3
89	20 p., " (b) ..	40	0 3
	20 p., deep rose (a) ..	40	0 6
	20 p., " (b) ..	30	0 4



6

FEB., 1868. Type 6. Thick white or yellowish wove. Imperf. In variety (a) the top of the head is closer to the pearled circle than in (b).

	2 b., yellow (a) ..	2	6 2
	2 b., " (b) ..	2	0 3
	4 b., pale blue ..	8	0 5
	18 b., rose ..	10	0 1

No.	Un. s. d.	Used. s. d.
<i>End of 1868. Same type and paper.</i>		
<i>Imperf.</i>		
2 b., orange (a)		
2 b., " (b)	1	6
4 b., deep blue	2	6
18 b., rose-red ..	15	0 4
18 b., salmon	0	4

<i>Yellowish toned paper.</i>		
101 4 b., deep blue ..	10	5 0
<i>1870. Same type. Thinner white or yellowish wove. Imperf.</i>		
2 b., deep orange (a) ..		
103 2 b., " (b) ..		
3 b., dull lilac ..	2	6
3 b., bright mauve		



39. Type 7. *Imperf. White wove paper. Centre of 25 and 50 bani in second colour.*

5 b., orange-yellow ..	8	0	7	6
5 b., orange ..	6	0	4	6
10 b., dull blue ..	5	0	1	6
10 b., Prussian blue ..	6	0	1	6
10 b., ultramarine ..	5	0	1	6
15 b., rose-red ..	3	0	1	3
15 b., rose ..	10	0	2	6
15 b., vermillion ..	5	0	1	6
25 b., yellow and blue ..	7	6		
25 b., " deep blue ..	7	6		
25 b., orange and blue ..	5	0		
25 b., " deep blue ..	10	0		
50 b., pale blue and red ..	25	0		
19 50 b., blue and red ..	15			
50 b., deep blue and red ..	30	0	4	

White laid paper.

21 15 b., rose-red ..				
<i>Yellowish toned wove paper.</i>				
22 10 b., indigo ..	6	0	4	
23 15 b., vermillion ..	7	6	7	6



JANUARY, 1871.

Type 8. *Head with beard. Imperf.*

<i>(1.) White wove paper.</i>				
124 3 b., vermillion ..	5	0	3	4

No.	Un. s. d.	Used. s. d.
125 5 b., rose-red ..	4	0 3 0
126 5 b., rose ..	3	6 5 0
127 5 b., deep rose ..	3	0 3 0
128 10 b., orange-yellow	5	0 2 0
129 10 b., orange ..	—	3 0
130 15 b., rose ..	15	15 0
131 25 b., sepia ..	5	

(ii.) Rose-tinted wove paper.

132 5 b., carmine ..	6	0 5 0
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(iii.) Laid paper.

133 10 b., yellow ..	90	0
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JANUARY, 1872. (a) *Perf.* 12½.

134 5 b., rose-red ..	5	0 4 0
135 5 b., vermillion ..		
136 10 b., blue ..	3	6 2 6
137 25 b., sepia ..	3	0 3 0

SEPTEMBER, 1872. *Same type. Imperf.*

138 10 b., deep blue ..	—	4 0
139 10 b., dull blue ..	4	0 4 0

1872. *Printed from worn stones. Imperf.*

(i.) Wove paper.

140 10 b., ultramarine ..	5	0 5 0
141 10 b., pale ultramarine ..	5	0 5
142 50 b., blue and red ..	17	6 25

(ii.) Laid paper.

143 10 b., ultramarine		
144 10 b., pale ultramarine ..	10	0

(iii.) Yellowish wove paper.

145 10 b., ultramarine	—	10 0
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9

1872. Type 9. *Printed in Paris.*

Perf. 14 × 13½.

146 1½ b., bronze-green ..	0	9 0
147 3 b., emerald ..	0	6 0
5 b., ochre		
10 b., blue ..		
15 b., red-brown		
25 b., orange-buff		
25 b., deep orange		
153 50 b., rose	8	6

All the values, except the 10 bani, are on tinted paper.

1876-78. *Local impressions.*

(a) Perf. 13½.

154 1½ b., olive-green	5	0
155 1½ b., pale green	4	0

No.		Un. s. d.	Used. s. d.	No.
156	5 b., bistre ..	5	0 6	
157	5 b., olive-bistre ..			
158	5 b., brown-bistre ..			
159	15 b., red-brown ..			
160	15 b., deep ..			
160a	15 b., yellow-brown ..			

Variety. Printed on both sides.

162	5 b., olive-bistre ..			
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(b) *Perf. 11.*

162	15 b., pale olive-green ..	0	3	
163	15 b., deep ..	0	3	
164	15 b., olive-slate ..	0	8	
165	5 b., deep bistre ..	3	0 0 1	
166	5 b., yellow-bistre ..	5	0 0 2	
167	10 b., blue ..	1	6 0 1	
168	10 b., pale greenish blue ..	—	0 1	
169	10 b., deep blue ..	2	0 0 6	
170	10 b., ultramarine ..	12	6 0 4	
	15 b., Venetian red ..	5	0	
172a	15 b., brown-red ..			
172	30 b., red ..	5	0 0 8	

Error of colour in sheet of 10 bani.

173 5 b., blue
This error of colour was reprinted in 1880 in entire sheets, whereas the original was an error on the sheet of the 10 b. The colour of the reprint is *dark blue*, and the perforation 11. This reprint is frequently seen bearing a postmark. The 5 b. of 1879 is also found changed in colour to imitate the error.

1879. (a) *Perf. 11, 11½.*

174	15 b., grey-black ..	0	2	
175	15 b., black ..	0	1	
176	3 b., olive-green ..	0	9	
177	5 b., emerald-green ..	1	0	
178	5 b., pale blue-green ..			
179	5 b., blue-green ..			
	5 b., deep blue-green ..			
	10 b., pale rose-red ..			
	10 b., rose-red ..			
183	10 b., crimson ..			
184	15 b., orange-red ..			
185	15 b., pale red ..			
186	15 b., pale blue ..			
187	15 b., blue ..			
188	15 b., deep blue ..			
189	50 b., bistre-buff ..			
190	50 b., deep bistre ..			
191	50 b., olive-yellow ..	5	0 6	

(b) *Perf. 13½.*

192	15 b., grey-black ..	4	0 0 8	
193	10 b., pale red ..	—	0 6	

(c) *Perf. compound of (a) and (b).*

194	15 b., grey-black ..	10	0 3 0	
195	10 b., pale rose-red ..	—	0 6	

It is doubtful whether any 5 bani, *rose-red*, ever existed; it was certainly never issued.



Un. Used.
s. d. s. d.

1880. Type 10. (a) *Perf. 11, 11½.*

196	15 b., cinnamon ..	2	6	
	15 b., red-brown ..	—		
	15 b., pale red-brown ..	—		
	15 b., brown ..	1	6	
	25 b., blue ..			
	25 b., pale blue ..			

(b) *Perf. 13½.*

	15 b., pale red-brown ..	—	30	
203	15 b., brown ..			
204	25 b., pale blue ..	5	0 0	

(c) *Perf. compound of (a) and (b).*

205	15 b., pale red-brown ..	—	0	
206	25 b., pale blue ..	10	0 1	



1885-87. Type 11. (a) *Perf. 11½.*

207	15 b., black ..	0	4 0	
208	15 b., " on bluish ..			
	3 b., pea-green ..	0	3 0	
	3 b., violet ..	0	4 0	
	3 b., " on bluish ..	2	0 0	
	3 b., lilac ..			
	5 b., blue-grn. on bluish ..	7	6 0 4	
	5 b., blue-green ..			
10	b., red on toned ..	3	0 0 5	
15	b., brown-pink ..	—	0 3	
15	b., chocolate ..	3	0 0 8	
15	b., brown on buff ..	—	1 3	
25	b., pale blue ..			
25	b., " on yellow ..			
50	b., ochre ..		0 4	

(b) *Perf. 13½.*

15	b., black ..			
23	15 b., " on bluish ..			
	3 b., pea-green ..			
	3 b., deep violet ..			
	3 b., mauve ..			
	3 b., deep mauve ..			
	3 b., mauve on bluish ..			
	3 b., pale mauve ..			
	5 b., blue-grn. " ..			

ROUMANIA.

No.		Un. s. d.	Used. s. d.
231	5 b., blue-green ..	2 6	0 3
232	10 b., rose-red on toned ..	0 4	0 1
233	10 b., deep red ..	0 4	0 2
234	15 b., brown-pink ..	0 6	0 1
235	15 b., chocolate ..	2 0	0 1
236	15 b., " on toned ..	0 8	0 1
237	25 b., pale blue ..	1 6	0 1
238	25 b., pale blue on yell.		
239	25 b., ultramarine ..	1 0	
239a	25 b., blue ..	2 0	0 1
240	25 b., deep blue on yell.	2 6	0 2
241	25 b., indigo ..	1 6	0 3
242	50 b., ochre ..	2 6	0 3

(c) Perf. compound of (a) and (b).

243	1½ b., black ..	2 6	0 6
244	1½ b., " on bluish ..	—	2 0
245	3 b., pea-green ..	3 6	0 6
246	3 b., violet ..	3 6	0 3
247	3 b., " on bluish ..	—	0 5
248	5 b., blue-grn. ..	5 0	0 3
249	5 b., blue-green ..	—	0 8
249a	10 b., rose ..	—	0 6
250	10 b., dull rose on toned ..	—	0 6
251	15 b., brown on buff ..	—	0 3
252	15 b., brown-pink ..	—	0 3
253	15 b., cinnamon ..	—	0 3
253a	15 b., chocolate ..	—	0 3
254	15 b., " on toned ..	—	0 3
255	25 b., pale blue on yellow ..	6 0	0 9
256	25 b., pale blue ..	6 0	0 3
257	25 b., blue ..	6 0	0 3
257a	25 b., indigo on yellow ..	10 0	0 4
258	50 b., ochre ..	10 0	0 4

1890. Same type. Wmk. Arms indented in the paper.

(a) Perf. 11½.

259	1½ b., black ..	—	6 0
260	3 b., lilac ..	—	4 0
261	5 b., dull green ..	7 6	2 0
262	10 b., rose ..	—	4 6
263	15 b., brown-pink ..	7 6	2 6
264	25 b., deep blue ..	—	—

(b) Perf. 13½.

265	1½ b., black ..	1 0	0 2
266	3 b., lilac ..	—	0 4
267	3 b., violet ..	1 6	0 3
268	5 b., dull green ..	0 9	0 3
269	10 b., dull rose ..	1 6	0 3
270	15 b., brown-pink ..	2 0	0 3
271	15 b., chocolate ..	1 3	0 3
272	25 b., deep blue ..	2 3	0 5

(c) Perf. compound of (a) and (b).

273	1½ b., black ..	—	1 0
274	3 b., lilac ..	2 6	0 6
275	3 b., violet ..	1 3	0 6
276	5 b., dull green ..	3 0	0 9
277	10 b., dull rose ..	—	1 0
278	15 b., brown-pink ..	15 0	0 4
279	25 b., deep blue ..	6 0	1 0

No.		Un. s. d.	Used. s. d.
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1890. Type 1a. Same paper and wmk. (a) Perf. 11½.

280	1½ b., lake ..	—	—
280a	3 b., lilac ..	—	5 0
281	3 b., violet ..	—	2 6
282	5 b., emerald ..	10 0	3 6
283	10 b., scarlet ..	—	0 9
284	15 b., grey-brown ..	—	1 0
285	25 b., ultramarine ..	—	—

(b) Perf. 13½.

286	1½ b., lake ..	0 6	0 1
287	3 b., lilac ..	0 9	0 3
288	3 b., violet ..	0 6	0 4
289	5 b., emerald ..	0 9	0 3
290	10 b., crimson ..	4 0	0 6
291	10 b., orange-red ..	2 0	0 4
291a	10 b., brick-red ..	2 6	0 4
292	15 b., grey-brown ..	1 6	0 1
293	15 b., sepia ..	1 9	0 1
294	25 b., pale blue ..	1 6	0 3
295	25 b., ultramarine ..	—	0 6
296	50 b., orange ..	5 0	0 6

(c) Perf. compound of (a) and (b).

297	1½ b., lake ..	1 0	0 4
297a	3 b., lilac ..	—	1 0
298	3 b., violet ..	2 0	—
299	5 b., emerald ..	—	4 0
300	10 b., orange-red ..	—	5 0
301	15 b., grey-brown ..	7 6	4 0
302	25 b., ultramarine ..	—	1 0

1891. Same type. Without wmk. (a) Perf. 11½.

303	1½ b., lilac-rose ..	2 6	0 3
304	3 b., pale violet ..	2 0	0 3
304a	3 b., violet ..	—	0 4
305	5 b., pale green ..	4 0	0 2
306	10 b., orange-red ..	—	0 3
307	15 b., grey-brown ..	5 0	0 2
308	25 b., ultramarine ..	5 0	0 4
308a	50 b., orange ..	—	—

(b) Perf. 13½.

309	1½ b., lilac-rose ..	0 2	0 1
310	3 b., pale violet ..	0 3	0 1
311	3 b., violet ..	0 2	0 1
312	3 b., bluish purple ..	1 6	0 1
313	5 b., emerald ..	0 8	0 1
314	10 b., brick-red ..	0 8	0 1
315	15 b., grey-brown ..	0 9	0 1
316	25 b., ultramarine ..	1 3	0 1
317	50 b., orange ..	4 0	0 1
317a	50 b., deep orange ..	—	0 6

No. *Un. Used.*
s. d. s. d. No. Type.

(c) *Perf. compound of (a) and (b)*

- 318 1½ b., lilac-rose
319 3 b., pale violet
3 b., violet ..
3 b., bluish purple
5 b., emerald ..
10 b., brick-red ..
15 b., grey-brown .. 4
25 b., ultramarine .. 6
324 50 b., orange .. 12



16



13



18



1891. Type 13 *Jubilee issue.*

(a) *Perf. 13½.*

- 326 3 b., violet
327 5 b., emerald
328 10 b., brick-red
329 15 b., grey-brown

(b) *Perf. 11½ × 13½.*

- 330 1½ b., lilac-rose .. 6
331 15 b., grey-brown .. 1 3 1

1894. Type 12. *Wmk. P R in large letters.*

(a) *Perf. 13½.*

- 3 b., violet .. 3 6
5 b., pale green .. 1 6 2 0
337 25 b., pale ultramarine .. 1 0 0 4
335 50 b., orange

(b) *Perf. 11½ × 13½.*

- 336 3 b., violet .. 0 9 0 6
337 5 b., pale green .. 0 8
338 25 b., pale ultramarine .. 2 0 1 0
339 50 b., orange .. 3 0 1 0



14



15

1893-96. *Same wmk.*

No. Type. (a) *Perf. 13½.*

- 340 14 1 b., pale brown
341 1 b., brown
342 1½ b., black
15 3 b., chocolate
3 b., red-brown

- 345 16 5 b., ultramarine ..
345a " 5 b., deep blue ..
346 17 10 b., emerald ..
347 18 15 b., rose-red ..
348 15 b., rose ..
349 15 b., pink ..
350 15 b., deep rose ..
351 16 25 b., violet
352 40 b., blue-green .. 2 0
353 50 b., orange-yellow .. 0 8
353a 50 b., orange .. 0 8
354 1 leu, pale brown
and rose .. 1 6
355 2 lei, oran. and brn. 2 6

Error in sheet of 5 bani.

- 356 16 25 bani, blue .. 25 0

(b) *Perf. 11½.*

- 357 14 1 b., pale brown .. 0 3
358 1 b., brown .. 2 0
359 3 b., chocolate .. 3 6
360 3 b., pale red-brown .. 0 9
361 3 b., dark red-brown .. 0 9
362 16 5 b., blue .. 0 8
363 5 b., indigo .. 0 8
364 17 10 b., emerald .. 1 0
365 18 15 b., rose .. 0 9
366 16 25 b., violet .. 1 0
367 50 b., orange-yellow .. 2 0
368 19 1 leu, pale brown
and rose .. 5 0

(c) *Perf. compound of (a) and (b).*

- 369 14 1 b., pale brown .. 0 6
370 1 b., brown ..
371 1½ b., black .. 6 0
371a 15 3 b., chocolate ..
3 b., pale red-brn.
3 b., red-brown ..
16 5 b., blue ..
5 b., indigo ..

No.	Type.	Un. s. d.	Used. s. d.
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376	17 10 b., emerald	1	3 0 6
377	18 15 b., rose ..		
378	15 b., deep rose		
379	16 25 b., violet		
380	25 b., deep violet ..	2	6 0 6

The stamps of the above issue may be divided into two sets—one with wmk. 12 mm. high, and the other 15 mm. high; and can be further subdivided by the papers, whereof there are three or more differing in thickness and texture.

1890. Same types and wmk.

(a) Perf. 13½.

381	5 b., emerald		
382	10 b., rose-red		
383	18 15 b., black ..		
385	16 25 b., indigo		

(b) Perf. 11½.

386	5 b., emerald		
387	10 b., rose-red		
388	15 b., black		
389	25 b., indigo		

(c) Perf. compound of (a) and (b).

390	5 b., emerald ..	1	0 1
391	10 b., rose-red ..	1	6 0
392	15 b., black ..	2	6
393	25 b., pale blue ..	1	6 1



20

Same types. Wmk. large Arms, Type 20, covering 25 stamps. Perf. 11½.

394	1 b., pale brown ..	0	1
395	3 b., red-brown ..	0	1
396	5 b., emerald ..	0	2
397	10 b., rose-red ..	0	3
398	15 b., black ..	0	4
399	25 b., deep blue ..	0	8
400	40 b., dark green ..	1	0
401	50 b., orange ..	1	3
402	1 leu, grey-brown & rose	2	0
403	2 lei, orange and brown	3	6

No.	Un. s. d.	Used. s. d.
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Same types. Thin paper, tinted pink at the back. No wmk. (a) Perf. 11½.

404	1 b., brown ..	0	1
405	1 b., pale brown ..	0	1
406	3 b., red-brown ..	0	1
407	5 b., emerald ..	0	2
408	10 b., rose-red ..	0	4
409	15 b., black ..	0	4
410	15 b., drab ..	0	3
411	25 b., blue ..	0	5
412	25 b., pale blue ..	0	5
413	40 b., green ..	0	8
414	50 b., orange ..	1	0
415	1 leu, grey-brown and rose	2	6 0 9
416	2 lei, orange and brown	4	9 1 3

(b) Perf. 13½.

416a	5 b., emerald ..	1	0 0 3
417	10 b., rose-red ..	—	0 1
418	1 leu, grey-brown & rose		

(c) Perf. compound of (a) and (b).

419	1 b., pale brown ..	1	0
	3 b., red-brown ..	0	8 0 1
	3 b., deep brown ..		
421	5 b., emerald ..	0	8 0 1
422	10 b., rose-red ..	0	3 0 1
	15 b., black ..		
423	15 b., drab ..	1	0 0 3
423a	25 b., pale blue ..	0	4 0 3
423c	40 b., green ..	—	0 9
424	50 b., orange ..	2	0 0 6

1902. The 1 b. inscribed "BAN" instead of "BANI," change of colour, and new values. (a) Perf. 11½.

425	1 b., brown ..	0	1 0 1
425a	1 b., pale brown ..	0	1 0 1
425b	15 b., mauve ..		
426	30 b., violet ..		
	75 b., brown and violet		

(b) Perf. compound.

428	1 b., brown ..	1	
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21

1903. Commemorative issue, intended for the occasion of the opening of the new Post Office in 1903.

Type 20. Pink surfaced paper. No wmk. Perf. 14 × 13½.

	1 ban, pale brown	
430	3 bani, lake pale green	

No.		Un. s. d.	Used. s. d.
434	10 bani, rose ..	0 3	
435	15 " black ..	0 3	
436	25 " blue ..	0 5	
437	40 " dull green ..	0 8	
438	50 " orange ..	0 10	



22

Type 21. Thick toned wove paper.

Perf. 13½ x 14.

439	15 bani, black ..	0 4	
440	25 " blue ..	0 6	
441	40 " green ..	1 0	
442	50 " orange ..	1 3	
443	1 lei, brown ..	1 9	
444	2 lei, brick-red ..	3 6	
445	5 " lilac ..	8 6	

UNPAID LETTER STAMPS.



51

1881. Type 51. Perf. 11, 11½.

501	2 bani, dark brown ..	0 1	
502	5 " " ..	0 4	
503	10 " " ..	2 0	0 1
504	30 " " ..	—	0 1
505	50 " " ..	0 9	0 4
506	100 " " ..	1 0	

1885. Same type. (a) Perf. 11½.

507	10 bani, pale brown ..	1 0	0 5
508	30 " " ..	—	0 1

(b) Perf. 13½.

509	10 bani, pale brown ..	5 0	0 3
510	30 " " ..	1 0	0 6

(c) Perf. compound of (a) and (b).

511	10 bani, red-brown ..	—	2 6
512	30 " " ..	—	1 9

No.		Un. s. d.	Used. s. d.
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1887-88. Same type. (a) Perf. 13½.

513	2 b., green ..	0 3	
514	5 b., " ..	0 6	0 1
515	10 b., " ..	0 6	0 2
516	10 b., pale green ..	0 6	0 2
517	30 b., " ..	0 6	0 2
518	30 b., green ..	—	0 3

(b) Perf. compound of 13½ and 11½.

519	10 b., pale green ..	—	0 4
520	30 b., " ..	—	0 4

1888. Same type. Yellowish toned paper.

(a) Perf. 13½.

521	2 b., pale green ..	0 1	0 1
522	5 b., " ..	0 4	
523	10 b., " ..	—	0 6
524	30 b., " ..	—	0 1

(b) Perf. 11½.

524a	5 b., pale green ..	—	5 0
525	30 b., green ..	—	1 0

(c) Perf. compound of (a) and (b).

526	30 b., green ..	—	0 4
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1890-92. Same type. Wmk. Arms indented in the paper.

(a) Perf. 11½.

527	2 b., pale green ..	0 2	
528	2 b., emerald ..	0 2	0 2
528a	2 b., " on yellow ..	—	—
528b	5 b., emerald ..	4 0	
529	10 b., pale green ..	4 0	0 9
530	30 b., " ..	5 0	0 4
530a	30 b., emerald ..	5 0	2 0
531	50 b., pale green ..	—	2 6
532	60 b., " ..	12 0	

(b) Perf. 13½.

533	2 b., dull green ..	—	—
534	2 b., emerald ..	0 4	0 3
535	5 b., dull green ..	0 4	0 2
536	5 b., emerald ..	0 6	0 2
537	10 b., pale green ..	0 9	0 3
538	10 b., emerald ..	0 9	0 1
538a	30 b., dull green ..	0 9	0 9
539	30 b., emerald ..	1 0	0 1
540	50 b., " ..	7 6	0 9
541	60 b., " ..	4 0	

(c) Perf. compound of (a) and (b).

542	5 b., emerald ..	4 0	
543	10 b., " ..	—	—
544	30 b., " ..	5 0	0 9
545	50 b., " ..	—	—

1898. Wmk. PR in large letters.

(a) Perf. 11½.

545a	2 b., emerald ..	—	0 6
545b	5 b., " ..	2 0	0 4
545c	10 b., " ..	2 6	0 3
545d	30 b., " ..	—	0 4
545e	50 b., " ..	5 0	

No.		Un. s. d.	Used. s. d.
	(b) Perf. 13½.		
546	2 b., green	0 1	
547	5 b.	0 1	
548	10 b.	0 3	0 1
549	30 b.	0 6	0 1
550	50 b.	0 6	0 4
551	60 b.	0 9	

(c) Perf. compound of 11½ and 13½.

552	5 b., green	1 0	1 0
553	10 b.	0 2	0 1
554	30 b.	0 4	0 1
555	50 b.		

Thin paper. No wmk.

(a) Perf. 11½.

556	2 b., green		
557	5 b.		
558	10 b.		
559	30 b.	2 0	

(c) Perf. compound.

560	10 b., green	1 0	
561	30 b.	4 0	

DELIVERY STAMP.

1895-96. Type 51. Inscribed "TAXA DE FACTAGIU" above. Wmk. Arms.

(a) Perf. 13½.

601	25 b., red-brown	1 6	0 3
602	25 b., vermilion	—	0 2

(b) Perf. 11½.

603	25 b., red-brown	10 0	
604	25 b., vermilion		

189(?) Same type. Wmk. P R.

(a) Perf. 13½.

605	25 b., red-brown	4 0	0 0
606	25 b., vermilion	2 0	0 0

(b) Perf. compound.

607	25 b., red-brown	2 0	0 0
608	25 b., vermilion	—	1

FOR USE IN POST OFFICES IN

THE TURKISH EMPIRE.

20 PARAS 20

T 1.

1896. Types of 1893-99. Perf. 13½. Surcharged as Type T 1. (a) In black.

704	10 p. on 5 b., blue	1 6	
705	20 p. on 10 b., pale green ..	1 9	
706	1 pias. on 25 b., violet ..	2 0	

(b) In violet.

704	10 p. on 5 b., blue	2	
705	20 p. on 10 b., pale green ..	3	
706	1 pias. on 25 b., violet ..	1	

No.	Un. s. d.	Used. s. d.
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RUSSIA.



JAN., 1858. Type 1. Centre in second colour.

Wmk. double-lined figures, showing in dull white on the back.

(a) Imperf.

1	10 kop., brown and blue ..	10 0	
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(b) Perf. 15.

2	10 k., brown and blue ..	60 0	3 0
3	20 k., deep blue & orange ..	120 0	40 0
4	30 k., crimson and green ..	—	60 0

Nov., 1858. No wmk. Perf. 12½.

5	10 k., brown and blue ..	3 0	0 3
6	10 k., pale brn. and blue ..	3 6	0 3
7	20 k., blue and orange ..	3 6	2 0
8	30 k., carmine-rose and green ..	5 0	2 6



JULY, 1854. Type 2 for the 1, 9, and 5 k. (in which the background is in the second colour), Type 1 for the other values.

9	1 k., black and yellow ..	2 0	1 6
10	3 k., black and green ..	3 6	4 0
11	5 k., black and pale lilac ..	5 0	3 6

JUNE, 1855. No wmk. Perf. 14½ x 15.

12	1 k., black and yellow ..	20 0	0 4
13	3 k., black and green ..	4 0	1 0
14	5 k., black and pale lilac ..	6 0	0 4
15	10 k., brown and blue ..	30 0	2 0
16	10 k., red-brown and blue ..	30 0	2 0
17	20 k., blue and orange ..	25 0	0 9
18	30 k., carmine-rose and green ..	20 0	1 0

Variety. Thicker paper.

19 10 k., brown and blue .. — 1 0
The paper of the 20 and 30 kop., and of the three lower values also, varies slightly in thickness, but the difference is not nearly so pronounced as in the 10 kop.

RUSSIA.

No. Un. Used.
s. d. s. d.

1886-71. A. Horizontally laid paper.
Wmk. wavy lines far apart, small portions only showing on most stamps.
Perf. 14½ x 15.

20	1 k., black & pale yellow	0	1	0	1
21	1 k., " yellow	0	3	0	1
21a	1 k., " orange	2	6	0	1
22	3 k., " yell.-green	3	0	0	1
23	3 k., " deep green	2	0	0	1
24	5 k., " bluish grey	10	0	0	6
25	5 k., " lilac	3	0	0	2
26	5 k., " reddish lilac	3	0	0	1
27	5 k., " purple	2	6	0	1
28	10 k., red-brown and blue	3	0	0	1
29	20 k., blue and orange	12	6	0	6
30	20 k., deep blue & orange	12	6	0	6
31	30 k., carn.-rose & green	30	0	0	6

Errors. (1) Imperf.

32	1 k., black and orange..	—	40	0	0
33	5 k., black and lilac				
34	10 k., brown and blue				

(2) Background of "V's," the groundwork of the 5 kopeks.

35	3 k., black & deep green	20	0	1	6
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(3) Very thick paper.

36	10 k., red-brown and blue				
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(4) Centre inverted.

36a	10 k., brown and blue				
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B. Vertically laid paper.

Same wmk. and perf.

37	1 k., black and orange	15	0	0	9
38	3 k., black and green	12	0	0	6
39	5 k., black and lilac	6	1	0	6
40	10 k., brown and blue	6	0	0	4
41	20 k., blue and orange	50	0	0	8
41a	30 k., crimson and green	40	0	0	0
42	30 k., carmine and green	20	0	0	6

1878-79. Type 2 for the 2 k., 3 for the other values. Horizontally laid paper. Same wmk. and perf.

43	2 k., black and dark rose	2	6	0	1
44	2 k., " rose	1	6	0	1
45	7 k., grey & carmine ('79)	5	0	0	1
46	7 k., greyish black and carmine	1	6	0	1
47	8 k., grey & carmine ('75)	1	6	0	1
48	10 k., reddish brn. & blue	5	0	1	0
49	20 k., blue and orange	6	0	0	3

Type 7 has the centre in the second colour.

Varieties.

(a) The "T" in the Russian word at bottom appears as a cross, thus "†."

49a	10 k., reddish brn. & blue				
50	20 k., blue and orange..	—	2	6	

(b) Vertically laid paper.

51	2 k., black and rose	—	8	1	0
52	7 k., grey and carmine	60	0	5	0
53	2 k., " "	—	17	6	

No. Un. Used.
s. d. s. d.

(c) Background inverted.

54	1 k., black and orange.				
55	2 k., black and rose ..				

(d) On revenue-stamp paper (of the 80 k. fiscal), wmk. small hexagons (used in Perm).

56	7 k., grey and carmine				
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(e) Centre inverted.

56a	10 k., reddish brn. & blue				
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4

1883. Type 4. Ground of network instead of numerals. Wmk. as last issue. Horizontally laid paper. Perf. 14½ x 15.

57	1 k., orange	..	0	1	0	1
58	1 k., orange-yellow	..	0	1	0	1
59	2 k., dark green	..	0	2	0	1
60	2 k., blue-green	..	0	2	0	1
61	2 k., yellow-green	..	1	0	0	1
62	3 k., carmine	..	0	2	0	1
63	3 k., pale carmine	..	1	0	0	1
64	5 k., mauve	..	0	6	0	1
65	5 k., deep mauve	..	0	6	0	1
66	5 k., violet	..	1	0	0	1
67	7 k., blue	..	1	6	0	1
68	7 k., dark blue	..	2	0	0	1
69	7 k., bronze-blue	..				



5

Type 5. Centre in second colour.

70	14 k., blue and rose	..	1	6	0	1
71	35 k., deep lilac & green	2	6	0	2	
72	70 k., bistre-brown and orange	..	2	6	0	6

Varieties. (a) Imperf.

73	2 k., dark green	..				
74	3 k., carmine	..				
75	7 k., blue	..	40	0	5	
76	14 k., blue and rose	..				

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

(b) Centre inverted.

77 14 k., blue and rose ..

(c) Background inverted.

78 7 k., dark blue ..

(d) 14 kop. divided diagonally, and each half surcharged "7," in red. (Used in the Caucasus, 1883.)

79 7 on half of 14 kop. ..



JANUARY, 1884. Type 7.

Vertically laid paper. Perf. 13½.

3 r. 50 k., black & grey 50 0 40

7 r., black and orange-yellow .. 50 0 45

Variety. Horizontally laid paper.

82 3 r. 50 k., black & grey



8



9

1893. Type 8. Horizontally laid paper.
Perf. 14½.

4 k., carmine .. 0 2

10 k., blue .. 0 4

20 k., blue and carmine. 0 8

50 k., mauve and green. 1 9

Type 9. Perf. 13½.

1 r., brown and orange 3 0

(No thunderbolts.) (With thunderbolts.)

1890-92. Types 4 and 5, with thunderbolts added across the posthorns.
Horizontally laid paper. Perf. 14½.

88	1 k., orange ..	0 1 0 1
89	1 k., orange-yellow ..	0 1 0 1
90	2 k., green ..	0 1 0 1
91	2 k., yellow-green ..	0 1 0 1
92	3 k., carmine ..	0 2 0 1
92a	5 k., deep lilac ..	0 3 0 1
93	5 k., mauve ..	0 3 0 1
94	7 k., blue ..	0 3 0 1
95	14 k., blue and rose ..	0 6 0 1
95a	14 k., deep blue and rose ..	0 6 0 1
96	35 k., lilac and green ..	1 3 0 2

Varieties. (a) Imperf.

97	2 k., yellow-green ..
98	7 k., blue ..

(b) Centre inverted.

99 14 k., blue and rose ..

Type 7 (with thunderbolts). Perf. 13½.

100	3½ r., black and grey ..	10 6 5 0
101	7 r., black and yellow ..	21 0 5 0

1902. Same types. Vertically laid paper.

102	1 k., orange ..	0 2 0 2
103	2 k., green ..	0 4 0 2
104	3 k., carmine ..	0 6 0 3
105	4 k., ..	0 4
106	5 k., mauve ..	0 6 0 2
107	7 k., blue ..	0 6 0 1
108	10 k., ..	0 8 0 2
109	14 k., blue and rose ..	1 0
110	20 k., blue and carmine. ..	1 6 0 9
111	35 k., violet and green ..	2 6

LOCAL STAMP FOR ST. PETERSBURG



LX

SEPT., 1863. Type LX. Lithographed.
Perf. 12½.

201 5 k., black and blue .. 0 6 0 8

No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>

THE LEVANT.

JAN., 1863. Type 1. *Highly surfaced, chalky paper.*

(a) *Thin paper.*

1	6 kop., pale blue	..	70	0
1a	6 „ deep „	..	60	0

(b) *Thick paper.*

2	6 kop., blue	..	60	0
3	6 „ deep blue	..	60	0
4	6 „ indigo (1866)	..	60	0



No.	Type.	<i>1865. Imperf.</i>	
		<i>s. d.</i>	<i>s. d.</i>

Each of these was printed in sheets of 7×4=28 stamps, all different varieties of type. The values in this and the next issue were 10 paras, or 2 kopecks, and 2 piastres, or 20 kopecks, respectively.



1864-67. Ground of network in second colour. *Imperf.*

(a) *Horizontal network.*

(a k.), rose & blue	1	6
(a k.), pale rose and blue	5	0 12
(20 k.), dark blue and rose	17	6 16

No.	Type.	<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>

10	5 (20 k.), blue & rose	20	0 16 0
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In the early impressions of the above stamps, the label containing the letters shows portions of vertical lines of shading, which are entirely absent in the later impressions.

(b) *Vertical network (1867).*

Eagle and ship on white.

(2 k.), rose & blue..

(2 k.), dark rose and dark blue

13	5 (20 k.), blue & rose	60	0
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MAY, 1868. Type 6. *Horizontally laid paper. Wmk. wavy lines, as in the Russian stamps. Perf. 11½.*

14	1 k., brown	..	4	0
15	1 k., dark brown	..	3	0
16	3 k., deep green	..	4	6
17	3 k., green	..	4	6 2 6
18	5 k., indigo	..	5	0
19	5 k., deep blue	..	4	0 2 6
20	10 k., deep carmine and green	..	5	0 4 0
21	10 k., carmine & green, p. 6d.	..	4	0 3 0

1872. *Same type and wmk.*

Perf. 14½×15.

(a) *Horizontally laid paper.*

22	1 k., dark brown	..	2	0
23	1 k., brown	..	2	0
24	3 k., deep green	..	20	0
	3 k., green	..	15	0 0 8
	5 k., deep blue	..	6	0 3
	5 k., blue	..	2	0 0 3
	10 k., carmine & green	..	0	2
29	10 k., rose-carmine and green	..	0	6 0 1

In Jan., 1890, the 10 kopecks was re-issued in a paler shade, on slightly bluish paper, but these stamps are difficult to distinguish from some of the printings of the 1872 issue.

(b) *Vertically laid paper.*

30	1 k., brown	..	7	6
31	3 k., green	..	15	0 5 0
32	5 k., blue	..	6	0
33	10 k., carmine and green	..	20	0

No.	<i>Un.</i>	<i>Used.</i>	No.
	<i>s. d.</i>	<i>s. d.</i>	

<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>

8

WENDEN.

(District of the province Livonia.)



1

2

1876. No. 28 surcharged with Type 7.

8, in black, on 10 k.	..	5	0	7	6
8, in blue, on 10 k., p. 1/-		7	6	3	0

8

1879. Surcharged with Type 8.

36	| 7, in black, on 10 k.	..	7	6	10	0
37	| 7, in blue, on 10 k.	..				

The "7" and "8" provisionals may also exist on vertically laid paper.

The surcharged "7" or "8" on the 10 kop., perf. 11½, are now generally considered to be forgeries. Nearly all the large, thin figures "7" on the 10 k. usually found are forgeries; the genuine are of considerable rarity.

Large, thin figure "7," in blue.

37a | "7" on 10 k. 15 0

JUNE, 1879. Same type and wmk. Perf. 14½ x 15. Background in the second colour.

(a) Horizontally laid paper.

1 k., black and yellow.	0	3
1 k., " orange.		
2 k., " rose ..	1	3
2 k., " palerose		
7 k., carmine and grey.	1	6
43 7 k., rose-carm. & grey		

(b) Vertically laid paper.

1 k., black and yellow.		
1 k., orange.		
2 k., rose ..	3	
2 k., palerose	3	
7 k., carmine and grey.	4	6
7 k., rose-carm. & grey	4	6

1884. Same wmk. and perf.

Horizontally laid paper.

1 k., deep orange
1 k., orange-yellow
2 k., deep green
2 k., green
5 k., pale red-lilac
5 k., red-lilac ..
7 k., deep blue..
7 k., blue ..

Stamps of Type 1—(2 kop.), blue—were prepared for use in 1862, but were never issued. (Price 6d. each; pair, showing one stamp sideways, 5/-.)

1862-63.

(2 kop.), black and	
rose, p. 70/-	100 0
(4 kop.), black and	
green ..	15 0

Variety. Network inverted.

3 | (4 kop.), black and yellow-green ..



DEC., 1864. Type 4. Imperf.

7 | (2 kop.), crimson & grn. 40 0

Variety. Tête-bêche.

7a | (2 kop.), crim. and green

Variety. Without green frame to central oval.

8 (2 kop.), rose & green.. 10 0 10 0



5

1864. Type 5. Imperf.

9 | (2 kop.), rose & green . 30 0

No.	<i>Un. Used.</i>		No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>



1870. Type 6. *Imperf.*
(2 kop.) rose and green,
P. 7/6 6 0



1872. Type 7. *Red frame. Perf. 12½.*
(2 kop.), red and green,
P. 10/- 1



8

1875. Type 8. *Green frame. Perf. 12½.*
12 | 2 kop., red and green .. 0 4
13 | 2 " " blue-gr. 0 6

Variety. Figure in upper right corner broken, and resembling a figure "3."

14 | 2 kop., red and green..



1878-85. Type 9. *Perf. 12½.*
15 | 2 k., red and green .. 0 9
16 | 2 k., red, drab, & green 0 9

Perf. 11½. (a) Thick paper.
17 | 2 kop., red, blk., & green 0 6

(b) *Thinner semi-transparent paper.*
18 | 2 kop., red, blk., & green 0 6

POLAND.



JANUARY, 1860.

Type 1. *Perf. 11½ to 12.*(a) *Wove paper.*

10 kop, deep blue & car.	30 0
10 " blue and rose	10 0
10 " pale blue and	
pale rose	10 0

(b) *Vertically laid paper.*

4 10 kop, blue and rose	20 0
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FINLAND.

1855. Type 1. *Imperf.*(a) *Wove paper.*

5 kop., blue, P. 20/-	..	—	60
10 " rose	..	70	0 6

Variety. Title-blocks.

5 kop., blue
--------------	----	----

(b) *Vertically laid paper.*

6 | 10 kop., rose
-------------------	----	----

Variety. Title-blocks.

7 | 10 kop., rose
-------------------	----	----

The 5 and 10 kop. on diagonally laid paper are cut envelopes, and reprints of the 5 kop. are known on vertically laid paper.

RUSSIA (FINLAND).

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

1858.

Larger pearls in posthorns. Wove paper.

8 | 5 kop., blue £10 65 0

Variety. Tête-bêche.

9 | 5 kop., blue

This stamp and the 10 kop. of 1856 were reprinted in 1862, 1872, and 1893.



(iii.) Depth of tooth $2\frac{1}{2}$ mm. (c).

16a | 5 kop., blue on bluish ..

Variety. Wink. horizontal lines wide apart.

16b | 10 kop., deep rose on pale rose (1.) ..

Both values were reprinted in 1893 with roulette (a).



3

4

1860. Type a. Serpentine roulette, $\frac{7}{8}$ to 8.

1868. Type 3. Vertically laid paper. Depth of tooth $1\frac{1}{2}$ mm. (b).

(1) Thin paper.

17	5 pen., lilac-brown on grey	—	4	0
17a	10 pen., black on buff	—	6	0

(2) Thick paper.

18	5 pen., lilac-brown on pale lilac	3	0	4	0
19	10 pen., black on buff	10	0	3	6

(ii.) Depth of tooth $2\frac{1}{2}$ mm. (c).

(1) Thin paper.

20	5 pen., purple-brown on grey	6	0	1	6
21	10 pen., black on buff	—	4	6	

(2) Thick paper.

22	5 pen., purple-brown on grey				
23	10 pen., black on buff				

Errors of colour.

24	5 pen., black on buff				
25	10 pen., purple-brown on grey				

(iii.) Depth of tooth $1\frac{1}{2}$ mm. (a).

Thick paper.

26	5 pen., purple-brown on grey	12	6
27	10 pen., black on buff		

1867-76. Wove paper.

(i.) Depth of tooth $1\frac{1}{2}$ mm. (b).

28	5 pen., red-brown on lilac	20	0
29	8 pen., black on green	6	0
30	10 pen., yellow		
31	10 pen.,		

(a)

(b)

(c)

NOTE.—This has hitherto been described as *perforation*, but is really *rouletting*. This is shown clearly in the illustration (b), in which the little projecting points on each side of the *teeth* indicate the breaks in the otherwise continuous line of rouletting, where the stamps were joined before being separated.

(i.) Depth of tooth $1\frac{1}{2}$ mm. (a).

5	kop., grey-blue on bluish	25	0	6	0
5	kop., blue on bluish	25	0	5	0
5	" dark blue	—	5	0	
13	10 " rose on pale rose	6	0	4	
14	10 " deep rose on pale rose	12	0	0	6

(ii.) Depth of tooth $1\frac{1}{2}$ mm. (b).

15	5 kop., blue on bluish	—	4	6
16	10 " rose on pale rose	—	1	6

No.		Un. s. d.	Used. s. d.
32	30 pen., pale blue on blue	—	1 0
33	30 " bright blue on blue	10 0	1 0
34	40 pen., rose on pale rose	7 6	1 9
35	40 " rose on lilac	—	0 9
36	1 mark, brown on white (Type 4)	—	30 0

(ii.) Depth of tooth $2\frac{1}{2}$ mm. (c).

39	5 pen., purple-brown on grey	7 6	0 9
40	5 pen., purple-brown on lilac	—	0 9
41	8 pen., black on yellow-green	10 0	2 0
42	8 pen., blk. on blue-grn.	7 6	2 0
43	10 " black on yellow	4 6	1 0
44	10 " black on buff	4 0	4 0
45	20 " pale blue on blue	7 6	0 4
46	20 " deep	—	0 6
47	40 " rose on pale rose	8 0	0 6
48	40 " rose on lilac	6 6	0 9
49	1 mark, brown	40 0	20 0

Error of colour.

50	10 pen., purple-brown on grey	—	—
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(iii.) Depth of tooth $1\frac{1}{2}$ mm. (a).

54	5 pen., purple-brown on grey	15 0	6 0
55	8 pen., blk. on blue-grn.	—	6 0
56	10 " black on buff	25 0	—
57	20 " blue on blue	—	6 6
58	40 " rose on lilac	—	5 0

Serpentine roué. 10 $\frac{1}{2}$. Wave paper.

61	8 pen., black on green	—	—
61a	40 " rose on lilac	—	—

Perf. 12 $\frac{1}{2}$. Wave paper.

62	40 pen., rose on lilac	—	—
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All six values were reprinted in 1893 with roulette (a) $1\frac{1}{2}$ mm. Several of the above may frequently be found showing ribbing, but this is not considered sufficiently important to list separately.



5

1875.

Type 5. Copenhagen print.

Perf. 14 X 13 $\frac{1}{2}$.

63	32 pen., lake	—	40 0 15 0
----	---------------	---	-----------

No.		Un. s. d.	Used. s. d.
<i>Helsingfors print. (a) Perf. 11.</i>			
64	2 pen., pale grey	0 4	0 6
65	2 " dark	0 4	0 4
66	5 " yellow	2 0	0 3
67	5 " orange	1 6	0 3
68	5 " pale red	—	—
69	8 " yellow-green	5 0	—
70	8 " blue-green	5 0	—
71	8 " dark green	3 0	2 0
72	10 " brown (1881)	10 0	0 4
73	20 " Prussian blue	30 0	3 0
74	20 " deep ultramarine	6 0	0 1
75	20 " pale	7 6	0 1
76	25 " lake (1879)	7 6	0 1
77	25 " rosine	—	0 2
78	32 " pale rose	7 6	1 0
79	32 " lake	10 0	0 6
80	1 mark, lilac (1877)	50 0	1 0

Variety. Tête-bêche.

80a	20 pen., ultramarine	—	—
-----	----------------------	---	---

(b) Perf. 12 $\frac{1}{2}$. (1882.)

81	2 pen., grey	0 4	0 2
82	5 " orange	2 0	0 2
83	5 " pale red	—	—
84	10 " brown	6 0	0 3
85	10 " yellow-brown	10 0	0 3
86	20 " ultramarine	5 0	0 3
87	20 " grey-blue	—	0 1
88	25 " lake	—	0 4
89	25 " rosine	5 0	0 2
90	1 mark, lilac	20 0	0 4

Varieties. Têtes-bêches (pairs).

90a	5 pen., orange	—	—
90b	10 " brown	—	—
90c	20 " ultramarine	—	—

(c) Perf. compound of (a) and (b).

91	2 pen., grey	—	—
92	5 " pale red	—	—
93	10 " brown	—	15 0
94	20 " ultramarine	—	15 0
95	25 " lake	—	10 0
95	25 " rosine	—	—
96	1 mark, lilac	—	—

The 8, 10, 20, 25, and 32 pen. were reprinted in 1893, perf. 12 $\frac{1}{2}$.

1883. Colours changed. Perf. 12 $\frac{1}{2}$.

97	5 pen., emerald-green	1 0	0 1
98	5 " yellow-green	2 0	0 1
99	10 " rose	1 0	0 2
100	10 " carmine	2 0	0 2
101	20 " yellow	2 6	0 1
102	20 " orange	—	0 2
103	25 " blue	1 6	0 1
104	25 " ultramarine	2 0	0 1
105	1 mark, drab and rose	4 0	0 4
106	5 marks, green and rose	15 0	15 0
107	10 " brown & rose	20 0	15 0

Variety. Tête-bêche (pair).

108	20 pen., orange	—	110 0
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No.

Un. Used.
s. d. s. d.

6

1889-90.

Type 6. Clean-cut perf. 12½.

2 pen., grey				
slate ..	0	3	0	1
yellow-green ..	0	2	0	1
blue-green ..	0	6	0	2
rose ..	0	9	0	1
carmine ..	0	6	0	1
yellow ..	0	9	0	1
orange ..	0	9	0	1
blue ..	1	0	0	1
ultramarine ..	2	0	0	1
1 mark, drab and rose ..	2	6	0	3
1 " grey and rose ..	2	3	0	2
5 marks, green and rose ..	8	0	5	0
10 " brown and rose ..	12	6	0	0

In 1892 this issue was perforated very badly.

1892.

Rough perf. 12½.

2 pen., grey	1	0	0	4
123] green ..	—	0	0	3
124] yellow-green ..	0	9	0	2
125] rose ..	—	0	0	3
126] carmine ..	—	0	0	3
127] yellow ..	—	0	0	4
128] orange ..	—	0	0	4
25] ultramarine ..	—	10	0	0
1 mark, grey and rose ..	—	10	0	0
5 marks, green and rose ..	—	10	0	0
brown and rose ..	—	10	0	0



8

1891.

Perf. 14 x 14½.

No. Type.				
133] 7	1 kop., orange-yellow	0		
134] "	yellow-green	0		
135] "	rose ..	0		
136] 8	" ..	0		
137] 7	indigo ..	0		
138] 8	" ..	0		
139] 9	blue & carm.	1		
140] 8	" ..	1		
141] 9	purple & grn.	2		
142] 8	" ..	2		

No.

Un. Used.
s. d. s. d.

10

Type 10. Perf. 13½.

143] 1 r., brown and orange	5	0	2	0
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Type 10a. Perf. 13½.

144] 3½ r., grey and black	25	0	8	0
145] 7 r., yellow and black	50	0	20	0

1897. Error. The 3½ rouble printed in the colour of the 7 roubles.

146] 3½ r., yellow and black ..				
---------------------------------	--	--	--	--

1895. Type 6. Perf. 14 x 13½.

148] 5 pen., green ..	0	3	0	1
149] 10 " rose ..	0	6	0	2
150] 20 " orange-yellow ..	0	6	0	2
151] 25 " ultramarine ..	2	0	0	9
152] 25 " blue ..	0	9		



11



12



13



14

No. Type. Perf. 14 x 14½.

155, 11] 2 pen., yellow ..	0			
10 " green				
10 " carmine ..	0	2	0	1
20 " blue ..	0	4	0	1
13] 1 m., mauve & grn.	1	2	0	6
160] 14] 10 m., black and grey	10	6		

The 10 m. is perf. 13½.

The 2 pen., green, 5 pen., yellow, 10 pen., blue, 20 pen., red, and 10 m., black and

No. *Un. Used.*
s. d. s. d. No.

yellow, and the 1 m. with the central oval misplaced or absent are all from printers' waste sheets which were rejected and should have been destroyed, but which have leaked out through the connivance of the printers.

RUSSIAN POST OFFICES ABROAD.

CHINA.

KAH

Current stamps of Russia surcharged with Type 1, in blue (B.) or red (R.).

1 k., orange (B.)	..	0	1	0	1
2 k., green (R.)	..	0	1	0	1
3 k., carmine (B.)	..	0	2	0	2
5 k., mauve (B.)	..	0	3	0	3
7 k., blue (R.)	..	0	4	0	4
10 k. " (R.)	..	0	5	0	5

TURKISH EMPIRE.

10 PARA
2 PIASTRES

1900. Current stamps of Russia surcharged as Type 1 or 2, in blue (B.), black (Bk.), or red (R.). The 70 k. has the thunderbolts added.

(i.) Horizontally laid.

4 pa. on 1 k., oran. (B.)	0	2
4 pa. on 1 k. " (Bk.)	0	2
10 pa. on 2 k., grn. (R.)	0	3
1 pi. on 10 k., blue (R.)	0	9

(ii.) Vertically laid.

1 pi. on 10 k., blue (R.)	0	4
2 " 20 k., blue & red (Bk.)	0	7
5 pi. on 50 k., purple and green (R.)	1	4
7 pi. on 70 k., brown and orange (B.)	1	4
10 pi. on 1 r., brown and orange (B.)	2	8

SALVADOR.



1867. Type 1 Perf. 12.

1 1/2 r., blue	..	0	1	0	3
2 r., vermilion	..	0	1	0	3
3 r., green	..	0	2	0	6
4 r., pale brown	..	1	0	2	0



1874. Type 1 surcharged with Type 2, in black.

5 1/2 r., blue	..	3	6
6 r., vermilion	..	3	6
7 r., green	..	3	0
8 r., pale brown	..	5	0

There are two varieties of the above surcharge.



Surcharged with Type 3, in black.

1/2 r., blue	..	1	0	0
1 r., vermilion	..	0	9	
2 r., green	..	1	0	
4 r., pale brown	..	1	6	



1879. Types 4 to 8. Perf. 12 1/2.

1 c., pale green	..	0	3	c
1 c., deep "	..	0	3	c

No.

Un. Used.
s. d. s. d.

6



8

rose-carmine
rose ..
deep blue
ultramarine
black ..
dull mauve

2 0 2 6

There were at least five printings of the 1 c., the first containing five varieties, the others ten or more; there are five varieties of the other values.

Chief varieties.

*Inverted "v" instead of second "A" in
"SALVADOR."*

21 | 1 c., pale green .. 1 0 1 0
22 | 1 c., deep ,, .. 1 0 1 0



8*

Type 6*.

- Inscription in larger lettering.

23 | 2 c., rose 0 6 0 6

Stamps of this issue surcharged with Type 2 or 3 are now known to be only pelograph stamps.

No.

Un. Used
s. d. s. d.

9



10



11

1887-88. Types 9 to 11. *Perf. 12.*

24 | 3 c., brown 0 2 0
25 | 5 c., blue (rouletted) .. 0 2 0
26 | 10 c., orange 0 6 0

Variety. Imperf.

27 | 3 c., brown 7 6



1889. Type 12. *Perf. 12. Inscribed
"UNION POSTAL" in error.*

28 | 1 c., green 0 1
29 | 2 c., vermilion 0 1

With black bar at top.

1 c., green 0 1 0 6
2 c., vermilion 0 1

1 centavo

13

Surcharged with Type 12, in black.

31a | 1 c. on 2 c., verm. (No. 29)
32 | 1 c. on 3 c., brn. (,, 24) .. 0 3 0 8

Variety. Double surcharge.

32a | 1 c. on 3 c., brown .. 10 0

SALVADOR.

No. Un. s. d. Used. s. d. No.

Surcharged 1889

(a) In black.

13	1 c., green	(No. 28)	1	0	
14	1 c. on 3 c., brn.	(,, 32)			
14a	2 c., vermillion	(,, 29)			
15	3 c., brown	(,, 24)	1	0	0 6
16	5 c., blue	(,, 25)	1	0	0 4
17	10 c., orange	(,, 26)	2	0	7 6

Surcharge inverted.

17a	1 c., green	..	1	6	1 0
17b	2 c., vermillion	..			
17c	3 c., brown	..	—	2	0
17d	5 c., blue	..	—	1	6
17e	10 c., orange	..	10	0	10 0

(b) In violet.

18	1 c., green	..	2	0	1 0
18a	1 c. on 3 c., brown	..			
18b	2 c., vermillion	..			
19	3 c., brown	..	2	0	1 6
20	5 c., blue	..	1	9	0 9
21	10 c., orange	..	7	6	

Surcharge inverted.

12a	1 c., green	..	7	6	
12b	3 c., brown	..			

(c) In carmine.

2	1 c., green	..	3	0	
3	3 c., brown	..			
4	5 c., blue	..	4	0	

Surcharge inverted.

4a	3 c., brown	..			
4b	5 c., blue	..			



14

1890. Type 14. Perf. 12.

5	1 c., green	..	0	1	
6	2 c., pale brown	..	0	1	
7	3 c., yellow	..	0	2	
8	5 c., blue	..	0	2	
9	10 c., violet	..	0	2	
10	20 c., orange	..	0	2	
11	25 c., red	..	0	3	
12	50 c., lake	..	0	3	
3	1 p., carmine	..	0	3	

Set of 9, unused, 1/6.



15

1891. Type 15. Perf. 12.

54	1 c., vermillion	..	0	1	0 1
55	2 c., pale green	..	0	1	0 2
56	3 c., violet	..	0	2	0 2
57	5 c., lake-rose	..	0	2	0 2
58	10 c., blue	..	0	2	
59	11 c., violet	..	0	2	
60	20 c., green	..	0	2	
61	25 c., yellow-brown	..	0	3	
62	50 c., deep blue	..	0	3	
63	1 p., brown	..	0	3	

Set of 10, unused, 1/6.

The stamps of this issue may be found imperf. or imperf. horizontally.

1 CENTAVO
UN CENTAVO
5 CENTAVOS

16 17 18

Type 15 surcharged in black.

No. Type.					
64	16	1 c. on 2 c., pale gn.	1	6	
65	17	1 c.	0	2	0 6
66	18	5 c. on 3 c., violet	0	6	

The surcharge Type 16 may also be found reading down from top right to lower left corner.



19

1892. Type 19. Perf. 12.

1 c., green	..	0	1	
2 c., chestnut	..	0	1	

SALVADOR.

No.		Un. s. d.	Used. s. d.
69	3 c., ultramarine		
	5 c., slate	0 2	1
	10 c., vermillion	0 2	1
	11 c., brown	0 2	1
	20 c., orange	0 2	1
	25 c., marone	0 3	
	50 c., yellow	0 3	
	1 p., carmine	0 3	
	The set of 10, unused, price 1/6.		

U

TA
VO

UN
CENTAVO

Type 19 surcharged.

No.	Type.	(a) In black.
77	20	1 c. on 5 c., slate .. 0 6
78	21	1 c. on 20 c., orange 0 2

Varieties. Surcharged inverted.

20	1 c. on 5 c., slate ..
21	1 c. on 20 c., orange 10 0
	"V" of "CENTAVO" inverted.
21	1 c. on 20 c., orange 1 0

(b) In red, reading up.

20	1 c. on 5 c., slate .. 0 3
----	----------------------------

(c) In blue.

21	1 c. on 25 c., marone
----	-----------------------

(d) In yellow.

21	1 c. on 25 c., marone 0 2
----	---------------------------



23

1893. Types 22 (1 c. to 1 p.), 23 to 25.

Perf. 12.

	1 c., blue	
	2 c., red-brown ..	0 1 0 1
	3 c., violet ..	
	5 c., deep brown	
	10 c., yellow-brown	
90	11 c., vermillion ..	
91	20 c., green ..	
92	25 c., olive-black	
93	50 c., orange ..	
94	1 p., black ..	

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------



24



25

95	2 p., green ..	0 6
96	5 p., violet ..	0 6
97	10 p., orange-vermillion ..	

The set of 13, unused, price 3/-.

Surcharged with Type 26, in black.

98	1 c. on 2 c., red-brown ..	0 3
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Error. "CENTAVO."

99	1 c. on 2 c., red-brown ..	10 0
----	----------------------------	------



27



28

1894. Types 27 (1 c. to 1 p.), 28, 29, and 30. Perf. 12.

	1 c., brown ..	0 1 0
	2 c., blue	
	3 c., claret ..	
	5 c., chestnut ..	
	10 c., violet ..	
103	11 c., vermillion ..	
106	20 c., indigo ..	0 2
	25 c., orange ..	0 3
	50 c., olive-black	0 3
	1 p., indigo ..	
	2 p., deep blue ..	

No. *Un. Used*
s. d. s. d. No



29



121 5 p, carmine o 6
122 10 p, brown o 6
Set of 13, unused, 3/-

Centavo

Surcharged with Type 30a, in black
123 1 c on 11 c, vermilion o 8 o
1 variety "Centavo"
123a 1 c on 11 c, vermilion



35



36



37



38

1895. 1 types 31-42. Arms overprinted
in second colour. Perf. 12.

1 c., olive-grey & green o 1
2 c., green and green o 1 o 1
3 c., brown and brown o 2
5 c., blue " " o 2
12 10 c., orange & brown o 2
19 12 c., claret " o 2



120 15 c., scarlet and scarlet
20 c., yellow and brown
24 c., purple
23 30 c., indigo and blue o 3
24 50 c., carmine and brown o 3
1 p., olive-black
The set of 12, unused, price 1/6.

Error Overprint inverted.

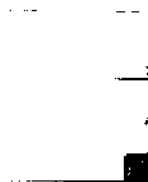
125a 20 c., yellow and brown 2 6



1895. Types 43 to 54. Perf. 12.

126 1 c., olive-grey .. o 1 o
127 2 c., green .. o 1 o

To. Un. Used.
s. d. s. d.



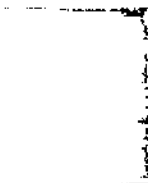
45



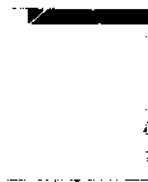
47



49



51



53

28	3 c., brown	..	..	0	2	0	1
29	5 c., blue	..	..	0	2	0	1
30	10 c., orange	..	..	0	2	0	2
31	12 c., rose-red	..	..	0	2	0	4
32	15 c., vermilion	..	..	0	2	0	2
33	20 c., green	..	..	0	2	0	3
34	24 c., violet	..	..	0	2	0	4
35	30 c., deep blue	..	..	0	3	1	0
36	50 c., carmine	..	..	0	3	0	9
37	1 p., black	..	..	0	3	1	6

The set of 12. unused. price 1/6.

Un. Used.
s. d. s. d.



46



48



50



52



54

No.

UN

centavo

55

Stamps of preceding issue surcharged.

(a) In black.

138 1 c. on 12 c., rose-red .. 0 2 0 3

(b) In red.

139 1 c. on 24 c., violet .. 0 2 0 3

140 1 c. on 30 c., deep blue .. 0 3 0 2

141 2 c. on 20 c., green .. 0 4 0 5

142 3 c. on 30 c., deep blue .. 1 0 0 6



57

1896. Type 57. Wmk. Cap of Liberty.
Perf. 12.

143 1 c., blue .. 0 1 0 1

144 2 c., brown .. 0 1 0 2

145 3 c., green .. 0 1 0 2

146 5 c., sepia .. 0 1 0 2

147 10 c., yellow .. 0 1 0 2

148 12 c., dark blue .. 0 1 0 2

149 15 c., violet .. 0 1 0 2

150 20 c., lake .. 0 1 0 2

151 24 c., vermilion .. 0 1 0 2

152 30 c., orange .. 0 1 0 2

153 50 c., brown-black .. 0 1 0 2

154 1 p., rose-lake .. 0 1 0 2

Set of 12, unused, 1/6.



58



59



60







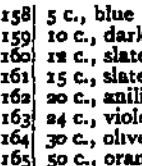
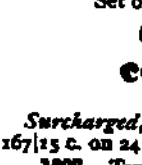
61

1896 Types 58 to 61. Perf. 12.

155 1 c., pale green .. 0 1 0 1

156 2 c., lake .. 0 1 0 1

157 3 c., yellow-brown .. 0 1 0 1

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
			174	15 c., grey-black	0 2 0 3
			175	20 c., purple-black	0 2 0 4
			176	24 c., yellow ..	0 2 0 9
			177	30 c., rose ..	0 3 1 0
			178	50 c., violet	0 3 0 9
			179	100 c., brown-lake	0 3 1 0
				Set of 12, unused, 1/6.	

63

65

67

TRECE centavos

71

Issue of 1897 surcharged with Type 71.

(a) In red.

180 13 c. on 24 c., yellow . . 0 9 0 8

(b) In black.

13 c. on 30 c., rose

13 c. on 50 c., mauve . . 1 0 1

13 c. on 100 c., brown-lake 0 9 0



Type 72. Perf. 12.

1 c. In (a) the range of mountains is outlined in blue and in red, and the short horizontal lines in the sea are outlined in blue and in red; in (b) the range of mountains is outlined in red only, and the sea is all blue and blurred.

5 c. In (c) the short horizontal strokes in the sea are in blue; in (d) the sea is blurred as in (b). In (c) the rose colour is paler, and the gold inscription is in thinner letters than in (d).

184 1 c., blue, rose, gold, and green (a)

1 c., blue, rose, gold, and green (b) . . 0 3

185 5 c., rose, blue, gold, and green (c) . . 1 6 0 6

185a 5 c., rose, blue, gold, and green (d)



Quince centavos

70

Surcharged, in black, with Type 70.

167 15 c. on 24 c., violet . . 1 3 1 3

1897. Types 58 to 69. Perf. 12.

168 1 c., scarlet

169 2 c., green

170 3 c., brown

171 5 c., orange

172 10 c., blue-green

18 c., blue

73

1898. Type 73. Perf. 1

186 1 c., vermillion

187 2 c., rose

No.		Un.	Used.	No.		Un.	Used.
		s. d.	s. d.			s. d.	s. d.
	pale yellow-green ..	0 2	0 1	221	10 c., blue ..	10 0	0 8
	blue-green ..	0 2	0 1	222	12 c., purple ..	2 6	2 0
	blue ..	0 2	0 2	223	13 c., brown-lake ..	2 0	0 8
	purple ..	0 2	0 6				
	brown-lake ..	0 2	0 4				
193	Prussian blue ..	0 2	0 6				
194	24 c. slate-blue ..	0 2	0 9				
195	26 c. brown ..	0 3	1 0				
196	50 c. orange ..	0 3	1 0				
197	1 peso, yellow ..	0 3	1 6				
	Set of 12, unused, 1/6.						



74	75	77
1899. Dated. Type 74. Overprinted with a small Catharine-wheel, Type 75, in black. Perf. 12.		1900. Type 73 surcharged with Type 77, in black.
198 1 c., pale brown .. 1 0 0 2		235 1 c., vermilion .. 0 2 0 2
199 2 c., pale green .. 0 4 0 2		
200 3 c., deep blue .. 0 3 0 2		
201 5 c., deep orange .. — 0 2		
202 10 c., red-brown .. 0 6 0 4		
203 12 c., dark green .. 1 0 0 4		
204 13 c., carmine .. 1 6 0 4		
206 24 c., blue .. 15 0 2		
207 26 c., rose .. 4 0 2 6		
208 50 c., .. 4 0 2 6		
209 100 c., violet .. 5 0 5 0		

Tránsito Territorial

76

1899. Type 73 overprinted vertically, in black (B.), violet (V.), purple (P.), or red (R.).

210	5 c., blue-green (B.) ..	1 0	0 6
211	5 c., " (V.) ..		
212	5 c., " (P.) ..		
213	5 c., " (R.) ..	—	10 0

Variety. Third "r" in "Territorial" italic.

214	5 c., blue-green (B.) ..		
-----	--------------------------	--	--

Overprinted in black downwards, and in yellow upwards.

215	5 c., blue-green ..	—	5 0
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1899. Type 73 overprinted with the wheel, Type 75, in black.

217	1 c., vermilion ..	0 4	0 2
218	2 c., rose ..	0 4	0 2
219	3 c., pale yellow-green ..	0 6	0 2
220	5 c., blue-green ..	—	0 2

1900

77

1900. Type 73 surcharged with Type 77, in black.

235	1 c., vermilion ..	0 2	0 2
-----	--------------------	-----	-----

Double surcharge.

235a	1 c., vermilion ..	—	2 6
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Type 74 with wheel in blue.

236	1 c., pale brown ..	0 6	0 6
237	5 c., dull orange ..	0 6	0 5

Type 74 with wheel in red.

237a	1 c., pale brown ..		
------	---------------------	--	--

1900

3 centavo

78

Type 73 surcharged "1900," as in Type 78.

238	1 c., vermilion ..	2 0	1 3
-----	--------------------	-----	-----

I. Stamps of 1898, Type 73, surcharged as Type 78, "centavo," in the singular.

239	1 c. on 10 c., blue ..	2 0	2 0
240	1 c. on 13 c., brown-lake ..		
241	2 c. on 12 c., purple ..		
242	2 c. on 13 c., brown-lake ..	1 6	0 4
243	2 c. on 20 c., Prus. blue ..	2 0	0 9
244	3 c. on 12 c., purple ..	4 0	2 0
245	3 c. on 50 c., orange ..	3 0	
246	5 c. on 24 c., slate-blue ..	5 0	5 0
247	5 c. on 26 c., brown ..		
248	5 c. on 1 p., yellow ..	5 0	5 0

SALVADOR.

No.	Un. s. d.	Used. s. d.
(i.) <i>Surcharge inverted.</i>		
249	1 c. on 10 c., blue ..	
250	2 c. on 13 c., brown-lake	
251	2 c. on 20 c., Prus. blue	7 6
252	3 c. on 12 c., purple ..	
253	3 c. on 50 c., orange ..	6 6
254	5 c. on 26 c., brown ..	
255	5 c. on 1 p., yellow ..	7 6 7 6
(ii.) <i>Double surcharge.</i>		
256	3 c. on 12 c., purple ..	
(iii.) <i>Vertical surcharge.</i>		
257	2 c. on 12 c., purple ..	
(iv.) <i>Error. "centavo."</i>		
258	2 c. on 12 c., purple ..	
259	2 c. on 13 c., brn.-lake ..	
260	3 c. on 12 c., purple ..	
261	5 c. on 24 c., slate-blue	
(v.) <i>Error. "centavo" inverted.</i>		
262	2 c. on 13 c., brn.-lake ..	
263	3 c. on 12 c., purple ..	
"centavos," in the plural.		
264	2 c. on 12 c., purple ..	5 0
(ii.) <i>Double surcharge.</i>		
265	2 c. on 12 c., purple ..	
(iii.) <i>Vertical surcharge.</i>		
266	5 c. on 12 c., purple ..	
(vi.) <i>With second figure below "centavos."</i>		
267	2 c. on 12 c., purple ..	
268	5 c. on 24 c., slate-blue	
(vii.) <i>With figure above and below.</i>		
269	2 c. on 12 c., purple ..	
(viii.) <i>With two figures below.</i>		
270	5 c. on 24 c., slate-blue ..	
Same stamps surcharged in addition with wheel, in black. "centavo," in the singular.		
271	2 c. on 12 c., purple ..	4 0 2 0
272	3 c. on 12 c., " ..	
(i.) <i>Surcharge inverted.</i>		
273	2 c. on 12 c., purple ..	
(iv.) <i>Error. "centavo."</i>		
274	2 c. on 12 c., purple ..	
275	3 c. on 12 c., " ..	
(v.) <i>Error. "centavo" inverted.</i>		
276	2 c. on 12 c., purple ..	
"centavos," in the plural.		
277	2 c. on 12 c., purple ..	
(i.) <i>Surcharge inverted.</i>		
278	2 c. on 12 c., purple ..	
(iii.) <i>Vertical surcharge (up or down).</i>		
279	5 c. on 12 c., purple ..	10 0
(vi.) <i>With second figure below "centavos."</i>		
280	2 c. on 12 c., purple ..	

No.	Un. s. d.	Used. s. d.
II. <i>Stamps of 1899. Type 74 surcharged as Type 78. "centavo," in the singular.</i>		
281	1 c. on 13 c., carmine ..	0 3 0 3
282	2 c. on 12 c., deep green ..	4 0 1 0
283	2 c. on 13 c., carmine ..	0 6 0 3
284	3 c. on 12 c., deep green ..	4 0 3
(i.) <i>Surcharge inverted.</i>		
285	1 c. on 13 c., carmine ..	5 0 5 0
286	2 c. on 12 c., deep green ..	5 0
287	3 c. on 12 c., " ..	6 0
(ii.) <i>Double surcharge.</i>		
287a	3 c. on 12 c., deep grn.	7 6
(iii.) <i>Double surcharge inverted.</i>		
287b	3 c. on 12 c., deep grn.	
(iv.) <i>Error. "centavo."</i>		
288	1 c. on 13 c., carmine ..	6 0 3 6
289	2 c. on 12 c., deep green ..	
290	2 c. on 13 c., carmine ..	
291	3 c. on 12 c., deep green ..	— 15 0
(v.) <i>Error. "centavo" inverted.</i>		
292	1 c. on 13 c., carmine ..	
293	2 c. on 12 c., deep grn.	
293a	2 c. on 13 c., carmine ..	
294	3 c. on 12 c., deep grn.	
(ix.) <i>Error. "centavo."</i>		
295	1 c. on 13 c., carmine ..	6 0 3 6
296	2 c. on 13 c., " ..	— 7 6
(x.) <i>Error. "centavo" inverted.</i>		
297	1 c. on 13 c., carmine ..	
298	2 c. on 13 c., " ..	
(xi.) <i>Surcharged "1000-1 centavo 1" in two lines.</i>		
299	1 c. on 13 c., carmine ..	
Same stamps surcharged in addition with wheel, in black. "centavo," in the singular.		
300	1 c. on 2 c., pale green ..	0 4 0 3
301	1 c. on 13 c., carmine ..	1 0 0 4
302	2 c. on 12 c., deep green ..	4 0 0 6
303	2 c. on 13 c., carmine ..	
304	3 c. on 12 c., deep green ..	5 0 0 6
305	5 c. on 24 c., blue ..	2 6 1 0
306	5 c. on 26 c., rose ..	0 9 0 4
(i.) <i>Surcharge inverted.</i>		
307	2 c. on 12 c., deep grn.	4 0 4 0
307a	3 c. on 12 c., " ..	3 0 4 0
308	5 c. on 26 c., rose ..	
(iii.) <i>Double surcharge inverted.</i>		
308a	2 c. on 12 c., deep green	
(iv.) <i>Error. "centavo."</i>		
309	1 c. on 2 c., pale green ..	15 0 2 0
310	1 c. on 13 c., carmine ..	
311	2 c. on 12 c., deep green ..	
312	2 c. on 13 c., carmine ..	
313	3 c. on 12 c., deep green ..	
314	5 c. on 24 c., blue ..	
315	5 c. on 26 c., rose ..	7 6 7 6

SALVADOR.

No.	Un. s. d.	Used. s. d.
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(v.) *Error. "centavo" inverted.*

316	3 c. on 12 c., deep green	
317	5 c. on 26 c., rose	



79



80

III. Type 74, but dated "1900,"
surcharged in purple.

(a) *Shield Type 79, 15 mm. wide.*

318	1 c., pale green	..	—	1	0
319	2 c., " rose	..	1	0	0
320	3 c., slate-grey	..	—	1	0
321	5 c., slate-blue	..	—	0	9
322	10 c., dull blue	..	..	..	..
323	13 c., orange	..	..	..	..
324	50 c., rose-red	..	..	..	..

(i.) *Surcharge inverted.*

324a	1 c., pale green	..	..	..	..
324b	2 c., " rose	..	..	..	..
324c	5 c., slate-blue	..	..	..	..

(b) *Shield Type 80, 12 mm. wide.*

325	1 c., green	..	0	2	0
326	2 c., rose	..	0	3	0
327	3 c., grey-black	..	0	4	0
328	5 c., blue	..	0	4	0
329	10 c., "	..	0	9	0
330	12 c., yellow-green	..	0	9	0
331	13 c., yellow-brown	..	1	0	0
332	24 c., black	..	3	6	..
333	26 c., yellow-brown	..	2	3	..
334	50 c., rose	..	4	0	..

(i.) *Surcharge inverted.*

334a	1 c., pale green	..	..	..	..
334b	3 c., grey-black	..	..	..	..
334c	12 c., yellow-green	..	..	..	..



81

Shield Type 81, 12 mm. wide.

Surcharged in black.

335	1 c., green	..	0	2	0
336	2 c., rose	..	0	3	0
337	3 c., black	..	0	3	0

No.	Un. s. d.	Used. s. d.
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338	5 c., blue	..	0	5	0
339	10 c., "	..	0	9	0
340	12 c., green	..	0	9	..
341	13 c., yellow-brown	..	1	0	0
342	24 c., black	..	2	0	..
343	26 c., yellow-brown	..	2	0	2

Surcharge inverted.

344	1 c., green	..	..	..	..
345	2 c., rose	..	..	..	..
346	3 c., black	..	..	..	..
347	5 c., blue	..	..	..	..
348	10 c., "	..	..	—	50
349	12 c., green	..	..	..	..
350	13 c., yellow-brown	..	..	..	..
351	24 c., black	..	..	..	..
352	26 c., yellow-brown	..	..	..	..

Double surcharge.

353	1 c., green	0	9
353a	5 c., blue

*Type 73 surcharged with Type 79.
in purple.*

354	10 c., blue
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1900. Type 73, with handstamped sur-
charge, "1900—1 centavo," in two
lines, in black.

355	1 c. on 2 c., rose	..	..	..	..
356	1 c. on 3 c., pale yellow- green	..	..	..	..
357	1 c. on 5 c., blue-green	..	..	..	..
358	1 c. on 10 c., blue

At last, but with wheel in black.

359	1 c. on 3 c., pale yellow- green
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1902. Nos. 336, etc., surcharged
"1 centavo," in black.

360	1 c. on 2 c., rose
361	1 c. on 3 c., black	..	1	6	..
362	1 c. on 5 c., greenish blue	..	1	6	..

Error. "centavo."

363	1 c. on 3 c., black
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1903. New type. Wmk. S.

Perf. 14½ × 14.

364	1 c., dark green
365	2 c., carmine
366	3 c., orange
367	5 c., deep blue	..	..	..	..
368	10 c., dull lilac	..	..	..	..
369	12 c., slate	..	..	..	..
370	13 c., red-brown	..	..	..	..
371	24 c., scarlet	..	..	..	..
372	26 c., yellow-brown
373	50 c., yellow
374	100 c., pale blue

No. Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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FISCALS, ETC., USED FOR POSTAGE.



25 c., yellow-brown. 2 6
1 r., blue-green ..

UNPAID LETTER STAMPS.



151

1895. Type 151. Perf. 12.

1 c., olive-grey .. 0 2

502

3 c.

5 c.

505

10 c.

506

15 c.

507

25 c.

508

50 c.

Set of 8, unused, price 1/6.

1896. Same type and perf.

509

1 c., red .. 0 2

510

2 c., .. 0 2

511

512

513

514

15 c.

515

25 c.

516

50 c.

Set of 8, unused, 1/6.

1897. Same type and perf. Wmk.

Cap of Liberty.

1 c., blue

3 c.

522

15 c.

523

25 c.

524

50 c.

Set of 8, unused, 1/6.

1898. Same type, perf., and wmk.

525

1 c., violet .. 0 2

526

2 c., .. 0 2 0

527 3 c., violet

528 5 c., "

529

530

531

Set of 8, unused, 1/6.

Same type, perf., and wmk.

533 1 c., orange

534

535

536

5 c.

537

10 c.

539

540

541

Set of 8, unused, 1/6.

1900. Same type and perf. Surcharged with wheel, Type 73, in black.

542 1 c., orange

543

2 c.

544

3 c.

545

5 c.

546

10 c.

547

15 c.

548

25 c.

549

50 c.

550

1 c., dark green ..

551

2 c., carmine ..

552

3 c., orange ..

553

5 c., deep blue ..

554

10 c., dull lilac ..

555

12 c., slate ..

556

13 c., red-brown ..

557

24 c., scarlet ..

558

26 c., yellow-brown ..

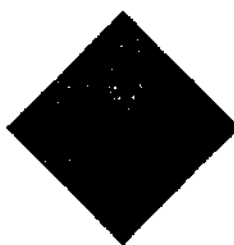
559

40 c., yellow ..

560

100 c., pale blue ..

PARCEL POST STAMPS.



161

5 c., brown-orange

572 10 c., dark blue ..

15 c., red ..

20 c., orange ..

575 50 c., green

4

4

4

4

4

4

4

4

4

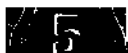
4

4

4

No. *Un. Used.*
s. d. s. d.

RETURN RECEIPT STAMPS.



171

1897. Type 171. *Perf. 12.*
581 5 c., dark green .. 0 4

REGISTRATION STAMPS.



181

1897. Type 181. *Perf. 12.*
10 c., deep blue .. 0 4
10 c., brown-lake .. 0 4

OFFICIAL STAMPS.



1896. *Stamps of first issue of this date, Type 57, surcharged with Type 201, in black.*

601 1 c., blue ..
602 2 c., brown ..
603 3 c., green ..
604 5 c., sepia ..
605 10 c., yellow ..
606 12 c., dark blue ..
607 15 c., violet ..
608 20 c., lake ..
609 24 c., vermilion ..
610 30 c., orange ..
611 50 c., brown-black ..
612 1 p., rose-lake ..

Set of 12, unused, 1/6.

Stamps of second issue of this date surcharged with Type 201, in black.

613 pale green
614 lake ..
615 3 c. yellow-brown
616 blue ..
617 dark brown

No. *Un. Used.*
s. d. s. d.

618 15 c., slate ..
619 20 c., blue-green ..
620 20 c., aniline rose ..
621 21 c., violet ..
622 30 c., olive-green ..
623 50 c., orange ..
624 100 c., deep blue ..

Set of 12, unused, 1/6.

Surcharge inverted.

624a 3 c., yellow-brown .. 2
624b 20 c., rose .. 12



Stamps of first issue of 1896 (Type 57) surcharged with Type 201, in black or violet.

625 1 c., blue .. 2 0 0 3
626 2 c., brown .. 2 0 1 6
627 3 c., green .. 2 0 0 6
628 5 c., sepia .. 2 0 0 4
629 10 c., yellow .. 2 6
630 12 c., dark blue .. 2 6
631 15 c., violet .. 2 6
632 20 c., lake .. 3 0
633 24 c., vermilion .. 3 0
634 30 c., orange .. 3 0
635 50 c., brown-black .. 3 6
636 1 p., rose-lake .. 4 0

Stamps of second issue of 1896 similarly surcharged.

637 1 c., pale green ..
638 2 c., lake ..
639 3 c., yellow-brown .. 3 6
640 5 c., blue .. 3 6
641 10 c., dark brown .. 4 0
642 12 c., slate .. 4 0
643 15 c., blue-green .. 5 0
644 20 c., aniline rose .. 6 0
645 24 c., violet .. 7 6
646 30 c., olive-green .. 7 6
647 50 c., orange .. 10 0
648 1 p., deep blue .. 12 0

1897. *Stamps of first issue of 1897 surcharged with Type 201, in black.*

649 1 c., scarlet ..
650 2 c., green ..
651 3 c., brown ..
652 5 c., orange ..
653 10 c., blue-green ..
654 12 c., blue ..
655 15 c., grey-black ..
656 20 c., purple-black ..
657 24 c., yellow

No.		Un. s. d.	Used. s. d.
658	30 c., rose	0	3
659	50 c., violet	0	3
660	100 c., brown-lake	0	3

Set of 12, unused, 1/6.

Surcharged with Type 202, in black.

661	1 c., scarlet		
662	2 c., green		
663	3 c., brown		
664	5 c., orange		
665	10 c., blue-green		
666	12 c., blue		
667	15 c., grey-black		
668	20 c., purple-black		
669	24 c., yellow		
670	30 c., rose		
671	50 c., violet		
672	100 c., brown-lake		

No. 58: overprinted with Type 201, in black.

672a	5 c., dark green	0	4
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Registration stamps, Type 181, overprinted with Type 201, in black (Bk.), or carmine (C.).

672b	10 c., deep blue (C.)	0	4
672c	10 c., brown-lake (Bk.)	0	4

1898. *Stamps of this date overprinted with Type 201, in black.*

672d	1 c., vermilion	0	1
672e	2 c., rose	0	1
672f	3 c., pale yell.-green	0	2
672g	5 c., blue-green	0	2
672h	10 c., blue	0	2
672i	12 c., purple	0	2
672j	13 c., brown-lake	0	2
672k	20 c., Prussian blue	0	2
672l	24 c., slate-blue	0	2
672m	26 c., brown	0	3
672n	50 c., orange	0	3
672o	1 p., yellow	0	3

Set of 12, unused, 1/6.

FRANQUEO OFFICIAL

203

1899. *Stamps of 1899 (with wheel) overprinted with Type 203, in blue (B.), or black (Bk.).*

673	1 c., brown (B.)	1	0
674	2 c., pale green (B.)	1	6
675	3 c., blue (B.)	1	3
676	5 c., orange (Bk.)	1	6
677	10 c., chocolate (B.)	2	6
678	12 c., deep green (Bk.)	1	6
679	13 c., carmine (B.)	1	6
680	24 c., pale blue (Bk.)		
681	26 c., rose (Bk.)	2	0
682	50 c., orange-red (B.)	3	0
683	100 c., violet (B.)	4	0

No.		Un. s. d.	Used. s. d.
1899.	<i>As last, but without wheel.</i>		

686	1 c., brown	0	1
686a	2 c., pale green	0	1
686b	3 c., blue	0	2
686c	5 c., orange	0	2
687	10 c., chocolate	0	2
687a	12 c., deep green	0	2
687b	13 c., carmine	0	2
688	24 c., pale blue	0	2
688a	26 c., rose (B.)	0	3
688b	50 c., orange-red	0	3
688c	100 c., violet	0	3

Set of 12, unused, 1/6.

1900. *Type 72 surcharged with Type 201 (a) In black.*

689	1 c., blue, etc.	2	0
690	5 c., rose, etc.	4	0

(b) In violet.

691	1 c., blue, etc.	2	0
692	5 c., rose, etc.	1	6

Unpaid Letter stamps overprinted with wheel, in black, and Type 201, in violet (V.), or black (Bk.).

693	1 c., orange		
694	2 c., " (V.)	—	0
694a	2 c., " (Bk.)		
695	3 c., " (V.)		
695a	3 c., " (Bk.)		
696	5 c., "		
697	10 c., " (V.)	1	6
698	15 c., " (Bk.)	1	6
699	25 c., " (Bk.)	1	6
699a	50 c., " (Bk.)		

The same without wheel.

700	1 c., orange		
701	2 c., "		
702	3 c., "		
703	5 c., "		

The same, but punched with 12 holes.

704	1 c., orange		
705	2 c., "		
706	3 c., "		
707	5 c., "		

The same, with wheel and Type 201 in black, and punched with 12 holes.

707a	1 c., orange		
707b	2 c., "		
707c	3 c., "		
707d	5 c., "		

Wheel in black, Type 201, and wide shield Type 79 in violet.

708	1 c., orange	—	7
709	3 c., "		

Stamps of 1899, without wheel, with Type 201, and punched with 12 holes.

710	12 c., deep green		
711	13 c., carmine		

Same stamps, with wheel, Type 201 in blue, and 12 holes.

711a	1 c., pale brown	2	6
711b	5 c., dull orange		
712	13 c., carmine		

No. *Un. Used.*
s. d. s. d.

Stamps of 1899 overprinted with Type 203, and with 12 holes.

713	1 c., pale brown	..	2	0	1	6
714	2 c., green	..	2	0	1	6
714a	3 c., blue	..	5	0		
715	5 c., dull orange	..	5	0	4	0
715a	13 c., carmine	..				

Stamps of 1900 overprinted with Type 201, in black.

716	1 c., pale green	..	0	2		
717	2 c., rose	..	0	3		
718	3 c., grey-black	..	0	3	0	6
719	5 c., blue	..	0	5	0	6
720	10 c., "	..	0	6		
721	12 c., green	..	0	8		
722	13 c., yellow-brown	..	0	9		
723	24 c., black	..	1	6		

Variety. Overprint inverted.

723a	1 c., pale green	..				
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The same with wide shield in violet, and Type 201 in black.

724	50 c., rose-red	..	4	0		
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The same, but with narrow shield in violet, and Type 201 in black.

724a	1 c., pale green	..				
725	26 c., brown	..	2	0		

1908. *Type of general issue, but inscribed "FRANQUEO OFICIAL."*

726	1 c., dark green	..				
727	2 c., carmine	..				
728	3 c., orange	..				
729	5 c., deep blue	..				
730	10 c., dull lilac	..				
731	12 c., slate	..				
732	13 c., dark brown	..				
733	15 c., red-brown	..				
734	24 c., scarlet	..				
735	26 c., yellow-brown	..				
736	50 c., yellow	..				
737	100 c., pale blue	..				

SAMOA.



1871. Type 1. Perf. 12½.

1d., blue	..	6	0
1d., deep blue	..	6	0
2d., vermilion	..	10	0
6d., bright violet	..	16	18
6d., dull violet	..	16	18
25., yellow-brown	..		25

No. *Un. Used.*
s. d. s. d.

7	1s., yellow	..	25	0	15	0
8	2s., dark brown	..	40	0	40	0
9	5s., green	..	40	0	40	0

Variety. Stop after "PENNY."

9a	1d., blue	..	20	0		
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This occurs on Nos. 3, 8, 14, and 17 on the sheet of one printing.

These stamps have been reprinted with a new value, 2d., added. Originals (except the 1d.) are always imperforate on one side at least.



3

4

1887-94. Type 2. The 2½d. Type 3, the 5d. Type 4. Watermark NZ and Star. (a) Perf. 12½.

10	½d., dull purple	..	0	2	0	2
11	1d., emerald	..	0	3	0	3
12	2d., orange	..	0	6		
13	2½d., rose	..	0	6	0	9
14	4d., blue	..	2	0	2	6
15	1s., rose	..	12	6	12	6
16	2s. 6d., red-violet	..	15	0		

(b) Perf. 12 X 11½.

17	½d., dull purple	..	0	2	0	1
18	1d., emerald	..	—	0	1	
19	1d., deep blue-green	..	0	6	0	6
20	2d., dull orange	..	1	0	0	6
21	2½d., rose	..	0	6	0	9
22	4d., blue	..	2	6	1	6
23	5d., red	..	0	6	0	6
24	6d., brown-lake	..	1	6	1	3
25	6d., marone	..	—	1	3	
26	1s., rose	..	—	2	0	
27	2s. 6d., violet	..				

(c) Perf. 11.

½d., dull purple	..					
½d., deep	..					
1d., blue-green	..					
1d., yellow-green	..					
2d., orange-yellow	..					
2d., ochre	..					
2d., orange	..					
2½d., rose	..					
4d., blue	..					
4d., deep blue	..					
5d., vermilion	..					
6d., lake	..				1	6
6d., deep lake	..	4	0			
1s., rose	..	4	0	4	0	
2s. 6d., violet	..	3	6	3	6	

No. Type.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

**FIVE
PENCE****FIVE
PENCE****5d***Error. Surcharge inverted.*

56a 2½d., in red, on 1d., green

1899. Type 2. Colours changed.

Perf. 11.

5 6 7

1893. The 4d., perf. 12 × 11½, surcharged
in black.

43 | 5 | 5d. on 4d. . . . 6 0 7 6
44 | 6 | 5d. „ 20 0

The 4d., perf. 12 × 11½, surcharged in red,
(a) as Type 7, (b) with the "d" on the
line with the "5."

45 | 5d. on 4d. (a) . . . 10 0
46 | 5d. „ (b) . . . 2 6

Variety. Surcharge inverted.

46a 5d. on 4d. (a) . . .

Surcharged**R****1½d.****3d.**

8

1895. Surcharged with Type 8 in blue,
or 9 in black.(a) *Perf. 12 × 11½.*

1½d. on 2d., dull orange 0 4 0 6
3d. „ „ 0 6 1 0

(b) *Perf. 11.*

49 1½d. on 2d., orange . . 0 4 1 0
50 3d. „ „ . . 0 6 1 0

Both the above were reprinted in 1900
on stamps perf. 11. The 1½d. is in ultra-
marine and the 3d. in green.

1896. Type 3. *Perf. 10 × 11.**Error of colour.*

51 2½d., black . . . 0 6

Surcharged**2½d.**

10

1898-99. Type 2 surcharged with Type 10.
Perf. 11.

52 2½d., in black, on 1s., rose 0 5 0 9
53 2½d. „ „ 1s., carn. 1 0
54 2½d., in red, on 1d., green 0 4 0 6
55 2½d. „ „ 1s., carn. 0 4
56 2½d., in black, on 2s. 6d.,
violet . . . 1 0

PROVISIONAL**GOVT.**

11

*Surcharged with Type 11, in red (R.) or
blue (B.).*

59 1½d., green (R.) . . 0 3
60 1d., red-brown (B.) . . 0 3
61 2d., orange (R.) . . 0 5 0 9
62 4d., blue (R.) . . 0 9
63 5d., red (B.) . . 0 9
64 6d., lake (B.) . . 1 0
65 1s., rose (B.) . . 1 9
66 2s. 6d., violet (R.) . . 3 6

The Samoan group of islands was in
1900 partitioned between the German
Empire (see GERMAN COLONIES) and the
United States of America (see UNITED
STATES POSSESSIONS).

SERVIA.

Prince Michael Obrenovic III.

1898. Type 1. *Impery.*(a) *Surface-coloured paper.*

1 1 p., deep green on rose 40 0
2 1 p., olive-green „ 7 6
3 2 p., red on lavender „ 7 6

Error.

4 2 p., deep gn. on lilac-rose £8

It is doubtful if this stamp was ever
issued.(b) *Paper coloured through.*(i.) *Thick paper.* (ii.) *Thin paper.*

5 1 p., deep grn. on brn.-
rose (L.) . . . 8 6
6 1 p., deep grn. on rose (ii.) 10 0

SERVIA.

No.

Un. Used.
s. d. s. d.



OCT., 1866. Type 2. Vienna print.

Perf. 12.

7	10 p., orange ..	100	0		
8	20 p., rose ..	15	0	3	6
9	40 p., blue ..	70	0	6	0

Nov., 1866. Servian print. Perf. 9½.

10	1 p., olive-green ..	2	0		
11	2 p., dark brown ..	5	0		
12	3 p., yellow-brown ..	5	0		
13	20 p., deep rose ..	0	6	1	3
14	20 p., rose ..	0	6	1	3
15	40 p., ultramarine ..	5	0		
16	40 p., pale ..	5	0		

Variety. "PARF" for "PARE."

16a	2 p., dark brown ..				
17	2 p., yellow-brown ..				

Pelure paper. Perf. 9½.

18	10 p., orange ..	10	0	12	6
19	20 p., rose ..	3	6	1	0
20	40 p., ultramarine ..	1	3	2	0
21	40 p., pale ..	1	3	2	0

Variety. The "CK" misplaced and inverted.

21a	20 p., rose ..				
-----	----------------	--	--	--	--

1868-69. Ordinary wave paper. Imperf.

22	1 p., green ..	3	6		
23	1 p., pale green ..	4	0		
24	1 p., olive-green ..				
25	2 p., red-brown ..	7	6		
26	2 p., bistre ..	20			

Variety. "PARF" for "PARE."

27	2 p., red-brown ..				
28	2 p., bistre-brown ..				

Prince Milan IV.



1869-72. Type 3. (a) Perf. 9½.

29	10 p., brown ..	—	2	0	
30	15 p., orange ..	18	6	15	

No.

Un. Used.
s. d. s. d.

31	20 p., blue ..				
32	20 p., grey-blue ..	—	3	6	
33	25 p., rose ..				
33a	35 p., green ..				
34	40 p., mauve ..	5	0	1	0
35	50 p., blue-green ..	3	0	1	3

(b) Perf. 12.

36	1 p., yellow ..	7	6		
37	10 p., brown ..	1	0		
38	10 p., red-brown ..				
38a	15 p., orange ..				
39	20 p., blue ..	—	0	9	
40	20 p., grey-blue ..				
41	25 p., rose ..	10	0	5	0
42	35 p., green ..	15	0	7	6
43	40 p., deep mauve ..	0	4	0	6
44	40 p., pale ..	—	0	4	
45	50 p., blue-green ..	0	4	0	6

(c) Perf. compound of (a) and (b).

46	1 p., yellow ..	1	0		
47	10 p., brown ..	2	6		
48	15 p., orange ..	20	0	7	6
49	20 p., blue ..	5	0	0	5
50	20 p., grey-blue ..	—	0	6	
51	25 p., deep rose ..	2	0	1	0
52	25 p., rose ..	—	1	0	
53	35 p., green ..	0	4	0	9
54	40 p., mauve ..	1	0	1	0
55	40 p., pale mauve ..	—	1	6	
56	50 p., green ..	5	0	0	9

The paper of this issue, as well as that of 1879, varies from thin to thick, but it is not possible to make up sets in any satisfactory manner. Most of the varieties on thick paper are found in the later issue. Some values in the 1869-78 issue may also be found on yellowish toned paper, and some values exist with an oily gum, which makes the stamps more or less transparent.



1873. Type 4. Thin paper. Imperf.

57	2 p., black ..	0	1	0	4
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No. 57 may also be distinguished from No. 59 (which is on thick paper) by the "T" in the upper inscription, which has the vertical stroke divided in the middle.

1879. Types 3 and 4.

Spaced from new plates, in which the space between the stamps is 3 mm. to

No. *Un. Used.*
s. d. s. d. No.

4 mm. instead of 2 mm., as in the previous issue; single stamps are therefore larger in size—that is, with more margin.

(a) *Imperf.*

58 1 p., yellow ..
59 2 p., black ..

(b) *Perf. 9½.*

60 10 p., red-brown ..
20 p., blue ..
20 p., grey-blue ..
25 p., rose ..
25 p., pale rose ..

(c) *Perf. 12.*

1 p., yellow ..
10 p., red-brown .. 4 0 1
10 p., yellow-brown .. — 1
10 p., cinnamon .. — 1
10 p., orange .. 0 2 0
20 p., blue .. 0 4 0
20 p., grey-blue .. 0 2 0
25 p., rose .. 1 6
73 25 p., pale rose .. 1 0

(d) *Perf. compound of (b) and (c).*

10 p., red-brown ..
20 p., grey-blue ..
76 25 p., rose ..
25 p., pale rose ..

King Milan IV.



5

1881. Type 5. *Perf. 13×13½.*

78 5 p., deep blue-green .. — 0 2
79 5 p., blue-green .. 0 3 0 1
80 5 p., grey-green .. — 0 1
81 5 p., greenish blue .. 0 4
82 5 p., deep green .. 0 1 0 2
83 5 p., pale green ..
84 10 p., scarlet ..
85 10 p., rose .. 0 1 0 2
86 10 p., pale rose .. 0 3 0 2
87 20 p., yellow .. 1 0 0 4
88 20 p., orange-yellow .. 0 1 0 1
89 20 p., red-orange .. 0 1 0 1
90 20 p., pale red-orange .. 0 1 0 2
91 25 p., deep blue .. 5 0 0 4
92 25 p., blue .. 0 1 0 4
93 25 p., pale blue .. 0 6 0 3
94 25 p., ultramarine .. 0 4 0 3
95 50 p., brown .. 0 2
96 50 p., purple-brown .. — 0 2
97 1 d., lilac .. 0 8 0 6

King Alexander I.

1890. Type 6. *Perf. 13×13½.*

5 p., green .. 0 1 1
5 p., deep green .. 0 1 1
10 p., rose ..
10 p., aniline pink ..
102 10 p., " rose ..
103 15 p., violet ..
15 p., aniline mauve ..
20 p., orange ..
106 25 p., blue ..
25 p., ultramarine ..
50 p., bistre ..
1 dinar, lilac ..

1894. Type 7. *Granite paper.*
Perf. 13×13½.

110 10 p., carmine .. 0 3 0 1
111 15 p., lilac .. 0 4 0 3
112 20 p., orange .. 0 5 0 1
113 25 p., blue .. 0 6 0 1
114 50 p., dark brown .. 1 0 0 9
114a 50 p., brown ..
115 1 dinar, dark green .. 2 0 0 9

1896. *Same type, paper, and perf.*

116 1 dinar, red on blue .. 2 0 1 0

Ordinary paper. Perf. 13×13½.

117 1 para, dull red .. 0 1 0 1
117a 5 p., green .. 0 2
117b 10 p., carmine ..

1896-1902. *As above, but perf. 11½.*

118 1 p., dull red .. — 0 3
119 5 p., green .. 0 6 0 1
120 10 p., carmine .. 0 3 0 1
121 15 p., lilac .. 0 4
122 20 p., yellow .. 0 5
123 25 p., blue .. 0 4

No.	Un. s. d.	Used. d.
123a	25 p., ultramarine	
123b	50 p., dark brown	
123c	50 p., cinnamon	

Granite paper. Perf. 11½.

124	5 p., green	..	0	2	0	2
125	10 p., carmine	..	1	0	0	2

Perf. compound of 13×13½ and 11½.

125a	10 p., carmine	..
125b	15 p., lilac	..

10 ПАРА

8

1901. The 20 p. printed in red on ordinary paper, and surcharged, in black, with Type 8 or 9.

10 ПАРА 10 ПАРА

8

9

(a) With Type 8.

126	10 p. on 20 p. (perf. 11½).	0	2	0	2
	10 p. on 20 p. (,, 13½).	0	2	0	2
	10 p. on 20 p. (,, 11½ X				
	13½)				

(b) With Type 9.

129	10 p. on 20 p. (perf. 11½).	
130	10 p. on 20 p. (,, 13½).	
131	10 p. on 20 p. (,, 11½ X	
	13½)	

As Type 8.

132	15 p. on 1 dinar (No. 116).	0	6	0	6
-----	-----------------------------	---	---	---	---



10



11

1901-2.

Type 10. Perf. 11½.

133	5 p., blue-green	..	0
133a	5 p., yellow-green	..	0
134	10 p., carmine	..	0
135	15 p., mauve	..	0
136	20 p., orange	..	0
137	25 p., ultramarine	..	0
138	50 p., ochre-yellow	..	1

Type 11. Perf. 11½.

139	1 din., brown	..	1	6
140	3 ,, bright pink	..	3	6
	5 ,, mauve	..	5	9

No.	Un. s. d.	Used. s. d.
King Peter Karageorgovic.		



13

1 ПАРА 1

12

14

1903. Type 12. Head (in black) overprinted with Type 13, in blue (B.), black (Bl.), red (R.), or magenta (M.). Perf. 13½.

142	1 para, lilac-brown (B.)	
143	,, (Bl.)	
144	rose (Bl.)	
145	drab (,,)	
146	orange (,,)	
147	blue (,,)	
148	grey (R.)	
149	1 din., blue-green (Bl.)	

Perf. 11½.

150	violet (M.)	..
151	brown (B.)	..

The Arms on the three highest values smaller than Type 13.

Errors. (i.) Overprint twice.

152	15 para, drab	..
-----	---------------	----

(ii.) Overprint inverted.

153	1 para, lilac-brown	..
-----	---------------------	----

(iii.) Overprint omitted.

154	1 para, lilac brown	..
155	5 ,, pale green	..
156	10 ,, rose	..
157	25 ,, blue-green	..

Type 12 surch. with Type 14, in carmine.

158	1 p. on 5 din., brown	..
-----	-----------------------	----

UNPAID LETTER STAMPS.



5

1906. Type 51. Granite paper. Perf. 13×13½.

301	5 p., magenta	..	0	1	0
-----	---------------	----	---	---	---

No.		Un.	Used.
		s. d.	s. d.
302	10 p., blue ..	0 2	0 2
303	20 p., orange-brown ..	0 6	0 3
304	30 p., green ..	0 6	0 4
305	50 p., carmine ..	0 9	0 6

Error of colour.

306	5 p., carmine ..	15	0
-----	------------------	----	---

Perf. 11½.

307	5 p., magenta ..	0	4
308	20 p., orange-brown ..	0	4

Variety. Tête-bêche (pair).

309	20 p., orange-brown ..	15	0
-----	------------------------	----	---

SHANGHAI.



I

Characters at left on 2 c.

兩	二
分	分
銀	銀
(i.)	(ii.)

Characters at left on 4 c.

四	四
分	錢
銀	銀
(i.)	(ii.)

Characters at left on 8 c.

八	八
分	錢
銀	銀
(i.)	(ii.)

1865. Types. Imperf. Antique numerals.

(i.) *Value in singular.*

(a) *Thin wove paper.*

1	1 c., blue ..	20	0
2	2 c., black (i.) ..	..	..
3	4 c., yellow (i.) ..	30	0

No.		Un.	Used.
		s. d.	s. d.
4	8 c., green (i.) ..	30	0
5	16 c., orange-vermilion ..	20	0

(b) *Thin laid paper.*

6	1 c., blue ..	15	0 40 0
7	2 c., black (i.) ..	..	..
8	4 c., yellow (i.) ..	40	0

(ii.) *Value in plural.*

(a) *Thin wove or peture paper.*

9	1 c., blue ..	20	0
10	2 c., black (i.) ..	15	0 30 0
11	2 c., (ii.) ..	20	0
12	3 c., red-brown ..	17	6 40 0
13	4 c., yellow (i.) ..	7	6 25 0
14	6 c., orange-red ..	35	0
15	6 c., red-brown ..	8	6 30 0
16	8 c., bright yell.-grn. (i.) ..	10	0
17	8 c., olive-green (i.) ..	7	6
18	12 c., red-brown ..	8	0
19	16 c., brick-red ..	14	0
20	16 c., scarlet ..	15	0

Errors, with character for "mace" on left.

21	4 c., yellow (ii.) ..	40	0
22	8 c., olive-green (ii.) ..	40	0

Varieties.

(i.) *With Roman numeral "I."*

23	1 c., blue ..	60	0 60 0
24	12 c., dark brown ..	..	..
25	12 c., Venetian red ..	12	6
26	16 c., brick-red ..	25	0

(ii.) *Laid paper.*

27a	1 c., blue
-----	---------------	----	----

(b) *Thin laid paper.*

27	2 c., black (ii.) ..	..	..
28	3 c., red-brown ..	..	..

NOTE.—The inscriptions and frames of these stamps are type-set, and there are many settings of nearly all the varieties. The 2 c. (Nos. 11 and 27) has two bars in place of the top character on the left side. The 1 cand., belonging to the set with value in plural is always on *peture* paper, as are the errors "mace." The 2 c. (both types), 3 c., 4 c., and 8 c. are also found on this paper, as well as on the ordinary thin paper; but the 6 c. (both colours), 12 c., 16 c., and the three varieties with Roman "I," are on the latter only. One setting of the 16 c. shows only a slight trace of the figure "1," but specimens from which it is entirely absent have been tampered with.

1865. Same type. Imperf. Ordinary numerals. (a) *Thin wove paper.*

Value in singular.

29	1 c., blue ..	12	6 30 0
30	1 c., indigo ..	35	0
30a	3 c., red-brown ..	25	0

Value in plural.

30b	2 c., black (ii.) ..	10	0
30c	3 c., red-brown ..	15	0

SHANGHAI.

No. *Un. Used.*
s. d. s. d.

(b) *Thicker yellow-toned paper.*

30d 1 c., blue

30e 2 c., black (ii.)

30f 3 c., red-brown 17 6

The 2 candareens, No. 30e, has antique numeral, and is the same type as No. 27.



2



3



4

No.	Type.	1866	Value in cents.	Perf.	12.
31	2	2 c., rose	..	1	6 2 6
32	"	4 c., grey	..	10	0
33	"	4 c., lilac	..	15	0 15 0
34	3	8 c., grey-blue	..	8	0 15 0
35	4	16 c., green	..	20	0
36	2	2 c., rose (perf. 15)	..	8	0



5



6

1867. *Value in candareens.* Perf. 15.

1 c., brown	..	7	6
3 c., orange-yellow	..	7	6
6 c., slate-grey	..	3	

No. Type.

Un. Used.
s. d. s. d.



40	7	12 c., drab	..	11
41	5	1 cand., brown	..	
42	6	6 c., oran.-yell. (error)	..	

CAND.

3 CAND

8

1873. *Issue of 1866 surcharged with Type 8 or 9. (a) In black.*

1	c.	on 4 c., grey-lilac	..	4	0
---	----	---------------------	----	---	---

(b) *In blue.*

44	on 2 c., rose	..	7	6
45	on 4 c., grey	..		
46	on 4 c., lilac	..		
47	on 8 c., grey-blue	..		
48	on 16 c., green	..		
49	on 2 c., rose	..	15	
50	on 16 c., green	..		
50a	on 2 c., rose (p. 15)	..	20	0
50b	on 2 c., rose (p. 15)	..		

(c) *In red.*

51	on 4 c., grey-lilac	..		
52	on 8 c., blue	..		
53	on 16 c., green	..		

Issue of 1867 similarly surcharged.

(a) *In blue.*

on 3 c., oran.-yellow	..		
on 6 c., slate	..	£6	£6
on 12 c., grey-brn.	..	£5	£7
3 c. on 12 c.	..		

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No.		Un.	Used.		No. Type.	Un.	Used.
		s. d.	s. d.			s. d.	s. d.
(b) In red.							
59	1 c. on 6 c., slate ..						
60	1 c. on 12 c., grey-brn.						
1875. Perf. 15.							
61	5 1 c., yellow on yellow ..	7	6	10	0		
62	2 3 c., rose on rose ..	15	0	10	0		
63	5 1 c., yellow on yellow ..			50	0		
	(perf. 11½) ..						
1876. Perf. 15.							
64	5 1 c., yellow ..	0	9	1	6		
65	" 1 c., rose (error) ..						
66	" 3 c., " ..	25	0	20	0		
67	6 6 c., green ..	30	0				
68	" 9 c., blue-grey ..	35	0				
69	7 12 c., brown ..	70	0				
1877. Blue surcharge, Type 8.							
70	2 1 c. on 3 c., rose ..	20	0	25	0		
70a	1 c. on 3 c., rose on rose ..	£7	£8				
71	6 1 c. on 6 c., green ..	40	0	50	0		
72	" 1 c. on 9 c., blue-grey ..	90	0	100	0		
73	7 1 c. on 12 c., brown ..			£14			
Red surcharge, Type 8.							
74	7 1 c. on 12 c., brown ..						
1877. Values in cash. Perf. 15.							
75	5 20 c., mauve ..	0	9	1	0		
76	" 20 c., bluish purple ..	0	3	1	0		
77	" 20 c., blue ..			0	4		
78	2 40 c., rose ..	2	6				
79	6 60 c., green ..	2	0	4	0		
80	7 80 c., blue ..	2	6				
81	" 100 c., brown ..	6	0	10	0		
1880. Perf. 12.							
82	5 20 c., violet ..						
83	" 20 c., mauve ..	10	0	5	0		
84	2 40 c., rose ..	2	6	5	0		
85	6 60 c., green ..	6	0	4	0		
86	7 80 c., blue ..	7	6	10	0		
87	" 100 c., brown ..	10	0	10	0		
88	5 20 c., violet (p. 15 x 12) ..	1	0	1	6		
1884. The same. Perf. 12.							
92	10 20 c. on 40 c., rose ..	1	0				
93	11 60 c. on 80 c., blue ..	5	0				
94	" 60 c. on 100 c., brn. ..	6	0				
1884. Colours changed. Perf. 12.							
95	5 20 c., green ..	1	0	1	0		
96	" 20 c., emerald-green ..	1	0	1	0		
1885-86. Perf. 15.							
97	5 20 c., green ..	2	0	2	0		
98	" 20 c., emerald-green ..	0	2				
99	2 40 c., brown ..	0	6	1	6		
100	6 60 c., violet ..	1	0	2	6		
101	" 60 c., red-violet ..	1	0				
102	7 80 c., reddish buff ..	0	9				
103	" 100 c., yellow ..	0	9				
Perf. 12 x 15.							
104	5 20 c., yellow-green ..	2	0	0	4		
104a	" 20 c., blue-green ..	1	6	1	0		
105	6 60 c., mauve ..	1	0	1	0		
1886-88. Stamps of 1885-86. Perf. 15.							
Blue surcharge.							
106	12 40 c. on 80 c. ..	0	6				
107	" 40 c. on 100 c. ..	0	6	2	6		
108	11 60 c. on 100 c. ..	0	8				
Surcharge inverted.							
109	12 40 c. on 80 c. ..	8	0				
110	" 40 c. on 100 c. ..	20	0	20	0		
111	11 60 c. on 100 c. ..						
Red surcharge.							
112	11 40 c. on 100 c. ..	1	0				
Inverted surcharge.							
113	11 40 c. on 100 c. ..	1	0	2	6		
1878. Previous issue surcharged in blue. Perf. 15.							
89	10 20 c. on 40 c., rose ..	8	0	10	0		
90	11 60 c. on 80 c., blue ..	20	0				
91	" 60 c. on 100 c., brn. ..	20	0	25	0		
Surcharge inverted.							
116	10 20 c. on 40 c. ..	6	0	20	0		
117	20 c. on 80 c. ..	5	0	15	0		

SHANGHAI.

No. Type. Un. Used.
s. d. s. d.

Similar surcharge in a double-line frame.

118 | ~ | 20 c. on 40 c. .. 4 0 10 0

1898. Types of 1877. Perf. 15.

119 | 3 | 20 cash, grey .. 0 4 0 1
120 | 4 | 40 " black .. 0 9
121 | 5 | 60 " rose .. 0 6 1 0
122 | 6 | 80 " green .. 1 6
123 | " | 100 " blue .. 2 6

Variety without the dot over the lowest character on the left.

124 | 5 | 60 cash, rose .. 4 0 6 0

1899. Surcharged with Type 13, in red.

125 | 20 c. on 80 c., green .. 10 0 10 0

126 | 20 c. on 100 c., blue .. 12 0 12 0

Surcharge inverted.

127 | 12 | 20 c. on 80 c., green.

The 100 cash, yellow, surcharged "20 cash" in black, and "100 cash" in red.

128 | 7 | 100 c., yellow .. 20 0 10 0

As last, but frame in blue

128a | 7 | 100 c., yellow

1899. Types of 1877. Wmk. Chinese characters.

(a) Perf. 15.

129 | 5 | 20 c., grey .. 0 2 0 2
130 | 2 | 40 c., black .. 0 4
131 | 6 | 60 c., rose-carmine .. 0 6

(b) Perf. 12.

132 | 7 | 80 c., green .. 4 0
133 | " | 100 c., blue .. 4 0

Variety without the dot over the lowest character on the left side.

134 | 6 | 60 c., rose-carmine .. 1 6

The 20, 40, and 60 cash are known perf. 15, and the 80 and 100 cash perf. 12.



14

1899-02. Type 14. No wmk. Perf. 15.

135 | 2 cents, brown .. 0 3 0 2
136 | 5 " rose .. 0 6 1 0
136a | 5 " rose on buff .. 2 0
136b | 10 " black ..
137 | 15 " blue .. 2 0
137a | 10 c., violet ..

No. Un. Used.
s. d. s. d.

The same. Wmk. Chinese characters.

(a) Perf. 12.

138 | 2 c., brown .. — 2 0
138a | 2 c., " on buff .. 0 4 0 6
139 | 5 c., rose .. 2 6

(b) Perf. 15.

140 | 10 c., black .. 1 6 2 6
141 | 15 c., blue .. 10 0
142 | 20 c., violet .. 1 6

2 Cts

時先式

15

1892. Surcharged with Type 15, in blue.

143 | 2 c. on 5 c. (No. 136a) .. 15 0 10 0

Surcharge inverted.

144 | 2 c. on 5 c., rose ..

1892-93. Same type and wmk. Perf. 12.

145 | 2 cents, green .. 0 3 0 6
146 | 5 " vermilion .. 0 6
147 | 10 " orange .. 0 8
148 | 15 " violet .. 0 9
149 | 20 " brown .. 1 0

銀分半

銀分壹

HALF
CENT.

ONE
CENT.

16

½ Ct.

18

17

1 Ct.

19

1893.

No. Type. Type 14 surcharged in blue.

150 | 16 | ½ c. on 15 c., violet .. 2 6 1 6
151 | 17 | 1 c. on 20 c., brown .. 1 0 1 6
152 | 18 | ½ c. on half 5 c.
(No. 139) .. 2 0 2 6
153 | " | ½ c. on half 5 c.
(No. 146) .. 1 0
154 | 19 | 1 c. on half 2 c.
(No. 138) .. 0 9 1 0

Surcharge inverted.

155 | 18 | ½ c. on half 5 c. (No. 139)
156 | " | ½ c. on half 5 c. (" 146)

Surcharge double, one inverted.

156a | 19 | 1 c. on half 2 c. ..

SHANGHAI.

No. Type. *Error.* Un. Used. No. Un. Used.
s. d. s. d. s. d. s. d.

157| 15 | 1 c. on 20 c., brown
Red surcharge.
158| 19 | 1 c. on half 2 c., grn. 10 0 3 0



20



21

1893. Type 20. Wmk. Chinese characters.
Inscriptions in outer frame in black.
Perf. 13½ x 14.

159| 1 c., orange .. 0 1 0 1
160| 1 c., brown .. 0 1 0 1
161| 2 c., orange-red .. 0 1
162| 5 c., blue .. 0 1
163| 10 c., green .. 0 2 0 4
164| 15 c., yellow .. 0 2 0 4
165| 20 c., mauve .. 0 3 0 4

Variety. Black part inverted.
165a| 5 c., blue .. 0 7

DECEMBER, 1893. Type 21. Same wmk.
Inscription in black. Perf. 13½.

166| 2 c., rose .. 0 2 0 6

1893
Public
1893

Type 20 surcharged with Type 21, in black.

167| 1 c., orange .. 0 1 0 2
168| 1 c., brown .. 0 2 0 2
169| 2 c., orange-red .. 0 1 0 2
170| 5 c., blue .. 0 3
171| 10 c., green .. 0 6
172| 15 c., yellow .. 0 6
173| 20 c., lilac .. 0 9

Variety, double surcharge.
174| 1 c., brown .. 0 6

FOUR CENTS

SIX CENTS

四

六

1894. Type 20 surcharged in black.

175| 23 | 4 c. on 15 c. .. 0 9 0 9
176| 24 | 6 c. on 20 c. .. 0 9 1 0

Surcharge inverted.

176a| 4 c. on 15 c. ..
176b| 4 c. on 20 c. ..

Type 20. Wmkd. Perf. 13½ x 14.

177| 2 c., carmine .. 0 1
178| 4 c., orange on yellow .. 0 1
179| 6 c., carmine on rose .. 0 2

Variety. Black part inverted.
180| 2 c., carmine .. 60 0

POSTAGE DUE STAMPS.

Postage

Due.

51

1892-93. Current issues surcharged with
Type 51.

(a) In black.

(i.) No wmk. Perf. 15.

301| 2 c., brown (No. 135) ..
302| 5 c., rose (,, 136a) 3
303| 15 c., blue (,, 137) ..
304| 20 c., violet (,, 142) ..

Surcharge inverted.
305| 15 c., blue ..

(ii.) Wmkd. Perf. 15.

306| 2 c., brown (No. 138) ..
307| 10 c., black (,, 140) ..
308| 15 c., blue (,, 141) .. 1 6
309| 20 c., violet (,, 142) .. 0 9

Surcharge inverted.

310| 15 c., blue .. 12 6

(iii.) Wmkd. Perf. 12.

311| 2 c., brown .. 0 4
312| 10 c., orange .. 12 0

Surcharge inverted.

313| 2 c., brown ..

(b) In red.

(i.) Wmkd. Perf. 15.

314| 10 c., black .. 0 0

(ii.) Wmkd. Perf. 12.

315| 15 c., violet .. 10 0
316| 20 c., brown .. 7 6

(c) In blue.

Wmkd. Perf. 12.

317| 2 c., brown .. 0 4
318| 2 c., green ..
319| 5 c., rose .. 0 9 1 6
320| 5 c., red ..
320a| 10 c., dull orange .. 0 9
320b| 10 c., deep orange .. 0 9

No.

Un. Used.
s. d. s. d. No Type.

Un. Used
s. d. s. d.



1 Tical

1 Tical

1 Tical

10 6 1 tical on 1 lotte

52

1893. Type 52 *Wmkd Inscriptions*
in outer frame in black Perf 13½ x 14

- 1 c., orange
322 " brown
323 " red
" blue
" green
326 " yellow
20 c., lilac



SIAM.



1

2



10

1886 87. Type 9 *Wmkd* Type 10
spandrels in upper corners and
octagonal labels below in second
colour Perf 14

- 2 atts, green & carmine o 2
blue
brown
yellow
purple & carmine
blue
brown



11

1889. Surcharged with Type 11, in
black.

20 | 1 | 1 att on 1 p., red o 2

No Type 4 AUG, 1883. Perf 14½

- | | | | |
|---|---|----------------------|---------|
| 1 | 1 | 1 lotte, indigo | o 6 |
| 2 | " | 1 " Prussian blue | o 4 5 6 |
| 3 | " | 1 " purple-blue | o 2 3 6 |
| 4 | " | 1 att, rose carmine. | 1 o 1 o |
| 5 | " | 1 pynung, red | 1 6 1 3 |
| 6 | " | 1 songpy, yell ochre | o 8 1 c |
| 7 | 3 | 1 salung, brn oran. | 1 9 2 o |

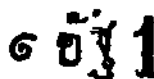
In 1885 the value of the brown-orange
stamp was changed to 12 atts, but the
stamp was not overprinted.

1 TICAL

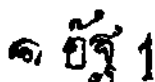
1 Tical

1885. No. 1 surcharged in red.

- 8 | 4 | 1 tical on 1 lotte ..
o | 5 | 1 " 1 " .. 10 o 15 o



12



13

14

1890. Type 9 surcharged in black.

- 1 a. on 2 atts
1 a. on 2 "
1 a. on 2 "
1 a. on 3 "

No. Type. *Un. Used.*
s. d. s. d.

Variety. Figure "1" omitted.
25 | 18 | 1 a. on 2 atts .. 17 6

๒๖ 2

26 | 15 | 2 a. on 3 atts

๒๖ ๒

๒๖ ๒

15

๒๖ 2

๒๖ ๒

2 a. on 3 atts
2 a. on 3 "
2 a. on 3 "
2 a. on 3 "

Types 16 and 19 have narrower figures
"a" than Types 15 and 18 respectively.

New value. Perf. 14.
31 | 9 | 1 att, green .. 0 2 0 1

๒๖ ๒

๒๖ ๒

1893. Type 9 surcharged in black.

20 | 4 a. on 24 atts 4 0 0 9
21 | 4 a. on 24 2 6

4 atts

4 atts

๒๖ ๒

๒๖ ๒

4 atts.

๒๖ ๒

34 | 20 | 4 a. on 24 atts .. 0 3 0 4
35 | 23 | 4 a. on 24 " .. 0 6 1 0

No. Type. *Un. Used.*
s. d. s. d.

Varieties.

(i.) *Antique "a" in "atts."*

36 | 22 | 4 a. on 24 atts ..

(ii.) *Siamese surcharge double.*

37 | 22 | 4 a. on 24 atts ..

(iii.) *Siamese surcharge inverted.*

38 | 22 | 4 a. on 24 atts ..

(iv.) *Siamese surcharge omitted.*

39 | 23 | 4 a. on 24 atts ..

(v.) *Similar types, but with stop
after "atts."*

40 | 24 | 4 a. on 24 atts .. 1 3 1 0
41 | 23 | 4 a. on 24 " .. 1 0 1 0

(vi.) *"4 atts" double.*

42 | 23 | 4 a. on 24 atts (No 35) — 20 0

1 Atts. 1 Att.

๒๖ ๒ ๒๖ ๒

25

26

1 Att.

๒๖ ๒

27

2 Atts.

2 Att.

๒๖ ๒

๒๖ ๒

28

29

1894-95. Type 9 surcharged in black.

43 | 25 | 1 atts. on 64 atts .. 0 4 0 4
44 | 26 | 1 att. on 64 " .. 0 1 0 1
45 | 27 | 1 " on 64 " .. 1 0 0 2
46 | 28 | 2 atts. on 64 " .. 0 4 0 2
47 | 29 | 2 att. on 64 " .. — 3 6

Varieties.

(i.) *"1" and "Att" close together.*

48 | 27 | 1 att. on 64 atts .. 20 0

No. Type. *Un. s. d. Used. s. d.*

(ii.) *Surcharge inverted.*

49 | 25 | 1 atts. on 64 atts ..
50 | 26 | 2 atts. on 64 " ..

(iii.) "Att.S" with a final capital "S."

51 | 1 atts. on 64 atts. ..

(iv.) *Surcharge at back also.*

52 | 27 | 1 att. on 64 atts ..
53 | 28 | 2 atts on 64 " .. 20 0

(v.) *Wide space between figure and "Atts."*

54 | 27 | 1 att. on 64 atts .. — 0 4
55 | 28 | 2 atts. on 64 " .. — 0 6

2 Atts. 2 Atts.

รกา๒อฐ รกา๒อฐ

30

31

2 Atts. 2 Atts.

รกา๒อฐ รกา๒อฐ

32

33

2 Atts. 2 Atts.

รกา๒อฐ รกา๒อฐ

34

35

56 | 30 | 2 atts. on 64 atts .. 0 5
57 | 31 | 2 " on 64 " .. 2 6
58 | 32 | 2 " on 64 " .. 0 6
59 | 33 | 2 " on 64 " ..
60 | 34 | 2 " on 64 " .. 1 0
61 | 35 | 2 " on 64 " .. 0 4 0 2

These six varieties are all found on the same sheet, but Type 35 also exists as a separate setting.

No. Type. *Un. s. d. Used. s. d.*

2 Atts.

รกา๒อฐ

36

62 | 36 | 2 atts. on 64 atts .. — 10 0

8 Atts.

รกา๓อฐ

37

1895-98. Black surcharge.

(i.) Length of surcharge 10½ mm.

(ii.) " " 13½ mm.

63 | 3 atts. on 12 atts (i.) .. 0 3 0 2
64 | 3 " on 12 " (ii.) .. 0 3 0 6

4 Atts.

4 Atts.
38

รกา๔อฐ

39

10 Atts.

4 Atts.

รกา๑๐อฐ

40

41

65 | 38 | 4 atts. on 12 atts .. 1 0 0 2
66 | 39 | 4 " on 12 " .. 4 0 0 4
67 | 40 | 4 " on 12 " .. 1 0 0 6
68 | 41 | 10 " on 24 " .. 0 6 0 2

The Siamese surcharge with Types 38 and 40 is the same as that in Type 39.

Varieties.

(i.) First "t" of "Atts." Roman, instead of antique.

69 | 39 | 4 atts. on 12 atts ..

(ii.) Variety (i.) without stop after "s".

70 | 39 | 4 atts on 12 atts ..

No. Type. *Un. Used.*
s. d. s. d. No.

(iii.) *Variety (i.) with "4 Atts." double.*

71 | 39 | 4 atts. on 12 atts ..

(iv.) *Surcharge at back also.*

72 | 41 | 10 atts. on 24 atts ..

Error.

73 | 39 | 1 atts. on 12 atts ..

1 Att

1 Att.

๓๓๓๓

๓๓๓๓

42

43

1899. *ed in black.*

1 att. on 12 atts .. 0 2 0 1

1 " on 12 " .. 0 2 0 1

Varieties.

(i.) *Second "1" inverted.*

76 | 43 | 1 att. on 12 atts ..

(ii.) *Figure "1" inverted.*

77 | 43 | 1 att. on 12 atts

Similar surcharge.

78 | 42 | 2 atts. on 64 atts .. 0 2

79 | 43 | 2 " on 64 " .. 0 2 0 3

Error on the sheet of 2 atts.

80 | 43 | 1 atts. on 64 atts .. — 25 0

Types 42 and 43 are found on the same sheet, the left half of same being surcharged with No. 42 and the right half with No. 43.

Surcharged in Itiniqui type, similar to Type 39.

39 1 att. on 12 atts

2 atts. on 64

"Atts." in plural.

83 | 1 atts. on 12 atts. 1



44

1900. Type 44. *Perf. 14.*

1 att, green ..

2 atts " and red .. 5 0

3 atts, carmine and blue

The stamps of this type were rejected, but the three values above were put in circulation by inadvertence.



1900. Type 45. *Perf. 14.*

87 | 1 a., olive-green .. 0 1

88 | 2 a., grass-green .. 0 2

89 | 3 a., red and blue .. 0 2

90 | 4 a., carmine .. 0 2

91 | 8 a., dark green & oran. 0 3

92 | 10 a., ultramarine .. 0 4

93 | 12 a., brown-purple and carmine .. 0 5

94 | 24 a., brown-purple and blue .. 0 9

95 | 64 a., brown-purple and chestnut .. 1 10

SPAIN.

Queen Isabella II., 1833-68.



No. Type. 1850. *Thick paper. Imperf.*

1 | 1 | 6 c., black .. 7 6 0 1

2 | " | 12 c., pale lilac ..

3 | " | 12 c., lilac ..

4 | 2 | 5 r., dull red .. 40 0

5 | " | 6 r., blue .. 60 0

6 | " | 6 r., dark blue ..

7 | " | 10 r., blue-green .. 100 0 60 c

Thin paper.

8 | 1 | 6 c., black .. — 0 2

9 | " | 12 c., pale lilac .. — 12 6

10 | 2 | 5 r., dull red .. — 10 0

11 | " | 6 r., blue .. — 60 0



1851. Type 3. *Thin paper. Imperf.*

14 | 6 c., black .. 10 0 0 3

15 | 12 c., pale lilac .. 50 0 10 0

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
12 c., deep lilac ..					
17 | 2 r., red	—	£15	46 | 6 c., carmine	—	0 2
19 | 5 r., rose	50 0	10 0			
5 r., deep rose ..	—	10 0			
6 r., blue	£6	45 0			
6 r., dark blue ..					
10 r., green					
10 r., dark green ..					

Error of colour.

24a | 2 r., blue

Thick paper.

25 | 6 c., black



1852. Type 4. Thick paper. Imperf.

26	6 c., dull rose ..		
	6 c., brown-rose ..		
	12 c., dull lilac ..		
29	12 c., brown-violet ..	65 0	6 0
	2 r., pale red	£24	£12
	5 r., pale green	—	3 0
	5 r., green	70 0	
33	6 r., greenish blue ..	100 0	
34	6 r., deep		

Thin paper.

35	6 c., dull rose	30 0	
36	6 c., rose-red	20 0	



1853. Type 5. Thin paper. Imperf.

	6 c., rose	15 0	0 2
	6 c., carmine	25 0	0 2
	12 c., reddish purple ..	60 0	8 0
	12 c., deep		10 0
	2 r., vermilion	£20	£8
	5 r., green	65 0	5 0
43	5 r., yellow-green ..		5 0
44	6 r., blue	90 0	25 0
	6 r., dark blue	—	25 0

Bluish paper.

46 | 6 c., carmine

Thick paper.

47 | 6 c., carmine



1853. Type 6. Imperf.

For the City of Madrid.

48 | 1 c., bronze 60 0 |

49 | 3 c., £22 |

Both these stamps have been reprinted on very white *peluse* paper, without gum. The colour of the reprints is dull grey-bronze, in place of brown-bronze. The 2 cuartos of the same design is a stamp prepared for use in 1854, but never issued.



8

1854. Thin paper. Imperf.

2 c., green	50 0
4 c., carmine	20 0
6 c., deep carmine ..	—
1 r., indigo	80 0
2 r., orange-verm. ..	—
2 r., vermilion	25 0
5 r., green	30 0
5 r., deep green	—
6 r., blue	40 0
6 r., deep blue	—

Thick bluish paper.

2 c., green	—	60 0
4 c., carmine	30 0	0 3
6 c.,		
1 r., light blue, B. 8/-		
2 r., vermilion	—	6 6

Thick white paper.

65 | 8 | 4 c., carmine	45 0	2 0
66 | 7 | 6 c.,	—	—

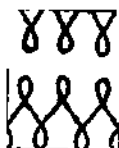
The 2 cuartos, *green*, on *bluish* paper watermarked with Type 10, is a stamp prepared for use in 1855, but not issued.

SPAIN.

No.



Un. Used.
s. d. s. d.



No.

Un. Used.
s. d. s. d.

100	1 r., deep blue ..	..	2	6	2	6
101	1 r., greenish blue ..	..	—	—	1	6
102	2 r., reddish purple ..	..	4	0	—	—
103	2 r., pale ..	..	—	—	—	—

The 12 cuartos, *orange*, is a stamp prepared for use in 1860, but never issued. (Price, 15/-, unused; 6d., Barred.)

1855. Type 9. *Bluish paper. Imperf.*

Wmk. Type 10.

yellow-green

5 6

brownish red
blue ..
dull blue ..
greenish blue
reddish purple
deep ..

Error.

77 | 2 r., blue ..

The 4 c., 1 r., and 2 r. of this and the two following issues are found with defective lettering due to careless printing.



11

1856. Type 9. *White paper. Imperf.*

Wmk. Type 11.

2 c., yellow-green ..
2 c., green ..
4 c., rose-red ..
4 c., carmine-red ..
1 r., greenish blue ..
1 r., blue-green ..
2 r., reddish purp., B. 6d. ..
2 r., purple ..

7 6

2 0

1 6

4 0

1 0

1856. *Thin white paper. No wmk.*

87	2 c., bluish green, B. 4d. ..	—	0	6	—	—
	2 c., yellow-green ..	..	7	6	—	—
	4 c., rose-red ..	..	3	6	—	—
	4 c., pale rose-red ..	..	3	0	—	—
	1 r., blue ..	..	2	6	—	—
	1 r., deep blue ..	..	—	—	—	—
	1 r., greenish blue ..	..	—	—	—	—
	2 r., reddish purple ..	..	—	—	—	—

Thick white paper.

94	2 c., yellow-green ..	..	4	0	—	—
	2 c., green ..	..	7	6	—	—
	4 c., rose-red ..	..	2	6	—	—
	4 c., pale rose-red ..	..	2	6	—	—
	4 c., carmine-lake ..	..	0	3	—	—
	1 r., blue ..	..	2	6	—	—



12

1860-61. Type 12. *Tinted paper.*

Imperf.

104	2 c., green on greenish ..	5	0	0	—	—
105	2 c., yellow-green on greenish, B. 4d. ..	7	6	0	—	—
106	4 c., pale orange on greenish ..	0	9	0	—	—
107	4 c., deep orange on greenish ..	0	9	0	—	—
	12 c., carmine on buff ..	5	0	0	—	—
109	19 c., brown on brown ..	18	0	20	—	—
110	1 r., pale blue on greenish ..	2	0	0	—	—
111	1 r., dark blue ..	2	0	0	—	—
112	2 r., lilac on lilac ..	2	0	0	—	—
113	2 r., deep lilac ..	2	0	0	—	—



13

1862. Type 13. *Tinted or white paper.*

Imperf.

114	2 c., deep blue on pale yellow ..	2	0	1	0	—
115	2 c., blue on yellow ..	—	—	—	—	—
116	2 c., deep blue on yellow ..	2	0	0	8	—
	4 c., brown on brown ..	0	9	0	1	—
	4 c., chocolate ..	0	2	0	1	—
119	4 c., brown on white ..	15	0	—	—	—
	12 c., pale blue on pale rose ..	1	6	0	4	—
	12 c., deep ..	2	0	0	4	—
	19 c., carmine on lilac ..	5	0	10	—	—
123	19 c., carmine on white ..	—	—	—	—	—
	1 r., brown on straw ..	3	6	0	8	—
	1 r., brown on yellow ..	1	3	0	8	—
126	1 r., brn. on bright yell. ..	—	—	—	—	—
	2 r., pale gn. on pale rose ..	2	0	4	—	—
	2 r., ..	—	—	—	—	—
129	green ..	3	0	0	4	—

No.

Un. Used.
s. d. s. d.

No.

166 1 r., yellow-green
167 2 r., dull orange
168 2 r., orange-brown
169 2 r., lilac ..
2 r., purple ..

Un. Used.
s. d. s. d.

25 0 10 0
— 10 0

Error. Frame inverted.

171 12 c., rose and blue ..

14

1864. Type 14. *Tinted paper. Imperf.*

--- 2 c., blue on lilac ..
2 c., deep blue on lilac ..
4 c., rose-red on pale red 0 6
133 4 c., carmine .. 1 0
134 4 c., orange-red .. 0 8
135 12 c., green on pale rose 2 6
136 12 c., yellow-green .. 3 0
137 19 c., lilac on lilac .. 15 0
138 19 c., deep lilac on lilac .. 18 0
1 r., brown on green .. 2 6
2 r., blue on pale rose .. 2 0
2 r., deep blue



15

1865. Type 15. *White paper. Imperf.*
Centre of 12 c. and 19 c. in first colour.

142 2 c., rose 3 6
143 2 c., carmine 6 0
4 c., blue ..
12 c., rose and blue 8 6 0 9
146 deep blue 10 0 0 9
147 19 c., brown .. 35 0 40 0
148 1 r., yellow-green
1 r., deep yellow-green 10 0
2 r., pale orange-red .. 35 0
2 r., flesh, B. 1/- .. 10 0
2 r., rose-red, B. 1/- .. 10 0
2 r., lilac-rose
2 r., lilac 12 6
2 r., pale mauve .. 10 0
155 2 r., orange-yellow ..
156 2 r., orange
157 2 r., grey

Error. Frame inverted.

158 12 c., rose and blue ..

The same, but perf. 14.

159 2 c., ro ..
160 2 c., carmine ..
161 4 c., pale blue ..
162 4 c., blue ..
163 4 c., bright blue ..
164 12 c., rose and blue .. 2 6
164a deep blue 25 0 3
165 19 c., brown 85 0 85



16

1866. Type 16. *White paper. Perf. 14.*

172 deep rose ..
173 blue .. 0 6
174 pale blue ..
175 red-orange ..
176 orange ..
176a orange-yellow ..
177 brown .. 8 6
178 de esc., green 3 6
179 .. deep green 4
180 .. lilac .. 3

1866. *Dated 1866.**White paper. Perf. 14.*

182 20 c. de esc., lilac .. 6 0



17



17a



18

No. Type. 1867. *White paper. Perf. 14.*

--- 2 c., deep brown .. 0
2 c., pale .. 3 6
4 c., blue ..
4 c., deep blue ..
18 12 c., orange ..
12 c., pale orange ..
12 c., red-orange .. 10 0

No. Type.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.

182



183

182	19 c., pale rose	..	25	0
183	10 c. de esc., green	..	2	6
192	.. deep grn.	..	3	0
193	.. lilac	..	3	0
193a	.. slate-lilac	..	4	0



19



20

1867.

*Value in milsimas de escudo.**Perf. 14.*

19	5 mils., pale green	..	2	0
194a	5 .. green	..	2	0



21

195	19 5 mil., deep green	..	1	0
196	20 10 .. chestnut	..	0	6
197	.. 10 .. brown	..	0	9
197a	.. 10 .. dark brown	..	4	0
198	21 25 .. rose & blue	..	5	0
199	.. 25 .. deep blue	..	5	0
200	.. 50 mils., pale brown	..	0	6
201	.. 50 .. brown	..	1	0

*Error.**Frame inverted.*

202	21 25 mils., rose & blue
-----	--------------------------	----	----	----

Tête-bêche.

203	20 10 mils., brown
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PROVISIONAL GOVERNMENT.

HABILITADO POR LA NACION.

22

1868. *Stamps of 1867 surcharged with Type 22, in black.*

5 mils., green	..	..	..
.. brown	..	..	..
.. rose & blue	..	..	..
.. brown	..	15	..
c. de esc., green	..	..	..
.. lilac	..	25	..
12 cuartos, orange	..	65	0 65
18a	pink	75	..

HABILITADO POR LA NACION.

23

The same, but surcharged with Type 23, in blue, for Andalucía.

212	19 5 mils., green	..	30	0
213	20 10 .. brown	..	30	..
214	21 25 .. rose & blue	..	0	..
215	.. 30 .. brown	..	17	6 17 6
216	18b 10 c. de esc., green	..	30	..
217	.. 20 .. lilac	..	25	15
218	18 12 cuartos, orange	..	75	..
219	18a 19 .. pink	..	70	..

Surcharged with Type 24, in black, for Canarias.

220	21 50 mils., brown
-----	--------------------	----	----	----



23

Surcharged as Type 25, in black, for Llanes in Asturias.

221	21 50 mils., brown	..	..	..
222	18b 20 c. de esc., lilac	..	..	..

No. Type.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.

26

Surcharged with Type 26, in black, for
Múrcia.

- 223 | 21 | 25 mls., rose & blue
224 | " | 50 " brown ..
225 | 186 | 20 c. de esc., lilac ..
226 | 18 | 12 cuartos, orange ..

HABILIDAD O POR LA NACION.

27

Surcharged with Type 27, in black,
for Oviedo.

- 227 | 21 | 50 mls., brown ..



Surcharged with Type 28, in blue, for
Saragossa.

- 228 | 21 | 50 mls., brown ..



29

Surcharged as Type 29, in black, for
Valladolid.

- 229 | 21 | 25 mls., rose & blue.
230 | " | 50 " brown ..
231 | 186 | 10 c. de esc., green ..
232 | " | 20 " lilac ..
233 | 18 | 12 cuartos, orange ..
234 | 186 | 19 " pink ..



30

Surcharged as Type 30, in black, for
Viscaya.

- 235 | 21 | 50 mls., brown ..
236 | 186 | 10 c. de esc., green ..
237 | " | 20 c. de esc., lilac ..
238 | 18 | 12 cuartos, orange ..

These surcharges were applied to the stamps after the revolution in Madrid of September, 1868, by order of the Provisional Revolutionary Assembly. Type 22 was employed more or less throughout Spain, while Types 23 to 30 were used in the various provinces named. Stamps are also known with the surcharge applied in pen and ink, and all the surcharges have been largely forged, so that collectors should only purchase these stamps from responsible dealers.

1868. Perf. 14.

- 239 | 186 | 19 cuartos, brown .. — 30 0

1869. Perf. 14.

- 240 | 21 | 25 mls., blue
241 | " | pale blue .. 2 6 1



31

50 mls., purp., B. 1d. 1

- 243 | 50 " lilac
244 | 100 " brown ..
245 | 100 " red-brown,
B. 1d. .. 3 6
246 | 200 mls., green, B. 1d.
247 | 200 " deep green,
B. 1d. .. 4
248 | 200 mls., yell.-green

No. Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
<i>Surcharged with Type 22, in black.</i>					
249 21	25 mils., blue ..		281	25 mils., lilac ..	0 9 0 3
250 31	50 " purple .. 20 0		282	25 " deep mauve ..	0 9 0 4
251 18	100 " brown ..		282a	25 " red-violet ..	1 0 1 0
252 " 200 " green .. 30 0			283	50 " pale ultramar ..	1 0 0 1
253 18a	19 cuartos, brown ..		284	50 " ultramarine ..	0 9 0 1
<i>Surcharged with Type 23, in blue, for Andalusia.</i>					
254 21	25 mils., blue .. 40 0		285	50 " blue ..	1 0 0 2
255 31	50 " purple .. 17 6 17 6		286	100 " pale red-brown, B. 1d. ..	1 0 0 4
256 18	100 " brown .. 40 0		287	100 mils., deep red-brown, B. 2d. ..	1 0 0 6
257 " 200 " green .. 17 6 17 6			288	100 mils., brown ..	1 0 0 6
258 18a	19 cuartos, brown ..		289	100 " orange, B. 4d. ..	— 0 6
<i>Surcharged with Type 26, in black, for Murcia.</i>					
259 18	100 mils., brown ..		290	200 " pale brown ..	1 6 0 6
260 " 200 " green ..			291	200 " dark brown ..	1 6 0 3
<i>Surcharged with Type 27, in black, for Oviedo.</i>					
261 31	50 mils., violet ..		292	400 " pale green ..	4 0 2 0
<i>Surcharged as Type 29, in black, for Valladolid.</i>					
262 21	25 mils., blue ..		293	400 " green ..	4 6 2 0
263 31	50 " violet ..		294	400 " myrtle-green ..	5 0
264 18	100 " brown ..		295	1 esc. 600 mils., lilac, grey, O. 2/- ..	20 0
265 " 200 " green ..			296	1 esc. 600 mils., lilac, O. 2/- ..	20 0 30 0
266 18a	19 cuartos, brown ..		297	1 esc. 600 mils., deep lilac ..	17 6 25 0
<i>Surcharged as Type 30, in black, for Vizcaya.</i>					
267 31	50 mils., violet ..		298	2 esc., pale blue, O. 4/- ..	15 0 20 0
268 18	100 " brown ..		299	2 " blue ..	15 0 20 0
269 " 200 " green ..			300	12 ctos., pale brn.-red ..	1 6 0 3
			301	12 " brown-red ..	1 6 0 3
			302	19 " yellow-green ..	12 0 7 6



31

1870. Type 32. Perf. 14.

270	1 mils., lilac on flesh ..	0 1 0 6
271	1 " rose ..	0 3
272	1 " purple on buff ..	0 1
273	2 " black on flesh ..	1 6 2 0
274	2 " rose ..	0 4 1 0
275	2 " buff ..	2 0
276	4 " bistre ..	0 4 0 3
277	10 " pale rose ..	2 0 0 5
278	10 " rose ..	2 0
279	10 " rose-red ..	0 3 0 6
280	25 " grey-lilac ..	0 4 0 4



33



34

1872-77.

Value in centimos de peseta.

No. Type.	Imperf.
303 33	1 c., ultramarine .. 0 1
304 "	1 c., pale grn. ('77) .. 0 3 0 2
304a "	1 c., blue-green .. 0 3 0 2
305 "	1 c., yellow-green .. 0 4 0 1
306 "	1 c., myrtle-green .. 0 1 0 1
307 34	1 c., green ('73) .. 0 1
308 "	1 c., blue-green .. 0 1
309 "	1 c., yellow-green .. 0 1 0 4

Variety. Tête-bêche.

310 33	1 c., green ..
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Variety.

Perforated 12, in blocks of 4.

310a 33	1 c., blue-green (4) ..	5 0
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Perforated 12, in pairs.

310b 33	1 c., blue-green (2) ..	1 0
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No. *Un. Used.*
s. d. s. d.
King Amadeus (Duke of Aosta), 1870-73.



35



36



37

1872-73. *White paper. Perf. 14.*
Type 35.

311	2 c., lilac ..	0	2
311a	2 c., bluish purple ..	0	6
312	2 c., red-violet ..	1	0
313	5 c., green ..	1	6

Type 36.

	5 c., rose (73) ..	..
	5 c., deep rose ..	..
316	6 c., pale blue ..	..
316a	6 c., blue ..	..
317	10 c., purple ..	..
318	10 c., ultramarine (73) ..	..
	12 c., grey-lilac ..	..
	12 c., lilac ..	..
	20 c., dull violet ..	..
	25 c., bistre ..	..
	25 c., brown ..	..
	40 c., pale brown ..	..
325	40 c., chestnut ..	1	0
326	50 c., green ..	0	6

Type 37.

327	1 pes., lilac, O. 1d. ..	1	6
328	4 " chestnut, O. 2d. ..	..
329	10 " blue-green ..	15	

Republic, 1873-75.



1873. Type 38. *White paper. Perf. 14.*
330 2 c., pale orange .. 0 6
331 2 c., orange
331a 2 c., deep orange

No.		<i>Un. Used.</i> <i>s. d. s. d.</i>
332	5 c., lilac-rose ..	0 5 0 5
	10 c., green ..	0 4 0 1
334	10 c., deep green ..	0 4
335	20 c., black ..	8 6
336	25 c., bistre-brown ..	..
337	25 c., dark brown ..	..
338	40 c., brown-lilac ..	..
339	50 c., ultramarine ..	..
340	50 c., bright ..	..
341	1 pes., grey-lilac, O. 3d. ..	..
342	1 " lilac, O. 3d. ..	..
	4 " chestnut-brown, O. 2d. ..	..
	10 pes., brown-purple, ..	..



39

1874. Type 39.

White paper. Perf. 14.

345	2 c., lemon-yellow ..	0	4
346	5 c., violet ..	1	3
347	5 c., mauve ..	..
348	10 c., pale ultramarine ..	1	0
349	10 c., bright ..	1	0
350	10 c., dark green ..	..
351	10 c., chestnut-brown ..	1	6 0
352	10 c., mauve ..	2	0 0
353	10 c., lilac ..	1	6 0
354	50 c., orange-yellow ..	2	6 0
	50 c., orange ..	2	6 0
356	1 p., yellow-grn., O. 1d. ..	3	6 1
356a	1 p., deep yellow-green ..	2	0 1
357	1 p., emerald-green ..	—	2
358	4 p., rose, O. 1d. ..	5	0 8
359	4 p., carmine, O. 2d. ..	4	6 8
360	10 p., black ..	20	0



40

1874. Type 40.

White paper. Perf. 14.

10 c., pale brown ..	0	1	0	1
10 c., brown ..	0	2	0	1
10 c., chestnut-brown ..	1	0	0	2

No. *Un. Used.*
s. d. s. d.

King Alfonso XII.
(House of Bourbon restored.)



42

1878. Type 41. *White paper. Perf.*

364	2 c., brown	..	0	4
365	2 c., red-brown	..	0	4
366	5 c., grey-lilac	..	..	..
367	5 c., red-lilac	..	2	0
368	10 c., pale blue	..	0	4
369	10 c., deep "	..	0	0
370	20 c., orange-brown	..	4	6
371	25 c., rose	..	0	6
372	25 c., carmine-rose	..	0	6
373	40 c., brown	..	4	0
374	40 c., deep brown	..	4	0
375	50 c., bluish purple, O. 2d	..	1	6
376	50 c., purple, O. 2d	..	..	..
377	1 pes., grey-blk., O. 1 ^l	..	3	6
378	1 " black, O. 1 ^l	..	3	0
379	4 " blue-green	..	5	0
380	4 " deep "	..	5	0
381	10 " ultramarine	..	8	0

On the back of each stamp of this issue is a rectangular frame enclosing a dotted background, in the centre of which is an uncoloured rectangle containing a number, all in *blue*. The numbers range from 1 to 100—the number of stamps on the sheet.



42



43

1878. Type 42. *White paper. Wmk.*

Type 43. *Perf. 14.*

(a) Plate 1. *Thick line of shading beneath triangular ornament on the left side of "COMUNICACIONES"; background between the inner square frame and outer frame over the numerals in the right lower corner, roughly cut.*

(b) Plate 2. *No line of shading; background between frames redrawn.*

382	5 c., yellow-bistre (a)	..	0	2	0
383	5 c., bistre (a)	..	..	..	..
384	5 c. (b)	..	..	..	..

No. *Un. Used.*
s. d. s. d.

385	10 c., dull blue (a)	..	0	2	0
386	10 c. (b)	..	0	2	0
387	10 c., bright blue (b)	..	0	1	0
388	20 c., olive-green (a)	..	0	6	1
389	25 c., brown (a)	..	2	0	2
390	25 c. (b)	..	0	3	0
391	40 c., sepia (a)	..	1	6	2
392	50 c., yellow-green (a)	..	..	..	0
393	50 c., green (a)	..	2	6	0
394	50 c., bluish green (b)	..	0	4	0
395	1 p., blue (a), O. 1d.	..	0	9	1
	1 p. (b)	..	0	9	2
	4 p., plum (a)	..	0	6	1
	4 p., claret (a), O. 6d.	..	1	3	3
398	10 p., vermilion (b), O. 2 ^l	..	2	6	10

In plate 2 the figures in the 5 c., 25 c., and 50 c. are slightly larger and more sharply engraved; the 1 p. has thick numerals in pl. 1 and thinner in pl. 2; other irregular lines of shading may also be found in pl. 2; these are very prominent in the 1 p., each stamp on the sheet differing in this respect.



44

1878. Type 44. *White paper. Perf. 14.*

399	2 c., lilac	..	..	..	..
400	5 c., yellow	..	..	..	1
401	5 c., dull orange	..	..	..	1
402	10 c., brown	..	..	..	0
403	10 c., dark brown	..	..	..	0
404	20 c., black	..	..	..	4
405	25 c., bistre-olive	..	..	..	0
406	25 c., deep bistre-olive	..	..	..	1
407	40 c., red-brown	..	..	..	8
408	50 c., blue-green	..	..	..	1
409	50 c., deep blue-green	..	..	..	1
410	1 pes., pale grey	..	..	..	2
411	1 " grey	..	..	..	2
412	4 " violet, O. 1/6	..	..	..	5
413	4 " deep violet, O. 1/6	..	..	..	3
414	10 " deep blue, O. 1/6	..	..	..	7
415	10 " pale blue, O. 2/6	7



45

1878. Type 45. *White paper. Perf. 14.*

417	5 c., grey-black	..	0	1	0
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No.		Un.	Used.	No.		Un.	Used.
		s.	d.			s.	d.
418	2 c., black			449	40 c., brown	0	8
419	5 c., pale blue-green ..			449a	40 c., deep brown, O. 1d. ..	0	6
420	5 c., blue-green			450	50 c., rose	1	0
421	10 c., pale rose			450a	50 c., lake	0	0
422	10 c., rose				75 c., orange-yellow	1	6
423	10 c., carmine-rose ..			451a	75 c., orange	1	6
424	20 c., brown, O. 1d. ..				1 pes., purple, O. 1d. ..	1	0
425	25 c., grey				4 ,, anilinerose, O. 1d. ..	4	0
426	25 c., lavender			10	,, scarlet, O. 1d. ..	7	6
427	40 c., bistre-brn., O. 1d.			1899. Same type and perf.			
427a	50 c., lemon			455	2 c., black	0	1
428	50 c., pale yellow, O. 1d.			456	5 c., blue-green	0	1
429	50 c., orange, O. 1d. ..			457	10 c., red	0	2
430	1 p., pale rosine, O. 2d.	2	6				
431	1 p., deep rosine	—	0				
432	4 p., lilac-grey, O. 2d.	8	0				
433	10 p., olive-bistre, O. 2d.	—	6				



45

1882. Type 45. White paper.

Perf. 14.

434	15	flesh ..	0 6
435	15	rosy orange ..	1 0
436	15	yellow ..	0
437	30	mauve, O. 1d. ..	0
438/75		slate-lilac, O. 2d. ..	1

King Alfonso XIII, 18



47

1899. Type 47. White paper.

Perf. 14.

439	2 c., pale blue-green ..	0 1	0 1
440	2 c., deep ..	0 1	0 1
441	5 c., ultramarine ..	0 2	0 1
442	5 c., bright ..	0 2	0 1
443	10 c., chestnut-brown ..	0 6	0 1
443a	10 c., deep brown ..	0 9	0 1
444	15 c., violet-brown ..	0 4	0 1
444a	15 c., deep brown ..	0 2	0 1
445	20 c., yellow-green ..	0 4	0 3
445a	25 c., deep indigo ..	1 6	
446	25 c., indigo ..	0 4	0 1
447	25 c., pale blue ..	0 5	0 1
448	30 c., olive-slate ..	0 6	0 1



48

1900 2. Types 48 and 49. Perf.

459	2 c., brown ..	0 1
460	5 c., dark green ..	0 1
461	10 c., rose-red ..	0 2
462	15 c., blue-black ..	0 3
462a	15 c., lilac ..	0 2
463	20 c., black ..	0 3
464	25 c., sky-blue ..	0 4
465	30 c., bluish green ..	0 5
466	40 c., olive-green ..	0 6
467	50 c., slate-green ..	0 7
468	1 p., magenta on rose ..	1 0
469	4 p., dark violet ..	3 9
470	10 p., orange-brown ..	9 0

Error. Imparf.

sold at Cadiz, Dec., 1903.

471	5 c., dark green ..	2 6	2 6
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CARLIST STAMPS.

Provinces of Biscay, Navarra,
Guipuscoa, and Alava.

71



72

1873. Type 71. Without accent over
"N" of "ESPAÑA." Thin white paper1 real, pale blue
blue

Thick white paper.

503	1 real, blue ..	2
504	1 " bright blue ..	2

No. *Un. Used.*
s. d. s. d. No.

Type 72.

With accent over "n" of "ESPAÑA."

505 1 real, blue .. 2 0 5 0
506 deep blue .. 2 0 5 0

Both the varieties of this stamp have been reprinted more than once. The reprints have the impression more blurred; and the space in the right lower spandrel above "1 r." is either a shapeless blot or contains a different number of horizontal lines from the reprint, which has 22 (*Monthly Journal* for Sept., 1901).



73

1874. Type 73. *White paper.*

507 1 r., lilac ..



74

1875. Type 74. *White paper.*

508 50 c., yellow-green .. 0 3 4 0
509 1 r., brown .. 0 3 7 6

Bluish paper.

510 50 c., yellow-green .. 2 6
511 50 c., emerald-green .. —
512 1 r., brown ..

Province of Catalonia.

75

1874. Type 75. *White paper.*

513 16 maravedis, rose .. 0 3
514 16 ,, bright rose 0 3

There are 120 varieties of type of this stamp.

Province of Valencia.

76

1874. Type 76. *White paper.*

515 1/2 r., rose, B. 2/6 .. 10 0 12 0
516 1/2 r., violet-rose .. 20 0

There are two varieties of this stamp.

1875. *Similar type, but from a newly engraved die.*

517 1/2 r., pale vermillion .. 15 0
518 1/2 r., vermillion .. 7 6

Error. "1/2" for "1/4."

518a 1/2 r., vermillion .. 12 6

1875. *Similar, but from a third die.*

519 1/2 r., pale violet-rose .. 10 0

In the last type the scroll above the head is 1/2 mm. from the top frame. It is doubtful whether varieties 2 and 3 were issued for postal use.

FISCALS USED FOR POSTAGE.



81



82



83

Types 81, &c., dated. *White paper. Perf. 14.*

o c., 1882, flesh
o c., 1883, violet
553 1884, mauve .. 1 0
554 green
555 blue ..
556 1887, brown ..
557 1888, blue ..
558 1889, green ..
559 1890, puce ..
560 1891, carmine ..
561 1892, olive-green ..
562 1893, blue ..
563 1893, lake ..
564 1894, vermillion ..

SPAIN.

No. *Un. Used.*
s. d. s. d. No.

Un. Used.
s. d. s. d.

WAR TAX STAMPS



85



86

1874. Type 85. *White paper. Perf. 14.*
571 5 c. de p., black, \bigcirc 1d. 0 5 0 2
571a (impf.)
572 pale blue ..
573 dark blue ..

1875. Type 86. *White paper. Perf. 14.*
574 5 c. de p., pale yell.-grn. 1 0 0 4
575 5 " deep yell.-grn. 0 9 0 4
576 pale blue-grn.
577 deep blue-grn.
578 pale mauve ..
579 deep mauve ..



87

1876. Type 87. *White paper. Perf. 14.*
580 5 c. de p., pale green ..
581 5 " dark green. 0 9
582 pale blue .. 1 6
583 dark blue .. 1 6
583a ultramarine
584 25 " black, P. 3/6 5 0 6
585 1 pes., grey-lilac, P. 10/- 15 0
586 5 " rose, P. 2/6 ..

Error in the sheet of the 10 c. de peseta.

- 587 5 c. de p., blue ..
587a 5 " ultramarine



1877. Type 88. *White paper. Perf. 14.*
588 15 c. de p., claret .. 1 0 0 1
589 50 " pale yellow ..
590 50 " orange-yellow



89

1879. Type 89. *White paper. Perf. 14.*

- pink ..
violet ..
brown ..
olive-green ..
596 1 pes., bistre-olive
grey



1880. Type 90. *Perf. 14.*
598 5 c., black 0 2



91

- Type 91. *Perf. 14.*
599 5 c., black —

PRIVATE POSTAGE STAMPS.



92

1889. Type 92. *White paper.*
601 Blue

This also exists *tête-bêche*.

This stamp was allowed to be used by the late Señor Castell for franking a work — *Cartilla Postal de España* — which he had written, and which was considered of public utility.

No.		Un.		Used.	
		s.	d.	s.	d.
	1 r., green ..	0	9	0	6
	2 r., deep carmine ..	6	0	0	9
	2 r., dull red ..				

Surcharged, in black, as Type 2.

5	| $\frac{1}{2}$ on 2 r., deep carmine	60	0	6
6	| $\frac{1}{2}$ on 2 r., dull red ..	—	75	

There are four varieties of this surcharge, Types 2 to 4a, shown above.

1856. Type 1. *Wmk.* Spain Type 11.

7	| $\frac{1}{2}$ r., blue-green ..			
	1 r., bright green ..			
	1 r., yellow-green ..	50	0	2 0
	2 r., red, <i>P. 1d.</i> ..	—		2 0

1857. *No wmk.*

	$\frac{1}{2}$ r., blue ..	0	1	0 1
	1 r., bright green ..	0	2	0 3
13	2 r., rose-red, <i>P. 2d.</i> ..	0	3	0 6

Surcharged, in black, as Type 3.

14	$\frac{1}{2}$ on 2 r., rose-red ..	5	0	4 0
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There are three varieties of this surcharge.



1862. Type 5.

15	$\frac{1}{2}$ r., black			
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6

1864. Type 6. *Undated.*

	$\frac{1}{2}$ r., black on buff ..	2	6	
	$\frac{1}{2}$ r., green ..	0	1	
	$\frac{1}{2}$ r., green on rose ..	2	6	
19	1 r., blue on pale brown	0	2	
19a	| 1 r., pale blue on brown	0	6	
	2 r., red on rose ..	1	6	
	2 r., " buff ..	2	0	

66

1866. Type 6 *surcharged with Type 7, in black.*

22	$\frac{1}{2}$ r., black on buff ..	2	6	15 0
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(The issues that follow are in *centimos* of a *peseta*).

No.		Un.		Used.	
		s.	d.	s.	d.

1866. Type 6. *Dated. Imperf.*

24	| 5 c., lilac ..	3	0	2 6
25	| 10 c., blue ..	0	1	0 2
	20 c., green ..			0 9
	40 c., rose ..			

1867. *Same type. Dated. Perf. 14.*

28	| 5 c., lilac ..			
29	| 10 c., blue ..	0	6	
	20 c., green ..			
	40 c., rose ..			



8

Type 8. *Dated. Perf. 14.*

	5 c., lilac ..			
	10 c., blue ..			
	10 c., deep blue ..			
	20 c., green ..			
	20 c., deep green ..			
	40 c., rose ..			

1869. *Same type. Dated. Perf. 14.*

	5 c., rose ..			
	10 c., brown ..			
40	| 20 c., orange ..			
41	| 40 c., lilac ..			

HABILITADO
POR LA
NACION.


The two preceding issues surcharged with Type 9, in black.

42	| 5 c., lilac ..			
43	| 10 c., blue ..			
44	| 20 c., green ..			
45	| 40 ..			

1869 issue.

46	| 5 c., rose ..			
47	| 10 c., brown ..			
48	| 20 c., orange ..			
49	| 40 c., lilac ..			

486 SPANISH COLONIES (CUBA AND PORTO RICO, CUBA).

No.		Un. Used.		No.		Un. Used.	
		s. d.	s. d.			s. d.	s. d.
				73	50 c., grey	2	0 6
				74	1 p., carmine	4	0 6 0
					1 p., pale carmine	6	0 6 0

10

1870. Type 10. Dated. Perf. 14.

5 c., blue	..	12	
5 c., 1/2 blue ..	..	15	
10 c., green	..		
10 c., deep green	..		
20 c., brown	..		
20 c., pale brown	..		
40 c., rose	..	0	

The values of stamps of this issue are expressed in centimos of an escudo.



11

1871. Type 11. Dated. Perf. 14.

57 12 c., lilac-rose ..	..	0 8	1 0
58 12 c., grey-lilac ..	..	1 0	1 0
59 25 c., pale ultramarine ..	..	0 4	0 1
60 25 c., deep ..	..	0 1	0 1
61 50 c., green	..	0 3	0 2
62 50 c., deep green	..	2 0	0 3
63 1 p., pale brown	..	2 6	1 3
63a 1 p., brown	..	2 6	

CUBA.

(Without Porto Rico.)



12

1873. Type 12. Dated. Perf. 14.

64 12 1/2 c., green	..	0 9	2 0
65 25 c., pearl-grey	..	0 2	0 1
66 25 c., lilac	..	1 0	
67 50 c., brown	..	0 3	0 4
68 1 p., chestnut	..	6 0	6 0

1874. Type 12. Perf. 14. Dated 1874.

69 12 1/2 c., brown	..	0 9	1 6
70 25 c., pale ultramarine	..	0 1	0 2
71 25 c., deep	..	0 1	0 2
72 50 c., violet	..	0 3	0 6



13

1875. Type 13. Dated. Perf. 14.

76 12 1/2 c., mauve	..	3	
77 25 c., lilac	..		
78 25 c., ultramarine	..		
79 50 c., green	..	0 1	
80 1 p., brown	..	0 6	
81 1 p., dark brown	..	7 6	



14

1876. Type 14. Dated. Perf. 14.

82 12 1/2 c., green	..	0 3	0 6
83 25 c., dull mauve	..	0 6	0 6
84 25 c., grey-lilac	..	0 1	0 2
85 50 c., ultramarine	..	0 1	0 6
86 1 p., black	..	1 0	

1877. Same type and perf. Dated.

87 10 c., yellow-green	..	15	0
88 12 1/2 c., lilac	..	0	4 1 0
88a 12 1/2 c., purple	..	1 6	
89 25 c., blue-green	..	0 1	0 2
90 50 c., black	..	0 2	0 3
91 1 p., brown	..	1 6	
91a 1 p., dark brown	..	5 0	

1878. Same type and perf. Dated.

92 5 c., blue	..	0 1	2 6
93 5 c., deep blue	..	0 1	
94 10 c., black	..	5 0	
95 12 1/2 c., grey-bistre	..	0 4	1 0
96 12 1/2 c., bistre-buff	..	0 4	
97 25 c., yellow-green	..	0 1	0 1
98 25 c., bluish green	..	0 6	0 2
99 50 c., blue-green	..	0 1	0 4
100 50 c., deep blue-green	..	0 1	0 2
101 1 p., carmine	..	2 6	

1879. Same type and perf. Dated.

102 5 c., olive-black	..	0 1	1 0
103 10 c., ochre-red	..	10 0	
104 12 1/2 c., aniline rose	..	0 4	0 8
105 25 c., ultramarine	..	0 1	0 1
105a 25 c., deep	..	0 4	0 3
106 50 c., grey-lilac	..	0 1	0 4
107 1 p., olive-bistre	..	1 3	2 6

No.

Un. Used.
s. d. s. d.

15

1890. Type 15. Dated. Perf. 14.

108	5 c., green ..	0	1
109	10 c., carmine ..	3	0
110	12½ c., dull lilac ..	0	3 0 6
111	25 c., lilac-blue ..	0	1 0 1
	25 c., grey-blue ..	1	0
112	50 c., sepia ..	0	1 0 3
113	1 p., chestnut-brown ..	-	-

The stamps that follow have the value expressed in centimos of a peso.

1891. Same type and perf. Dated.

114	1 c., grey-green ..	0	1
115	2 c., lake-rose ..	2	6
116	2½ c., grey-bistre ..	0	3
116a	2½ c., olive-bistre ..	2	0
117	5 c., lilac-blue ..	0	1
118	10 c., brown ..	0	1
118a	10 c., deep brown ..	2	0
119	20 c., sepia ..	0	6



16

Type 16. Undated. Perf. 14.

1	1 c., green ..	0	2
2	2 c., carmine-rose ..	0	3
2½	2½ c., grey-brown ..	0	4
5	5 c., lilac-blue ..		
5	5 c., purple-blue ..		
10	10 c., olive-bistre ..		
20	20 c., brown ..		

1893. Stamps of the preceding issue (Type 16) surcharged.



17

Surcharged with Type 17.

226	5 c. (red surcharge) ..	0	6
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No.

Un. Used.
s. d. s. d.

127	10 c. (blue surcharge) ..	0	8 1 0
128	20 c. (black ") ..	10	0 8 0



18

Surcharged as Type 18.

129	5 c. (red surcharge) ..		
130	10 c. (blue ") ..		
131	20 c. (black ") ..		



19

Surcharged as Type 19.

132	5 c. (red surcharge) ..	0	2
133	10 c. (blue ") ..	0	4
134	20 c. (black ") ..	1	0



20

Surcharged as Type 20.

136	5 c. (red surcharge) ..	0	2
137	10 c. (blue ") ..	0	4
138	20 c. (black ") ..	1	0

Error. "10" on 20 c.

139	10, in black, on 20 c.		
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21

Surcharged as Type 21.

240	5 c. (red surcharge) ..	0	2
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No.		Un. s. d.	Used. s. d.
141	10 c. (blue surcharge) ..	0 4	0 4
142	20 c. (black ,,) ..	4 0	6 0

The various surcharges have been re-printed on the 20 c., but are handstamped instead of printed.

1883-88. Type 16. Perf. 14.

143	2½ c., bistre ..	0 2	
144	2½ c., lilac-blue ..	0 9	1 0
145	2½ c., mauve ..	0 6	0 6
146	2½ c., chestnut ..	0 2	0 2
147	2½ c., pale brown ..	2 0	0 4
148	20 c., olive-bistre ..	0 8	1 0
149	20 c., grey-lilac ..	0 9	1 0

In the preceding stamps of Type 16 the coloured line of the oval touches the coloured line under "CUBA." The opening in the hair over the right temple is nearly pointed. (Type A.)



A



B



C

First re-engraving. Type B.

The coloured line of the oval and the coloured line under "CUBA" do not touch. The opening in the hair over the right temple is wider and less pointed.

150	5 c., grey ..		
151	5 c., lilac-blue ..		
152	10 c., deep brown ..	6 0	3 3
153	10 c., pale chestnut ..	4 0	0 6
154	10 c., blue ..	9 0	3 3

Second re-engraving. Type C.

As last, but the opening in the hair is wider and rounder, and the hair over the forehead is nearer to the oval frame.

155	1 c., grey-green ..		
156	5 c., lilac-blue ..	1 6	2 2

No.		Un. s. d.	Used. s. d.
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22

1890. Type 22. Perf. 14.

157	1 c., brown ..	0 4	0 3
158	2 c., indigo ..	0 2	0 4
159	2½ c., blue-green ..	0 6	0 2
160	5 c., slate ..	0 2	0 1
161	10 c., purple ..	2 0	0 6
162	20 c., ,, ..	0 3	1 0

1891. Same type and perf.

163	1 c., olive-grey ..	0 3	0 2
164	2 c., brown-purple ..	0 3	0 6
165	2½ c., salmon ..	0 8	0 4
166	5 c., emerald ..	0 1	0 1
167	10 c., lilac-rose ..	0 4	0 2
168	20 c., blue ..	4 0	3 0

1894. Same type and perf.

169	1 c., blue ..	0 1	0 1
170	2 c., aniline pink ..		
171	2½ c., violet ..	0 1	0 2
172	20 c., brown ..	0 4	1 0

1896-97. Same type and perf.

173	1 c., purple ..	0 1	0 1
174	2 c., lake ..	0 1	0 3
175	2½ c., aniline pink ..	0 1	
176	5 c., indigo ..	0 1	0 1
177	10 c., emerald ..	0 1	0 2
178	20 c., violet ..	0 5	1 0
179	40 c., chestnut ..		
180	80 c., brown-purple ..		



23

1898. Type 23. Perf. 14.

181	1 c., deep purple ..	0 2	
182	2 c., blue-green ..	0 2	
183	3 c., deep brown ..	0 3	
184	4 c., orange ..	3 0	
185	5 c., aniline rose ..		
186	6 c., blue ..		
187	8 c., grey-brown ..		
188	10 c., vermillion ..		
189	15 c., olive-slate ..		
190	20 c., marone ..		
191	40 c., deep lilac ..		
192	60 c., black ..		

SPANISH COLONIES (CUBA--FERNANDO POO).

No.		Un.	Used.
		s. d.	s. d.
193	80 c., chocolate ..	3	0
194	1 p., yellow-green ..	3	6
195	2 p., indigo ..	6	6

For stamps used in Puerto Principé and regular issues subsequently used in Cuba, see "UNITED STATES' POSSESSIONS."

STAMPS FOR PRINTED MATTER.



51

Same types as the contemporary postage stamps, but inscribed "CUBA-IMPRESOS" instead of "CUBA."

1888. Type 51. Perf. 14.

301	1 m., black ..	0	1
302	1 m., " ..	0	1
303	2 m., " ..	0	1
304	3 m., " ..	0	3
305	4 m., " ..	0	1
306	8 m., " ..	0	3

1890. Type 52. Perf. 14.

307	1/2 m., red-brown ..	0	1
308	1 m., " ..	0	1
309	2 m., " ..	0	1
310	3 m., " ..	0	2
311	4 m., " ..	0	1
312	8 m., " ..	0	3

1892. Same type and perf.

313	1/2 m., purple ..	0	1
314	1 m., " ..	0	1
315	2 m., " ..	0	1
316	3 m., " ..	0	2
317	4 m., " ..	0	2
318	8 m., " ..	0	3

1894. Same type and perf.

319	1/2 m., aniline pink ..	0	1
320	1 m., " ..	0	1
321	2 m., " ..	0	1
322	3 m., " ..	0	1
323	4 m., " ..	0	1
324	8 m., " ..	0	2

1896. Same type and perf.

325	1/2 m., emerald-green ..	0	1
326	1 m., " ..	0	1
327	2 m., " ..	0	1
328	3 m., " ..	0	1
329	4 m., " ..	0	2
330	8 m., " ..	0	2

1898. Type 53.

331	1 m., chestnut ..	0	1
332	2 m., " ..	0	1
333	3 m., " ..	0	1
334	4 m., " ..	3	0
335	5 m., " ..	0	2

No.		Un.	Used.
		s. d.	s. d.

ELOBEY, ANNABON, AND

OORISCO.



1903. Type 1. Perf. 14.

1	1/2 c., rosine ..		
2	1/2 c., dark purple ..		
3	1 c., black ..		
4	2 c., brick-red ..		
5	3 c., myrtle-green ..		
6	4 c., blue-green ..		
7	5 c., violet ..		
8	10 c., rose-lake ..		
9	15 c., orange ..		
10	25 c., slate-blue ..		
11	50 c., brown ..		
12	75 c., sepia ..		
13	1 p., orange-red ..		
14	2 p., deep brown ..		
15	3 p., slate-green ..		
16	4 p., mauve ..		
17	5 p., emerald ..		
18	10 p., grey-blue ..		

FERNANDO POO.



1869. Type 1. Perf. 14.

1	20 c. de esc., brown ..	45	0 35
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1880. Type 2. Perf. 14.

2	5 c. de p., reseda ..	8	0
3	10 c., rose ..	2	0 5
4	50 c., blue ..	4	0

1882-89. Same type and perf.

5	1 c., grey-green ..	1	0
6	2 c., rose ..	4	0 5
7	5 c., lilac-blue ..	1	6 2
8	10 c., brown ..	5	0 3

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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HA PARA
CORREOS
50
CENT-PTA



(iii.) With Type 6.

(a) In black.

30	5 c. on 1 c., grey ..	4	3	0
	5 c. on 2 c., carmine ..			
	5 c. on 10 c., chestnut ..			
	5 c. on 25 c., pale lake ..	2		

(b) In blue.

33b	5 c. on 2 c., carmine ..	-		
	5 c. on 25 c., lake ..	4		

(c) In red.

	c. on 5 c., green ..	30		
	c. on 6 c., purple ..	3	3	0
	c. on 12½ c., sepia ..	6	6	0
	c. on 20 c., blue ..	4	3	6

Surcharge inverted.

38	c. on 6 c., purple ..	-	10	0
38a	c. on 20 c., blue ..	-	15	0

(d) In violet.

6	39	5 c. on 6 c., purple ..	5	0	5	0
9	1898.	Type 3, in blue, on plain paper.				
4	40	50 c., blue ..	12	6	12	6

1895-93. Type 2 surcharged with Type 3.

(a) In blue.

9	50 c. on 1 c., grey-green	60	0	
10	50 c. on 2 c., rose ..	2	6	4
11	50 c. on 5 c., lilac-blue ..	70	0	

(b) In black.

112 50 c. on 1 c., grey-green 75 0

This surcharge may be found inverted and also double.

1894-95. Type 4.

12	1 c., grey ..	3
13	2 c., rosine ..	0
14	2 c., deep rosine ..	0
15	5 c., blue-green ..	0
16	5 c., deep green ..	0
17	6 c., purple ..	0
18	10 c., purple-brn. (1894)	3
19	10 c., pale lake ..	5
20	10 c., chestnut ..	1
21	12½ c., sepia ..	1
22	20 c., indigo ..	2
23	25 c., pale lake ..	2



HABILIT
50
CENTAVOS
PESO

(Cen)

Type 4 surcharged.

(i.) With Type 5.

(a) In blue.

	5 c. on 2 c., carmine	4	0
	5 c. on 10 c., purple-brn.	5	0

(b) In black.

26 5 c. on 12½ c., sepia .. 2 6 :

(c) In violet.

26a 5 c. on 10 c., purple-brn. 12 0 :

(ii.) With Type 3. (a) In blue.

27	50 c. on 2 c., carmine ..	16	0
28	50 c. on 10 c., lake ..		

(b) In black.

29 50 c. on 12½ c., sepia .. 17 6

CORREOS
— 5 —
CENTAVOS

1897-98.

Fiscal stamp. Type 7 surcharged.

No. Type. Imperf. (a) In blue.

41 8 5 c. on 10 c., lake .. 6 0 6

SPANISH COLONIES (FERNANDO POO).

No. Type.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

HABILITADO

Fernando Póo 1899

— PARA —

CORREOS

CORREOS

42	9	10 c., rose-red	..	5	0	5	0
<i>Surcharge inverted</i>							
42a	9	10 c., rose-red	..	40	0		

HABILITADO

PARA

CORREO 15 C

10 Cent. de Peso.

110

Fernando Póo 1899.

— DE PESO —

Habilitado

para

CORREO

15 Cent. de Peso.

110

1899. *Large Fiscal stamps, Type 11, surcharged with Type 11a or 11b in black, "CORREOS" in red in Type 11a.*

50	10 c. on 25 c., blue-green	—	10	0
51	15 c. on 25 c., "			

Surcharge in black, double.

51a	10 c. on 25 c., blue-green			
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Surcharge in black, inverted.

51b	10 c. on 25 c., blue-green			
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<i>(b) In blue-black.</i>							
<i>(i) Horizontally.</i>							
<i>(ii.) Vertically upwards</i>							
<i>(iii.) Vertically downwards.</i>							
<i>(iv.) Horizontal, inverted.</i>							
43	10	15 c. on 10 c., blue-green (i.)	..	5	0		
44	"	15 c. on 10 c., blue-green (ii.)	..	5	0		
45	"	15 c. on 10 c., blue-green (iii.)	..	5	0		
45a	"	15 c. on 10 c., blue-green (iv.)	15	0			

Pairs unsevered.

46	10	15 c. on 10 c. (i.)+(ii.)	15	0
47	"	15 c. " (i.)+(iii.)	15	0
48	"	15 c. " (ii.)+(iii.)	15	0

Error.

Black surcharge.

"HABILITADO" for "HABILITADO."

49	10	15 c. on 10 c., blue-green (ii.)	..	5	0	6	
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22



1899. Type 12. Perf. 14.

52	1 m., chestnut	..	5
53	2 m. "	..	5
54	3 m. "	..	5
55	4 m. "	..	6
56	5 m. "	..	5
57	1 c., deep purple		5
58	2 c., blue-green		5

SPANISH COLONIES (FERNANDO POO).

No.		Un.	Used.
		s. d.	s. d.
59	3 c., deep brown ..	0 6	0 4
60	4 c., orange ..	0 6	0 8
61	5 c., rosine ..	0 6	0 8
62	6 c., ultramarine ..	0 10	0 10
63	8 c., grey-brown ..	1 0	1 0
64	10 c., vermilion ..	1 3	1 3
65	15 c., olive-slate ..	1 3	1 3
66	20 c., marone ..	1 6	1 0
67	40 c., deep lilac ..	5 0	5 0
68	60 c., black ..	8 0	8 0
69	80 c., chocolate ..	10 0	10 0
70	1 p., yellow-green ..	15 0	15 0
71	2 p., indigo ..	20 0	20 0

1900. Type 12 surcharged in black.

No.	Type.	Un.	Used.
		s. d.	s. d.
72	3 | 50 c. on 20 c., marone	2 6	3 0
73	6 | 5 c. on 20 c. "	2 0	—
74	5 | 5 c. on 20 c. "	—	1 6

Surcharge inverted.

74a	3 | 50 c. on 20 c., marone	—	30 0
74b	6 5 c. on 20 c. "	—	10 0
74c	5 5 c. on 20 c. "	—	15 0

Double surcharge.

74d	3 50 c. on 20 c., marone	—	40 0
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Surcharged in blue.

74e	3 50 c. on 20 c., marone	—	2 0
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1900. Type 12. Perf. 14.

75	1 m., black ..	0 9	0 9
76	2 m. " ..	0 9	0 9
77	3 m. " ..	0 9	0 9
78	4 m. " ..	0 9	0 9
79	5 m. " ..	0 9	0 9
80	1 c., deep green ..	0 3	0 2
81	2 c., mauve ..	0 2	0 2
82	3 c., bright pink ..	0 3	0 3
83	4 c., deep chocolate ..	0 4	0 4
84	5 c., bright blue ..	0 5	0 5
85	6 c., orange ..	0 5	0 5
86	8 c., bronze-green ..	0 8	0 6
87	10 c., lake ..	0 9	0 8
88	15 c., dark violet ..	0 9	0 9
89	20 c., brown ..	1 3	1 3
90	40 c., orange-brown ..	2 6	—
91	60 c., bright green ..	4 0	—
92	80 c., deep blue ..	5 0	—
93	1 peso, red-brown ..	6 0	—
94	2 pesos, oran.-vermilion	12 0	—

CORREOS



13

No.		Un.	Used.
		s. d.	s. d.

CORREOS

14

Type 7 surcharged with Type 13 in black, or Type 14 diagonally in red.	95	13	5 c. on 10 c., blue..	—	6 0
	96	14	10 c., blue ..	—	6 0

Errors. (i.) "5 cen." inverted.

95a	13 5 c. on 10 c., blue..	—	—
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(ii.) *Surcharge inverted.*

95b	5 c. on 10 c., blue ..	—	—
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(iii.) *"CORREOS" inverted.*

95c	10 c., blue ..	—	—
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Type 12 surcharged with Type 3.

97	50 c., in violet, on 4 c. ..	30 0	—
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98	50 c., in green, on 4 c. ..	—	—
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99	" and in violet, on 4 c. ..	—	—
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Surcharge inverted.

97a	50 c., in violet, on 4 c. ..	—	—
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1901. Type 15. Perf. 14.

Values in centimos and pesetas.

100	1 c., black ..	1 0	—
101	2 c., chestnut ..	0 9	—
102	3 c., deep purple ..	0 9	—
103	4 c., violet ..	0 9	—
104	5 c., vermilion ..	0 2	—
105	10 c., brown-purple ..	0 3	—
106	25 c., blue ..	0 4	—
107	50 c., claret ..	0 9	—
108	75 c., sepia ..	1 0	—
109	1 p., blue-green ..	1 6	—
110	2 p., red-brown ..	2 6	—
111	3 p., olive-green ..	3 9	—
112	4 p., red ..	5 0	—
113	5 p., myrtle-green ..	6 3	—
114	10 p., pale orange ..	12 6	—

1901. Type 11 with surcharge similar to

Type 8, but with small numerals in

centre in red, ms. signature in black.

115	15 c. on 25 c., blue-green	—	—
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15

1902. Type 15. Perf. 14.

116	5 c., dark green ..	0 2	—
117	10 c., indigo ..	0 3	—
118	25 c., lake ..	0 6	—

No.		Un.	Used.
		s. d.	s. d.
119	50 c., brown-purple ..	1 0	1 0
120	75 c., lilac ..	1 6	1 6
121	1 p., rosine ..	1 9	1 9
122	2 p., bronze-green ..	3 0	
123	5 p., pale red ..	7 0	



16

1903. Type 16. *Perf.* 14.

124	1 c., deep violet ..	0 2	
125	1 c., black ..		
126	1 c., brick-red ..		
	2 c., myrtle-green ..		
	3 c., blue-green ..		
129	4 c., violet ..		
130	5 c., rose-lake ..		
131	10 c., orange ..		
132	15 c., emerald ..		
133	25 c., brown ..		
134	50 c., sepia ..		
135	75 c., rosine ..		
136	1 p., deep brown ..		
137	2 p., slate-green ..		
138	3 p., marone ..		
139	4 p., slate-blue ..		
140	5 p., deep blue ..		
141	10 p., red-orange ..		

PHILIPPINE ISLANDS.



1854. Types 1 and 2; forty varieties on each plate. Two plates of the 5 cuantos. *Imperf.*

(a) Head on ground of fine lines.

(b) Head on ground of coarse lines, farther apart.

5 c., orange-red (a) ..	—	100 0
5 c., " (b) ..	—	75 0
10 c., carmine ..	60 0	40 0
10 c., pale rose ..	8 80	80 0
1 r., bright blue ..	60 0	50 0
1 r., slate-blue ..	—	40 0
2 r., bright green ..	—	50 0
2 r., dull green ..	50 0	40 0

No.		Un.	Used.
		s. d.	s. d.
	<i>Error. "CORROS" for "CORREOS."</i>		
9	1 r., bright blue ..		
10	1 r., slate-blue ..		

1855. Type 3. *One type only. Imperf.*

11 | 5 c., bright red .. — 90 0

Circle larger and broken by outer frame at top and bottom (four varieties)

12 | 5 c., dull red .. £8 £5

Stamps of Cuba of 1855.

13 | 1 r., green .. — 16 0

14 | 2 r., deep carmine .. — 30 0

These two stamps can only be distinguished from those of Cuba by the obliteration, which is a date stamp with the word "MANILA."



1859. Type 4. *Four varieties (in groups of two rows of two throughout the sheet). Imperf. (a) Thick wove paper.*

5 c., vermilion ..	16 0	5 0
5 c., scarlet ..	10 0	10 0
5 c., orange ..	20 0	4 0
10 c., lilac-rose ..	5 0	

(b) *Thin paper.*


5 c., vermilion .. 6 0 6 0

(c) *Thick, rough, ribbed paper.*

5 c., vermilion .. 20 0 7 6
5 c., pale red ..

1861. Type 5. *Imperf.*

15 | 5 c., vermilion .. 6 0 8 0

No.		Un. Used.	
		s. d.	s. d.
			
	6		
1862.	Type 6. Coarse network. Period after "CORREOS." Imperf.		
23	5 c., dull red ..	15	0 10 0



7

1863.	Type 7. Fine network. Colon after "CORREOS." Imperf.		
5 c.,	scarlet ..	4	0
10 c.,	carmine ..	10	0
1 r.,	reddish violet ..	110	0
2 r.,	blue ..	75	0



8

1863.	Type 8. Two varieties (different plates). Imperf.		
(a)	"CORREOS." with dots.		
(b)	"CORREOS" in block letters without dots.		
28	1 r., grey-green (a) ..	30	
29	1 r., dull green (b) ..	20	
30	1 r., emerald (b) ..	25	25



1864.	Type 9. Value in centimos de peso.		
31	1 c., black on buff		
	1 c., green on pale rose ..		

No.		Un. Used.	
		s. d.	s. d.
33	12½ c., blue on flesh	5	1 6
34	25 c., bright red on pale rose ..	5	
35	25 c., brown-red on white	—	6 0



10

1870. Type 10. Value in centimos de escudo. Perf. 14.

36	5 c., blue		
	10 c., deep green	0	9
	20 c., brown ..	20	0 10
	40 c., carmine ..	15	0 8



11

1872. Type 11. Value in centimos de peseta. Perf. 14.

	16 c., blue ..	3	
	16 c., ultramarine	35	
42	16 c., lilac ..		
43	25 c., grey ..		6
44	62 c., pale mauve		
45	1 p. 25 c., bistre-brown	10	0
46a	1 p. 25 c., chestnut ..	20	0

HABILITADO POR LA NACION.

1893-74. Stamps of various issues surcharged with Type 11, in black.

No. Type.			
1	real, bright blue (No. 5) ..		
2	reales, dull green (No. 6) ..		
3	20 c., lilac-rose (No. 16) ..	45	0 30 0

SPANISH COLONIES (PHILIPPINE ISLANDS).

No. Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
5 c., dull red (No. 23)					
5 c., scarlet (,, 24)	7	6			
1 r., reddish violet (No. 26)	—				
2 r., blue (No. 27)					
1 r., grey - green (No. 28)	—				
1 r., emerald-green (No. 30)	4				
3½ c., black (No. 31)	1				
6½ c., green (,, 32)	2				
12½ c., blue (,, 33)	—				
25 c., bn.-red (,, 34)	5				

On Cuba issue of 1855.

59	1 r., green ..	—	30
60	2 r., deep carmine	15	0 35

Some of the above were surcharged in 1869-70, after the abdication of Queen Isabella, and others in 1873-74, after the abdication of King Amadeus. They are placed together for convenience of reference.



13

1874. Type 13. Perf. 14.

61	12 c., grey ..	2	6	1	0
61a	12 c., lilac ..	7	6		
62	25 c., ultramarine ..	0	6	0	9
63	62 c., rose ..	7	6	1	6
64	1 p. 25 c., brown ..	30	0	15	0



1875-79. Type 14. Value in centimos and milésimas de peso. Rosettes on each side of "FILIPINAS." Perf. 14.

65	2 c., rose				
66	2 c., blue ..	50	0	60	
	6 c., orange ..	6	0	4	
	10 c., blue ..	1	0		
	12 c., mauve ..	2	6		



15

Type 15. Without rosettes. Value in block lettering.

72	0.0625, lilac ..	20	0		
73	0.0625, grey ..	10	0	15	
73a	25 m., slate-purple ..	40	0		
74	25 m., black				
75	25 m., green ..				
76	50 m., dull mauve ..	15	0	15	0
76a	50 m., purple ..	17	6		
77	100 m., carmine ..	24	0		
78	100 m., yellow-green ..	4	0	2	6
79	125 m., blue ..	1	6	0	6
80	200 m., rose ..	8	0	4	0
81	200 m., lilac-rose ..	35	0		
82	250 m., brown ..	3	0	2	6



16

1877-78. Surcharged with Type 16, in black.

83	12 c. on 2 c., rose ..	8	6		
84	12 c. on 25 m., black ..	12	0	12	0

Variety. Surcharge inverted.

83a	12 c. on 2 c., rose ..				
84a	12 c. on 25 m., black ..				

Surcharged in blue.

85	12 c. on 25 m., black ..	15	0		
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Variety. Surcharge inverted.

85a	12 c. on 25 m., black ..	100	0	85	0
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UNIVERSAL DE

REMITTANCE

5 pes. 40 c.

17

1879. Surcharged as Type 17, in black.

86	2 c. on 25 m., green ..	10	0	10	0
87	8 c. on 100 m., carmine ..	3	0	1	6

No.	Un. s. d.	Used. s. d.
<i>Error. "CORRZOS" for "CORREOS."</i>		
88	8 c. on 100 m., carmine	
<i>Error. "COREROS" for "CORREOS."</i>		
89	8 c. on 100 m., carmine	12 0



<i>Surcharged as Type 18, in black.</i>		
90	2 c. on 25 m., green	12 0 15 0
91	8 c. on 100 m., carmine	20 0 10 0



18*

1890-82.

Type 18*. Value in centimos de peso.

Perf. 14.

92	2 c., crimson	0 2 0 2
93	2 c., dull rose	0 1 0 1
94	2 c., sepia	0 4 0 2
95	2 c., ultramarine	0 6 0 1
96	5 c., lilac-blue	0 1 0 2
96a	5 c., lavender	0 9 0 9
97	6 c., green	0 6 0 6
97a	6 c., deep green	0 9 0 9
98	8 c., chestnut	1 0 1 0
98a	8 c., dark brown	2 0 1 0
98b	10 c., pale lilac-rose	0 3 0 8
99	10 c., pale red-lilac	0 3 0 4
99a	10 c., purple	2 6 0 4
100	12 c., rosine	0 3 0 2
101	12 c., pale pink	0 1 0 2
102	20 c., grey-brown	0 6 1 0
103	25 c., dark brown	0 6 0 4

First re-engraving.

(See heading above Cuba, No. 150.)

103a	2 c., ultramarine	0 2 0 1
103b	2 c., deep	2 6 0 1
103c	2 c., dull blue	0 1 0 1

1893-89. Type 18*. Perf. 14.

104	1 c., grey-green	0 1 0 1
105	1 c., bright green	0 1 0 1
106	50 m., bistre	0 3 0 3
107	6 c., brown	2 0 0 0
108	10 c., green	0 0 0 0

No.	Type.	Un. s. d.	Used. s. d.
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19

1890-90. Various stamps variously surcharged.

I. POSTAGE STAMPS.

Issues of 1890-89. Type 18*.

(a) Black surcharge.

109	19	2 c. on 2 c., sepia	1 0 1 6
110	20	10 c. on 2 c., ultram.	0 6 1 0
111	21	20 c. on 8 c., brown	6 0 6 0
111a	"	1 r. on 2 c., dull rose	
112	"	2 r. on 2 c., ultram.	5 0 2 0

Surcharge inverted.

112a	21	20 c. on 8 c., brown	
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21



22



23



24

(b) Green surcharge.

113	22	8 c. on 2 c., crimson	2 0 2 0
114	21	10 cuart. on 2 c.	8 6 8 6
115	"	1 r. on 2 c.	
116	"	1 r. on 5 c., lilac-blue	8 6 1 0
117	"	1 r. on 8 c., brown	10 0 10 0

(c) Red surcharge.

118	30	1 c. on 2 c., ultram.	0 3 0 0
119	31	8 c. on 2 c.	0 4 0 4
120	32	16 c. on 2 c.	10 0 10 0
121	"	1 r. on 2 c., carmine	5 0 3 0
122	"	1 r. on 5 c., lilac-blue	25 0 0 0

(d) Magenta surcharge.

123	34	2 c. on 1 c., grey-gn.	0 4 0 6
124	"	2 c. on 5 c., lilac-blue	1 0 1 0

No.	Type.	Un. s. d.	Used. s. d.
125	24 2½ c. on 50 m., bistre.	2 6	3 6
126	" 2½ c. on 10 c., green.	0 6	1 0
126a	23 5 c. on 2½ c., ultram.		

II. STAMP FOR PRINTED MATTER.

Magenta surcharge.

127 24 2½ c. on ½ c., green..



III. Type 25 inscribed "DERECHO JUDICIAL" (Judicature Fees), surcharged.

127a	2 c. on 10 cuartos, bistre ..		
128	2½ c. on 10 cuartos, bistre ..	1	
129	2½ c. on 2 reales, blue	1	
130	8 c. on 10 cuartos, bistre ..		
131	8 c. on 2 r., blue	3	
132	1 r. on 10 cuartos, bistre ..	15	
133	1 r. on 12½ c., lilac-blue ..	5	
133a	2 r. on 2 reales, blue		

(b) Blue surcharge.

134 - 10 cuartos, bistre ..

(c) Yellow surcharge.

135	21 16 cms. on 2 r., blue	5	
136	6½ c. on 12½ c., lilac-blue	2	0
137	1 r. on 12½ c., "	12	6

(e) Green surcharge.

138	21 1 r. on 10 cuartos, bistre	12	6 6 0
139	1 r., green ..		

(f) Double surcharge in red.

140	21 8 c. and 2 r. on 2 r., blue	50	0 50
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IV. Types 28 and 29 inscribed "DERECHOS DE FIRMA" (Duty on Acknowledgments).

141	28 2 c. on 200 m., grn.	2	0 3 0
142	(b) Red surcharge, Type 21.		
142	on 10 peseta, bistre ..	90	0 40
143	1 r. on 1 peso, green	20	

No.	Type.	Un. s. d.	Used. s. d.
144	(c) Magenta surcharge, Type 24.		
144	2½ c. on 200 m., green	6	
145	2½ c. on 20 c., brown	7	



30

V. TELEGRAPH STAMPS. Type 30.

145a	1 r. on 250 m., ultram.		
146	2 r. on 250 m., "	8	0 3
147	20 c. on 250 m., ultram.		
148	2 r. " "	25	0
149	1 r., in red, and 20 c., in black, on 250 m., ultra.		

(d) Magenta surcharge, Type 24.

150	2½ c. on 1 c., bistre ..	0	6 0 9
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VARIOUS PROVISIONAL STAMPS USED FOR POSTAGE.

Surcharged "RECARGO DE CONSUMOS" (Extra Tax on Provisions), in black. Similar to Type 23.

I. POSTAGE STAMPS. Type 18.*

151	2½ c. on 1 c., green ..	0	2
152	2½ c. on 2 c., carmine ..	0	2
153	2½ c. on 2½ c., ultram. ..	0	2 0 3
154	2½ c. on 5 c., lilac-blue ..	0	4
155	2½ c. on 50 m., bistre ..	0	6 0 8
156	2½ c. on 12½ c., rose ..		

II. TELEGRAPH STAMPS.

157	2½ c. on 2 c., carmine ..	0	5
157a	2½ c. on 2½ c., brown ..	0	2 1 0
157b	2½ c. on 5 c., blue ..	0	2 0 9
157c	2½ c. on 10 c., green ..	0	2
157d	2½ c. on 20 c., lilac ..	0	6 1 0

In addition to the above various telegraph and fiscal stamps without any surcharge were likewise used postally.



31

1888. Type 32. Perf. 14.

158	2 c., lake ..	0	1
159	2½ c., ultramarine ..	0	1
160	5 c., indigo ..	0	4

SPANISH COLONIES (PHILIPPINE ISLANDS).

No.		Un. s. d.	Used. s. d.
161	5 c., slate-green ..	0 3	0 4
162	8 c., pale bright green ..	0 3	0 4
163	10 c., blue-green ..	0 6	0 6
164	12½ c., green ..	0 3	0 4
164a	12½ c., pale yell.-green ..	0 3	
165	20 c., pale rosine ..	10 0	
166	25 c., sepia ..	1 0	1 0

1891. Same type and perf.

167	10 c., pale rose ..	0 2	0 3
167a	10 c., lake ..	0 2	0 3
168	20 c., salmon ..	0 6	0 9
169	25 c., blue ..	0 6	

1892-93. Same type and perf.

170	1 c., violet-brown ..	0 4	
170a	1 c., lake ..	4 6	
171	2 c., purple ..	0 1	0 1
172	2½ c., grey ..	0 1	0 2
173	5 c., pale emerald ..	0 2	0 2
174	5 c., brown-purple ..	0 4	0 5
175	6 c., ..	0 3	0 4
176	8 c., pale blue ..	0 4	0 3
177	15 c., cinnamon ..	0 4	0 4
178	20 c., sepia ..	0 6	
179	20 c., brown ..	0 6	

1894. Same type and perf.

180	1 c., rosine ..	0 8	
181	2 c., lilac ..		
182	6 c., brick-red ..	0 2	
183	8 c., brown-lake ..	0 2	0 2
184	12½ c., orange ..	0 2	
185	15 c., rosine ..	0 3	0 4
186	20 c., purple ..	0 6	0 6

1896. Same type and perf.

187	1 c., emerald ..	0 6	
188	2 c., ultramarine ..	0 1	0 1
189	2 c., sepia ..	0 1	
190	5 c., bright blue-green ..	0 6	
191	6 c., rosine ..	1 0	
192	10 c., cinnamon ..	0 2	0 3
193	15 c., blue-green ..	0 4	0 6
194	20 c., orange ..	0 6	0 6

1897. Same type and perf.

195	40 c., purple ..	2 6	
196	80 c., lake ..	4 6	



33

1897. Type 32 surcharged as Type 33.
(a) In black.

197	5 c. on 5 c., green ..	10 0	
198	15 c. on 15 c., cinnamon ..		
199	15 c., aniline rose ..	1 0	
200	20 c. on 20 c., brown ..	15 0	
201	20 c., purple ..	8 6	
202	20 c. on 25 c., brown ..	6 0	

No.		Un. s. d.	Used. s. d.
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(b) In red.

203	5 c. on 5 c., green ..	0 6	
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(c) In blue.

204	5 c. on 5 c., green ..	0 6	
205	15 c. on 15 c., cinnamon ..	3 0	
206	20 c. on 20 c., brown ..	7 6	

Type 18* surcharged as Type 33, in red.

206a	5 c. on 5 c., lavender..	2 6	
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34

1898. Type 34. Perf. 14.

207	1 c., deep purple ..	0 1	0 2
208	2 c., blue-green ..	0 3	0 3
209	3 c., purple-brown ..	0 1	0 2
210	4 c., orange ..	1 6	
211	5 c., rosine ..	0 6	0 6
212	6 c., blue ..	0 8	0 9
213	8 c., sepia ..	0 3	0 3
214	10 c., orange-vermillion ..	0 4	0 8
215	15 c., olive-slate ..	0 9	0 9
216	20 c., marone ..	1 0	1 0
217	40 c., deep lilac ..	1 0	1 3
218	60 c., black ..	1 6	2 0
219	80 c., chocolate ..	2 0	
220	1 p., yellow-green ..	2 6	3 6
221	2 p., indigo ..	5 0	

STAMPS FOR PRINTED MATTER.

Similar to contemporary postage stamps,
but inscribed "FILIPINAS IMPRESOS."

1898. Type 18. Perf. 14.

301	1 m., rose ..	0 1	0 2
302	½ c., green ..	0 1	0 2
303	2 m., blue ..	0 1	0 6
304	5 m., brown ..	0 1	

1899. Type 34. Perf. 14.

305	1 m., purple ..	0 1	
306	½ c., ..	0 1	0 1
307	2 m., ..	0 1	0 6
308	5 m., ..	0 1	0 1

1899. Same type and perf.

309	1 m., green ..	0 6	
310	½ c., ..	0 4	
311	2 m., ..	0 9	
312	5 m., ..		

1899. Same type and perf.

314	1 m., olive-grey ..	0 1	0 3
315	½ c., red-brown..	0 1	0 2
316	2 m., olive-grey ..	0 1	
317	5 m., ..	0 1	0 6

No.		Un. s. d.	Used. s. d.
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1896. Same type and perf.

318	1 m., blue
319	1 c., "
320	2 m., brown
321	5 m., blue-green

1898. Type 34. Perf. 14.

	1 m., chestnut ..	..	0 1
323			
324	3 m.		
325	4 m.	0	9
326	5 m.		

PORTO RICO.



1873. Type 1 surcharged with Type 2, in black.

1	25 c. de p., pearl-grey ..	8	0	0	2
2	25 " lilac ..	—	—	1	0
3	50 " brown ..	—	—	2	6
4	1 peseta, chestnut ..	—	—	6	0



1874. Type 3, with Type 4, in black.

5	25 c. de p., ultramarine ..	2	6	0	3
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1875. Type 5, with Type 4, in black.

6	25 c. de p., ultramarine ..	2	6	0	3
7	50 " green ..	3	6	2	0
8	1 peseta, brown ..	8	0	8	0

No.		Un. s. d.	Used. s. d.
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Surcharge inverted.

8a 50 c. de p., green ..

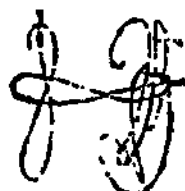


1876. Type 6, with Type 7, in black.

25 c. de p., grey-lilac ..	0	9	0
50 " ultramarine ..	2	0	0
1 peseta, black ..	4	0	4

Surcharge inverted.

11a 25 c. de p., grey-lilac ..			
11b 50 " ultramarine ..			
11c 1 peseta, black ..			



Type 6, with Type 8, in black.

12 25 c. de p., grey-lilac ..	4	0	
13 1 peseta, black ..	7	6	6 0



1877. Type 9. Dated.

5 c., brown ..	..	1	2	6
5 c., carmine (error) ..	..		
10 c., " ..	..	2	2	6
10 c., brown (error) ..	..		
15 c., blue-green ..	7	6	5	0
25 c., ultramarine ..	0	6	0	2
50 c., bistre ..	2	6	1	6

1878. Same type. Dated.

19 5 c., drab ..	10	0	6	6
20 c., brown ..	50	0	50	0
25 c., blue-green ..	6	0	1	
50 c., ultramarine ..	1	6	2	0
1 p., bistre ..	5	0	4	0
1 p., bronze-bistre ..	5	0		

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
1879. Same type. Dated.							
	5 c., lake ..	4	0	58	1 m., lake-rose ..		
	10 c., sepia ..	3	0	59	2 m., violet ..		
26	15 c., olive-slate ..	4	0	60	4 m., brown-lilac ..		
	25 c., blue ..	0	6	61	6 m., brown ..		
	50 c., blue-green ..	1	6	62	8 m., bright green ..		
	1 p., grey-lilac ..	5	0	63	1 c., grey-green ..		
				64	2 c., rose ..		
				65	3 c., yellow ..		
				66	5 c., lilac-blue ..		
				67	8 c., sepia ..		
				68	10 c., blue-green ..		
				69	20 c., slate ..		
				70	40 c., blue ..	12	0 0 8
				71	80 c., olive-bistre ..		



1880. Type 10. Dated.							
	1 c., blue-green ..			73	1 m., lake ..		
	1 c., rosine ..	1	0	74	1 m., rosine ..		
	1 c., red-lilac ..	5	0	75	1 m., salmon ..		
	2 c., grey ..	2	0	76	3 c., brown ..		
	3 c., buff ..	2	0	76a	3 c., pale brown ..		
	4 c., black ..			77	5 c., lilac-blue (a) ..		
	5 c., grey-green ..	0	3 0 6	78	5 c., " (b) ..		
	10 c., rose ..	0	9 1 0	(a), first re-engraving; (b), second re-engraving. For description of these varieties see note heading above Cuba, Nos. 150 and 155 respectively.			
	15 c., yellow-brown ..	2	6 2 6	Error on the sheet of 3 c.			
38a	5 c., deep brown ..			79	8 c., brown ..	4	0
	25 c., lilac-blue ..	0	6 0 3	79a	8 c., pale brown ..	4	0
	40 c., grey ..	2	6 1 0				
41	50 c., sepia ..	3	0 1 6				
42	1 p., olive-bistre ..	5	0 2 6				

1881. Same type. Dated 1881. Value in milésimas and centimos de peso.

43	1 m., crimson ..	0	1 0 6
44	1 m., dull rose ..		
45	1 m., violet ..		
46	pale rosine ..		
47	bright green ..		
48	6 m., brown-lilac ..		
	8 m., ultramarine ..		
	8 m., dull blue ..		
	1 c., grey-green ..	0	6
	2 c., lake-rose ..		
	3 c., sepia ..		
	5 c., lilac-blue ..		
	8 c., brown ..		
10	c., slate ..		
20	c., olive-bistre ..		



1882. Type 11. Undated.			
57	1 m., pale rosine ..		
57a	1 m., salmon ..		

Error on the sheet of 3 c.

72	8 c., yellow ..	50	0
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1884-85. Same type and perf.

73	1 m., lake ..		
74	1 m., rosine ..		
75	1 m., salmon ..		
76	3 c., brown ..		
76a	3 c., pale brown ..		
77	5 c., lilac-blue (a) ..		
78	5 c., " (b) ..		
(a), first re-engraving; (b), second re-engraving. For description of these varieties see note heading above Cuba, Nos. 150 and 155 respectively.			

Error on the sheet of 3 c.

79	8 c., brown ..	4	0
79a	8 c., pale brown ..	4	0



12

1880. Type 12. Perf. 14.

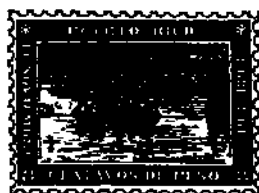
80	1 m., black ..	0	2
81	1 m., emerald-green ..	0	3
82	2 m., lake-rose ..	0	1
83	4 m., olive-black ..	3	6
84	6 m., dark brown ..	7	6
85	8 m., bronze-bistre ..	25	0
86	1 c., cinnamon ..		
87	2 c., purple ..		
88	3 c., indigo ..	0	3
89	purple ..	0	1
90	ultramarine ..	0	3
91		0	3
92		0	4
93	orange ..		
94	80 c., yellow-green ..	50	

1881-82. Same type and perf.

1 m., olive-grey ..	0	1
1 m., purple ..	0	1

SPANISH COLONIES (PORTO RICO)

No.		Un. s. d.	Used. s. d.	No.
97	, brown-lilac			
98	4 m., ultramarine			
99	6 m., rosine ..			
100	8 m., yellow-green			
101	1 c., green ..			
102	2 c., brown-rose			
102a	2 c., brown ..	—	0 1	
103	3 c., orange ..	0 4	0 1	
104	5 c., blue-green	0 4	0 1	
105	5 c., yellow-green			
106	6 c., orange ..			
	sepia ..			
	lilac-rose			
109	mauve ..			
	indigo ..			
	80 c., orange-red			



13

Nov. 19, 1898. Type 13. Perf.

112 3 c., deep green .. 2 0

1898-94.

Type 12. Perf. 14.

113	1 m., chocolate ..	0 1
	1 m., ultramarine ..	0 1
	2 m., pale red ..	0 1
	4 m., cinnamon ..	0 1
	1 c., purple-brown ..	0 1
	2 c., mauve ..	0 4
	3 c., olive-grey ..	0 2
	4 c., indigo ..	0 1
	8 c., purple ..	0 6
122a	20 c., rosine ..	0 2
122a	20 c., scarlet ..	0 2
123	40 c., lake ..	0 9

1896. Same type and perf.

124	1 m., purple ..	1 0 1
125	1 m., sepia ..	1 0 2
126	2 m., bright green	1 0 3
127	4 m., blue-green	2
128	1 c., claret ..	1 0 1
129	2 c., chestnut ..	1 0 1
130	3 c., blue ..	9 0 1
131	4 c., sepia ..	2 0 3
132	5 c., blue ..	2 0 3
133	6 c., mauve ..	1 0 2
134	8 c., rosine ..	3 0 3
135	20 c., olive-grey ..	4 0 3
136	40 c., pale red ..	0 1 0

1897.

137	3 c., claret-brown	1 0 1
138	80 c., black ..	0 7 6



14

1898. Type 14. Perf. 14.

1 m., chestnut .. 0 1

3 m.	" ..	
4 m.	" ..	
5 m.	" ..	
1 c.	deep purple	
2 c.	blue-green	
145	3 c., deep brown	
	4 c., orange ..	2 6
	5 c., aniline rose	
	6 c., blue ..	
	8 c., grey-brown	
	10 c., vermilion ..	
	15 c., olive-slate ..	
153	20 c., marone ..	
154	40 c., deep lilac ..	
155	60 c., black ..	
156	80 c., chocolate ..	
157	" pale green	
158	" indigo	

Habilitado
PARA

1898 y '99

15

JUNE 8 to OCT. 17, 1898.

PROVISIONAL ISSUES.

Type 12 surcharged with Type 15.

(a) In carmine.

Habilitado

4 ctva.

16

0 6

160	1 m., sepia ..	
161	2 m., bright green	
162	4 m., blue-green	
163	1 c., purple-brown	
164	1 c., claret ..	0 6
165	2 c., chestnut ..	
166	3 c., ultramarine	
167	3 c., brown ..	
168	4 c., sepia ..	
169	4 c., indigo ..	
170	5 c., ultramarine	
171	6 c., violet ..	
172	8 c., rosine ..	
173	20 c., olive-grey	
174	40 c., pale red ..	
174a	40 c., claret ..	
175	80 c., black ..	

452 SPANISH COLONIES (PORTO RICO, SPANISH GUINEA).

No. Un. Used.
s. d. s. d.

Variety. Surcharge inverted.

176 4 m., blue-green .. 0 6
177 3 c., brown .. 2 0

Variety. Double surcharge.

178 1 m., sepia
179 2 m., bright green .. 2 0
179a 5 c., ultramarine

(b) In violet.

180 8 c., rosine 0 6

(c) In carmine and in violet.

181 8 c., rosine

1898
PROVISIONAL
1899



17

18

The surcharges Types 16, 17, and 18, in red or black, applied to stamps of Type 12, were done as a private speculation purely. The date in Type 18 is that on which the Government of the United States formally took over the island of Porto Rico.

WAR TAX STAMPS.

IMPUESTO

51

1902. Type 12 surcharged with Type 51, either alone or with new value beneath.

(a) In violet.

301 2 c., purple
302 2 c., brown-rose
303 2 c., chestnut
304 2 c. on 2 m., pale red ..
5 c., blue-green
5 c., yellow-green
306a 5 c. on 5 c., blue-green

Surcharge inverted.

306b 2 c. on 2 m., pale red ..

(b) In carmine.

307 2 c. on 2 m., pale red .. 2
308 5 c., 1 m., purple .. 0
309 5 c., 1 m., ultramarine 0

No. Un. Used.
s. d. s. d.

Surcharge inverted.

309a 5 c. on 1 m., purple ..

Variety. Double surcharge.

310 5 c. on 1 m., purple ..

Variety. Surcharge inverted.

311 5 c. on 1 m., ultramarine 10 0

These stamps, although primarily intended to denote a tax, were also used to pay postage during the early days of the occupation by the United States' forces.

SPANISH GUINEA.



1902. Type 1. Perf. 14.

1 5 c., green 0 1
2 10 c., indigo 0 2
3 25 c., lake
4 50 c., brown-purple
5 75 c., lilac
6 1 p., rosine
7 2 p., bronze-green
8 5 p., pale red



52

1903. Type 2. Perf. 14.

9 1 c., black
10 1 c., blue-green
11 1 c., claret
12 2 c., slate-green
13 3 c., sepia
14 4 c., orange-red
15 5 c., olive-black
16 10 c., brown
17 15 c., dark blue
18 25 c., orange
19 50 c., rose-lake
20 75 c., violet
21 1 p., emerald
22 2 p., myrtle-green
23 3 p., brick-red
24 4 p., blue
25 5 p., deep purple
26 10 p., rosine

SWEDEN AND NORWAY (NORWAY).

No. *Un. Used.*
s. d. s. d.
SWEDEN AND NORWAY.
NORWAY.



JAN., 1855. Type 1. *Wmk.* Type 2. *Imperf.*
1 | 4 sk., blue 70 0 0 6

Variety. Double foot on right hind leg of lion.

1a | 4 sk., blue

The 4 sk. stamp is known unofficially rouletted.



1856-57. Type 3. *Perf.* 13.
2 sk., yellow .. 20 0 1 9
orange-yellow .. 15 0 1 9
lilac .. 6 0 0 6
deep blue .. 7 6 0 1
blue .. 7 6 0 1
pale blue .. — 0 1
lake .. 30 0 0 5
dull lake .. 30 0 0 5

Variety. Imperf.

10 | 4 sk., blue — 60 0



1863-64. Type 4. *Perf.* 14½ × 13½.
11 | 2 sk., yellow (1863) .. 12 6
12 | 3 " lilac (1866) .. 15 0
13 | 3 " grey-lilac
14 | 4 " blue (1864) .. 12 0
15 | 4 " light blue .. 10 0
16 | 8 " rose-pink .. 15 0
17 | 24 " brown .. 1 6
18 | 24 " bistre-brown .. 1 0
18a | 24 " dark brown .. —

There are four minor varieties of the 2, 3, 8, and 24 skilling, and two of the 4 sk., four varieties in each.

No. *Un. Used.*
s. d. s. d.
1867-68. Type 5. *Same perf. No wmk.*
19 | 1 sk., black .. 1 6 0 4
20 | 1 grey-black .. 1 6 0 4
21 | 2 orange .. 1 6 0 4
22 | 2 orange-yellow .. 0 3 0 3
23 | 3 lilac .. 15 0 1 6
23a | 3 red-lilac .. 17 6 2 0
24 | 4 blue .. 5 0 0 1
25 | 4 light blue .. 4 6 0 1
26 | 8 carmine .. 15 0 0 6
27 | pink .. 16 0 0 6

The 2 sk. stamps have a wmk. in the borders of the sheet of a double-lined wavy frame, and a lion in each corner.



6



7

A

1872-75. Type 6. *Wmk.* Type 7.
NORGE in Egyptian capitals (A).
Perf. 14½ × 13½.

27a | 1 sk., deep green
28 | 1 green .. 0 2
29 | 1 yellow-green .. 0 2
30 | 2 dull blue .. 2 6 0 6
31 | 2 ultramarine .. 1 6 0 3
32 | 2 pale ultramarine .. 0 6 0 4
33 | 3 carmine
34 | 3 rose
35 | 4 mauve .. 0 6 0 6
36 | 4 pale mauve .. 0 4 0 4
36a | 4 deep .. 7 6 1 0
37 | 6 brown .. 10 0 1 0
38 | " " .. 0 6 0 6
39 | 7 " " dark brown .. 1 6 0 5

Variety. Stop after first "E" in "NORGE."

40 | 1 sk., green .. 6 0 3 6



8

1877-78. Type 8. *Same wmk. and perf.*
Ring of posthorn shaded.

41 | 1 5re, drab .. 0 3 0 1
42 | 3

No.		Un.	Used.	No.		Un.	Used.
		s. d.	s. d.			s. d.	s. d.
43	5 öre, cobalt ..	4	0	4			
44	5 " Prussian blue ..	—	0	4			
45	5 " blue ..	2	6	0	3		
45a	5 " ultramarine ..	7	6	0	3		
46	10 " dull rose ..	1	0	0	1		
47	10 " green ..	1	6	0	2		
48	20 " brown ..	4	6	0	1		
49	20 " deep brown ..	4	6	0	1		
50	25 " mauve ..	15	0	0	5		
51	25 " pale mauve ..	15	0	0	5		
52	35 " green ..	17	6	0	2		
53	35 " blue-green ..	0	9	0	2		
54	50 " marone ..	1	0	0	1		
55	60 " blue ..	1	0	0	2		
55a	60 " pale blue ..	—	0	5			

Varieties. No stop after "POSTFRIM."

56	5 öre, cobalt ..	—	0	6			
57	5 " Prussian blue ..	—	0	6			
58	5 " blue ..	10	0	0	6		
58a	5 " ultramarine ..						
59	10 " rose ..						

(ii.) Small die.

77	3 öre, orange-yellow ..	4	0	0	1		
78	3 " deep orange ..	7	6	0	6		
79	5 " blue-green ..	3	0	0	1		
80	5 " yellow-green ..	4	0	0	1		
81	5 " dull green ..	4	0	0	3		
82	5 " emerald-green ..	12	6	0	3		
83	10 " rose ..	0	9	0	1		
84	10 " rose-red ..	1	0	0	2		
85	10 " rosine ..	1	3	0	1		
86	20 " dull ultramarine ..	3	6	0	1		
86a	20 " bright " ..	3	0	0	1		
86b	25 " deep lilac ..	1	6	0	4		
86c	25 " purple ..	0	6	0	2		

Varieties. (a) Imperf.

86d	10 öre, rose ..						
86e	20 " blue ..						

(b) No stop after "POSTFRIM."

86f	5 öre, green ..						
86g	10 " rose ..	10	0				
86h	20 " dull blue ..	10	0	0	2		



OCT., 1878. Type 9. Same *wmk.* and *perf.* The centres of the following are in the second colour.

1 kr., pale green and deep green ..	1	6	3	
1 kr. 50 öre, ultramarine and deep blue ..				
63 2 kr., rose and purple-brown ..	3	0	0	8

The figures of value, especially in the 1 kr. 50 öre, vary very much in size.

1883-84. Type 8. Ring of posthorn not shaded. Same *wmk.* and *perf.*

(i.) Large die. Stamps larger than those under (ii.). Figures of value at foot also larger.

64 3 öre, orange ..	3	0	0	3
65 3 " yellow ..	5	0	0	3
66 5 " blue-green ..	3	6	0	2
67 10 " pale rose ..	3	6	0	2
68 10 " deep rose ..	3	6	0	2
69 12 " pale green ..	35	0	4	6
70 20 " brown ..	6	6	0	3
71 25 " dull mauve ..	50	0	0	4

Colours changed.

72 12 öre, bistre-brown ..	3	6	—	1	0
73 12 " yellow-brown ..	2	9	—	0	9
74 20 " dull blue ..	15	0	0	6	
75 20 " pale blue ..	8	0	1	6	
76 20 " ultramarine ..					

2 Anna

1888. Type 8 surcharged, in black, with Type 10.

2 öre on 12 öre, bistre-brn.	0	2	0
2 " 12 " yell.-brn.	0	1	0

890. Same type, *wmk.*, and *perf.*

1 öre, black-brown ..	0	9	0
1 " grey-brown ..	0	2	0
91 2 " yellow-brown ..			
92 2 " red-brown ..			

In No. 89 the small "1" is sans-serif, in 90 it is an ordinary "1."



B

1894-95. Type 8. "NORGE" in Roman (B) instead of Egyptian capitals (A).

(a) Perf. 14½ × 13½.

93 3 öre, orange ..	0	9	0	1
94 10 " rose ..	1	3	0	1
95 20 " blue ..				

(b) Perf. 13½ × 12½.

96 1 öre, drab ..	0	1	0	1
97 3 " orange ..	0	4	0	2
98 5 " deep green ..	0	5	0	2
99 5 " pale green ..	0	9	0	2
100 10 " rose ..	0	9	0	1
101 10 " deep rose ..	0	9	0	2
102 20 " ultramarine ..	0	9	0	2
103 25 " mauve ..	0	5	0	2
104 35 " blue-green ..	0	6	0	1
105 50 " marone ..	0	9	0	1

SWEDEN AND NORWAY (NORWAY, SWEDEN).

No.		Un. s. d.	Used. s. d.
1897-1903. Perf. 14½ × 13½. Colours differing from those of 1894-95.			
1054	1 öre, pale drab ..	0 1	0 1
106	2 " brown ..	0 1	0 1
107	3 " orange-yellow ..	0 1	0 1
108	5 " deep green ..	0 1	0 1
109	10 " crimson ..	0 2	0 1
110	20 " deep ultram. ..	0 4	0 1
1104	35 " deep blue-green ..		
111	60 " dark blue ..	0 9	0 6

UNPAID LETTER STAMPS.



51

1890-93. Type 51. Wmk. Posthorn.

(a) Perf. 14½ × 13½.

301	1 öre, grey ..	0 1	0 1
302	4 " magenta ..	0 2	0 2
303	10 " red ..	1 0	0 2
304	10 " rosine ..	0 3	0 1
305	10 " carmine-lake ..	0 3	
306	20 " blue ..	0 9	0 2
307	20 " ultramarine ..	0 6	
308	50 " marone ..	0 9	0 6

(b) Perf. 13½ × 12½.

309	20 öre, deep blue ..	0 4	
310	20 " blue ..	0 4	

RETURN LETTER STAMPS.



61a



61b

1872. Type 61. Lithographed.

Perf. 14½ × 13½.

(a) Lettered "ubesorget." For letters which had not been delivered.			
351	Black on lilac-rose ..	1 9	3 6
Error, printed on the wrong paper.			
352	Black on green ..	10	0

Type 62.

(b) Lettered "uindlost." For letters that had not been called for.			
353	Black on green ..	0 6	12 6
Variety. Imperf.			
354	Black on green ..		

No.		Un. s. d.	Used. s. d.
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SWEDEN.



1

JULY, 1855. Type 1. Perf. 14 × 13½ or 14.

(a) Thin paper.

1	3 sk. bco., blue-green ..	£7	40 0
12	3 " green ..	£7	40 0
2	4 " pale blue ..	25	0 4
3	4 " blue ..	—	0 4
4	6 " grey ..	80	0 6
5	6 " grey-brown ..	—	10 0
6	8 " orange ..	50	0 6
7	8 " yellow ..	80	0 6
8	24 " vermilion ..	—	27 6
9	24 " pale verm. ..	—	27 6

(b) Thicker paper.

10	4 sk. bco., grey-blue ..	—	3 6
11	4 " pale blue ..	—	3 6
12	4 " blue ..	—	1 3
13	4 " deep blue ..	—	2 6
14	6 " brown ..	—	15 0
15	6 " bistre-brown ..	—	
16	8 " orange ..	—	6 6
17	8 " yellow ..	—	6 0
18	24 " vermilion ..	—	35 0
19	24 " pale verm. ..	—	

These stamps have been reprinted three times; in 1868 and 1872 with the same perforation as the originals, and in 1885 perforated 13.

In the first two sets of reprints, the 4, 8, and 24 sk. bco. are in colours almost identical with those of the originals, and these can only be distinguished by an expert. The 3 sk. bco. is in yellow-green, and the 6 sk. bco. in brown-lilac to lilac.

JULY, 1856. Same type, Perf. 14.

20	5 öre, deep green ..	10	0 1 0
21	5 " green ..	2	6 0 3
22	5 " yellow-green ..	4	0 0 2
23	9 " deep lilac ..	10	0 3 6
24	9 " pale lilac ..	12	6 3 6
25	9 " reddish lilac ..	15	0 0 2
26	12 " ultramarine ..	30	0 0 2
27	12 " blue ..	2	6 0 1
28	12 " dark blue ..	4	0 0 1
29	24 " yellow ..	7	6 0 2
30	24 " orange ..	10	0 0 2
31	30 " brown ..	5	0 0 4
32	30 " chocolate-brown ..	15	0 0 4
33	30 " lake-brown ..	15	0 0 4

SWEDEN AND NORWAY (SWEDEN).

No.		Un.	Used.
		s. d.	s. d.
50	öre, carmine ..	25	0
50	" rose ..	12	0
36	50 " pale rose ..		

All six values were reprinted in 18 perf. 13.



DECEMBER, 1862. Type 2.

Perf. 14 or 14 X 13.

3	öre, brown ..		
38	3 " bistre-brown ..	1	0

Variety. Printed both sides.

38a 3 ore, brown ..
This stamp was reprinted in 1885, perf. 13.



3

APRIL, 1866. Type 3. Perf. 14.

17	öre, red-lilac ..		
17	purple-grey ..		15
	red-brown ..		
	vermillion ..	6	6
	rose-red ..	6	6

Both values were reprinted in 1885, perf. 13.



4



5

JULY, 1872. Types 4 and 5 (1 riksdaler).

(a) Perf. 14.

44	3 öre, brown ..	0	9
45	3 " bistre ..	0	0
46	4 " grey (Dec. '76) ..	5	0
47	5 " blue-green ..	1	3
48	5 " dark green ..	3	6
49	5 " emerald-green ..		0 2
50	6 " purple ..	3	0
51	6 " violet ..	10	0
52	6 " reddish lilac ..		
53	6 " grey ..		
54	12 " blue ..	2	6
55	12 " dull blue ..	4	0

No.		Un.	Used.
		s. d.	s. d.
56	20 öre, vermillion ..	20	0 1
57	24 " yellow ..	10	0 2
58	24 " orange ..	12	6 2
59	30 " brown ..	7	6 1
60	30 " dark brown ..	12	6 0 1
61	50 " rose ..		0 4
62	50 " pale rose ..	6	0 0 3
63	1 rik., yellow-brown and ultramarine ..	12	0 0 5

(b) Perf. 13.

64	3 öre, pale brown ..	0	9 0 1
64a	3 " brown ..	3	0 0 2
65	4 " grey ..	0	9 0 1
66	5 " green ..	2	6 0 1
67	5 " dark green ..	2	0 0 7
68	6 " lilac ..	1	6 0 1
68a	6 " red-lilac ..	4	0 0 1
69	12 " blue ..	0	9 0 1
69a	12 " deep blue ..	4	6 0 2
70	20 " vermillion ..		0 1
71	20 " orange-vermillion ..	4	0 0 1
72	24 " yellow ..	3	6 0 1
73	24 " orange ..	1	6 0 1
74	30 " brown ..	5	0 0 1
75	30 " deep brown ..		0 2
76	50 " rose ..	15	0 0 2
77	50 " pale rose ..	7	6 0 1
78	1 riksdaler, brown and blue ..	80	0 3 6

The last value was reprinted in 1885.

Error. "TRETIO" for "TJUGO" and figures "20."

79	20 (30) öre, vermillion ..		
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MAY, 1878. Type 4. Value changed.

Perf. 13.

80	1 krona, yellow-brown and deep blue ..	20	0
81	1 krona, yellow-brown and blue ..	8	0 0 2



6

JAN., 1885. Type 6. Perf. 13.

82	10 öre, red ..	3	6
83	10 " rose-carmine ..	2	6



1886. Types 4, 5 (1 krona), and 6 (10 öre). Blue posthorn, Type 7, on back.

Perf. 13.

84	3 öre, brown ..	0	2 0 1
85	3 " bistre-brown ..	0	5 0 1

No.		Un. s. d.	Used. s. d.
86	4 öre, grey ..	0 3	0 1
87	5 " green ..	0 6	0 1
88	6 " red-lilac ..	0 6	0 3
88a	6 " lilac ..	0 4	0 3
88b	6 " purple ..	1 6	0 6
89	10 " rose ..	0 9	0 1
90	10 " carmine ..	1 0	0 1
91	20 " vermilion ..	1 0	0 1
92	30 " brown ..	1 0	0 1
93	50 " carmine-lake ..	2 0	0 1
94	50 " pale carmine ..	4 0	0 1
95	1 krona, bistre and deep blue (1887) ..	1 9	0 1



8

OCT., 1889. Type 4 surcharged with
Type 8, in deep blue. Perf. 13.

96	10 öre on 12 öre, blue ..	0 3	0 3
97	10 " on 24 " yellow ..	0 4	

Variety. SurchARGE inverted.

98	10 öre on 12 öre, blue ..		
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1891-97. Type 9. Wmk. Crown, Type 10.
Perf. 13.

99	5 öre, blue-green ..	0 2	0 1
100	5 " green ..	0 2	0 1
101	5 " yellow-green ..	0 1	0 1
102	10 " dull carmine ..	0 3	0 1
103	10 " pale ..	0 3	0 1
104	10 " bright ..	0 2	0 1
105	15 " chestnut ..	0 3	0 1
106	20 " blue ..	0 4	0 1
107	25 " orange ..	0 5	0 1
108	30 " brown ..	0 6	0 1
109	30 " grey-brown ..	0 6	0 1
110	30 " yellow-brown ..	0 6	0 1
111	50 " slate-grey ..	1 0	0 1
112	50 " slate ..	0 9	0 1

No.		Un. s. d.	Used. s. d.
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Varieties. Imperf. (1894).

112a	5 öre, blue-green ..	12 6	20
112b	dull carmine ..		

JULY, 1891.

Type 4. Blue posthorn on back.

Perf. 13.

113	ange ..	0 2	0
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Variety.

Large stop before "FRIMARKE."

114



11

1892.

Type 11. Wmk. Crown, Type 10.

Perf. 13.

1 öre, brown and ultram.	0 1	0
blue and yellow ..		
indigo ..		
brown and orange		
carmine & ultram.		
crimson & ultram.		

Varieties. Imperf.

120a	1 öre, brown & ultram.	10	0
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1893.

Type 11. Thick paper. Perf. 13.

121	3 öre, brown and orange		
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12

1900.


Type 11. Wmk. Type 10. Perf. 13.

122	1 kr., carmine and grey	1 6	0
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1901. Type 9. Wmk. Type 10.

Perf. 13.

123	8 öre, purple ..	0 2	0
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No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
			327	24 ore, grey-lilac ..	6 0 6
			328	24 " red-lilac ..	0 0 6
			328a	24 " purple ..	0 0 6
			329	30 " green ..	
			330	30 " yellow-green ..	
			331	50 " bistre-brown ..	
			332	50 " brown ..	
			333	1 krona, pale blue and yellow-brown ..	
			334	1 krona, deep blue and yellow-brown ..	

13

1903. Type 13. Wmk. Type 10 side-ways. Perf. 13.
124 5 kr., blue .. 7 0 3 6

UNPAID LETTER STAMPS.



51

JAN., 1874. Type 51. (a) Perf. 14.

301	1 ore, black ..	0 3 0 2
302	3 " rose ..	0 4 0 3
302a	3 " pale rose ..	0 4 0 3
303	5 " pale brown ..	0 9 0 3
304	5 " brown ..	0 6 0 3
305	6 " yellow ..	0 4 0 4
306	6 " orange-yellow ..	0 6 0 3
307	12 " red ..	0 3 0 2
308	20 " pale blue ..	2 6 0 5
309	20 " ultramarine ..	1 6 0 5
310	24 " grey ..	1 0 0 6
311	24 " mauve ..	10 0 3 6
312	30 " pale green ..	0 9 0 4
313	50 " pale brown ..	1 6 0 6
314	1 krona, pale blue & bistre ..	0 0 0 6
315	1 " blue & brown ..	4 0 0 0

(b) Perf. 13.

316	1 ore, black ..	0 1 0 1
317	3 " rose ..	0 1 0 1
318	3 " deep rose ..	0 2 0 1
319	5 " pale brown ..	0 4 0 1
320	5 " brown ..	0 4 0 2
321	5 " dark brown ..	0 2 0 3
322	6 " orange ..	0 2 0 1
322a	6 " yellow ..	0 3 0 1
323	12 " salmon ..	0 2 0 2
324	12 " orange-red ..	0 3 0 2
325	20 " blue ..	0 2 0 1
326	20 " pale blue ..	0 4 0 1

Variety. Printed on both sides.

335 6 ore, orange .. 6 0 6

OFFICIAL STAMPS.



JAN., 1874. Type 61. (a) Perf. 14.

401	3 bre bistre ..	0 0 0 1
402	3 " brown ..	3 0 0 2
403	4 " grey (1876) ..	5 0 0 8
404	4 " pale grey ..	20 0 0 4
405	5 " green ..	5 0 0 9
405a	5 " emerald ..	3 0 0 6
406	6 " lilac ..	4 6 0 8
407	6 " red-lilac ..	3 0 0 6
408	6 " mauve ..	8 6 0 6
409	6 " grey ..	10 0 3 6
410	12 " blue ..	2 0 0 1
411	20 " vermilion ..	10 0 1 0
412	24 " orange ..	10 0 0 2
413	30 " pale brown ..	8 0 0 2
414	30 " deep brown ..	10 0 0 2
415	50 " rose ..	5 0 0 3
416	1 krona, blue & bistre ..	12 0 0 4

(b) Perf. 13.

417	3 ore, bistre ..	0 2 0 3
418	3 " brown ..	0 4 0 1
418a	4 " grey ..	0 4 0 1
419	5 " green ..	0 2 0 1
419a	5 " emerald ..	0 3 0 1
420	6 " lilac ..	0 4 0 5
421	6 " red-lilac ..	0 4 0 6
422	6 " mauve ..	1 0 0 8
423	10 " rose ..	2 0 0 1
424	10 " carmine ..	1 0 0 1
425	10 " bright carmine ..	0 2 0 1
426	12 " blue ..	1 0 0 1
426a	12 " pale blue ..	10 0 0 1
427	20 " salmon ..	2 0 0 1
427a	20 " brown-red ..	20 0 0 2
428	24 " yellow ..	1 0 0 2
428a	24 " orange ..	1 0 0 4

No.		Un.	Used.
		s. d.	s. d.
429	30 öre, brown ..	2 0	0 1
430	30 „ dark brown ..	0 6	0 1
	30 „ grey-brown ..	3 6	
	50 „ pale rose ..	2 0	0 2
	50 „ rose ..	2 0	0 2
	50 „ carmine ..	1 6	
434	1 krona, blue & bistre	3 0	0 1
	1 „ deep blue and		
	bistre ..	2 0	0 2



6a

OCT., 1889.

Type 61 surcharged with Type 62, in deep blue. Perf. 13.

436	10 öre on 12 öre, blue ..	0 4
437	10 „ on 24 „ yellow ..	0 9
437a	10 „ on 24 „ orange ..	1 0

Variety. Surchage inverted.

438	10 öre on 12 öre, blue ..	
438a	20 „ on 24 „ yellow ..	

1891-93. Type 61. Perf. 13.

439	2 öre, orange ..	0 1
440	4 „ grey-black ..	0 2
441	20 „ blue ..	0 4
442	20 „ deep blue ..	0 5
443	50 „ grey ..	

GOVERNMENT LOCAL STAMPS FOR USE IN STOCKHOLM.



71

1856. Type 71. No wmk. Perf. 14.

501	(1 sk. or 3 öre), black ..	5 0	4 0
502	(„ „ „ grey-blk. ..	5 0	

From 1 July, 1856, to July, 1858, this stamp was sold for 1 skilling banco; afterwards, until 31 Dec., 1861, it was sold for 3 öre.

1862. Colour changed.

503	(3 öre), bistre ..	7 6	7 6
504	(„ „ „ bistre-brown ..	7 6	7 6

Both this and the black stamp were reprinted in 1872 and in 1885, the reprints of the latter year being perforated 13.

No.	Un.	Used.
	s. d.	s. d.

SWITZERLAND.

I. CANTONAL ADMINISTRATION.

ZURICH.



C1



C2

MAR., 1843. Types C1 and C2. Imperf.

(1) Ground of horizontal red lines.

21	4 rappen, black ..	—	£14
22	6 „ „ ..	100	0 18 0

Variety. Retouched background.

23	6 rappen, black ..		
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(2) Ground of vertical red lines.

24	4 rappen, black ..	—	£10
25	6 „ „ ..	—	20 0

There are five varieties of type of each value. In October, 1862, reprints were made of both values on thinner paper and without red lines.

GENEVA.



C3

1 OCT., 1843. Type C3. Black impression.

Imperf.

G1	5+5 c., on yellow-grn. ..	—	£25
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Variety.

Half-stamp used separately as 5 c.

G2	5 c. on yellow-green ..	—	£5
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C4



C5

1 APRIL, 1845. Type C4. Small Eagle.

Black impression. Imperf.

G3	5 c., on yellow-green ..	—	25 0
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1847-48. Type C5. Large Eagle.

Black impression. Imperf.

G4	5 c., on yellow-green ..	60	0 20 0
G5	5 c., on blue-green ..	—	45 0

No. *Un. Used.*
s. d. s. d. No.

1849. *Similar design, printed on white paper.*

G6 | 5 c., yellow-green .. — £18

This is an envelope stamp cut out and used as an adhesive; as there was little demand for the entire envelopes.

BASLE.



C6

1 JULY, 1845. Type C6. *Imperf.*

R1 | 2½ rappen, blue, black, and carmine .. — 100 0

The stamp with *vermilion* centre, and *green* background in the four corners, is a proof.

II. TRANSITIONAL STAMPS.

(GENEVA.)



T1

DEC., 1849. Type T1. *Imperf.*

11 | 4 c., black and red .. — £22



T2

JAN., 1850. Type T2. *Imperf.*

12 | 5 c., black and red 150 0 25 0

The numeral of each stamp on the plate of the 4 c. was altered by hand into a "5"; there are consequently 100 varieties of the numeral of the higher value. Both these stamps were formerly attributed to Vaud.



T3

AUG., 1850. Type T3. *Imperf.*

L3 | 5 c., black and red .. £15 45 0

This stamp was formerly attributed to Neuchâtel.

(ZURICH.)



T4

MARCH, 1850. Type T4. *Imperf.*

L4 | 2½ rp., black and red .. — 60 0

This stamp was formerly attributed to Winterthur.

III. FEDERAL ADMINISTRATION.



5 APRIL, 1850. Types 1 and 2.

(a) Central cross with black frame.

(b) " " without " "

No.	Type.			
2½ r.	blk. & red (a)	—	10	0
2½ r.	" (b)	—	25	0
2½ r.	" (a)	—	8	0
2½ r.	" (b)	—	£12	



1 OCT., 1850. Type 3.

5	5 r., blk. & red on blue (a)	—	8	0
	5 r. (b)	—	4	0
	5 r., black & red on deep blue (a)	—	8	0
	5 r., black and red on deep blue (b)	—	4	0
	10 r., blk. & red on yell. (b)	—	0	9
	10 r. orange-yellow (b)	20	0	0
	10 r., blk. & red on buff (b)	—	0	6

APRIL (?), 1851. *White paper.*

rs	5 r., pale blue & red (b)	20	0	0
13	5 r., deep " " (b)	20	0	0

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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Variety showing traces of the lines
round the cross.

5 r., pale blue & red	15		
5 r., deep			
10 r., black and red on			
orange-yellow	—	60	0
15 r., black and red on			
yellow		60	
15 c. 10 r., black and red on buff		60	0



1 JAN., 1852. Type 4. Small figures
of value.

17	15 rap., vermilion	..	—	5	0
18	15 cents., rose	..	—	10	0
19	15 ,, vermilion	..	—	10	0

There are 40 varieties of type of the 2½,
5, and 10 rappen; of the 15 rappen and
15 centimes there are 10 varieties.

1852. Type 5. Ten new varieties of the
15 rap., with larger figures of value.

20	15 rap., rose	..	40	0	0	9
21	15 ,, vermilion	..	—	1	0	0



6

1854. Type 6. Thin paper. Imperf.

(i.) Printed at Munich.

Emerald-green silk thread.

22	5 rap.,	red-brown	..	—	10	0
23	5	yellow-brown	..	15	0	1
24	10	bright blue	..	—	2	0
25	15	rose	..	—	2	0
26	40	pale apple-green	..	—	12	6
27	40	yellow-grn.	..	—	2	0

1854-55. (ii.) Printed at Berne.

Green silk thread.

5 rap.,	grey-brown	..	—	1	0
..	milky blue	..	—	1	6
15 "	pale rose	..	30	0	3
20 "	orange	..	—	1	0

1859-62. Thick paper.

(iii.) Printed at Berne.

(a) Yellow thread.

5 rap., yellow-brown	..	20	0	1	6
5 ,, dark brown	..	—	—	3	0
10 ,, deep blue	..	—	—	2	6
15 ,, rose	..	—	—	0	9
36 ,, orange	..	—	—	—	—
37 40 ,, green	..	—	—	—	—
38 40 ,, pale green	..	—	—	—	—
39 1 fr., grey-lilac	..	—	—	3	6
40 1 fr., bluish lilac	..	—	—	5	0

(b) Black thread.

5 rap., pale brown	..	—	—
5 ,, dark brown	..	15	—
1 fr., grey-lilac	..	—	—

(c) Red thread.

10 rap., pale blue	..	—	—
10 ,, blue	..	—	—
40 ,, pale green	..	—	—
40 ,, green	..	—	—

(d) Blue thread.

5 rap., yellow-brown	..	—	—
10 ,, blue	..	—	—
15 ,, pale rose	..	—	—
15 ,, rose	..	—	—
20 ,, orange	..	—	—
40 ,, green	..	—	—

(e) Bright green thread.

5 rap., purple-brown	..	7	—
5 ,, brown	..	3	—
5 ,, dark brown	..	4	—
10 ,, blue	..	15	—
10 ,, deep blue	..	10	—
15 ,, pale rose	..	4	—
15 ,, rose	..	5	—
20 ,, orange	..	7	—
20 ,, pale orange	..	7	—
40 ,, deep green	..	7	—
40 ,, blue-green	..	5	—

(f) White thread.

5 rap., dark brown	..	—	—
10 ,, blue	..	—	—
15 ,, rose	..	—	—
20 ,, orange	..	—	—
40 ,, green	..	—	—

To avoid complicating the list, the
above includes all varieties which are con-
sidered as errors of thread; that is, values
printed on papers with threads of par-
ticular colours not regularly authorised.
In addition to these certain values are
found without thread, and also with more
than one thread on the same stamp.

No.		Un. s. d.	Used. s. d.
	26 APRIL, 1862.		
	Same type. Thick paper.		
	Bright green thread.		
71	2 rap., grey	7 6	6 0
	Yellow thread.		
72	2 rap., grey		
	White thread.		
72a	2 rap., grey		



7



8

1862. Type 7. Wmk. (impressed)
Type 8. Perf. 11½.

73	2 c., grey	0 3	0 1
74	3 c., black	0 4	0 5
75	5 c., bistre-brown ..	2 0	0 1
76	5 c., brown	2 0	0 1
77	5 c., black-brown ..	0 6	0 1
78	5 c., purple-brown ..	0 3	0 2
79	10 c., blue	2 0	0 1
80	10 c., deep blue ..	1 6	0 3
81	20 c., orange-yellow ..	1 6	0 1
82	20 c., deep orange ..	0 4	0 1
83	30 c., vermillion ..	3 0	0 3
84	40 c., green	3 6	0 6
85	60 c., copper-bronze ..	5 0	1 0
86	1 fr., gold	0 6	0 2
87	1 fr., bronze-gold ..	5 0	0 9

Error. Corner figures double-printed.

88	5 c., brown		
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1867-78. Same type, wmk., and perf.

89	2 c., drab	0 2	0 3
90	2 c., ochre	0 1	0 1
91	2 c., red-brown ..	—	4 0
92	10 c., rose	1 6	0 1
93	10 c., pale rose ..	0 2	0 1
94	15 c., lemon-yellow ..	0 6	0 9
95	25 c., blue-green ..	0 4	0 1
96	25 c., yellow-green ..	1 0	0 1
97	30 c., blue	4 0	0 1
98	30 c., ultramarine ..	1 6	0 1
99	40 c., grey	0 6	0 1
100	50 c., bright mauve ..	0 6	0 2

Error. Corner figures and inscriptions double-printed.

102	25 c., green		
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1881-82. Same type and wmk. Granite paper. Perf. 11½.

103	2 c., ochre	0 1	0 6
104	5 c., black-brown ..	0 1	0 3
105	10 c., bright rose ..	0 1	0 2
106	15 c., lemon-yellow ..	0 7	3 0

No.		Un. s. d.	Used. s. d.
107	20 c., brown-orange ..	0 1	2 0
108	25 c., green	0 1	0 1
109	40 c., slate	0 1	2 6
110	50 c., mauve	0 1	2 0
111	1 fr., gold	0 1	1 0

Many of the remainder stamps of this issue are found with forged postmarks.

Errors. Corner figures double-printed.

112	5 c., black-brown ..	6 0	7 6
113	50 c., mauve	2 0	



9



10

1862. Type 9. Wmk. Type 8. Perf. 11½.
(1) Granite paper.

114	2 c., ochre	0 1	0 1
115	3 c., drab	0 1	0 1
116	3 c., slate	—	0 1
117	5 c., claret	0 1	0 1
118	5 c., deep lake ..	0 2	0 1
119	10 c., vermillion ..	0 3	0 1
120	10 c., rosine	0 2	0 1
121	12 c., blue	0 2	0 1
122	15 c., yellow-buff ..	1 6	0 6

(2) Plain wove paper.

124	2 c., ochre	7 6	2 6
125	5 c., deep lake ..	5 0	
126	10 c., pale rosine ..	—	2 0
127	12 c., blue	2 0	1 0
128	15 c., yellow-buff ..	2 0	2 6

The 15 c. was formerly listed printed *tête-bêche*, but it seems to be doubtful if this is a genuine variety.

1882-99. Type 10. Wmk. Type 8.
Plain wove paper.

(a) Perf. 11½ x 12 (1882-91).

129	20 c., orange-yellow ..	0 3	0 1
130	20 c., red-orange ..	0 3	0 1
130a	20 c., pale red ..	0 3	
131	25 c., blue-green ..	0 6	0 1
132	25 c., yellow-green ..	0 6	0 1
132a	25 c., pale blue ..	0 4	0 1
132b	30 c., lake-brown ..	0 9	0 5
132c	30 c., chestnut ..	0 9	0 5
133	40 c., grey	0 6	0 2
134	50 c., pale blue ..	1 0	0 4
135	50 c., deep	1 3	0 4
136	50 c., green	0 8	0 1
137	1 fr., marone	1 3	0 1
138	1 fr., red-brown ..	2 0	0 1
139	3 fr., bistre-brown ..	3 6	0 1

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

(b) Perf. 9½ (18

20 c., orange
141 25 c., yellow-green
142 40 c., grey ..
143 50 c., blue
144 1 fr., marone

(c) Perf. 11½ x 11 (1891-99).

145 20 c., deep orange
146 25 c., yellow-green
147 25 c., deep green
148 25 c., greyish green
149 25 c., deep blue
150 30 c., chestnut..
151 30 c., pale ..
152 40 c., grey ..
153 50 c., blue ..
154 50 c., deep blue
155 50 c., yellow-green
155a 50 c., blue-green
156 1 fr., lilac-rose
156a 1 fr., magenta-lake

Retouched plate.

156b 25 c., deep blue ..

1880-98. Type 9. Wmk. Type 8

Granite paper. Perf. 11½.	
157 5 c., green ..	0 1
158 15 c., purple ..	0 3
159 15 c., grey-lilac ..	0 3



11

 1900. Type 11. Wmk. Type 8. *ue*
to commemorate the 25th year of the
Universal Postal Union. Perf. 11½.

5 c., green	6
10 c., rosine	4
20 25 c., blue	4

Re-engraved. Horizontally-lined background clearer. Figures of value lined, not solid. Top telegraph wire thinner than in the first.

204 5 c., green ..	0 2
205 10 c., rosine ..	3 6

The 25 c. was also re-engraved, but was not issued for use, although a few specimens were obtained by favour.

1902. Type 10. Perf. 11½ x 1

206 1 fr., carmine ..	1 3
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UNPAID LETTER STAMPS.



51

1878-80. Types 51 (1 c.) and 52 (other values). Wmk. as 1862 issue. Figure in deep blue. Perf. 11½.

301 1 (c.), blue ..	0 1
302 2 (c.)	
303 3 (c.)	
304 5 (c.)	
305 10 (c.)	
306 20 (c.)	
306 50 (c.)	
307 100 (c.)	
309 500 (c.)	

1883. Type 52. Same wmk. Figures in deep blue. Granite paper. Perf. 11½.

10 (c.), blue	7 6
20 (c.)	
312 50 (c.)	
313 100 (c.)	
314 500 (c.)	

1883. Same type, wmk., and perf.

Figures in scarlet.

315 5 (c.), pale blue-green.	1 0	1 0
316 10 (c.)	2 0	1 6
317 20 (c.)	2 6	0 6
318 50 (c.)	5 0	5 0
319 100 (c.)	12 0	5 0
320 500 (c.)	20 0	3 0

1884. Same type, wmk., figures, and perf.

321	3 (c.), yellow-green	..	0	2		
322	5 (c.)	"	..	1	0	6
323	10 (c.)	"	..	4	0	2
324	20 (c.)	"	..	0	9	1
325	50 (c.)	"	..	1	6	
326	100 (c.)	"	..	2	6	1
327	500 (c.)	"	..	6	0	1

1889. As last, but colour changed.

327a 1 (c.), olive-green ..	0 1	0 1
327b 3 (c.)	—	0 2
328 5 (c.)	0 1	0 1
329 10 (c.)	0 3	0 3
330 20 (c.)	0 4	0 2
331 50 (c.)	0 9	0 1
332 100 (c.)	1 6	0 3
333 500 (c.)	10 0	0 4

No.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

TURKEY.



Turkish numerals on the stamps.

1	2	5	10	20	25
1.	2.	5.	10.	20.	25.

1863. Type 1. Black impression.

Imperf. (a) Thin paper.

1	20 paras, yellow	..	2	0	2	0
2	1 piastre, purple	..	3	6	2	0
2a	1 " slate	..	3	6	2	0
3	2 piastres, blue	..	—	5	0	0
3a	2 " greenish blue	..	4	0	2	6
4	5 " crimson	..	10	0	4	6
4a	5 " pale red	..	7	6	3	6

(b) Thick paper.

5	20 paras, yellow	..	—	0	2	0
6	1 piastre, slate	..	3	0	1	6
6a	1 " purple	..	3	6	—	—

NOTE.—Each alternate row of stamps on the sheet is inverted with respect to the adjacent rows. The space between rows where they are foot to foot is wider than the space where they are head to head. This wider space is overprinted with a band of colour containing an uncoloured Turkish inscription; it is *blue* on the 5 piastres, and *red* on the other values.

Varieties without the coloured overprint (pairs).

(a) Thin paper.

20	par., yellow	..	..
1	pias., purple	..	10 0
2	" blue	..	..
5	" red	..	..

(b) Thick paper.

11	20 par., yellow	..	..
12	1 piast., slate	..	..



دولت

1865. Type 2 overprinted at the top with Type 3. Perf. 12½.

13 10 par., green .. 2 6 2 6

20 par., orange-yellow ..

1 piast., red-lilac ..

1 " grey-lilac ..

2 " blue ..

5 " carmine .. 2 6 1 0

25 " orange .. 25 0 20 0

All values (except the 5 piast.) may be found imperforate.

NOTE.—In all the issues from 1865-76 the stamps are overprinted with four groups of Turkish characters, at the top, bottom, and sides respectively, in *black*. These fall on the oval band surrounding the star and crescent. Types 3 to 7 are magnified illustrations of the various groups appearing at the top of the stamp. The lower group of characters differs for each value.

Varieties. Star without rays.

20	paras, yellow	..	1	0	..
1	piast., red-lilac	..	5	0	0 4
1	" grey-lilac	..	1	3	0 4

Error in the sheet of the 10 paras.

"1" instead of "10" in the corners.

22a 1 piast., olive-green ..

دولت

1867. Type 2 overprinted with Type 4.

Perf. 12½.

10	par., olive-green	..	0	2	..
20	" brown-orange	..	1	0	..
1	piast., lilac-grey	..	0	5	..
2	" grey-blue	..	0	2	0 6
5	" rose	..	0	4	1 6
15	" vermillion	..	7	0	0

Error, with the overprint of the 5 piast.

29 1 piast., lilac-grey ..

دولت

JAN., 1868. Type 2 overprinted with

Type 5. Perf. 13½.

30	10 par., brown-purple	..	0	5	0 2
31	20 " green	..	0	6	0 2
32	1 piast., yellow	..	1	0	0 2
33	2 " red	..	2	0	0 3
34	5 " blue	..	2	6	0 4
35	5 " greenish blue	..	—	1	0
36	5 " grey-green	..	..	..	..
37	5 " slate	..	10	0	5 0
38	25 " dull lake	..	18	0	15 0

Variety. Printed both sides.

39 2 piast., dull red .. — 10 0
All values of this issue may be found imperforate.

No.		Un. s. d.	Used. s. d.
JAN., 1871. <i>As last.</i> Perf. 7 to 11.			
40	10 par., red-lilac ..	—	5 0
41	10 „ brown-purple ..	—	—
42	20 „ green ..	1 0	0 2
43	20 „ deep green ..	0 9	0 2
44	1 piast., dull yellow ..	3 0	0 2
45	2 „ pale red ..	4 0	0 2
46	2 „ brown-red ..	3 6	0 2
47	2 „ brick-red ..	—	0 4
48	5 „ blue ..	3 0	0 4
49	5 „ greenish blue ..	—	—
50	5 „ slate ..	—	2 0
51	25 „ rose-red ..	6 0	10 0

This issue is very irregularly printed, and specimens of the 2 and 5 piastres may be found in which no rays are visible round the star.

1871. *As last, but type of overprint slightly altered (II.).*

52	10 par., grey-brown (II.)	2 6	0 6
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NOTE.—The alteration in the overprint (which is not confined to the top group of characters) is equally difficult to describe as to illustrate, but can readily be seen on comparison. Regarding the overprint of the 10 paras of January, 1871, as of the first type (I.), subsequent types will be denoted by Roman numerals.

1872. *As in 1871.* Perf. 12 to 13.

10 par., purple (II.)	..	..	..
10 „ bistre (II.)	..	..	..
10 „ green ..	..	..	..
2 piast., brown-red	..	..	..

1872. Perf. 12 to 13.

57	10 par., lilac (III.)	..	..
58	10 „ bistre (III.)	..	..

In this type the lowest group of characters is much smaller.

دولت

1874-75. Type 2 overprinted with Type 6.

(a) *Imperf.* (Nov., 1874).

58a	10 paras, lilac
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(b) Perf. 12 to 13.

59	10 paras, lilac
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In this type the differences are chiefly in the groups of characters at the sides.

(c) Perf. 13½.

60	10 paras, mauve ..	—	0 1
61	10 „ red-lilac ..	—	0 1
62	10 „ green ..	0 4	0 1
63	1 piast., yellow ..	—	0 2
63a	1 „ orange ..	..	..

There are three minor varieties of the overprint on the 1 piast., but these do not appear on the same sheet.

No.		Un. s. d.	Used. s. d.
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دولت

APRIL, 1876-81. Type 2 overprinted with Type 7. Perf. 13½.

64	10 par., mauve	0 2 0
65	20 „ green ..	..	0 3 0
66	20 „ grey ..	..	0 4 0
67	1 piast., yellow ..	..	0 6 0
67a	1 „ orange ..	..	..
68	2 „ flesh ..	2 0	0 0

1/4

Pro

8

JANUARY, 1876. *As last, but with Type overprinted in the centre in addition.*

69	1/4 pre., mauve ..	..	0 4 0 4
70	1/4 „ green ..	..	0 6 0 5
71	1/4 „ carmine ..	..	0 8 1 0
72	2 pres., brown ..	2 0	0 6
73	5 „ milky blue ..	3 0	3 0
74	5 „ grey ..	..	..

Varieties. Entire overprint inverted.

75	1/4 pre., mauve ..	..	..
76	1/4 „ green ..	..	..
77	1/4 „ carmine ..	..	..
78	2 pres., brown ..	..	..
79	5 „ blue ..	..	..

Many varieties of the central surcharge are also to be found, principally due to broken type.



SEPT., 1876. Type 9. Perf. 13½.

Background in second colour.

80	10 par., blk. & lilac-rose	0 2 0	0
81	20 „ plum and green	0 3 0	0
82	50 „ blue and yellow	0 9 0	0
83	2 piast., black and flesh ..	..	..
84	5 „ red & pale blue	5 0	4 0
85	25 „ plum & lilac-rose	10 0	10 0

Error in the sheet of the 5 piast.

85a 25 piast., red & pale blue

No.		Un. s. d.	Used. s. d.
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1880. Same type and perf.

86	20 par., black and lake..	0 8	0 1
87	1 PIASTRE (error), blk. and slate ..	1 3	0 4

1881. Same type and perf.

88	5 paras, blk. & olive-grn.	0 2	0 3
89	1 PIASTRE, black & blue	0 4	0 1

The correction of the 1 piast. was made on the plate, consequently there are numerous variations of the end of the word "PIASTRE"; the final "E" is often defective, and may be found as "F," "L," or "I."

1884. Same type and perf.

90	10 paras, black and green	4 0	0 2
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1884. Same type. Perf. 11½.

91	10 paras, black and green		
92	20 ,, ,, lake.		
93	1 piast., ,, carmine		
94	2 ,, ,, flesh.		
95	5 ,, ,, red & pale blue		
96	25 ,, ,, plum & lilac-rose		

JULY, 1894. Same type.

Background in a paler shade than the design. (a) Perf. 13½.

97	10 par., green ..	0 6	0 6
98	20 ,, carmine ..	0 6	0 1
99	20 ,, rose ..	0 6	0 1
100	1 piast., deep blue	2 0	0 1
101	1 ,, pale ,,	2 0	0 1
102	2 ,, dull yellow	5 0	0 2
103	5 ,, brown ..	—	1 0

(b) Perf. 11½.

104	10 par., green ..	0 6	0 1
105	20 ,, carmine ..	0 5	0 1
106	20 ,, rose ..	—	0 1
107	1 piast., deep blue	0 6	0 1
108	1 ,, pale ,,	0 6	0 1
109	2 ,, yellow-ochre ..	1 0	0 3
110	5 ,, brown ..	2 6	0 6

1896. Same type. (a) Perf. 13½.

111	5 par., lilac ..	6 0	6 0
112	5 ,, black ..	0 1	0 2
113	2 piast., oran. & pale blue	0 6	0 1
114	2 ,, pale orange and pale blue ..	1 0	0 1
115	5 ,, blue-green ..	0 8	0 4
116	25 ,, black ..	60	0
117	25 ,, fawn ..	8 6	10 0

(b) Perf. 11½.

118	5 par., lilac ..	6 0	7 6
119	2 piast., oran. & pale blue		
120	25 ,, black ..	40	0

NOTE.—It seems probable that Nos. 118, 119, and 120 were prepared for use as Unpaid Letter stamps, but these values not being required for this purpose, they were used for postal purposes.

No.		Un. s. d.	Used. s. d.
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1887. Type 9 divided diagonally and surcharged with numerals.

121	10, in blue, on ½ No. 98	1 0	
121a	10, in black ,,	10 0	
122	2, in red, on ½ No. 115	—	10 0

Unsevered pairs of No. 121, unused, 3/-.

Variety. "or" for "10."

123	or, in blue, on ½ No. 98.		
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10 Paras

1888. Surcharged diagonally with Type 10 or 11, in black.

124	10 Paras on ½ No. 98	15 0	10 0
125	20 Paras on ½ No. 100.	—	18 0
126	1 Piastre on ½ No. 113	12 6	10 0
126a	1 Piastre on ½ No. 109		
127	2 Piastres on ½ No. 115	18 0	18 0

1888. Type 9. Perf. 13½.

128	5 par., green and yellow	0 1	
129	2 piast., mauve and blue	0 9	0 1
130	5 ,, chocolate & fawn	2 0	0 6
131	25 ,, carmine & yellow	10 0	12 0



12



13

1890.

Half of No. 113 surcharged in black.

132	1 piast. (Type 12)	—	15 0
133	1 ,, (,, 13)	—	17 6

1890. Type 9. Thin, transparent paper. Tinted background.

(a) Perf. 13½.

134	10 par., sea-green ..	0 3	0 1
135	20 ,, pale rose ..	0 6	0 1
136	1 piast., bluish grey ..	0 6	0 1
137	2 ,, olive-yellow ..	—	0 4
138	5 ,, buff ..	5 0	2 6

(b) Perf. 11½.

139	10 par., sea-green ..	—	0 2
140	20 ,, pale rose ..	0 6	0 1
141	2 piast., bluish grey ..	—	0 1
142	2 ,, olive-yellow ..	2 0	0 4
143	5 ,, buff ..		

No. *Un. Used.*
s. d. s. d.



1892. Half of No. 137 surcharged with Type 14, in black.

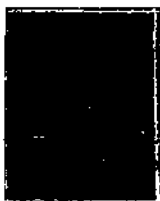
144 | 1 pias. on 2 pias. .. — 15 0



15



16



17



18



19

No. Type. 1892-99. Perf. 13.

145	15	10 par., green	..	0	1	0	1
146	16	20 „ rose	..	0	2	0	1
146a	20	„ claret	..	0	2	0	1
147	17	1 pias., blue	..	0	3	0	1
148	18	2 „ brown	..	0	9	0	1
149	19	5 „ lilac	..	2	0	0	3

Error. With "50" (in Arabic) at upper right corner.

149a | 5 pias., lilac

Variety. *Tête-bêche.*

149b | 2 pias., brown

No. *Un. Used.*
s. d. s. d.

5 et 5
Cniq 1/2 Paras

20

1897. Type 15 surcharged with Type 20, in red.

150 | 5 p. on 10 p., green .. 0 1 0 1

Error. "Cniq" for "Cinq."

151 | 5 p. on 10 p., green .. 2 0



21



22

1901. Perf. 13.

(a) For interior postage. Type 21.

152	5 p., mauve				
153	10 p., green	..	0	1	0
154	20 p., carmine	..	0	2	0
155	1 pias., dull blue	..	0	4	0
156	2 „ orange	..	0	8	0
157	5 „ rose-lilac	..	1	6	0
158	25 „ deep brown	..	7	6	
159	50 „ pale	..	15	0	

(b) For exterior postage. Type 22.

160	5 p., yellow-brown	..	0	1	0
161	10 p., yellow-green	..	0	1	0
162	20 p., magenta	..	0	2	0
163	1 pias., ultramarine	..	0	4	0
164	2 „ bright blue	..	0	8	0
165	5 „ yellow-buff	..	1	6	
166	25 „ dark green	..	7	6	
167	50 „ yellow	..	15	0	

STAMPS FOR PRINTED MATTER.



61

Stamps of Sept., 1876, surcharged with Type 61, in red.

201	10 par. (No. 80)	..	--	20	0
202	20 „ { „ 81	..			
203	50 „ { „ 82	..			
204	2 pias. { „ 83	..			
205	5 „ { „ 84	..			

No. 69 surcharged with Type 61, in blue.

206 | 1/2 pias., mauve

No.

Un. Used.
s. d. s. d.

6a

1891. Stamps of 1890. Type 9 surcharged with Type 6a.

(i.) Perf. 13½. (a) In black.

207	10 par., sea-green	..	0	4	0	1
208	20 ,, pale rose	..	0	6	0	3
209	1 pias., bluish grey	..	0	9	0	4
210	2 ,, olive-yellow	..	1	0	0	6
211	5 ,, buff	..	2	6	2	6

(b) In red.

212	10 par., sea-green	..	—	0	9	
213	20 ,, pale rose	..	—	0	6	
214	1 pias., bluish grey	..	—	0	6	
215	2 ,, olive-yellow	..	—	3	6	
216	5 ,, buff	..	—	6	6	

(c) In blue.

217	10 par., sea-green	..	0	6	0	8
218	20 ,, pale rose	..	0	6	1	0
219	1 pias., bluish grey	..	0	9		
220	2 ,, olive-yellow	..	1	6	1	6
221	5 ,, buff	..				

(ii.) Perf. 11½. (a) In black.

221a	10 par., sea-green	..	—	1	0	
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(b) In red.

221b	10 par., sea-green	..	—	0	9	
221c	20 ,, pale rose	..	—	1	6	
221d	1 pias., bluish grey	..				

(c) In blue.

221e	10 par., sea-green	..				
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1892. Stamps of 1892 surcharged with Type 6a, in black.

222	10 par., green	..	0	3	0	2
223	20 ,, rose	..	0	4	0	2
224	1 pias., blue	..	0	6	0	3
225	2 ,, brown	..	1	0	0	6
226	5 ,, lilac	..	2	6	1	6

مطبوعه

63

1893-92. Same stamps surcharged with Type 63, in black.

227	10 par., green	..	0	1	0	1
228	20 ,, rose	..	0	2		
228a	20 ,, claret	..	1	0	0	2
229	1 pias., blue	..	0	4	0	2
230	2 ,, brown	..	0	8	0	6
231	5 ,, lilac	..	1	4		

1897. Type 15 surcharged with Type 63, and also as No. 150, in black.

232	5 par. on 10 par., green	..	0	1	0	1
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Error. "Cniq" for "Cinq."

233	5 par. on 10 par., green	..	3	0		
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No.

Un. Used.
s. d. s. d.

1901. Overprinted with Type 64, in black.

(a) For interior postage. Type 21.

234	5 p., mauve	..	0	1	0	1
235	10 p., green	..	0	1	0	1
236	20 p., carmine	..	0	2	0	1
237	1 pias., dull blue	..	0	4	0	2
238	2 ,, orange	..	0	8	0	6
239	5 ,, rose-lilac	..	1	6		

(b) For exterior postage. Type 22.

240	5 p., yellow-brown	..	0	1		
241	10 p., yellow-green	..	0	1		
242	20 p., magenta	..	0	2		
243	1 pias., ultramarine	..	0	4		
244	2 ,, bright blue	..	0	6		
245	5 ,, yellow-buff	..	1	6		

UNPAID LETTER STAMPS.

1863. Type 1. Black impression. Imperf. Band of colour in blue.

301	20 paras, red	..	4	0	2	6
302	1 pias., "	..	5	0	2	6
303	2 ,, "	..	—	3	6	
304	5 ,, "	..	10	0	3	0
305	20 paras, dark brown	..	2	6	2	0
306	1 pias., "	..	4	0	2	6
307	2 ,, "	..	—	2	0	
308	5 ,, "	..	4	0		

Varieties. Without coloured band.

309	20 paras, red	..	3	0		
310	1 pias., "	..	3	0		
311	1 ,, dark brown	..	3	0		
312	5 ,, "	..				

1865. Type 2 overprinted in black with Type 3. Perf. 12½.

313	20 par., brown	..	1	0	1	0
314	1 pias., "	..	0	6	0	2
315	2 ,, "	..	1	0	0	4
316	5 ,, "	..	3	0	0	9
317	25 ,, "	..	3	0	4	0

1867. Type 2 overprinted with Type 4. Perf. 12½.


318	20 par., pale brown	..	5	0	4	0
319	1 pias., "	..	0	4		
320	2 ,, "	..	0	6		
321	5 ,, "	..	0	6		
322	25 ,, "	..				

1869. Type 2 overprinted with Type 5. Perf. 13½.

(a) Characters and border of stamp in red-brown.

323	20 par., bistre	..	0	9	0	2
324	1 pias., "	..	1	6	0	6
325	2 ,, "	..	3	0	2	0
326	5 ,, "	..	5	0	4	0
327	25 ,, "	..	15	0	12	6

TURKEY (CONSTANTINOPLE).

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
(b) Characters and border in grey-brown.				(b) Red surcharge.			
328	20 par., bistre	—	2 0	404	10 par., brown-purple ..	—	—
329	1 pias. „	—	2 0	405	20 „ green	—	—
330	2 „ „	—	—	406	1 pias., yellow	—	3 0
331	5 „ „	—	—	(c) Blue surcharge.			
332	25 „ „	15 0	15 0	407	20 par., green	—	—
1871. Same type. Perf. 7 to 11.				408	1 pias., yellow	—	—
(a) Characters and border in red-brown.				Issue of Jan., 1871. Perf. 7 to 11.			
333	20 par., bistre-brown ..	—	1 3	(a) Black surcharge.			
334	5 pias. „	7 6	2 6	409	20 par., green	—	—
(b) Characters and border in black-brown.				410	1 pias., yellow	2 0	2 0
335	20 par., bistre-brown ..	1 0	0 2	(b) Red surcharge.			
336	1 pias. „	1 6	0 2	411	20 par., green	—	—
337	2 „ „	—	0 2	412	1 pias., yellow	—	—
338	5 „ „	6 0	0 6	(c) Blue surcharge.			
339	25 „ „	20 0	15 0	413	10 par., brown-purple ..	—	3 0
1883. Type 9. Perf. 13½.				414	20 „ green	—	—
340	20 par., black	0 4	0 4	415	1 pias., orange	—	—
341	1 pias. „	0 6	0 4	Issue of 1871. Perf. 7 to 11. 10 par. (II.).			
342	2 „ „	1 0	1 0	Colour of surcharge in brackets.			
Perf. 11½.				416	10 par., grey-brn. (black) ..	—	7 6
342a	20 par., black	—	—	417	10 „ „ (red)	—	5 0
1892. Types of general issue.				418	10 „ „ (blue)	—	6 0
343	20 par., black	0 3	0 3	Issue of 1873. Perf. 12 to 13.			
344	1 pias. „	0 6	0 3	(Nos. 53 to 55.)			
345	2 „ „	1 0	—	(a) Black surcharge.			
1901. Type 16.				419	10 par., purple	1 0	1 0
346	20 par., black on carmine ..	0 6	—	420	10 „ bistre	0 6	0 6
Type of new issue for interior. Type 21.				(b) Red surcharge.			
347	10 p., black on carmine ..	0 1	—	421	10 par., purple	10 0	—
348	20 p. „	0 2	—	422	10 „ bistre	—	5 0
349	1 pias. „	0 4	—	(c) Blue surcharge.			
350	2 „ „	0 8	—	423	10 par., purple	1 0	0 6
GOVERNMENT LOCALS.				424	10 „ bistre	—	7 6
Surcharged "CHEIR" in Turkish characters.				425	20 „ green	—	—
				Issue of 1873. Perf. 12 to 13.			
1873-74. Single-lined circle or oval, Type 71 (two dies), overprinted on general issues.				(Nos. 57 and 58.)			
Issue of Jan., 1869. Perf. 13½.				426	10 par., bistre (black) ..	—	—
(a) Black surcharge.				427	10 „ lilac (blue)	—	—
401	10 par., brown-purple ..	—	—	Issue of 1875. Perf. 12 to 13. (No. 59.)			
402	20 „ green	—	—	428	10 par., lilac (black) ..	—	6 0
403	1 pias., yellow	—	3 6	429	10 „ „ (blue)	—	4 0
(b) Red surcharge.				Issue of 1875. Perf. 13½. (Nos. 61 to 63.)			
431	20 „ green	—	5 0	(a) Black surcharge.			
432	1 pias., yellow	—	—	430	10 par., red-lilac	—	—
(c) Blue surcharge.				431	20 „ green	—	5 0
433	20 pias., green	—	6 0	432	1 pias., yellow	—	—
434	1 „ „ yellow	—	—	(b) Red surcharge.			
435	10 par., lilac	2 6	1 6	433	20 pias., green	—	6 0
436	20 „ green	5 0	1 0	434	1 „ „ yellow	—	—
437	1 pias., yellow	—	—	(c) Blue surcharge.			

TURKEY (CONSTANTINOPLE).

No.

Un. Used.
s. d. s. d.



72

1875-81. Dotted circle or oval, Type 27.

Issue of Jan., 1869. Perf. 13½.

(a) Black surcharge.

438 10 par., brown-purple ..
439 20 ,, green ..
440 1 piast., yellow ..

(b) Blue surcharge.

441 10 par., brown-purple ..
442 20 ,, green ..
443 1 piast., yellow ..

Issue of 1871. Perf. 7 to 11.

(a) Black surcharge.

444 20 par., green ..
445 1 piast., yellow ..

(b) Blue surcharge.

446 20 par., green ..
447 1 piast., yellow ..

Issue of 1871. Perf. 7 to 11. 10 par. (II.).

448 10 par., grey-brn. (black)
449 10 ,, ,, (blue).

Issue of 1875. Perf. 12 to 13. (No. 59.)

(a) Black surcharge.

450 10 par., lilac (black) .. 8 0
451 10 ,, ,, (red) .. 8 0
452 10 ,, ,, (blue) ..

Issue of 1875. Perf. 13½. (Nos. 61 to 63.)

453 10 par., lilac .. 8 0
454 20 ,, green ..
455 1 piast., yellow .. 8 6

(b) Red surcharge.

456 10 par., lilac .. 4 0
457 20 ,, green .. 10 0
458 1 piast., yellow .. 10 0 2 6

(c) Blue surcharge.

459 10 par., lilac .. 1 0 0 6
460 20 ,, green .. 2 0 0 6
461 1 piast., yellow .. 2 0 0 6

Issue of January, 1876.

(a) Red surcharge.

462 ½ pre., mauve ..
463 ½ ,, green .. 15 0

(b) Blue surcharge.

464 ½ pre., green .. 15 0

(c) Violet surcharge.

465 ½ pre., green ..

No.

Un. Used.
s. d. s. d.

Issue of April, 1876. Perf. 13½. (Nos. 64, 65, and 67.)

(a) Black surcharge.

466 10 par., mauve .. 2 6
467 20 ,, green .. 4 6
468 1 piast., yellow .. 4 0

(b) Red surcharge.

469 10 par., mauve .. 1 6 0 6
470 20 ,, green .. 1 6 0 6
471 1 piast., yellow .. 10 0 4 0

(c) Blue surcharge.

472 10 par., mauve .. 1 0 0 2
473 20 ,, green .. 1 0 0 6
474 1 piast., yellow .. 1 6 0 2

(d) Violet surcharge.

475 10 par., mauve .. 7 6

1 FEB., 1881. Dotted circle, broken in two places so as not to obliterate the groups of characters at top and bottom.

Issue of April, 1876. (Nos. 64, 65, and 67.) Surcharged in blue. Perf. 13½.

476 10 par., mauve .. 1 0 1 0
477 20 ,, green .. 1 6
478 1 piast., yellow .. 1 6



73

JULY, 1881. Surcharged with Type 73, in blue.

479 10 par., mauve .. 1 6 1 0
480 20 ,, green .. 1 0 1 0
481 1 piast., yellow .. 1 6 1 0

UNPAID LETTER STAMPS.

1873. Surcharged with Type 71.

Issue of 1869. (No. 323 or 328.)

501 20 par., bistre (red) .. 17 6
502 20 ,, ,, (blue) ..

Issue of 1871. (Nos. 335 and 336.)

(a) Black surcharge.

503 20 par., bistre-brown .. 1 0 1 0
504 1 piast., ,, .. 1 0 0 6

(b) Red surcharge.

505 20 par., bistre-brown .. 5 0
506 1 piast., ,, ..

(c) Blue surcharge.

507 20 par., bistre-brown .. 10 0 2 6
508 1 piast., ,, .. 15 0 2 0

Surcharged with Type 72.

Issue of 1871. (Nos. 335 and 336.)

(a) Black surcharge.

509 20 par., bistre-brown .. 20 0
510 1 piast., ,, .. 15 0

No.		Un.		Used.	
		s.	d.	s.	d.
	(b) Red surcharge.				
511	20 par., bistre-brown ..				
	(c) Blue surcharge.				
512	20 par., bistre-brown ..	—			
513	1 pias., " ..	—			

B. For MOUNT ATHOS.



8x

1880. Stamps of various issues overprinted with Type 8x, in blue.

(a) Issue of 1869. Perf. 13½.
601 5 pias., blue 10 0 5 c

(b) Issue of 1871.
Perf. 7 to 11.
602 2 pias., red
603 blue

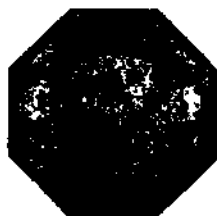
(c) Issue of 1871.
Perf. 12 to 13.
604 2 pias., brown-red

(d) Issue of 1875.
Perf. 13½.
605 10 par., red-lilac

(f) Issue of April, 1876.
Perf. 13½.
606 10 par., mauve
607 10 " green
608 1 pias., yellow

THESSALY.

(Used by the Turkish Army of Occupation in the Greco-Turkish war of 1898.)



1898. Type 1.
Perf. 13½ on each side of the octagon.

1 10 par., green 0 2 0 6
2 10 " rose 0 6 0 9

No.		Un.		Used.	
		s.	d.	s.	d.
3	1 pias., blue	0	8	1	0
4	2 " orange	1	0	1	0
5	5 " violet	2	0	2	0

Dangerous forgeries of the above are offered on entire envelopes.

UNITED STATES.

I. POSTMASTERS' STAMPS.

These stamps and envelopes were prepared for, and issued by, the Postmasters of certain cities and towns, to facilitate the prepayment of postage, previous to the introduction of general Governmental issues.

ALEXANDRIA.

VIRGINIA.



1845. Type 1. Type-set. Thin wave paper.
1 5 (c.), black on buff ..

ANNAPOLIS.

MARYLAND.

ENVELOPE.



1846. Type 1. Wave paper.
5 (c.), carmine-red ..

BALTIMORE.

MARYLAND.

James M. Buchanan
5 Cents.

1846. Type 1. Enclosed in a single-lined oblong frame. Several varieties.

1 5 c., black on white ..
2 5 c. " bluish ..

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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1848(?).

3	10 c., black on white ..
4	10 c. " bluish ..

ENVELOPES.

James M. Buchanan.

PAID



21

1845. Type 21.

(a) *Written signature.*

1 5 (c.), blue on manilla .

(b) *Handstamped signature.*

5 (c.), blue on white ..
5 (c.) " buff ..
5 (c.) " salmon ..
5 c., blue + 5 c., red ..
10 (c.), red on white ..
10 (c.) buff

BRATTLEBORO.

VERMONT.

1846. Type 1. *Ten varieties on the sheet.*

5 c., black on buff

LOCKPORT.

NEW YORK.



ENVELOPE.

1846. Type 1.

1 5 c., red & blk. on buff

MILLBURY.

MASSACHUSETTS.



1847. Type 1.

1 5 c., black on azure ..

NEW HAVEN.

CONNECTICUT.



ENVELOPES.

1845. Type 1. *Postmaster's signature in black, blue, or red.*

1	5 c., red on white ..
2	5 c., blue on buff ..

Reprints of this stamp were made in 1871, in red on white or buff, signature in dark blue or black, or without signature; and in dull blue with signature in lilac.

NEW YORK.

NEW YORK.



12 JULY, 1846. Type 1.

1	5 c., black
	5 c. " on grey .. 45
	5 c. " on white pelure

UNITED STATES (POSTMASTERS' STAMPS).

No.	<i>Un. Used.</i>		No. Type.
	<i>s. d.</i>	<i>s. d.</i>	

Variety.

Double-lined frame below.

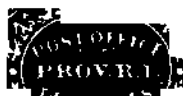
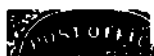
5 c., black	..	..
5 c., " on grey	..	..
5 c., " on white pelure	..	..

Most of these stamps were initialled, in red, by the Acting Postmaster, but specimens, both unused and used, are found without this.

Reprints were made in 1862 on bluish and white wove papers. Originals measure $20\frac{1}{2} \times 27\frac{1}{2}$ mm., the reprints $20\frac{1}{2} \times 28\frac{1}{2}$ mm. Originals are $1\frac{1}{2}$ mm. apart on the plate, reprints $2\frac{1}{2}$ mm.

PROVIDENCE.

RHODE ISLAND.



1845.

Types 1 and 2.

1	5 c., black	..	..	10	0
2	10 c., "	..	..	100	0

Entire sheet (11 types 5 c. and 1 type 10 c.), £15.

Reprints were taken from the plate of these stamps in 1893 on hard, white, thin yellowish and thick yellowish wove papers, and in 1898 on thin, tough, white wove paper, with lilac threads in the substance. The reprints have a large capital letter at the back of each stamp in yellow-brown, the combination of these letters on the entire sheet of 12 stamps forming the names "BOGERT DURBIN."

ST. LOUIS.

MISSOURI.



2



1845. Types 1, 2, and 3.

Black on coloured paper. Imperf.

5 c., on greenish grey	—	£25
10 c., "	—	£30
20 c., "	—	

The plate consisted of six stamps, arranged in three horizontal rows of two, and originally contained three types each of the 5 c. and 20 c., but, after having been used some time, was altered by erasing the "5" from two stamps and inserting "20" (in single-lined figures) in their place.

1846. *Fresh printing from the altered plate.*

4	1	5 c., on grey-lilac..
5	2	10 c.

1847. *Pelure paper.*

5 c., on bluish grey

For this printing the plate was restored to its original arrangement, the figures "20" being erased and figure "5" re-engraved in their place.

No. *Un. Used.*
s. d. s. d.
II. GENERAL ISSUES.
VARIOUS PORTRAITS AND DESIGNS.



(Franklin.)



(Washington.)

1847. Inscribed "U.S. POST OFFICE."

Types 1 and 2. Imperf.

5 c., yell-brn. on bluish	—	3
5 c., brown on bluish	40	c 3
5 c., dark brwn. "	40	c 3
5 c., brown on grey	—	3
10 c., black on bluish	—	15

grey

£6 15

Official imitations of these two stamps were made in 1875 on grey-blue wove and laid papers. The initials of the engravers, "R. W. H. and E.", at the bottom of each stamp are not so distinct as they are on the originals. The 5 c. has the part of the cravat above the letter "1" of "FIVE" more hollowed out and pointed than it is on the original. On the 10 c. the shading of the collar of the coat and the cravat is not distinctly separated as it is on the original.



(Franklin.)

3



(Washington.)

4



(Jefferson.)

5



(Washington.)

6

1851. Types 3 to 9. Imperf.

Three varieties of the 1 c.

(a) Scrolls under letters "N" of "ONE CENT" are turned in, and finish in little balls.

(b) Scrolls not turned in.

No. *Un. Used.*
s. d. s. d.

(c) The outer curved lines, above the top and below the lower label, erased in the middle.

Three varieties of the 3 c., of which two are only found imperf.

(a) Frame at top and bottom double-lined.

(b) Frame at sides single-lined.

(c) Without the outer lines.

Three varieties of the 5 c.

(a) With projections at top and bottom, as shown in the illustration.

(b) With the projections partially removed.

(c) With the projections entirely removed.

Two varieties of the 10 c.

(a) With full scroll ornaments at the sides.

(b) With the ornaments partially erased.

1 c., deep blue (a)	—	—	—	9
1 c., " (b)	10	0	0	9
1 c., blue (b)	10	0	0	9
1 c., grey-blue (b)	—	—	—	9
1 c., " (c)	—	—	—	9
12 1 3 c., brown-red (a)	10	0	0	1
13 1 3 c., " (b)	12	0	0	1
14 1 3 c., brick-red (a)	—	—	—	3
3 c., lake (b)	—	—	—	3
15a 3 c., brown-rose (a)	—	—	—	6
15b 3 c., " (b)	—	—	—	6
15c 3 c., Indian red (a)	—	—	—	6
16 5 c., lake-brown (a)	£10	30	0	0
17 10 c., blue-green (a)	75	0	3	0
17a 10 c., " (b)	—	—	—	0
18 10 c., yellow-green (a)	—	—	—	6
18a 10 c., " (b)	—	—	—	0



(Washington.)



(Washington.)

19 12 c., black	60	0	3	6
20 24 c., lilac	—	—	—	6
20a 30 c., orange	—	—	—	6

The 90 c. is also known imperf., but in this state is believed to be only proof.

1855. Types 3 to 11	Per			
21 1 c., deep blue (a)	70	30	0	
22 1 c., " (b)	—	3	6	
23 1 c., blue (b)	—	3	6	
24 1 c., deep blue (c)	—	0	4	
25 1 c., blue (c)	—	0	4	
25a 3 c., brown-lake (a)	—	—	—	6
26 3 c., " (b)	40	—	—	6
27 3 c., " (c)	15	—	—	

No.		Un.		Used.		No.		Un.		Used.	
		s.	d.	s.	d.			s.	d.	s.	d.
28	Indian red (c) ..	5	0	0	6						
29	pale dull red (c) ..	0	6	0	1						
30	deep " (c) ..	0	6	0	1						
31	lake-red (a) ..	—	—	17	6						
32	red-brown (a) ..	—	—	10	0						
33	dark brown (a) ..	—	—	10	0						
34	brt. red-brown (a) ..	—	—	16	0						
35	brown (b) ..	16	0	10	0						
36	dark brown (b) ..	30	0	10	0						
37	brown (c) ..	16	0	10	0						
38	dark brown (c) ..	50	0	7	6						
39	blue-green (a) ..	—	—	1	6						
40	" (b) ..	10	0	1	6						
41	yellow-green (a) ..	—	—	1	6						
42	" (b) ..	10	0	1	3						
43	black ..	6	0	3	0						
	grey-purple ..	24	0	12	0						
	dull lilac ..	24	0	12	0						
	dull purple ..	—	—	—	—						



(Jefferson.)

13



(Washington.)

24



c



d

50 5 c., brown (c) ..
 51 10 c., deep green (d) .. £12 30



(Franklin.)

9



(Washington.)

46 30 c., orange .. 30 17
 47 90 c., deep blue .. 75 80
 All stamps issued prior to 1861 were demonetised on the outbreak of the Civil War.

All eight values were reprinted in 1875, perf. 12.

AUGUST, 1861. Types 11 to 18.
 Showing Types a to f of the corner ornaments, etc. Perf. 12.



(Franklin.)

11



(Washington.)

12



(Franklin.)

17



(Washington.)

18



a



b

48 1 c., very deep blue (a) ..
 49 3 c., claret (b) .. £3



12 c., black (e) ..
 24 c., violet ..
 30 c., orange-red .. £6

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
-----	--------------	----------------	-----	--------------	----------------



f

55 190 c., blue (f)

The above are the first types and colours of this series, but, owing to their rarity, little is known of their history, except that the 10 c. and 24 c. were certainly in use.

SEPTEMBER, 1861. Types 11 to 18.

Showing Types *a* to *n* of the ornaments.
Perf. 12.



g



h



k



l



m

56	1 c., deep blue (g)	—	0	8
57	1 c., bright blue (g)	5	0	8
58	1 c., blue (g)	1	6	0
59	1 c., grey-blue (g)	1	0	3
60	3 c., pink (h)	67	20	0
61	3 c., deep rose (h)	25	0	
62	3 c., pale rose (h)	0	6	0
63	3 c., brown-rose (h)	0	6	0
64	5 c., ochre (k)	—	20	0
65	5 c., brown-ochre (k)	68	20	0
66	10 c., deep green (l)	15	0	6
67	10 c., blue-green (l)	5	0	3
68	10 c., yellow-green (l)	5	0	3
69	12 c., black (m)	6	0	3



reddish purple . 35

purple .. 30

orange .. 16

blue (n) . 6

190 c., deep blue (n)

The 30 c., printed in *black*, is stated to have been used for three days in 1860.



(Andrew Jackson.)

19



(Lincoln.)

20

1862-66. Types of 1861 and 19 and 20.
Perf. 12.

75	2 c., black	..	2	0	0	1
75a	3 c., scarlet	..	..	..	..	..
76	5 c., chestnut	..	—	8	0	
76a	5 c., brick-red	..	..	..	..	..
77	5 c., deep brown	..	12	6	1	0
78	5 c., black-brown	..	10	0	1	0
79	5 c., brown	..	..	..	..	..
80	15 c., black	..	10	0	1	6
81	24 c., slate	..	20	0	1	3
82	24 c., lavender	..	—	3	0	
83	24 c., dull purple	..	12	0	0	9
84	24 c., deep lilac	..	12	0	0	9

Reissue in 1875, available for postage.











84a	1 c., bright blue	..	..	..	..
84b	3 c., black	..	..	..	..
84c	3 c., brown-red	..	..	..	..
84d	5 c., brown	..	..	..	..
84e	10 c., green	..	..	..	..
84f	12 c., black	..	..	..	..
84g	15 c., ..	..	..	..	..
84h	24 c., violet	..	..	..	..
84i	30 c., deep orange	..	..	..	..
84j	90 c., deep blue	..	..	..	..

These stamps are in brighter colours and on whiter paper than the originals.

1867-68. Embossed with grilles of various sizes.

(a) Covering entire stamp.

85	3 c., rose	..	67	35	0
86	5 c., brown	..	..	..	..
87	30 c., orange	..	..	..	..

No.	Un. s. d.	Used s. d.	No.	Un. s. d.	Used s. d.
<i>(b) Measuring 15 mm. wide × 18 mm. high.</i>					
88	3 c., rose	.. ..		
	(c) 13 × 16 mm.		(Arms.)		(Mail Steamer.)
89	3 c., rose	.. ..	25		26
	(d) 12 × 14 mm.		118	6 c., bright blue	
	2 c., black	.. ..	119	10 c., deep orange	17 6 2 0
	3 c., rose	.. ..	120	10 c., orange-yellow	.. .. 2 6
	(dd) 11 × 14 mm.		121	12 c., blue-green	.. 12 0 1 0
91a	3 c., rose	.. ..		
	(e) 11 × 13 mm.		(Landing of Columbus.)		(Declaration of Independence.)
92	1 c., bright blue	.. ..	27		28
93	1 c., blue	.. ..	100	1 c., deep blue	15 0 4 0
94	2 c., black	.. 15 0 0 6	101	1 c., pale blue	.. 10 0 3 0
95	3 c., deep rose	.. 20 0 0 2	102	2 c., black	.. 5 0 0 4
96	3 c., pale rose	.. 8 0 0 2	103	3 c., brown-rose	.. 5 0 0 1
97	10 c., blue-green	.. 15 0 2 0	104	3 c., pale brown-rose	.. 5 0 0 1
98	12 c., black	.. 20 0 1 6	105	5 c., brown	.. 45 0 17 6
99	15 c., "	.. .. 15 0	106	5 c., black-brown	.. .. 25 0
	(f) 9 × 13 mm.		107	10 c., blue-green	.. 15 0 1 9
100	1 c., deep blue	.. 15 0 4 0	108	10 c., yellow-green	.. 15 0 1 9
101	1 c., pale blue	.. 10 0 3 0	109	12 c., black	.. 20 0 1 0
102	2 c., black	.. 5 0 0 4	110	15 c., "	.. 25 0 3 6
103	3 c., brown-rose	.. 5 0 0 1	111	24 c., dull purple	.. .. 15 0
104	3 c., pale brown-rose	.. 5 0 0 1	112	30 c., orange	.. .. 10 0
105	5 c., brown	.. 45 0 17 6	113	30 c., blue	.. .. 40 0
106	5 c., black-brown	.. .. 25 0			
107	10 c., blue-green	.. 15 0 1 9	(Franklin.)		(Express Rider.)
108	10 c., yellow-green	.. 15 0 1 9	21		22
109	12 c., black	.. 20 0 1 0			
110	15 c., "	.. 25 0 3 6	(Locomotive.)		(Washington.)
111	24 c., dull purple	.. .. 15 0	23		24
112	30 c., orange	.. .. 10 0			
113	30 c., blue	.. .. 40 0			
					
			(a)		(b)
			Two varieties of the 15 c. (a) Centre with-out frame. (b) Centre framed. Central portion in second colour.		
			122	15 c., brown and blue (a)	60 0 8 6
			123	15 c., " (b)	20 0 5 0
			124	24 c., green and purple	.. 50 0 10 0
			125	30 c., blue and carmine	.. 50 0 8 6
			126	30 c., carmine and black	.. 50 0 50 0

1892. Types 21 to 30.
Measuring 94 × 94 mm. Perf. 12.

125	1 c., yellow-brown	5 0 2 0
126	2 c., dark brown	3 0 0 9
127	3 c., pale brown	5 0 0 6
128	3 c., blue	2 0 0 1
129	3 c., bright blue	4 0

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

Varieties. Central portion inverted.

- 127 15 c., brown and blue (b)
 128 24 c., green and purple .
 129 30 c., blue and carmine .

Varieties. No embossing. Brown gum.

- | | | | | | |
|-----|---------------------------|----|---|---|---|
| 130 | 1 c., yellow-brown | 4 | 0 | 6 | 0 |
| 131 | 2 c., pale brown | .. | | | |
| 132 | 3 c., blue | .. | | | |
| 136 | 15 c., brown and blue (a) | | | | |
| 137 | 24 c., green and purple . | | | | |
| 138 | 30 c., blue and carmine . | | | | |
| 139 | 90 c., carmine and black. | | | | |

(Printed by the Continental Bank Note Company.)

*Reissue in 1875 without embossing.**Whiter paper and gum.*

- | | | | | |
|-----|---------------------------|----|----|---|
| 140 | 1 c., bright yellow-brown | 4 | 0 | 6 |
| 141 | 2 c., bright brown | 25 | 0 | |
| | 3 c., blue | .. | 45 | 0 |
| 143 | 6 c., " | 36 | 0 | |
| 144 | 10 c., orange-yellow | 45 | | |
| 145 | 12 c., deep blue-green | 35 | | |
| 146 | 15 c., brown and blue (a) | 50 | | |
| 147 | 24 c., green and purple | 50 | | |
| 148 | 30 c., blue and carmine | 75 | | |
| 149 | 90 c., carmine and black | 66 | | |

(Printed by the American Bank Note Company.)

*Reissue in 1880 without embossing.**Soft porous paper.**(a) Brown gum. (b) White gum.*

- | | | | | |
|------|-------------------------------|---|---|--|
| 149a | 1 c., bright yellow-brown (a) | 4 | 0 | |
| 149b | 1 c., yellow-brown (b) | 3 | 0 | |

The regular issue always had *toned* or *brownish* gum, the reissues *white* gum.
 The paper of the reissues is whiter, the colours brighter and generally deeper.



(Franklin.)

31



(Jackson.)

32



a



b

No.



(Washington.)

33



(Stanton.)

35



(Clay.)

37



c



(Lincoln.)

34



(Jefferson.)

36



(Webster.)

38



d



1870. Types 31 to 41. Printed by National Bank Note Co. Type to h of the details shown. Perf. Embossed grille, $2\frac{1}{2}$ to $9 \times 10\frac{1}{2}$ to 11.

1 c., blue (a)

2 c., brown (b)

3 c., green (c)

15

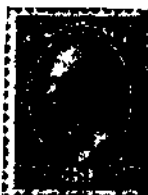
UNITED STATES (GENERAL ISSUES).

No.		Un. s. d.	Used. s. d.
157	1 c., rose-carmine (d)	—	10 0
158	1 c., vermilion (e)	—	10 0
159	1 c., brown (f)	..	..
160	1 c., dull purple (g)	..	..
161	1 c., orange (h)	..	..



(Scott.)

39



(Hamilton.)

40



(Perry.)

41



g



h

162	2 c., violet	..	..
163	3 c., black	..	..
164	3 c., carmine	..	25 0

1870-71. Without embossing. Perf. 12.

165	1 c., deep blue (a)	..	6
166	1 c., bright " (a)	..	6
167	1 c., dull blue (a)	..	5
168	2 c., deep brown (b)	..	1
169	2 c., chestnut (b)	..	1
170	3 c., green (c)	..	1
171	6 c., deep rose-carmine (d)	..	4
172	6 c., dull carmine (d)	..	4
173	7 c., vermilion (e)	..	6
174	7 c., grey-brown (f)	..	8
175	7 c., brown (f)	..	5
176	7 c., purple (g)	..	0
177	7 c., dull purple (g)	..	0
178	13 c., orange (h)	..	9
179	13 c., violet	..	0
180	13 c., black	..	0
181	13 c., carmine	..	0

1873. Printed by the Continental Bank Note Co., on thin hard paper as the last, but with Types k to r of the details. Perf. 12.

The so-called secret marks on the Continental Co.'s issue.

- 1 c. A small line on pearl to left of figure "1."
- 2 c. A diagonal stroke under ball of scroll over "U.S."
- 3 c. Heavy shading to upper tail of ribbon under "THREE."
- 6 c. Four heavy lines of shading in curve of ribbon to left of "SIX."
- 7 c. Crescent-shaped lines added over the two points in the right lower corner.
- 10 c. A small crescent in ball under "E" of "POSTAGE."
- 12 c. The upper and lower balls of the figure "2" hollowed out.
- 15 c. Triangle in left upper corner has a heavy, V-shaped line added in lower angle.

So far, no secret marks have been discovered on the 24 c., 30 c., or 90 c.



k



l



m



n



o



p



q



r

186	1 c., blue (k)	..	1 0 0 1
187	1 c., ultramarine (k)	..	1 0 0 1
188	2 c., deep brown (l)	..	5 0 0 1

UNITED STATES (GENERAL ISSUES).

No.		Un.	Used.
		s. d.	s. d.
189	3 c., blue-green (m) ..	5 0	0 1
190	3 c., green (m) ..	2 0	0 1
191	3 c., deep green (m) ..	3 6	0 1
192	6 c., dull rose (n) ..	10 0	0 2
193	6 c., dull rose-red (n) ..	10 0	0 2
194	6 c., pink (n) ..	—	0 4
195	7 c., vermilion (o) ..	25 0	1 0
196	10 c., dark brown (p) ..	15 0	0 2
197	12 c., purple-black (q) ..	30 0	1 6
198	15 c., dull orange (r) ..	50 0	2 0
198a	24 c., bright violet ..	—	—
198b	30 c., greenish black ..	—	—
198c	90 c., dull carmine ..	—	—

Varieties. With embossing $7\frac{1}{2} \times 9\frac{1}{2}$ mm.

198d 3 c., blue-green ..

198e 6 c., dull rose-red ..

The stamps of the above set may also be found on paper showing horizontal or vertical ribbing.

1875. Special printing. Deeper and brighter colours; whiter paper than in 1873.

198f	1 c., ultramarine		
199	2 c., dark brown (l) ..	50	0
199a	3 c., blue-green		
199b	6 c., dull rose		
200	7 c., vermilion (o)		
200a	10 c., pale brown		
201	12 c., dark purple (q) ..	60	0
201a	15 c., bright orange ..		
202	24 c., violet		
202a	30 c., greenish black ..		
202b	90 c., violet-carmine ..		

These stamps were printed to complete series for the Centennial Exhibition. They may be distinguished by intensity of colour, and also the very white paper on which they are printed.



(General Taylor.)

42

1875. Types 32 and 42. Same paper as last. Perf. 12.

203	2 c., vermilion (l)	2	6
204	5 c., deep blue	5	0
	5 c., blue	5	

Varieties. With embossing $7\frac{1}{2} \times 9\frac{1}{2}$ mm.

203a	2 c., vermilion ..		
204a	5 c., blue ..		

1875. Special printing on whiter paper.

205a	2 c., carmine-vermilion		
205b	5 c., bright blue ..		

No.	Type.	Un.	Used.
		s. d.	s. d.

1879. Printed by the American Bank Note Co., on soft porous paper. Perf. 12.

206	1 c., indigo (k) ..	2	6
207	1 c., blue (k) ..	3	0
208	1 c., ultramarine (k) ..	3	0
209	2 c., oran.-verm. (l) ..	1	0
210	3 c., green (m) ..	1	0
211	3 c., deep green (m) ..	1	0
212	5 c., blue ..	3	0
213	5 c., pale blue ..	3	0
214	6 c., rose-red (n) ..	12	0
215	6 c., dull pink (n) ..	12	0
216	10 c., brown (p) ..	12	0
217	10 c., deep brown (p) ..	—	0
218	15 c., orange (r) ..	1	0
219	15 c., orange-red (r) ..	1	0
220	30 c., black ..	5	0
221	90 c., carmine-lake ..	30	0

Variety. Printed from the original unaltered plate of 1870.

222	10 c., brown (f) ..	30	0
-----	---------------------	----	---

1880. Special printing. Reissue on soft porous paper. Available for postage.

223	1 c., dark ultramarine		
224	2 c., black-brown ..		
225	3 c., blue-green ..		
226	6 c., dull rose ..		
226a	7 c., vermilion ..		
226b	10 c., deep brown ..		
226c	12 c., purple-black ..		
226d	15 c., orange ..		
226e	24 c., dark violet ..		
226f	30 c., greenish black ..		
226g	90 c., dull carmine ..		



(Garfield.)

43

1882. Type 43. Perf. 12. Two varieties.
(b) *With crossed lines in background.*

227	5 c., brown (a) ..	3	0
228	5 c., sepia (a) ..	2	0
229	5 c., brown (b) ..	1	6
229a	5 c., sepia (b) ..	2	9

Types 31, 32, 34, and 36. Dies re-engraved.

The principal points of difference are as follows:—

- 1 c. The ornamental scrolls at top are shaded, and background heavily lined.
- 3 c. Shading under medallion reduced, and background touched up.

To. Un. Used.
s. d. s. d. No.

6c. Shading deepened all over, especially in angles and on top and bottom labels.

10c. Shading deepened, especially in angles; ball under "X" of "POSTAGE" reduced in size, and crescent omitted.

1 c., slate-blue ..	0	4	0
1 c., blue ..	0	9	0
3 c., blue-green ..	0	4	0
3 c., green ..	0	4	0
6 c., Indian red ..	5	0	0
6 c., pink ..	6	0	0
10 c., brown ..	1	0	0
10 c., sepia ..	15	0	0



(Washington.)
44



(Jackson.)
45

1883. Types 44 and 45 Perf. 12

- 2 c., Venetian red
2 c., claret ..
4 c., deep green

Special printing

- 240a 2 c., pale red-brown .
240b 4 c., deep blue-green .



(Franklin.)
46



(Franklin.)
47

1887. Types 33, 40, 41, 43 to 46.

Perf. 12.

- | | | | |
|-------------------------|---|---|---|
| 1 c., blue .. | 0 | 3 | 0 |
| 2 c., green .. | | | |
| 3 c., vermilion .. | | | |
| 4 c., carmine .. | | | |
| 5 c., blue (a) .. | | | |
| 5 c., blue (b) .. | | | |
| 247 5 c., indigo (b) .. | | | |
| 248 30 c., chestnut | | | |
| 249 50 c., purple | | | |
| 250 90 c., violet | | | |

Special printing on white paper.

- | |
|------------------------------|
| 250a 2 c., pale red-brown .. |
| 250b 4 c., deep blue-green . |
| 250c 5 c., grey-brown .. |



(Washington.)
48



(Jackson.)
49



(Lincoln.)
50



(Grant.)
51



(Garfield.)
52





(Sherman.)
53

1890-93.

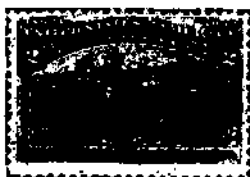
Types 47 to 57. Perf. 12.

- | | | |
|---------------------------|---|---|
| 251 1 c., blue .. | 0 | 2 |
| 252 1 c., pale blue .. | 0 | 2 |
| 253 1 c., ultramarine .. | — | |
| 254 1 c., carmine-lake .. | 1 | 0 |
| 255 1 c., crimson .. | 0 | 2 |
| 256 1 c., carmine .. | 0 | 2 |
| 257 1 c., violet .. | | |
| 258 4 c., dark brown | | |
| 259 5 c., deep brown | | |
| 260 5 c., chestnut-brown | | |
| 261 6 c., brown-red | | |
| 262 6 c., brown-lake | | |
| 263 8 c., purple .. | | |
| 264 10 c., green .. | | |

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
					
(Webster.)			(Jefferson.)		
54			56		
265 10 c., blue-green	..	0 9 0 1	267 30 c., black	..	2 00 0 1
266 15 c., deep blue	..	1 6 0 2	268 90 c., deep orange	..	6 00 2 8



58



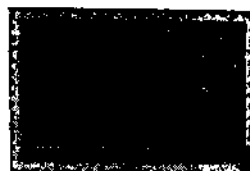
59



60



61



62



63



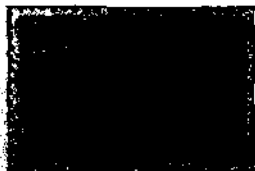
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65



66

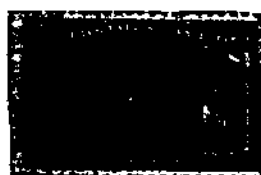


67



68

UNITED STATES (GENERAL ISSUES).



69



70



71



72



73

No. Un. Used.
s. d. s. d.

1893. Types 58 to 73. Commemorative issue. Perf. 12.

269	1 c., deep blue	..	0	2	0	1
270	1 c., pale blue	..	0	2	0	1
271	2 c., reddish purple	..	0	2	0	1
271a	2 c., purple	..	0	2	0	1
272	3 c., green	..	0	3	0	2
273	4 c., bright blue	..	0	6	0	1
274	4 c., pale blue	..	0	4	0	1
275	5 c., brown	..	0	5	0	1
276	5 c., sepia	..	0	5	0	1
277	6 c., purple	..	0	6	0	3
278	6 c., reddish violet	..	0	6	0	3
278a	6 c., mauve	..	0	6	0	3
279	8 c., claret	..	0	6	0	2
280	10 c., dark brown	..	0	9	0	1
281	10 c., brown-black	..	0	9	0	1
282	15 c., deep green	..	1	6	1	0
283	15 c., green	..	1	6	1	0
284	30 c., brown-orange	..	2	0	1	6
285	50 c., steel-blue	..	3	0	1	3
286	\$1.00, scarlet	..	7	6	4	6
287	\$2.00, lake	..	10	0	3	0
288	\$3.00, yellow-green	..	15	0	15	0
289	\$4.00, bright carmine	..	19	0	16	0
290	\$5.00, black	..	24	0	15	0

4 SEPT., 1893. Error of colour.

290a 4 c., deep blue 100 0

1894. Designs of the 1890-93 issue, but with triangles added as Type a (and in the 3 c. Types a, b, c) in the upper corners. Perf. 12.

291	1 c., pale ultramarine	0	1	0	1	
292	1 c., bright blue	..	0	1	0	1
293	1 c., deep blue	..	0	1	0	1
293a	1 c., pale blue	..				
294	2 c., scarlet (a)	..	0	2	0	1

No.



295	2 c., carmine (a)				
296	2 c., pink (a)	..			
297	2 c., scarlet (b)	..			
298	2 c., carmine (c)	..			
299	2 c., scarlet (c)	..			
300	3 c., deep violet	..			
301	3 c., violet	..			
302	4 c., sepia	..			
303	4 c., brown	..			
304	5 c., chestnut	..			
305	5 c., pale brown	..			
306	6 c., red-brown	..			
307	8 c., brown-purple	..			
308	10 c., deep green	0	9	0	
309	10 c., pale green	0	9	0	
310	15 c., deep indigo	1	0	0	5
311	50 c., deep orange	2	9	0	4
312	\$1.00, black (Perry)	5	0	2	

UNITED STATES (GENERAL ISSUES).

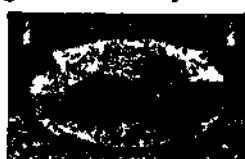
No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
313	\$2.00, deep blue (Madison) ..	12	0 7 6	334	10 c., deep green ..	0	9 0 1
314	\$2.00, bright blue (Madison) ..	12	0 7 6	335	10 c., pale green ..	0	9 0 1
315	\$5.00, deep green (Marshall) ..	25	0 15 0	336	15 c., deep indigo ..	1	3 0 3
1895-99. Same types. Wmk. U.S.P.S. in sheet, so arranged that one letter should fall on each stamp. (d. No lines within triangle at right.) Perf. 12.				337	50 c., deep orange ..	2	9 0 4
316	1 c., deep blue ..	0	2 0 1	338	\$1.00, black ..	5	0 1 0
317	1 c., Prussian blue ..	—	0 1	339	\$2.00, deep blue ..	10	0 6 0
318	1 c., dull blue ..	0	4 0 1	340	\$5.00, deep green ..	24	0 7 0
320	2 c., carmine (a) ..	0	8 0 1	Error of paper. Wmk. U.S.I.R. (United States Internal Revenue). Perf. 12.			
321	2 c., " (b) ..	0	6 0 1	340a	53 1/2 c., brown-purple		
322	2 c., " (c) ..	0	2 0 1	This stamp can only be identified by showing sufficient portions of the letters "I" or "R" to distinguish them from being portions of the letters, "U" or "P."			
323	2 c., rose-pink (c) ..	0	— 0 1	1898-99. Colours changed.			
323a	2 c., " (d) ..	0	— 0 1	341	1 c., deep green ..	0	1 0 1
324	2 c., pink ..	0	6 0 1	341a	1 c., yellow-green ..	0	2 0 1
325	3 c., violet ..	0	3 0 1	342	2 c., vermilion ..	0	2 0 1
326	4 c., sepia ..	0	3 0 1	343	4 c., marone ..	0	6 0 1
327	4 c., brown ..	—	0 1	343a	4 c., deep marone ..	0	3 0 1
328	5 c., chestnut ..	0	9 0 1	344	5 c., blue ..	0	4 0 1
329	5 c., yellow-brown ..	0	5 0 1	344a	5 c., dark blue ..	0	4 0 1
331	6 c., red-brown ..	0	6 0 1	345	6 c., lake ..	0	4 0 1
332	8 c., dull purple ..	0	6 0 1	346	10 c., brown ..	0	7 0 1
333	8 c., brown-purple ..	0	6 0 1	346a	10 c., pale brown ..	0	7 0 1
				346b	10 c., yellow-brown ..	0	7 0 1
				347	15 c., olive-green ..	0	9 0 1



74



75



76



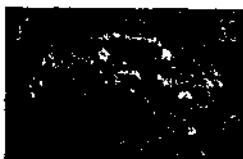
77



78



79



80



81









82

1898. Types 74 to 82.
*Issued to commemorate the Trans-
 Mississippi Exposition.*
 Perf. 12.

401	1 c., deep yellow-green	0	1	0
402	2 c., copper-red	0	2	0
403a	2 c., brown-red	0	2	0

403	4 c., orange ..	0	3	0	1
404	5 c., dark blue ..	0	4	0	2
405	8 c., violet-brown ..	0	6	0	3
406	10 c., grey-violet ..	0	8	0	2
407	50 c., sage-green ..	2	9	1	0
408	12, black ..	6	0	4	0
409	22, orange-brown ..	12	0	8	0

No.	<i>Un. Used.</i>		No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
					
83			87		
					
84			88		
			412 4 c., brown ..	0	3
85			413 5 c., ultramarine ..	0	4
			414 8 c., purple-brown	0	6
86			415 10 c., yellow-brown	0	7
<i>Errors. Centre inverted.</i>					
1901. "COMMEMORATIVE SERIES, 1901."					
Types 83 to 88. Centres in blk. Perf. 12.					
410 1 c., deep green					
411 2 c., carmine-red					
416 1 c., deep green . 70 0 60 0					
417 2 c., carmine-red ..					
418 4 c., brown ..					
One sheet of the 4 c. with centre inverted					
was found, nearly all the stamps on which					
have been overprinted "SPECIMEN."					



(Franklin.)

89



(Washington.)

90



(Jackson.)

91



(Grant.)

92



(Lincoln.)

93



(Garfield.)

94



(Martha Washington.)

95



(Webster.)

96



(Harrison.)

97



(Clay.)

98



(Jefferson.)

99



(Farragut.)



(Madison.) *

101

No.		Un. s. d.	Used. s. d.
1902-3. Types 89 to 102.			
<i>Inscribed "SERIES 1902." Perf. 12.</i>			
419	1 c., green	0 1	0 1
420	2 c., scarlet	0 2	0 1
421	3 c., mauve	0 2	0 1
422	4 c., deep brown	0 3	0 1
423	5 c., blue	0 4	0 1
424	6 c., lake	0 4	0 1
425	8 c., grey-violet	0 5	0 1
426	10 c., brown	0 7	0 1
427	13 c., deep purple-brown	0 9	0 2
428	15 c., olive-green	0 10	0 2
429	50 c., orange	2 6	0 6
430	\$1, grey-black	5 0	1 0
431	\$2, blue	10 0	
432	\$5, blue-green	25 0	



(Washington.)

103

1903. Type 103. Perf. 12.			
433	2 c., carmine	0 2	

For Special Delivery, Newspaper, and Unpaid Letter stamps, viz. Nos. 501 to 767, see after Carriers' stamps, pages 492-4.

DEPARTMENTAL STAMPS.

Portraits and general designs, except for Post Office Department, similar to those of the issue then in use.

1873. Printed by the Continental Bank Note Co., on thin hard paper.
Perf. 12.

AGRICULTURE.

801	1 c., yellow	—	10 0
802	2 c.	4 0	
803	3 c.	1 0	0 9
804	6 c.	2 0	2 6
805	10 c.	15 0	15 0
806	15 c.	20 0	



(Marshall.)

102

No.		Un. s. d.	Used. s. d.
807	15 c., yellow	15 0	15 0
808	24 c.	18 0	
809	30 c.	20 0	18 0
EXECUTIVE.			
810	1 c., carmine	30 0	30 0
811	2 c.	30 0	30 0
812	3 c.	25 0	25 0
813	6 c.	60 0	50 0
814	10 c.	40 0	25 0
INTERIOR.			
815	1 c., vermilion	0 6	
816	2 c.	0 4	0 1
817	3 c.	1 6	0 3
818	6 c.	2 0	0 3
819	10 c.	1 0	
820	12 c.	1 0	
821	15 c.	2 0	1 6
822	24 c.	2 0	1 6
823	30 c.	2 6	
824	90 c.	10 0	4 0
JUSTICE.			
825	1 c., violet	3 0	3 0
826	2 c.	8 0	8 0
827	3 c.	6 0	1 6
828	6 c.	4 0	3 0
829	10 c.	12 0	8 0
830	12 c.	10 0	6 0
831	15 c.	20 0	15 0
832	24 c.	50 0	30 0
833	30 c.	70 0	50 0
834	90 c.	£6	100 0
NAVY.			
835	1 c., blue	5 0	4 0
836	2 c.	2 0	1 6
837	3 c.	1 3	0 6
838	6 c.	1 6	1 0
839	7 c.	60 0	25 0
840	10 c.	7 6	4 0
841	12 c.	5 0	2 6
842	15 c.	8 0	8 0
843	24 c.	25 0	7 6
844	30 c.	12 6	6 0
845	90 c.	45 0	20 6
<i>Error of colour.</i>			
846	2 c., green	£8	
POST OFFICE.			
<i>Large numerals in centre.</i>			
847	1 c., black	1 0	0 9
848	2 c.	0 9	0 9

UNITED STATES (DEPARTMENTAL, CARRIERS')

No.		Un. s. d.	Used. s. d.
849	3 c., black ..	0 3	0 1
850	6 c. " ..	0 5	0 4
851	10 c. " ..	4 0	4 0
852	12 c. " ..	2 6	1 6
853	15 c. " ..	4 0	2 6
854	24 c. " ..	4 0	2 6
855	30 c. " ..	4 0	3 0
856	90 c. " ..	6 0	5 0

Sets of these stamps may be made on white to yellowish, and on greyish surfaced paper.

STATE.			
857	1 c., green ..	8 0	8 0
858	2 c. " ..	12 6	10 0
859	3 c. " ..	2 0	2 0
860	6 c. " ..	3 0	2 0
861	7 c. " ..	8 6	8 6
862	10 c. " ..	8 0	5 0
863	12 c. " ..	10 0	8 6
864	15 c. " ..	10 0	8 0
865	24 c. " ..	35 0	25 0
866	30 c. " ..	26 0	15 0
867	90 c. " ..	50 0	40 0

Large size, with centre in black.

868	\$2.00, black and green.	—	60 0
869	\$5.00 " " "		
870	\$10.00 " " "		
871	\$20.00 " " "		

TREASURY.			
872	1 c., brown ..	2 6	0 6
873	2 c. " ..	0 9	0 4
874	3 c. " ..	0 4	0 1
875	6 c. " ..	0 6	0 1
876	7 c. " ..	8 0	3 6
877	10 c. " ..	1 9	0 8
878	12 c. " ..	1 9	0 6
879	15 c. " ..	1 6	0 4
880	24 c. " ..	40 0	6 0
881	30 c. " ..	2 0	0 9
882	90 c. " ..	6 6	1 6

WAR.			
883	1 c., red ..	3 0	0 2
884	2 c. " ..	0 6	
885	3 c. " ..	1 0	0 1
886	6 c. " ..	6 0	0 2
887	7 c. " ..	8 0	5 0
888	10 c. " ..	1 3	0 6
889	12 c. " ..	2 0	0 6
890	15 c. " ..	0 9	0 4
891	24 c. " ..	0 6	0 0
892	30 c. " ..	1 0	1 0
893	90 c. " ..	3 6	3 6

1878. Printed by the American Bank Note Co., on soft porous paper. Perf. 12.

AGRICULTURE.			
894	1 c., yellow ..		
895	3 c. " ..	—	0 6

INTERIOR.			
896	1 c., vermilion ..		
897	2 c. " ..	0 3	0 1

No.		Un. s. d.	Used. s. d.
900	3 c., vermilion ..	0 2	0 1
901	6 c. " ..	0 2	0 2
902	10 c. " ..	2 0	
903	12 c. " ..	—	3 0
904	15 c. " ..	2 6	
905	24 c. " ..		

JUSTICE.

908	3 c., violet ..	2 6	
909	6 c. " ..	3 0	

NAVY.

910	1 c., blue ..		
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POST OFFICE.

916	3 c., black ..	0 2	0 1
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TREASURY.

919	1 c., brown ..		
920	3 c. " ..	—	0 1
921	6 c. " ..	—	0 4
922	10 c. " ..	1 9	
925	30 c. " ..		
926	90 c. " ..	10 0	4 0

WAR.

927	1 c., red ..	0 2	0 1
928	2 c. " ..	0 2	0 1
929	3 c. " ..	0 2	0 1
930	6 c. " ..	0 2	0 1
931	10 c. " ..	1 0	
932	12 c. " ..	0 5	0 4
934	30 c. " ..	1 6	

STAMP FOR REGISTERED LETTERS.

(Rectangular label with circle in middle for post office cancellation.)

301

1872. Type 301.

991	No value, green ..	—	0 9
-----	--------------------	---	-----

CARRIERS' STAMPS.

These stamps were used for the defrayment of postage from a post office to the addressee (within the district which that post office served), both before and after the introduction of general issues. Formerly the ordinary postage only defrayed carriage of mail matter from post office to post office, even in the largest cities and towns, and this still prevails to some extent outside thickly populated districts.

UNITED STATES (CARRIERS').

No. Type. *Un. s. d. Used. s. d.*
OFFICIAL ISSUE.



(Franklin.)

1



2

1851.

Blue on pink ..
1 c., blue .. 2 0 15 0

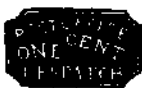
These were reprinted in 1875. The reprint of No. 1 has the impression heavier, and the lines forming the background of the oval are not nearly so distinct and separate as they are on the issued stamp. The reprints of No. 2 are found imperf. and perf. 12, but without gum. The original stamp has brown gum.

SEMI-OFFICIAL ISSUES.

BALTIMORE.



1



2



1851. Type 1.

1 c., black .. 30 0
1 c., red .. 50 0

Short rays below "VER."

1 c., black
1 c., red

"SENT" for "CENT."

5 | 1 c., black
6 | 1 c., red

1852. Type 2. Ten varieties.

(a) Thin bluish wove. (b) Bluish laid.
(c) White laid. (d) White wove.

7 | 1 c., red (a)
8 | 1 c., " (d)

No. *Un. s. d. Used. s. d.*

9 | 1 c., blue (a) ..
10 | 1 c., " (b) ..
11 | 1 c., " (c) ..
12 | 1 c., " (d) ..
13 | 1 c., grey-green (d)

1856. Type 2. Wove paper.

14 | 1 c., red ..
15 | 1 c., blue ..

BOSTON.



1849. Type 1.

2 c., black

1850. Type 2.

2 | (1 c.), blue



3



4

1852. Type 3.

3 | (1 c.), blue on bluish ..

Type 4.

4 | (1 c.), red on bluish ..

CHARLESTON.

1. HONOUR'S POST.



1849. Type 1.

1 | 2 c., black on rose ..

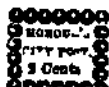
1849. Type 2.

2 | 2 c., black on rose ..

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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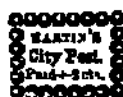
3



4



MARTIN'S POST.



31

1849. Type 3.
3 | 2 c., black on bluish ..

Error. "Cents."

4 | 2 c., black on bluish ..

1850. Type 4.
5 | 2 c., black on bluish ..

1851. Type 5.
6 | 2 c., black on greenish ..
2 c. " bluish ..
2 c. " pink ..

Error. "Cents."

9 | 2 c., black on greenish ..
2 c. " bluish ..
11 | 2 c. " pink ..



6



7



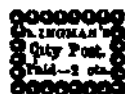
8

1854. Type 6.
12 | 2 c., black on bluish ..

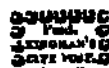
1856(?). Type 7.
13 | (2 c.), black on grey ..
14 | (2 c.) " bluish ..

1858. Type 8.
15 | (2 c.), black on bluish ..

2. KINGMAN'S POST.



31



1850. Type 31.
21 | 2 c., black on greenish ..
22 | 2 c. " bluish ..

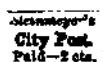
1851(?). Type 32.
23 | 2 c., black on bluish ..

1858. Type 31.
31 | 2 c., black on bluish ..

4. STEINMEYER'S POST.



31



32

1858-59. Type 31.
2 c., black on bluish ..

Type 32.

2 c., black on bluish ..
2 c. " yellow ..
2 c. " pink ..

5. BECKMAN'S POST.

1860. Type 31, but inscribed
"BECKMAN'S."
51 | 2 c., black on bluish ..

LOUISVILLE.



1857. Type 1.
1 | (1 c.), blue-green ..

1858. Type 2.
2 | (1 c.), blue ..
3 | (1 c.), black ..

NEW YORK.



1842. Type 1.
1 | 3 c., black ..

No. *Un. Used.*
s. d. s. d.

Pen-written surcharge in violet.

2 | 3 c., black

Type 2.

1 c., black on rosy buff
1 c. " blue .. — 60 0
1 c. " pale grn..
1 c. " greenish blue
glazed
1 c., blk. on grn. glazed

1846. No. 7 surcharged in red.

8 | "2" on 3 c., black ..



3



4

1846. Type 3.

9 | 2 c., brown-red

1849. Type 4.

1 c., black on rose ..
1 c. " yell. glazed.
1 c. " buff glazed.

This stamp is known *tête-bêche*.

PHILADELPHIA.



1



2



3



4



No. Type.

1849.

1 | 1 c., black on rose .
2 | 1 c. " " " "
3 | 1 c. " " " "
4 | 1 c. " " " "
5 | 1 c. " " " "
" | 1 c., black on blue
glazed
" | 1 c., black on verm.
glazed
" | 1 c., black on yell.
glazed

No. Type.

Un. Used.
s. d. s. d.



6



7



8

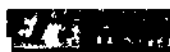


9

1850-52.

1 c., blue
1 c., black
1 c., blue on blue ..
1 c., gold on black
glazed
1 c., blue on buff ..
1 c., blue
1 c., black

SPECIAL DELIVERY STAMPS.



1851.

1855. Type 151. *Inscribed* "A Special Delivery Office." *Perf.* 12.

501 | 10 c., blue



1852.

1855-53. Type 152. *Inscribed* "ANY POST OFFICE."

1 c., blue
1 c., pale blue
1 c., deep orange
1 c., orange

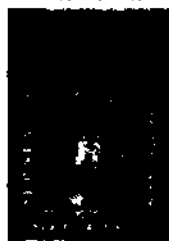
1854. *Line under* "TEN CENTS."

1 c., deep blue
1 c., indigo

1855. *Wmk.* U.S.P.S. *Perf.* 12.

501 | 10 c., indigo

No. *Un. Used.*
s. d. s. d. No.



Un. Used.
s. d. s. d.

153

1902. Type 153. "Series 1902." *In-*
scribed "Any United States Post
Office" *Perf.* 12.

509|10 c., ultramarine .. 0 7 0 2

NEWSPAPER STAMPS.



. Type 201. Coloured border. *Perf.* 12.

5 c., dark blue
5 c., light blue
10 c., deep green .. 18 0
554|10 c., yellow-green .. 24
555|25 c., red 24
556|25 c., orange-red .. 24

White border.

557| 5 c., light blue 10 0
558| 5 c., dark blue 10 0

These stamps may also be found on thin paper, almost *petura*. The 5 c. with white border, and the 10 c. and 25 c., were reprinted in 1875 on hard white paper, in colours darker than those of the originals. The same variety of 5 c. was again reprinted in 1880(?) on soft, porous, white wove paper, in dull blue and in purplish blue.

1875. ²⁰² Printed by the Continental Bank
Note Co., on *thin hard paper*.
Type 202. *Perf.* 12.

559|	2 c., black	
560|	3 c. "	4
561|	4 c. "	3
562|	6 c. "	7
563|	8 c. "	10
564|	9 c. "	35
565|	10 c. "	6

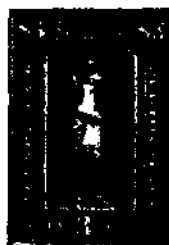
Type 203.

566|	12 c., rose
567|	24 c. "
568|	36 c. "
569|	48 c. "
570|	60 c. "
571|	72 c. "
572|	84 c. "
573|	96 c. "

— 30 0



204



205



206








207

Types 204 to 222.

\$1.02 c., brown ..	— 20 0
\$3.00, vermilion ..	
\$6.00, blue ..	
\$9.00, orange ..	

UNITED STATES (GENERAL ISSUES).

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
			582 6	\$1.92, dark brown	..
208			5827	\$3, vermilion	..
			5827	\$6, ultramarine	..
209			5828	\$9, yellow	..
			5828	\$12, blue-green	..
210			5828	\$24, dark grey-violet	..
			5827	\$36, brown-rose	..
211			58221	\$48, red-brown	..
			5822	\$60, violet	..

1879.

Printed by the American Bank Note Co.,
on soft porous paper. Same types.
Perf. 12.

(The margins of sheets retain the im-
print of the Continental Bank Note Co.)

583	1 c., black (1885)	..	1	0
584	2 c.	..		
585	3 c.	..		
586	4 c.	..		
587	6 c.	..		
588	8 c.	..		
589	12 c., scarlet	..		
590	24 c.	..		
591	36 c.	..		
592	48 c.	..		
593	60 c.	..	25	0
594	72 c.	..	40	0
595	84 c.	..	50	0
596	96 c.	..		
597	\$1.92, bistre-brown	..		
598	\$3.00, vermilion	25	0	
599	\$6.00, pale blue	40	0	
600	\$9.00, orange	50	0	
601	\$12.00, green	60	0	
602	\$24.00, purple	70	0	
603	\$36.00, Venetian red	100	0	
604	\$48.00, yellow-brown	100	0	
605	\$60.00, violet	..	67	

1883. *Special printing.*

606a; 2 c., intense black ..

1885. Type 203. *Change of colour.*

Perf. 12.

607	12 c., carmine	..	8
608	24 c.	..	8
609	36 c.	..	17
610	48 c.	..	17
611	60 c.	..	25
612	84 c.	..	30
613	96 c.	..	26

1894. *Same types.*

Printed by the Bureau of Engraving
and Printing, on soft wove paper.

614	1 c., intense black	..
615	2 c.	..

578	\$12.00, deep green
579	\$24.00, purple
580	\$36.00, brown-red
581	\$48.00, red-brown
582	\$60.00, violet ..

Special printing

582a	2 c., grey-black
582b	3 c.
582c	4 c.
582d	6 c.
582e	8 c.
582f	9 c.
582g	10 c.
582h	12 c., pale rose
582i	24 c.
582j	36 c.
582k	48 c.
582l	60 c.
582m	72 c.
582n	84 c.
582o	96 c.

UNITED STATES (GENERAL ISSUES).

No.	Un. s. d.	Used. s. d.
617	4 c., intense black	
618	6 c.	
619	8 c.	
620	9 c.	
621	10 c.	
622	12 c., pink	
623	24 c.	
624	36 c.	
625	60 c.	
626	72 c.	
627	96 c.	
628	\$1.92 c., brown	
629	\$3.00, scarlet	
630	\$6.00, deep ultramarine	60 0



213



214

1895. Designs similar, but the "cent series in a smaller size. No water-mark. Perf. 12.

No.	Type.
631	213 1 c., black ..
632	" 2 c. " ..
633	" 5 c. " ..
634	" 10 c. " ..
635	214 25 c., carmine
636	" 50 c. " ..
637	205 \$2.00, vermilion
639	208 \$10.00, green
640	209 \$20.00, purple-black
641	210 \$50.00, dull red ..
642	212 \$100.00, deep violet ..

Same types. Watermarked U.S.P.S.

No.	Type.	Perf. 12.
643	1 c., black	.. 0 4
644	2 c.	.. 0 4
645	5 c.	
646	10 c.	
647	25 c., carmine	.. 3 0
648	50 c.	.. 5 0
649	\$2.00, vermilion	.. 8 0
650	\$5.00, deep ultramarine	22 6
651	\$10.00, green	.. —
652	\$20.00, purple-black	.. 10 0
653	\$50.00, dull red	30
654	\$100.00, deep violet	40

Set of 12, 1 c. to \$100, used, price 60/-.

The 5, 10, 20, 50, and \$100 were reprinted in February, 1899. The reprints can be

No.	Un. s. d.	Used. s. d.
	distinguished by the gum, which is white instead of yellowish, and by the colours, which differ from those of the issued stamps.	

UNPAID LETTER STAMPS.



251

1879-89. Printed by the American Bank Note Co. Type 251. Perf. 12.

701	1 c., yellow-brown	.. 0
702	2 c.	.. 0
703	3 c.	.. 0
704	5 c.	.. 0
705	10 c.	.. 0
706	30 c.	.. 4
707	50 c.	.. 5
708	1 c., deep brown	.. 0
709	2 c.	.. 0
710	3 c.	.. 0
711	5 c.	.. 0
712	10 c.	.. 0
713	30 c.	.. 7
714	50 c.	.. 3

Special printing.

715	1 c., deep brown	..
716	2 c.	..
717	3 c.	..
718	5 c.	..
719	10 c.	..
720	30 c.	..
721	50 c.	..

1880-91. Perf. 12.

722	1 c., dull claret	.. 0
723	2 c.	.. 0
724	3 c.	.. 0
725	5 c.	.. 0
726	10 c.	.. 0
727	30 c.	.. 7
728	50 c.	.. 7

1893. Perf. 12.

729	1 c., bright claret	
730	3 c.	

— 0 2
— 5

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
-----	--------------	----------------	-----	--------------	----------------



252

1864. Type 252. Perf. 12.

736	1 c., scarlet-lake				
737	2 c., "	0	2	0	2
738	3 c., "	0	4		
739	5 c., "	0	9		
740	10 c., "				
741	30 c., "				
742	50 c., "				

Sets of these stamps may be made in many shades of colour, varying from scarlet-lake to dull pink.

1895. Watermark U.S.P.S.

754	1 c., lak
755	2 c., "
756	3 c., "
757	5 c., "
758	10 c., "
759	30 c., "
760	50 c., "

OCT., 1895. Provisional.

761	"due 1 cent" on half of
	2 c., lake 100 0

This was used in Jefferson, Iowa, for want of the 1 c.

CONFEDERATE STATES.**I. POSTMASTERS' STAMPS. 1861.**

Prepared for and issued by the Postmasters of various cities and towns in the seceded States, previous to the introduction of general issues.

NOTE.—Envelopes are given in the Local Catalogue, Part III.

**ATHENS.
GEORGIA.**



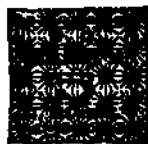
Type 1. *White wove paper. Two types.*
1 | 5 c., purple (I.) ..

5 c., purple (II.)
5 c., orange-red (I.) ..
5 c. (II.) ..

Variety. *Tête-bêche.*

5 | 5 c., purple (I. and II.)

**BATON ROUGE.
LOUISIANA.**



Type-set. *White wove paper. Eight*
No. Type. *varieties of setting.*

2 c., green
5 c., grn. & carmine
10 c., dull blue ..

Principal variety. "McCormick."

2 c., green
5 c., grn. & carmine
10 c., dull blue ..

Type 3. *Several varieties.*

7 | 5 c., green and carmine

Principal variety. "McCormick."

8 | 5 c., green and carmine

**BEAUMONT.
TEXAS.**

BEAUMONT
PAID
10 CENTS

Type 1. *Type-set. Black impression on*
coloured wove paper. Three varieties
known.

1 | 10 c., black on yellow ..
2 | 10 c., " rose ..

No. *Un. Used.*
s. d. s. d.

BRIDGEVILLE.
ALABAMA.



Type 1. *Handstamped on thick white wove, ruled into squares in red ink.*
1 | 5 c., black

CHARLESTON.
SOUTH CAROLINA.



Type 1. *Lithographed on white wove.*
1 | 5 cents, blue — 50 c
2 | 5 „, grey-blue

DANVILLE.
VIRGINIA.



Type 1. *Type-set. White wove paper.*
Two varieties.
1 | 5 cents, red

EMORY.
VIRGINIA.

PAID

Type 1. *Handstamped on margins of sheets of 1 c. United States of 1857. Perf. 15 on three sides, imperf. on the other.*
2 | 5 c., blue

No. *Un. Used.*
s. d. s. d.

FREDERICKSBURG.
VIRGINIA.



Type 1. *Type-set. Thin greyish blue wove. Ten varieties.*

5 cents, blue 30
10 „, brown-red

There are ten varieties of each of the above.

GOLIAD.
TEXAS.

10 c. wove
10 c. wove

10

POSTAGE.



Type-set. *Wove paper.*
Several varieties.

Type 1.

, black
„ on grey

Type 2.

5 „, black on grey
5 „ „ on dark blue
10 c. „ on dark blue

Principal variety. "GOLIAD."
10 | 5 c., black on grey

UNITED STATES (CONFEDERATE STATES).

No.

Un. Used.
s. d. s. d. No.

Un. Used.
s. d. s. d.

GONZALES. TEXAS.



Type 1. *Typographed on glazed surface—coloured wove paper.*

- 1 (5 c), gold on dark blue
2 (10 c), " magenta.

GREENVILLE. ALABAMA.



Types 1 and 2. *Type set Rosy white glazed paper. Several varieties. Inscriptions in carmine.*

- 1 5 c, blue and carmine..
2 10 c. " " "

GREENWOOD. VIRGINIA.



Type 1. *Grey-blue laid paper. "PAID" handstamped, the rest in manuscript.*

- 1 10 c., black

GROVE HILL. ALABAMA.



Type 1. *Handstamped from a wood-block on white wove paper.*

- 1 5 c., black

HELENA. TEXAS.



Type 1. *Type-set. Coloured wove paper. Several varieties.*

- 5 c., black on buff
10 c. " grey

INDEPENDENCE. TEXAS.



Type 1. *Handstamped in black on coloured wove paper.*

- 1 10 c., black on amber

JETERSVILLE. VIRGINIA.

Type 1. *Handstamped "5," manuscript initials. White wove paper.*

- 1 5 c., black

KINGSTON. TENNESSEE.



Type 1. *Typographed on glazed surface—coloured wove paper.*

- 5 c., black on blue
5 c., carmine

This stamp has been reprinted on white paper.

UNITED STATES (CONFEDERATE STATES).

No. Un. s. d. Used. s. d. | No.

Un. s. d. Used. s. d.

5 cents, black ..

NASHVILLE.
TENNESSEE.

MEMPHIS.
TENNESSEE.



W. D. McNish, P. M.
3
CENTS.
NASHVILLE

Type 1.

Thin white wove paper.

2 c., pale blue ..	7	6	
2 c., blue ..	—	20	0
2 c., deep blue ..			

Type 2.

(a) *Thick white wove.*

5 c., rose ..	..	..
5 c., carmine ..	..	..

(b) *Thin white wove.*

5 c., red ..	..	..	—	20	0
5 c., carmine ..	..	..	

(c) *Picture paper.*

8 | 5 c., carmine

The 5 c. is found *tête-bêche*.

The 5 c. has been reprinted in *pale red* on very white ordinary wove paper.

MOBILE.
ALABAMA.



Type 1.

White wove paper.

5 c., black ..	—	100
5 c., blue ..	—	25
5 c., dark blue ..		
5 c., greenish blue		

Type 1.

Yellowish white wove.

Five varieties.

| 3 c., carmine

Type 2.

Thin grey-blue ribbed paper.

2	5 c., carmine ..	..	—	60	0
3	5 c., red ..				
4	5 c., violet-brown		—	80	0
5	5 c., grey ..	..		
6	10 c., dark green	..			

NEW ORLEANS.
LOUISIANA.



Types 1 and 2.

lographed. Within the "5" is a small figure "8," which varies on each stamp on the sheet of forty.

(a) *Thin white wove.*

2 c., pale blue ..	..	
2 c., blue ..	..	15	0 40 0
2 c., scarlet ..	..	12	6
2 c., vermilion ..	..	
5 c., pale brown ..	..	6	0 10 0
5 c., dark ..	..	
5 c., red ..	..	

(b) *Thick yellowish white paper.*

5 c., brown

(c) *Bluish wove paper.*

5 c., brown ..	..	35	0 12 6
5 c., red-brown ..	..	
5 c., red ..	..	

No.		Un.	Used.	No.
		s. d.	s. d.	

**NEW SMYRNA.
FLORIDA.**

Type 1. *Handstamped on white paper ruled with coloured lines.*

- | | | | |
|---|----------------------|----|----|
| 1 | 5 c., black | .. | .. |
| 2 | 10 c. on 5 c., black | .. | .. |

**PETERSBURG.
VIRGINIA.**

Type 1. *Type-set. Thick wove paper. Ten varieties.*

- | | | | | | | |
|---|--------------|----|----|---|----|---|
| 1 | 5 cents, red | .. | .. | — | 85 | o |
|---|--------------|----|----|---|----|---|

**PITTSYLVANIA.
VIRGINIA.**

Type 1. *Type-set. Several varieties.*

- | | | | |
|---|--------------|----|----|
| 1 | 5 cents, red | .. | .. |
|---|--------------|----|----|

**PLEASANT SHADE.
VIRGINIA.**

Type 1. *Type-set. Several varieties.*

- | | | | |
|---|---------------|----|----|
| 1 | 5 cents, blue | .. | .. |
|---|---------------|----|----|

RHEATOWN.

Type 1. *Type-set. Three varieties.*

- | | | | |
|---|--------------|----|----|
| 1 | 5 cents, red | .. | .. |
|---|--------------|----|----|

**SALEM.
VIRGINIA.**

Type 1. *Handstamped on white laid paper.*

- | | | | |
|---|-------------|----|----|
| 1 | 5 c., black | .. | .. |
|---|-------------|----|----|

**SPARTANBURG.
SOUTH CAROLINA.**

Type 1. *Wove paper ruled with black lines.*

- | | | | |
|---|-----------------|----|----|
| 1 | 5 cents, black | .. | .. |
| 2 | 5 " " on bluish | .. | .. |

**TELLICO PLAINS.
TENNESSEE.**

Type 1. *Type-set. Two varieties of the 5 c. and one of the 10 c. printed together.*

- | | | | |
|---|--------------|----|----|
| 1 | 5 cents, red | .. | .. |
|---|--------------|----|----|

**TUSCUMBIA.
ALABAMA.**

- | | | | |
|---|----------------|----|----|
| 1 | 5 cents, black | .. | .. |
|---|----------------|----|----|

UNITED STATES (CONFEDERATE STATES).

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
-----	--------------	----------------	-----	--------------	----------------

UNIONTOWN. ALABAMA.



Type 1. Type-set. Several varieties.

2 c., green on blue	..	..
5 c., " " white laid	..	..
10 c., red	..	..

VICTORIA. TEXAS.



Type 1. Type-set. Green glazed surface-coloured paper. Several varieties.

1	5 c., carmine	..	..
2	10 c., " "	..	..

II. GENERAL ISSUES.



1



2



1861. Types 1 and 2. Imperf.

5 c., green	..	2	6	2	6
5 c., dark green	..	3	6	2	6
10 c., pale blue	..	—	4	0	0
10 c., deep blue	..	7	6	5	0

1862. Types 1 to 3. Imperf.

2 c., green	..	6	6	12	0
5 c., blue	..	4	0	2	6
5 c., dark blue	..	—	4	0	0
10 c., rose	..	20	0	12	6
10 c., rose-red	..	20	0	15	0



4

1862-63. Type 4. London print. Thin glazed paper.

5 c., blue	..	0	8	0	9
5 c., pale blue	..	0	5	0	9

Local impressions. Thick unglazed paper.

12	5 c., blue	..	1	6	0	6
13	5 c., deep blue	..	2	0	1	0



5



6

1863. Types 5, 6, and 7. Thick paper.

14	2 c., dull red	..	1	0	8	0
15	Ten cents, blue	..	30	0	20	0
16	20 c., green	..	0	6	10	0

Thin paper.

17	20 c., yellow-green	..	0	6	10	0
----	---------------------	----	---	---	----	---



7



8

Type 8. (a) Clear impressions. Printed at Richmond.

18	10 c., blue	..	1	6	0
19	10 c., light blue	..	—	0	9
	10 c., greenish blue	..	1	0	9

Variety. With rectangular frame.

21	10 c., blue
----	-------------	----	----	----	----

(b) Rougher impressions. Printed at Columbia.

22	10 c., blue	..	0	6	0
----	-------------	----	---	---	---

Frame retouched, corner ornaments more shaded.

(a) Clear impressions.

10 c., deep blue	..
10 c., light blue	..
10 c., greenish blue	..

(b) Rough impressions. Brown gum.

26	10 c., blue	..	0	6	1	6
27	10 c., dark blue	..	0	4	0	

UNITED STATES (CONFEDERATE STATES, CUBA).

No.	Un. s. d.	Us d. s. d.
Type 4, 5, 7, and 8. (a) <i>On ribbed paper.</i>		
28	2 c., dull red ..	2 0 2 0
29	10 c., blue ..	2 0 2 0
(b) <i>Wove paper. Perf. 12½.</i>		
31	2 c., dull red ..	10 0
32	5 c., blue ..	10 0
33	10 c., " ..	10 0
34	10 c., " (retouched) ..	10 0
35	20 c., green ..	10 0



The 1 c., orange, of the above type was prepared for use, but never issued. (Price, unused, 2/6.)

UNITED STATES' POSSESSIONS.

CUBA.

(UNITED STATES' ADMINISTRATION)
Stamps of Spanish Cuba, of 1896 and 1898, surcharged with new values Issued under the authority of the U.S. Post Office in Puerto Principe

HABILITADO HABILITADO

1

cent.

HABILITADO

2

cents.

3

1898. Types 22 and 23 (Spanish Cuba) surcharged as Types 1 to 6.

(a) *In black.*

No.	Type.	1898 issue.
1	1 cent on 1 m., chestnut.	40 0 20 0
2	1 cent " " "	15 0
3	2 c. on 2 m., chestnut	10 0 5 0
4	2 c. " " "	10 0 10 0
5	3 c. on 1 m. " "	100 0 60 0

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	-----------	-------------

HABILITADO

3

cents

5

HABILITADO

5

cents.

6

6	5	3 c. on 1 m., chestnut	—	£15
6a	4	3 c. on 2 m. " "		
6b	5	3 c. " " "		
7	4	3 c. on 3 m. " "	15 0	7 6
8	5	3 c. " " "	30 0	25 0
9	6	5 c. on 1 m. " "		
10	—	5 c. " " "		
11	6	5 c. on 2 m. " "		
12	—	5 c. " " "		
13	6	5 c. on 3 m. " "		
14	—	5 c. " " "		
15	6	5 c. on 5 m. " "	25 0	25 0
16	—	5 c. " " "	—	100 0

Varities. (a) Surcharged inverted.

17	1	1 cent on 1 m., chestnut		
18	2	2 c. on 2 m., chestnut		
19	3	2 c. on 2 m. " "		
20	4	3 c. on 3 m. " "		
21	5	3 c. on 3 m. " "		
22	6	5 c. on 5 m. " "		
23	—	5 c. on 5 m. " "		

(b) *Surcharged double.*

24	1	1 cent on 1 m., chestnut		
25	6	5 c. on 5 m., chestnut		
26	—	5 c. on 5 m. " "		

1896 issue.

27	4	3 c. on 1 m., green.		
28	5	3 c. " " "		
29	4	3 c. on 2 m. " "		
30	5	3 c. " " "		
31	4	3 c. on 3 m. " "		
32	5	3 c. " " "		
33	4	3 c. on 4 m. " "		
34	5	3 c. " " "		
35	4	3 c. on 8 m. " "		
36	5	3 c. " " "		
37	6	5 c. on 1 m. " "	—	30 0
38	—	5 c. " " "	—	45 0
39	6	5 c. on 1 m. " "		
40	—	5 c. " " "		
41	6	5 c. on 2 m. " "		
42	—	5 c. " " "		
43	6	5 c. on 3 m. " "		
44	—	5 c. " " "		
45	6	5 c. on 4 m. " "		
46	—	5 c. " " "		
47	6	5 c. on 8 m. " "		
48	—	5 c. " " "		

No. Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
<i>Varieties. (a) Surcharge inverted.</i>					
4	3 c. on 1 m., green		104	on 2 c., red	
5	3 c. on 1 m., "		105	on 2 c. carmine.	
4	3 c. on 3 m., "		106	on 3 c. violet.	
5	3 c. on 3 m., "		107	on 5 c. blue	
6	5 c. on 1 m., "		108	on 10 c. brown	
	5 c. on 1 m., "		The 2½ c. value was not required, and was sold to the public for 2 c.		
	5 c. on 4 m., "				
	5 c. on 4 m., "				
	5 c. on 8 m., "				
	5 c. on 8 m., "				

(b) "CENTS" for "CENTS."

3 c. on 1 m., green	
3 c. on 2 m., "	
3 c. on 3 m., "	
5 c. on 1 m., "	
5 c. on 2 m., "	
5 c. on 3 m., "	
5 c. on 4 m., "	
5 c. on 8 m., "	

(c) Varieties. (a) and (b) combined.

67 | 6 | 5 c. on 8 m., green

Nos. 38, 40, 42, 44, 46, 48, 54, 56, and 58 are surcharged similarly to Type 6, but the figure "5" is the type of the "3" in Type 5.

(d) In red.

1898 issue.

3 c. on 1 c., purple.	—	12	0
3 c. " " "			
5 c. " " "	8	0	6
5 c. " " "	25	0	15
10 c. " " "	15	0	10

Varieties. (a) Surcharge inverted.

3 c. on 1 c., purple.	
3 c. on 1 c.	
5 c. on 1 c.	
5 c. on 1 c.	
10 c. on 1 c.	

(b) Surcharge double.

78 | 6 | 5 c. on 1 c., purple
79 | — | 5 c. on 1 c., "



10



11



12



13



14

1899. Permanent issue. Wmk. "U.S.—C."

No. Type.	Perf. 12.				
109 10	1 c., green ..	..	0	1	0
110 11	2 c., red ..	..	0	2	0
111 12	3 c., purple ..	..	0	3	0
112 13	5 c., dark blue ..	..	0	5	0
113 14	10 c., brown ..	..	0	8	0

HABILITADO

UN CENTAVO 1 OCTUBRE 1902

15

OCT., 1902. Type 12 surcharged with Type 13, in carmine.

114 | 1 c. on 3 c., purple .. 0 4

Varieties. Surcharge inverted.

115 | 1 c. on 3 c., purple ..

1899. Current stamps of U.S. surcharged as Type 9, in black.

101	1 c. on 1 c., green ..	0	2	0	1
102	2 c. on 2 c., red ..	—	0	3	
103	2 c. on 2 c., carmine ..	0	2	0	1

CUBA
1 c.
de PESO

No. *Un. Used.*
s. d. s. d. No.

SPECIAL DELIVERY STAMPS.

1899. No. 508 of U.S. surch. as Type 9,
but with stop after "CUBA," in red.

202 | 10 c. on 10 c., indigo .. 1 0

Variety. No stop after "CUBA."

202 | 10 c. on 10 c., indigo ..



21

1899. Type 21. Wmk. "U.S.—C."
Inscribed "Immediata." Perf. 12.

203 | 10 c., orange 0 9 0 9

Nov., 1902. Type 21, but inscribed
"Immediata." Same wmk. and perf.

204 | 10 c., orange

UNPAID LETTER STAMPS.

1899. Type 25a of U.S. surcharged as
Type 9, in black.

151 | 1 c., lake 0 5

152 | 2 c. " 0 6

153 | 5 c. " 0 9

GUAM.

GUAM

19. Current stamps of U.S. over-
printed with Type 1, in black; the
\$1 in red.

1 | 1 c., green 0 9

2 | 2 c., carmine 0 4

3 | 3 c., purple 4 0

4 | 4 c., brown 3 0

5 | 5 c., blue 1 0

6 | 6 c., marone 4 0

7 | 8 c., brown-purple 4 0

8 | 10 c., pale brown 3 0

9 | 15 c., olive-green 4 0

10 | 50 c., orange-red 8 0

11 | \$1, black 16 0

Overprint inverted.

12 | 1 c., green

SPECIAL DELIVERY STAMP.

1899. No. 508 of U.S. similarly
overprinted, in red.

51 | 10 c., indigo 4 0

PHILIPPINE ISLANDS.

PHILIPPINES

1899-1901. Current stamps of U.S. over-
printed with Type 1, in black; the
\$1 in red.

1 | 1 c., green 0 1 0 1

2 | 2 c., carmine 0 2 0 1

2a | 2 c., scarlet

3 | 3 c., purple 0 3 0 3

4 | 4 c., brown 0 3 0 2

5 | 5 c., blue 0 5 0 2

6 | 6 c., red-brown 0 5

7 | 8 c., brown-purple 0 6

8 | 10 c., brown 0 8 0 4

9 | 15 c., olive-green 0 10 0 6

10 | 50 c., oran.-red (no wmk.) ..

11 | 50 c. (wmk.) 3 0 2 0

12 | \$1, black 6 0

13 | \$2, blue 12 0

14 | \$5, green 30 0

1903. U.S. "Series 1902" overprinted
as before.

15 | 1 c., green

16 | 2 c., scarlet

17 | 5 c., blue

18 | 13 c., purple-brown

19 | 15 c., olive-green

20 | 50 c., orange

21 | \$1, grey-black

SPECIAL DELIVERY STAMP.

1902. No. 508 of U.S. similarly
overprinted, in red.

41 | 10 c., indigo 0 8

UNPAID LETTER STAMPS.

1899-1902. Type 25a of U.S. similarly
overprinted, in black.

51 | 1 c., lake, P. 1d. 0 1

52 | 2 c. " P. 1d. 0 3 0 3

53 | 3 c. " 0 2

54 | 5 c. " P. 4d. 0 4

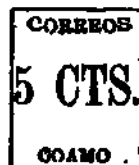
55 | 10 c. " P. 7d. 0 7

56 | 30 c. "

57 | 50 c. " 4 0

The pen-stroked stamps are unused with
gum, but with thin black line ruled across.

PORTO RICO.



1899. Type set provisional used at Coamo.
Type 1. Imperf. Ten types.

1 | 5 c., black — 40 0

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

PORTO RICO

PORTO RICO



1899. Current stamps of U.S. overprinted as Type a, in black.

1 c., green ..	
2 c., carmine ..	
5 c., blue ..	
8 c., brown-purple ..	
10 c., brown ..	

Variety. "PORTU."

6a) 2 c., carmine ..	2	6
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1900. Current stamps of U.S. overprinted with Type 3, in black.

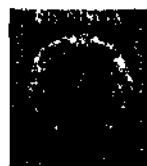
7 1 c., green ..	0	1	0	1
8 2 c., carmine ..	0	2	0	1

UNPAID LETTER STAMPS.

1899. Current stamps of U.S. overprinted with Type a, in black.

51 1 c., ake ..	1	0	0	4
52 2 c., " ..	1	3	0	4
53 10 c., " ..	2	0	0	9

URUGUAY.



1 OCT., 1856. Type 1.
Inscribed "DILIGENCIA."

60 c., pale blue ..	80	0
60 c., blue ..	80	0
60 c., indigo ..		
80 c., pale green ..	40	0
80 c., deep " ..	40	0
1 rl., pale vermillion ..	40	0
1 rl., deep " ..	40	0

1 OCT., 1857.

Letters of inscription more spaced, Greek border at sides replaced by short vertical lines, etc.

8 60 c., blue ..	
------------------	--

Opinions differ as to whether this stamp was issued for use, or is only an essay.

1 Nov., 1857. Type a.

Thick lettering and numerals.

9 120 c., pale blue ..	100
10 120 c., blue ..	
11 120 c., slate-blue ..	
12 180 c., pale green ..	15
13 180 c., green ..	16
14 180 c., deep green ..	80
15 240 c., pale vermillion ..	10
16 240 c., vermillion ..	10
17 240 c., deep vermillion ..	12

Varieties. Tête-bêche.

18 120 c., blue ..	
19 180 c., green ..	

Error of colour.

20 180 c., vermillion ..	
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All the above stamps were issued by Señor Lapido, who conducted the posts under the control of the Government until the year 1859, when the Government took over the posts and issued its own stamps.



26 JUNE, 1859. Type 3.

Thin lettering and numerals.

60 c., lilac ..	6	6
60 c., grey-lilac ..	12	6
80 c., yellow ..	35	
80 c., orange-yellow ..	15	0
100 c., dull red ..	30	0
100 c., deep " ..	30	0
120 c., pale blue ..	20	0
120 c., blue ..	25	0
120 c., slate-blue ..	30	0
180 c., yellow-green ..	4	0
180 c., green ..	3	0
180 c., deep green ..	3	0
240 c., pale vermillion ..	20	0
240 c., deep " ..	20	0

URUGUAY.

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
			64	10 on 8 c., pale yel.-green	1 6
			65	10 ,, 8 c., yellow-green.	1 6 8 0
			66	15 ,, 10 c., yellow	6 0 10 0
			67	15 ,, 10 c., yellow-bistre	1 6 5 0
			68	20 ,, 6 c., brick-red	30 0
			69	20 ,, 6 c., pale rose	3 6 5 0
			70	20 ,, 6 c., deep "	2 6
			71	20 ,, 6 c., dp. rose-red	3 6

28 Nov., 1880. Type 4.

Thin lettering and thick numerals.

35	60 c., lilac	..	5		
36	60 c., deep lilac	..	3		
37	60 c., grey-lilac	..	-		
38	60 c., brown-lilac	..	4		
39	60 c., red-lilac	..	5		
40	80 c., yellow	..	6		
41	80 c., orange-yellow	..	7	10 0	
42	100 c., pink	..	12	7 6	
43	100 c., pale rose-red	..	12	7 6	
44	100 c., carmine	..	-	10 0	
45	120 c., pale blue	..	-	3 0	
46	120 c., blue	..	6	4 0	
47	120 c., deep blue	..	5	4 0	
48	180 c., green	..	35		



5

13 APRIL, 1864. Type 5.

49	6 c., brick-red	..	15 0		
50	6 c., pale rose	..	3 6	2 6	
51	6 c., rose	..	3 6	2 6	
52	6 c., deep rose	..	3 6	3 0	
53	6 c., deep rose-red	..	17 6		
54	8 c., yellow-green	..	5 0		
55	8 c., green	..	5 0		
56	10 c., yellow	..	6 0	7 6	
57	10 c., yellow-bistre	..	5 0	6 0	
58	12 c., pale blue	..	2 6	5 0	
59	12 c., blue	..	1 6	4 6	
60	12 c., slate-blue	..			

Variety. Tête-bêche.

61 8 c., yellow-green

These stamps are printed upon ribbed paper, but some specimens show the ribbed lines much more distinctly than others.

1 JAN., 1866. Type 5 surcharged as Type 6, in black.

62	5 on 12 c., pale blue	..	2 0
63	5 ,, 12 c., deep "	..	2 0

Varieties and errors. Tête-bêche.

72	10 on 8 c., yellow-green (pair)
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Inverted surcharge.

	5 on 12 c., blue	..	30
74	15 ,, 10 c., yell.-bistre	..	
75	20 ,, 6 c., rose	..	
	Three figures in place of two.		
76	10 on 8 c., yellow-green	20	0
77	15 ,, 10 c., yellow-bistre	..	
78	20 ,, 6 c., rose	..	6 0

Four figures in place of two.

	5 on 12 c., blue	..	..
	10 ,, 8 c., yellow-green	..	..
	15 ,, 10 c., yellow-bistre	..	..
	20 ,, 6 c. rose	..	10 0 1

Six figures in place of two.

83	5 on 12 c., blue	..	40 0
----	------------------	----	------

Surcharged on wrong values.

84	5 on 10 c., yellow-bistre	..	
85	10 ,, 12 c., blue	..	
86	10 ,, 10 c., yellow-bistre	20	0
87	20 ,, 6 c., rose	..	
	20 ,, 10 c., yellow-bistre	..	

Those given above are the most prominent varieties of the surcharges, but specialists of these stamps will find that other additions can be made to the list.



8

10 JAN., 1866. Types 7 and 8. London print. Imperforate.

	5 c., deep blue	..	
	5 c., bright blue	..	
	5 c., dull blue	..	
	5 c., ultramarine	..	
93	10 c., pale green	4 0	
	10 c., yellow-green	4 0	
	10 c., blue-green	5 0	
	15 c., yellow	..	
97	15 c., orange-yellow	7 6	

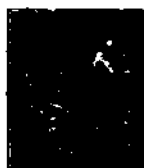
No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
98	80 c., dull rose	4	0	3	0		
99	80 c., bright rose	4	0	3	0		
	20 c., violet-rose	2	6				

The higher values are printed in sheets of 200 (10 rows of 20), but the right half appears to be a reproduction of the left half of the sheet; there are therefore 100 varieties, amongst which the most prominent are as follows:—



	5 c., blue.		
	Numeral with white head (a)		
	"ENTECIMOS"		
103	Small "s" in "CENTECIMOS"	—	10 0
	"CENTECIMO"		
	No lines beneath the horse		

	10 c., green.		
106	"CENTEC MOS"		
107	"CENTECIMOS"		



	1 OCT., 1866. Type 9. Imperf.		
108	1 c., black	0	2
109	1 c., grey-black	0	4 2 0

With large circular dot at the back of the numeral near the mountain.

110	1 c., black		
	4 JAN., 1867. Same type. Perf. 11½ to 13½.		
111	1 c., black	2	0 2 0

	1872. Types 7 and 8. Perf. 11½ to 13½.		
	5 c., pale blue		
	5 c., blue		
	5 c., deep blue		
	10 c., yellow-green		
	10 c., pale green		
	10 c., green		
	15 c., yellow	6	0 2 6
119	15 c., orange-yellow	4	0 2 0
	20 c., dull rose	6	0 2 0
	20 c., bright rose	4	6 2 0

	5 c., blue.		
	Numeral with white head	25	0 25 0
	"ENTECIMOS"		
124	Small "s" in "CENTECIMOS"	7	6
125	"CENTECIMO"	6	0
126	No lines beneath the horse		

"CENTEC MOS"
"CENTECIMOS"

Perf. 10, 10½.

129	10 c., green		
130	15 c., yellow		
131	20 c., rose		



10



11



12



13

1877-79. Types 10 to 13. Rouletted 8.

	1 c., red-brown		
	5 c., green		
	10 c., vermillion		
	20 c., bistre	3	
136	50 c., black	6	
137	1 p., blue (1879)	15	

There was a 1 peso, blue, prepared in 1877, of the above design, but with smaller arms. The four quarterings of the arms on this stamp were reversed, the "Scales" and "Horse" being to the right in place of to the left. Although prepared for use, it is doubtful whether any of the stamps of this type were issued for postal purposes.

1886. Similar to Type 10 of 1877, but lithographed from a newly engraved die. Rouletted 6.

138	1 c., pale brown	1	0 0 6
139	1 c., chocolate	0	9 0 9
	Rouletted 12½.		
140	1 c., brown	0	9

No.

Un.	Used.	No.
s. d.	s. d.	

Un.	Used.	No.
s. d.	s. d.	



14 15 16

1881-82. Types 14 to 16. Perf. 12½.

- | | |
|-----------------------------|---|
| 1 c., blue-green (1882) | o |
| 142 2 c., carmine-rose (,,) | o |
| 143 7 c., blue (1881) | |

The 1 c. and 2 c. stamps have each a separate number, according to their position on the sheet, the numbers running from 1 to 100.



17 18



19 20

1883. Types 17 to 20. Perf.

- | | | | | |
|--------------------------------|---|---|---|---|
| 1 c., green (11½ × 13) | o | 3 | o | 6 |
| 2 c., carm.-red ,, | o | 3 | | |
| 146 5 c., deep blue (11½ × 13) | o | 9 | o | 9 |
| 10 c., sepia (13 × 11½) | 2 | o | 2 | 6 |

Provisorio

1883

21

1883. Type 11 surcharged with Type 21, in black.

- | | | | | | | |
|-----------------|----|----|---|---|---|---|
| 148 5 c., green | .. | .. | 2 | o | 1 | 6 |
|-----------------|----|----|---|---|---|---|

Surcharge reading downwards.

- | | | | | | | |
|-----------------|----|----|----|---|----|---|
| 149 5 c., green | .. | .. | 10 | o | 10 | o |
|-----------------|----|----|----|---|----|---|

Surcharged in red.

- | | | | | | | |
|-----------------|----|----|--|--|--|--|
| 150 5 c., green | .. | .. | | | | |
|-----------------|----|----|--|--|--|--|

PROVISORIO.
1 CENTESIMO
1884.

PROVISORIO
1884

23

1884. Types 12 and 13 surcharged with Types 22 and 23 respectively, in black.

- | | | |
|-------------------------------|----|---------|
| 151 1 c. on 10 c., vermillion | o | 3 |
| 2 c., carmine-rose | .. | 1 o 3 o |

Inverted surcharge.

- | | | |
|---------------------------|----|---|
| 1 c. on 10 c., vermillion | — | 1 |
| 2 c., carmine-rose | .. | |

Variety. Small figure "1."

- | | | |
|-------------------------------|---|---|
| 155 1 c. on 10 c., vermillion | 7 | 6 |
|-------------------------------|---|---|



24

1884. Type 24. Perf. 12½, 13.

- | | | | |
|-------------------|----|---|---|
| 5 c., ultramarine | .. | 3 | 6 |
|-------------------|----|---|---|



24*

Type 24*. Lines of background further apart, etc. Perf. 12½, 13.

- | | | | | | | |
|---------------------|----|----|---|---|---|---|
| 157 5 c., dull blue | .. | .. | o | 4 | o | 6 |
|---------------------|----|----|---|---|---|---|

No.	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>	No. Type.	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>
-----	----------------------------	------------------------------	-----------	----------------------------	------------------------------



25



26



27



28



29



30



31

1884-88. Types 25 to 31. *Rouletted 8.*

158	1 c., grey	..	0	4	0	4
159	1 c., grey-green	..	0	1	0	6
160	1 c., sage-green	..	1	0	0	2
161	1 c., bright green ('88)	..	0	1	0	1
162	2 c., scarlet	..	0	6		
163	2 c., brick-red	..	0	3	0	6
164	5 c., Prussian blue	..	10	0	0	2
165	5 c., indigo	..	1	3	0	1
166	5 c., violet (1886)	..	0	5	0	1
167	7 c., brown	..	3	0	4	0
168	10 c., bistre-brown	..	1	6	0	4
169	20 c., bright mauve	..	2	6	1	6
170	25 c., slate-violet	..	3	0	2	6



32

1887. Type 32. *Rouletted 9.*
 10 c., purple .. 4 0
 10 c., grey-violet .. 2 0



33

1888. *Rouletted 8.*

173	2 c., carmine	..	0	2	0	2
174	5 c., ultramarine	..	0	4	0	1
175	7 c., deep orange	..	1	3	1	3
176	10 c., violet	..	0	9	0	3
177	20 c., brown	..	2	6	3	6
178	25 c., vermillion	..	2	0	2	0

Provisorio

34

1889. Type 27 surcharged with Type 34, in black.

179 5 c., violet .. 0 4 0 6

Variety. Surcharge inverted.

180 5 c., violet ..

Error. Inverted "v" for "v" in surcharge.

181 5 c., violet ..



35



36



37



38






39



40

1890. Types 35 to 43. *Perf. 12½ to 14, 14 to 15.*

1 c., green	..	0	0	0	2
2 c., carmine	..				
5 c., blue	..				
7 c., bistre	..				

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
					
41			42		
					
43					
186	10 c., blue-green	.. 0 9 0 3			
187	20 c., orange	.. 1 6 0 9			
188	25 c., red-brown	.. 2 6 1 6			
189	50 c., turquoise-blue	.. 6 0 4 6			
190	1 peso, brown-purple	.. 10 0 4 0			

Provisorio
1891

Provisorio
1892

44

45

CINCO
Centésimos

UN
Centésimo

Provisorio
1892

Provisorio
1892

46

47

1891-92. Types 27, 25, 38, and 40 sur-
charged with Types 44, 45, 46, and
47 respectively.

(a) In red.

191	5 c., violet	.. .. 0 4 0 5
192	1 c., green	.. .. 0 6 0 9
193	5 c. on 7 c., bistre	.. .. 0 8 0 4

Varieties. Surcharge inverted.

194	1 c., green	.. 25 0
195	5 c. on 7 c., bistre	.. 40 0

Surcharge double, one inverted.

196	1 c., green	.. .. 5 0
197	5 c. on 7 c., bistre	.. 7 6

"1891" for "1892."

198	5 c., violet 4 0
-----	--------------	-----------

Surcharge double.

199	5 c., violet
-----	--------------	-------

"Provisorio" for "Provisorio."

200	1 c., green
-----	-------------	-------

201	5 c. on 7 c., bistre	.. 4 0
-----	----------------------	--------

"ovisorio" for "Provisorio."

202	5 c., violet
-----	--------------	-------

(b) In black.

203	1 c. on 20 c., orange	.. 1 0
-----	-----------------------	--------

Variety. Surcharge inverted.

204	1 c. on 20 c., orange	..
-----	-----------------------	----



48



49



50



51

1892. Types 48 to 51. Perf. as before.

205	1 c., green	.. 0 2 0
206	2 c., rose	.. 0 3 0
207	5 c., blue	.. 0 5 0
208	10 c., orange	.. 0 9 0



52



53

1894. Types 25 to 43 and Types 52, 53.
Perf. as before.

209	1 c., blue	.. 0 2 0 1
210	2 c., Venetian red	.. 0 3 0 1
211	5 c., rose	.. 0 9 0 1
212	7 c., green	.. 2 3 1 6

No.		Un. s. d.	Used. s. d.	No.
213	10 c., orange ..	2	6	0 4
214	20 c., brown ..			
215	25 c., vermilion			
216	50 c., deep lilac			
217	1 p., turquoise-blue			
218	2 p., scarlet ..			
219	3 p., purple	22	6	15



54



55



56



57



58



59

1895. Types 54 to 64.

Perf. as before.

220	1 c., bistre ..	..	0	2
	2 c., blue ..	..	0	4
	5 c., dull red ..	..	0	9
223	7 c., deep green ..	..	1	3
	10 c., brown ..	..	3	0
	20 c., green and black ..	..	5	0



60



61

226	25 c., chestnut and black	6	0
227	50 c., blue ..	8	6



62



63



64

228	1 p., oran.-brown & blk.	20	0	5	0
	2 p., deep lilac & green	25	0	12	-
	3 p., carmine and blue.	30	0	17	

Variety. Centre inverted.

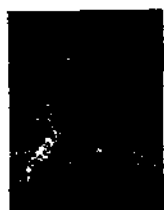
231	25 c., red-brown & black				
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65



66



67

1897. Commemorative issue. Types 62 to 67. Centre in black. *Perf. 14 or 15.*

232	1 c., brown-purple ..	0	5	0	2
233	5 c., pale blue ..	0	6	0	3
234	10 c., lake ..	1	0	2	4

URUGUAY.

No.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
-----	--------------	----------------	-----------	--------------	----------------

PROVISORIO
1897

PROVISORIO
1897

2
CENTESIMO

Types 65 and 66 overprinted with Type 68,
and 67 with Type 69, in red.

232	1 c., brown-purple ..	0	4	0	3
233	5 c., pale blue ..	0	5	0	4
234	10 c., lake ..	1	0	0	9



70

1897. Types of 1895 issue (54, etc.) except
the 10 c., which is Type 70. Same
perf.

235	1 c., slate-blue ..	0	2	0	1
236	2 c., claret ..	0	3		
237	5 c., green ..	0	6	0	1
238	7 c., orange ..	0	9		
239	10 c., red ..	1	3	0	6
240	20 c., black and lilac ..	2	3	0	6
241	25 c., blue and rose ..	1	9	0	8
242	30 c., brown and green ..	3	0	1	0
243	1 p., blue and brown ..	6	0	2	6
244	2 p., carmine and ochre ..	12	0	5	0
245	3 p., " brn.-purp. ..	18	0	6	6



71

Commemorative issue. Stamps of
preceding regular issue overprinted
with Type 71, in red for the 1 c., in
blue for the other values.

1 c., slate-blue ..	0	8	1	0
2 c., claret ..	1	0	1	0
5 c., green ..	2	0	2	0
10 c., red ..	3	0	2	0

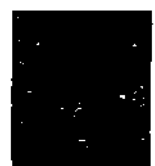
Surcharged with Type 72, in the
colour given in brackets.

252	35	1 c. on 1 c., blue (black) ..	0	2
253	54	1 c. on 1 c., slate (black) ..	0	2
254	"	1 c. on 1 c., olive- bistre (blue) ..	0	2
255	65	1 c. on 1 c., claret (red) ..	0	3
256	55	1 c. on 2 c., blue (black) ..	0	3
257	66	1 c. on 5 c., pale blue (red) ..	0	6
258	57	1 c. on 7 c., deep green (red) ..	0	8



73

1898. Type 73. Perf. 11.
259 5 mils., rose .. 0 1
1899. Same type. Perf. 11½.
260 5 mils., mauve .. 0 2
261 5 " purple .. —



74

1899. Perf. 14, 15.
262 74 5 mils., grey-blue .. 0 2 0 2
263 35 1 c., deep green .. 0 1 0 1
264 36 2 c., orange-vermil. 0 2 0 1
265 56 5 c., deep cobalt .. 0 9 0 3
266 " 5 c., dull indigo .. 0 5 0 2
267 70 10 c., red-lilac .. 0 8
1900. Perf. 14, 15.
268 74 5 mils., orange .. 0 1 0 1
269 36 7 c., lake .. 0 6 0 5
270 40 20 c., pale blue .. 1 3 0 9

URUGUAY.

No. *Un. Used.*
s. d. s. d.
1900. No. 237 *surcharged in black.*
 272 5 c. on 10 c., lake, etc. . . 0 4 0 4



75



76

No. Type. **1900-1.**
 272 75 1 c., green . . . 0 1 0 1
 273 76 2 c., vermilion . . . 0 2 0 1



77



78



79

5 c., blue . . .
 7 c., orange-brown . . .
 10 c., lilac . . .
 25 c., brown . . .
 50 c., carmine . . .
 1 p., dark green . . .

UNPAID LETTER STAMPS.



1902. Type U 1.
 1 c., blue-green
 352 carmine . . .
 353 violet . . .
 355 blue . . .

No. Type. *Un. Used.*
s. d. s. d.
OFFICIAL STAMPS.

OFFICIAL

1880-81. Surcharged with Type o 1. (a) *In black.*

401 10 1 c., red-brown . . .
 402 1 c., choc. (litho.) . . 7 6
 403 1 5 c., green . . . 3
 404 2 20 c., bistre . . . 4
 405 50 c., black . . . 10
 406 13 1 p., blue . . .

(b) *In red.*

407 16 7 c., blue . . . 3
 408 2 50 c., black . . . 40
 409 p., blue . . .

(c) *In blue.*

410 12 10 c., vermilion . . .
 411 7 15 c., yellow . . .

1882. Surcharged in black.

14 1 c., green . . . 2 0
 15 2 c., carmine-rose . . 4 0

1883. Same surcharge.

(a) *In black.*

414 17 1 c., green . . .

(b) *In red.*

415 19 5 c., deep blue . . 6 0

(c) *In blue.*

416 20 10 c., sepia . . . 20 0

1883-84. Surcharged in black.

417 12-23 1 c. on 10 c., verm. 7 6 10 0
 418 15-23 2 c., carmine-rose 10 0
 419 24 5 c., ultramarine . . .
 420 24* 5 c., dull blue . . 3 6 4 0

1884. Surcharged in black.

421 25 1 c., grey . . . 10 0
 422 11 1 c., grey-green . . .
 423 11 1 c., sage-green . . 5 0 5 0
 424 11 1 c., bright green . . 0 9
 425 26 2 c., scarlet . . . 2 0 2 0
 426 27 5 c., blue . . . 2 0 2 0
 427 28 7 c., brown . . . 6 0 7 6
 428 29 10 c., " . . . 3 0 3 0
 429 30 20 c., bright mauve . 5 0 5 0
 430 31 25 c., dull purple . . 4 0 5 0

1887-88. Surcharged in black.

431 26 2 c., carmine . . . 2 0 2 0
 432 27 5 c., violet . . . 4 0
 433 11 5 c., ultramarine . . 20 0

URUGUAY—VENEZUELA.

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
34	28 7 c., orange	.. 2 6		477	10 c., vermilion	.. —	1 6
35	33 10 c., violet	.. 10 0	10 0	478	20 c., purple and black	3 0	2 0
36	30 20 c., brown	.. 8 0		479	25 c., rose and blue	3 0	3 0
37	31 25 c., vermilion	.. 10 0	10 0	480	50 c., brown and green	6 0	6 0
1890. Issue of 1890 (Types 35-43) surcharged in black.				481	1 p., blue and brown	12 0	12 0
38	1 c., green	.. 0 9	1 0	<i>Surcharge inverted.</i>			
39	2 c., carmine	.. 0 8	1 0	482	10 c., vermilion	.. —	
40	5 c., blue	.. —	2 6	483	25 c., rose and blue	.. —	
41	7 c., bistre	.. 3 6	2 6	1899. Issue of 1899 (Types 36, 56, and 70) similarly surcharged.			
42	10 c., blue-green	.. 2 0	1 9	484	2 c., orange	.. 0 9	
43	20 c., orange	.. 10 0	3 0	485	5 c., deep cobalt	.. 1 0	0 9
44	25 c., red-brown	.. 3 0	2 6	486	5 c., dull indigo	.. 1 6	0 9
45	50 c., sky-blue	.. 6 0	7 6	487	10 c., red-lilac	.. 2 0	2 0
46	1 p., lilac	.. 17 6		1901. Surcharged in black.			
1891-92. Provisional of 1891 surcharged in black.				488	1 c., deep green	.. 0 4	
47	5 c., violet	.. 8 0	5 0	OFFICIAL			
"1391" for "1491."							
48	5 c., violet	.. —	75 0	O 2			
1899. Issue of 1899 (Types 35-43) surcharged in black.				1901. Types 75 to 79 and 40 to 44 overprinted with Type 04 in black.			
49	1 c., blue	.. 1 3	1 3	489	1 c., green	.. 0 2	
50	2 c., Venetian red	.. 2 6	1 0	490	2 c., vermilion	.. 0 3	0 3
51	5 c., rose	.. 5 0	1 6	491	5 c., blue	.. 0 6	0 6
52	7 c., green	.. 7 6		492	7 c., orange-brown	.. 0 10	
53	10 c., orange	.. —		493	10 c., lilac	.. 0 9	
54	20 c., brown	.. —		494	20 c., pale blue	.. 1 6	
55	25 c., vermilion	.. —		495	25 c., brown	.. 1 9	
56	50 c., deep lilac	.. 6 0		496	50 c., carmine	.. 3 6	
57	1 p., sky-blue	.. —		497	1 p., dark green	.. 6 6	
1896. Issue of 1895 (Types 54-62) surcharged in black.				<i>Overprint inverted.</i>			
58	1 c., olive-bistre	.. 1 0	0 6	498	1 p., dark green	.. —	
59	2 c., blue	.. 1 0	0 9	VENEZUELA.			
60	5 c., deep red	.. 1 6	0 6				
61	7 c., deep green	.. 2 0	2 6				
62	10 c., brown	.. 2 6	1 6	1899. Type 1. Lithographed.			
63	20 c., green and black	.. 4 0	5 0	1 r., yellow	.. —		
64	25 c., red-brown	.. 6 0	3 0	1 r., orange-yellow	.. 4 0	6 0	
65	50 c., blue	.. 7 6	7 6	1 r., pale blue	.. 1 3		
66	1 p., orange	.. 12 6		1 r., dark	.. 1 3		
1897. Commemorative issue (Types 65 to 67) surcharged in black.				2 r., deep rose	.. 0 6		
67	1 c., claret	.. —		2 r., violet-rose	.. 1 0		
68	5 c., pale blue	.. —		<i>Tête-bêche.</i>			
69	10 c., lake	.. —		7 | 2 r., rose	.. —		
1897. The same surcharged with Type 68 or 69 in addition.				NAWAB SALAR JUNG BAHADUR			
70	1 c., claret	.. 2 0	2 0				
71	5 c., pale blue	.. —	3 0				
72	10 c., lake	.. 6 0	4 6				
1897-98. Issue of 1897 (Types 54-62 & 70) surcharged in black.							
73	1 c., slate	.. 1 0	0 4				
74	2 c., reddish purple	.. 1 0					
75	5 c., green	.. 2 6	0 6				
76	7 c., orange	.. —					

No.		Un. s. d.	Used. s. d.	No.
-----	--	--------------	----------------	-----

Bluish paper.

- | | | | | |
|---|---------------|----|----|--|
| 8 | 1 r., blue .. | .. | .. | |
| 9 | 2 r., rose .. | .. | .. | |

1860. Type 1. Engraved.

- | | | | | |
|----|-------------------------------|----|-----|-----|
| 10 | $\frac{1}{2}$ real, yellow .. | .. | — | 0 6 |
| 11 | $\frac{1}{2}$ „ orange .. | .. | 1 0 | 0 4 |
| 12 | 1 „ dull blue .. | .. | — | 2 6 |
| 13 | 2 reales, dull red .. | .. | 1 0 | 1 6 |

Greenish paper.

- | | | | | |
|----|-------------------------------|----|----|--|
| 14 | $\frac{1}{2}$ real, yellow .. | .. | .. | |
| 15 | 2 reales, red .. | .. | .. | |

Yellowish paper.

- | | | | | |
|----|-------------------------------|----|----|--|
| 16 | $\frac{1}{2}$ real, yellow .. | .. | .. | |
| 17 | 2 reales, red .. | .. | .. | |



1861. Type 2.

- | | | | | |
|----|--|----|-----|-----|
| 18 | $\frac{1}{2}$ c., pale yellow-green .. | .. | 1 0 | |
| 19 | $\frac{1}{2}$ c., deep „ .. | .. | 1 6 | |
| 20 | $\frac{1}{2}$ c., grey-lilac .. | .. | 1 6 | |
| 21 | $\frac{1}{2}$ c., brown-lilac .. | .. | 2 6 | 7 6 |
| 22 | 1 c., pale brown .. | .. | 2 0 | |
| 23 | 1 c., brown .. | .. | 4 0 | |



1863-64. Type 3.

- | | | | | |
|--|--------------------------------------|----|-----|-----|
| | $\frac{1}{2}$ c., pale red (1864) .. | .. | 6 | |
| | $\frac{1}{2}$ c., red .. | .. | .. | |
| | 1 c., grey (1864) .. | .. | .. | |
| | 1 c., slate-grey .. | .. | 8 0 | |
| | 1 c., lilac-grey .. | .. | .. | |
| | $\frac{1}{2}$ r., yellow .. | .. | 1 0 | 0 4 |
| | $\frac{1}{2}$ r., orange .. | .. | 2 0 | 0 4 |
| | 1 r., pale blue .. | .. | 1 0 | 2 0 |
| | 1 r., blue .. | .. | 1 6 | 1 6 |
| | 1 r., deep blue .. | .. | 2 6 | |
| | 2 r., deep yellow-green .. | .. | 3 6 | 7 6 |
| | 2 r., pale blue-green .. | .. | 1 0 | |
| | 2 r., blue-green .. | .. | 2 6 | |

1865 (V). Printed from a retouched die. The letter "N" of "FEDERACION" is wider, and the letters of "MEDIO REAL" are for the most part taller and thinner.

- | | | | | |
|----|-------------------------------|----|-----|-----|
| 37 | $\frac{1}{2}$ real, yellow .. | .. | 0 6 | 2 6 |
| 38 | $\frac{1}{2}$ „ orange .. | .. | .. | .. |



1866-67. Type 4.

- | | | | |
|----|---|----|-----|
| 39 | $\frac{1}{2}$ c., yellow-green ('67) .. | .. | 6 0 |
| 40 | 1 c., blue-green ('67) .. | .. | 7 6 |
| 41 | 1 r., violet-brown .. | .. | .. |
| 42 | 1 r., lilac-rose .. | .. | .. |
| 43 | 1 r., rose .. | .. | .. |
| 44 | 1 r., vermillion .. | .. | 6 |
| 45 | 2 r., pale yellow .. | .. | .. |
| 46 | 2 r., yellow .. | .. | .. |

Tête-bêche (pair).

- | | | | |
|----|-----------------|----|----|
| 47 | 1 real, rose .. | .. | .. |
|----|-----------------|----|----|
- All five values are found with unoffi-
perfection.

1871. Overprinted in two lines "Contraseña—Estampillas de Correo," minute letters, in black.

- | | | | |
|----|-----------------------------------|----|-----|
| 48 | $\frac{1}{2}$ c., yellow-green .. | .. | .. |
| 49 | 1 c., blue-green .. | .. | .. |
| 50 | 1 c., lilac .. | .. | 0 4 |
| 51 | 2 c., yellow-green .. | .. | .. |
| 52 | $\frac{1}{2}$ r., rose .. | .. | .. |
| 53 | 1 r., brick-red .. | .. | — 0 |
| 54 | 2 r., yellow .. | .. | 2 6 |

Overprint inverted.

- | | | | |
|-----|---------------------------|----|-----|
| 54a | 1 c., lilac .. | .. | 0 2 |
| 54b | 2 c., yellow-green .. | .. | 1 0 |
| 54c | $\frac{1}{2}$ r., rose .. | .. | — 0 |
| 54d | 1 r., brick-red .. | .. | — 7 |
| 54e | 2 r., yellow .. | .. | — 2 |

Overprinted "Estampillas de Correo—Contraseña."

- | | | | |
|----|---------------------------|----|----|
| | 1 c., lilac .. | .. | .. |
| | 2 c., green .. | .. | .. |
| | $\frac{1}{2}$ r., rose .. | .. | .. |
| | 1 r., vermillion .. | .. | .. |
| | 1 r., rose .. | .. | .. |
| 59 | 2 r., yellow .. | .. | .. |

The same, but "correo" is spelt with small "c."

- | | | | |
|----|-----------------------------------|----|-----|
| 60 | $\frac{1}{2}$ r., rose .. | .. | .. |
| 61 | $\frac{1}{2}$ r., carmine-rose .. | .. | .. |
| 62 | 1 r., red .. | .. | 3 6 |
| 63 | 1 r., rose-red .. | .. | .. |

Overprint inverted.

- | | | | |
|-----|---------------------------|----|-----|
| 63a | $\frac{1}{2}$ r., rose .. | .. | 2 6 |
| 63b | 1 r., red .. | .. | 3 6 |

Overprinted "Contraseña—Correos" in larger letters.

- | | | | |
|----|---------------------------|----|----|
| 64 | 1 c., lilac .. | .. | .. |
| 65 | 2 c., green .. | .. | .. |
| 66 | $\frac{1}{2}$ r., rose .. | .. | .. |
| | 1 r., red .. | .. | .. |
| | 2 r., yellow .. | .. | .. |

VENEZUELA.

No.		Un. s. d.	Used. s. d.
<i>Surcharge inverted.</i>			
94	1 r., rose	—	1 0
	1 r., red	5 0	

Varieties. *Tête-bêche.*

1/2 r., rose	..	..
1 r., red	..	..

Five pairs *tête-bêche* are found in each pane of 150 of the 1 real.

The stamps formerly inserted here have now been placed after the general issues, under "REVENUE STAMPS USED FOR POSTAGE."



1879. Type 6. *Value in centesimos and venezolanos. Black overprint. Imperforate.*

85	1 c., lemon	0 2
86	1 c., orange	0 2
87	5 c., "	0 3
88	5 c., yellow	0 2
89	10 c., blue	0 2
90	10 c., dark blue	0 2
91	30 c., blue	1 0
92	50 c., "	2 6
93	50 c., dark blue	
94	50 c., blue	4 0
95	1 v., red	4 0
96	3 v., "	4 0
97	5 v., "	6 6

The wording of the small *black* surcharge varies, and all nine values are known without any surcharge, but in this condition are probably only revenue stamps.

1880. *Value in centimos and bolivars. No overprint. Perf. 12, 12.*

98	5 c., pale yellow	..	..	0 2
99	5 c., deep "	..	0 4	0 1
100	5 c., orange-yellow	..	..	0 2
101	10 c., pale yellow	..	0 5	0 3
102	10 c., yellow	..	0 4	0 4
103	10 c., orange-yellow	..	0 4	
104	25 c., pale yellow	..	..	0 3
105	25 c., yellow	..	0 6	0 3
106	25 c., orange-yellow	..	..	0 4
107	50 c., pale yellow	..	..	1 6
108	50 c., yellow	..	1 0	0 5
109	50 c., orange-yellow	..	1 0	0 4
110	1 b., pale blue	..	3 0	0 6
111	2 b., "	..	..	1 6
112	5 b., blue	..	4 6	1 6
113	5 b., pale blue	..	6 0	2 0

No.		Un. c. d.	Used. s. d.
10 b., carmine-red		15 0	8 6
20 b., "			
25 b., "			

Varieties. *Printed on both sides*

16a	5 c., yellow
16b	25 c., "
16c	50 c., "



1880. Type 7. *Perf. 11.*

117	5 c., pale blue	0 2	0 2
118	5 c., blue	0 4	0 3
119	5 c., deep blue	0 4	
120	10 c., pale rose	0 3	
121	10 c., carmine-rose	0 4	
122	10 c., brick-red	1 0	1 6
123	10 c., vermilion	0 6	0 4
124	25 c., pale yellow	0 6	0 4
125	25 c., deep "	0 6	0 4
126	25 c., orange	0 6	0 4
127	50 c., pale brown	0 6	1 0
128	50 c., deep "	0 6	1 3
129	50 c., black-brown	0 6	1 3
129a	50 c., bright green	2 0	
130	1 b., pale yellow-green	1 0	1 3
131	1 b., deep "	1 0	

Variety. *Printed both sides.*

131a 50 c., black-brown
This set of stamps was used for prepaying foreign correspondence, while the previous set was used for inland letters. The paper of some of the values of both sets varies much in substance. All five values, Type 7, have been reprinted on white wove paper, perf. 12.



For inland postage. *Perf. 12.*

No.	Type
132	5 c., blue-green
133	5 c., deep blue-green
134	10 c., red-brown
135	10 c., dark brown

VENEZUELA

No Type



Un Used
d s d



11

No Type



20

Un L.
s d



13

146a	17	10 c	brown	0	4	0	4
147	18	25 c	light brown	0	3	0	1
148	19	50 c	green	0	1	0	1
149	20	1 b	violet	0	2	0	5



21



22



15



23



24



17

139	13	25 c	orange	0	1	0	1
140	14	50 c	deep blue				
141	15	1 b	vermillion				
		3 b	dull purple				
		10 b	brown				
		20 b	plum				

1887 Lithographed

(a) Perf 11

150	21	5 c	pale green	0	9		
151		5 c	deep blue grn	0	9		
152		5 c	bronze green	0	9	0	1
153	22	25 c	orange	—		0	6
154		25 c	deep orange	2	0	0	6
155	23	1 b	dull red	2	6	0	6
156		1 b	orange red	—		0	6
157	24	25 c	pale brown	—		1	2
158		25 c	deep "	0	9	0	1



18



19



25



26

For foreign postage

Perf 12

144	25	5 c	dull blue	0	2	0	2
145	"	5 c	bright blue	0	2	0	1
146	26	10 c	red-brown	0	4	0	4

(b) Rouletted B.

159	27	5 c	deep green	0	8		
159a	"	5 c	sage green	0	8		
160	"	5 c	emerald green	0	6		

VENEZUELA.

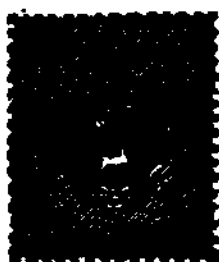
No.	Type.	Un.	Used.	No.	Type.	Un.	Used.
		s. d.	s. d.			s. d.	s. d.
161	25 c., orange-yellow	0	2	184	10 b., brown	..	0
162	25 c., orange	0	6	185	5 c., blue	..	0
163	3 b., violet	0	9	186	25 c., brown	..	0
164	5 c., blue	1	0	187	50 c., green	..	0
165	5 c., dark blue	0	9	188	1 b., violet	..	0
166	25 c., yellow-brown	0	2	<i>Overprint inverted.</i>			
167	25 c., deep brown	0	2	188a	25 c., orange	5	0
168	50 c., pale yell.-grn.	0	6	188b	50 c., deep blue	1	0
169	50 c., yellow-green	0	6	188c	5 c., blue	1	6
169a	50 c., bright green	0	6	188d	25 c., brown	2	0
170	1 b., violet	0	6	189	50 c., green	1	0

All the above lithographed stamps are from newly engraved dies, and the 5 c. "Escuelas" stamps, perf. and rouletted, differ in the design, showing that two new dies were engraved for this value.



OCT., 1892. The engraved stamps of 188a surcharged in violet with Type 28 or 29.

171	8	25 c. on 5 c., green	7	6
172	9	25 c. on 10 c., dark brn.	15	0
173	10	1 b. on 25 c., orange	5	0
174	11	1 b. on 50 c., deep blue	5	0
175	16	25 c. on 5 c., blue	40	0
176	17	25 c. on 10 c., red-brn.	2	6
177	18	1 b. on 25 c., brown	3	6
178	19	1 b. on 50 c., green	2	6



30

1893. Overprinted with Type 3a.
(a) In red.

179	5 c., green	..	0
180	25 c., orange	..	0
181	50 c., deep blue	..	0
182	3 b., dull purple	..	1

Overprint double.
189a 5 c., green .. 2

(b) In black.

190	10	25 c., orange	15
191	11	1 b., vermilion	..
192	15	20 b., plum	..
193	17	10 c., red-brown	..
194	18	25 c., brown	..

Overprint inverted.

195	11	1 b., vermilion	1	6
196	17	10 c., red-brown	..	0



1893. Type 31. Perf. 12.
197 25 c., red-violet .. 0 5



32 1893. Perf. 12. 33

Type 3a. For inland postage.

5 c., slate	..	0	1
10 c., green	..	0	1
25 c., blue	..	0	1
50 c., orange	..	0	1
1 b., claret	..	0	1
3 b., vermilion	..	0	1
10 b., violet	..	0	1
20 b., red-brown	..	0	1

Type 33. For foreign postage.

206	5 c., dark-brown	..	0	1
206a	5 c., red-brown	..	0	1
206b	5 c., brown-red	..	0	1

VENEZUELA.

No.	Un.	Used.
	s. d.	s. d.
207	10 c., blue	
208	25 c., magenta	
209	50 c., claret	
	1 b., green	



34

1896. Commemorative stamps. Type 34.

Perf. 12.

211	5 c., yellow-green	..	0	1
212	10 c., pale blue	..	0	1
213	25 c., orange	..	0	2
213a	25 c., yellow	..	0	2
214	50 c., rose-red	..	0	6
215	1 b., violet	..	0	3

Varieties. Tête-bêche (pairs).

215a	5 c., yellow-green	..	20	0
215b	10 c., pale blue	..	20	0
215c	25 c., orange	..	5	0
215d	50 c., rose-red	..	2	0
215e	1 b., violet	..	15	0

Faint.

(i.) "GUAYANA" for "GUAYANA" & map.

215f	5 c., green	..		
215g	25 c., orange	..		
215h	50 c., rose	..		

(ii.) "COERROS."

215i	10 c., blue	..		
------	-------------	----	--	--

(iii.) "CORROEOS."

215j	1 b., violet	..		
------	--------------	----	--	--

(iv.) "c" in left lower corner.

215k	10 c., blue	..		
------	-------------	----	--	--

(v.) "B" in right lower corner.

215l	1 b., violet	..		
------	--------------	----	--	--



35

1896. Type 35. Perf. 12.

216	5 c., blue-green	..	0	1	0	2
217	10 c., vermillion	..	0	1	0	1
218	25 c., blue	..	0	2	0	1

No.	Un.	Used.
	s. d.	s. d.
219	50 c., black	..
220	1 b., yellow-green	o 6
221	2 b., orange-yellow	



36

Overprinted with Type 36, in black.

222	5 c., blue-green	..	0	1	
223	10 c., vermillion	..	0	1	0 3
224	25 c., blue	..	0	2	0 3
225	50 c., black	..	0	1	0 6
226	1 b., yellow-green	..	0	6	
227	2 b., orange-yellow	..	0	9	

Overprint inverted.

228	10 c., vermillion	..	—	7	6
-----	-------------------	----	---	---	---

1900. Type 3a overprinted with Type 36, in black.

229	5 c., slate	..	0	1
230	10 c., green	..	0	1
231	25 c., blue	..	0	1
232	50 c., orange	..	0	1
233	1 b., claret	..	0	1
234	3 b., vermillion	..	0	4
235	10 b., violet	..	0	9
236	20 b., red-brown	..	2	0

Overprint inverted.

236a	3 b., vermillion	..	10
------	------------------	----	----



37

Type 35 overprinted with Type 37, in black.

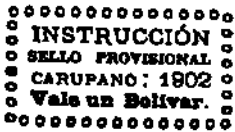
237	5 c., blue-green	..	0	1		
238	10 c., vermillion	..	0	2	0	2
239	25 c., blue	..	0	3	0	4

Overprint inverted.

239a	5 c., blue-green	..		
239b	10 c., vermillion	..		

Type 35 overprinted "1900," in black.

240	50 c., orange	..	0	6	0	6
241	1 b., grey-black	..	1	3	0	6

No.	Used. s. d.	No.	Un. Used. s. d.
Type 3a surcharged "1900," in black.			
5 c., orange ..	0 1		
10 c., blue ..	0 2		
25 c., purple ..	0 4		
245 50 c., yellow-green ..	0 6		
246 1 b., grey-black ..	1 3		
3 b., red-brown on buff ..	4 0		
10 b., vermilion ..	12 0		
249 20 b., violet ..	24 0		

PROVISIONALS.

Issued at Carupano.

Correos de VENEZUELA

Carupano 1902

No hai estampillas

PROVISORIO.

Vale B. 0.50

38

CORREOS DE VENEZUELA
Carupano: 1902.
NO HAY ESTAMPILLAS
Sello provisorio.
Vale B. 0. 10.

1902. Type-set. Imperf. Type 3b (except
10 c., which is Type 39). Value
expressed in decimals of a bolivar.

250	0.05 b., purple on orange
251	0.10 b., black ..
252	0.25 b., purple on green
253	0.50 b., green on yellow
254	1.00 b., blue on rose
.05, .25, .50, and 1 b. Set of 4, unused,	

4/-.

Variety. Tête-bêche (pair).

255	0.10 b., black on orange
-----	--------------------------

Correos

Vale B. 2.00

40

Type 40. Imperf.

256	5 c., carmine on yellow
257	10 c., green ..
258	25 c., black on orange ..
259	50 c., blue on rose ..
260	1 b., violet on grey ..
261	2 b., carmine on green ..
262	5 b., violet on blue ..
Set of 7, unused, 16/-.	

41

Type 41. Imperf.

263	1 b., black on yellow	5 0
-----	-----------------------	-----

Variety. Tête-bêche (pair).

264	1 b., black on yellow	10 0
-----	-----------------------	------

1902. Type 35. Colour changed. Perf. 12.

264a	50 c., orange
------	------------------	----

Provisionals for the State of GUAYANA.



42

1903. Type 42. Type-set. Black on
coloured papers. Perf. 12.

265	5 c., pink
266	10 c., orange
267	25 c., pale blue
268	50 c., pale yellow
269	1 b., pale grey granite



43

Type 43. Perf. 12.

270	5 c., pale grey granite ..	1
271	10 c., orange ..	..
272	10 c., deep red ..	1
273	25 c., pink ..	2
274	50 c., pale blue ..	3
275	1 b., pale yellow ..	5

VENEZUELA.

No. Un. Used.
s. d. s. d.

Provisionals for the District of MARINO.



44

1903. Type 44. Black on coloured papers. Perf. 12.

276	5 c., deep red	1	0
277	10 c., pale yellow	1	6
278	25 c., pale grey granite	2	0
279	50 c., pink	3	0
280	1 b., pale blue	3	0

Provisionals for the State of MATURIN.



45

1903. Type 45. Black on coloured papers. Perf. 12.

281	5 c., pink	1	0
282	10 c., pale blue	1	6
283	25 c., pale yellow	2	0
284	50 c., deep red	3	0
285	1 b., pale grey granite	5	0

REVENUE STAMPS USED FOR POSTA



1878. Type F2. "ESCUELAS" stamps. Imperf.

301	1 c., orange, p. 2/-
302	2 c., " p. 6d.
303	3 c., " p. 6d.
304	4 c., " p. 6d.
305	5 c., " p. 4d.

p. 4d.	
p. 4d.	
p. 4d.	
p. 1/-	
p. 6d.	1 6
p. 1/-	

Errors. Head inverted.

1 c., orange ..

312a	
313	5 r., rose
313a	9 r., green

Laid paper.

314	1 c., orange	
315	2 c., " p. 3d.	
	5 c., " p. 1/-	
	1 r., rose	

6d ..

There are very many shades the stamps of this issue.

REGISTRATION STAMP.



1890. Type 11. Perf. 12.

351	25 c., yellow-brown	0	4
-----	---------------------	---	---

Overprinted with Type 36, in black.

352	25 c., yellow-brown	0	6
-----	---------------------	---	---

OFFICIAL STAMPS.



1893. Arms and "OFICIAL" in black. Perf. 12.

5 c., blue-green	0	4
10 c., rose	0	9
25 c., blue	0	9
40 c., yellow	0	9
1 b., lilac	1	6

Some of the above are known with the word "OFICIAL" inverted.

VENEZUELA.

<i>Un.</i>	<i>Used.</i>		<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	No.	<i>s. d.</i>	<i>s. d.</i>

1899

408	25 c. on 50 c., yellow	..	..	..
409	25 c. on 1 b., lilac	..	1	0

Surcharge inverted.

410	5 c. on 50 c., yellow	..		
411	5 c. on 1 b., lilac	..		
412	25 c. on 50 c., yellow	..		
413	25 c. on 1 b., lilac	..		

(b) In magenta.

414	5 c. on 50 c., yellow	..		
415	5 c. on 1 b., lilac	..		
416	25 c. on 50 c., yellow	..		
417	25 c. on 1 b., lilac	..		

Surcharge inverted.

418	5 c. on 1 b., lilac	..		
419	25 c. on 50 c., yellow	..		
420	25 c. on 1 b., lilac	..		

Double surcharge.

421	25 c. on 50 c., yellow	..		
-----	------------------------	----	--	--

1899 1900
OFFICIAL

5 Cms. - 5

02

1899

25 Cms. - 25

03

1899. Type 01 surcharged with Type 02 or Type 03.

(a) In violet.

406	5 c. on 50 c., yellow	..	1	0
407	5 c. on 1 b., lilac	..		

1900. Type 01 surcharged with date in corners as Type 04, in black.

422	5 c., blue-green			
423	10 c., rose			
424	25 c., blue			
425	50 c., yellow			
426	1 b., lilac			



ADDENDA AND CORRIGENDA.

No. *Un. Used.*
s. d. s. d.

ABYSSINIA.

1903. Types 1 and 2 overprinted with Type 4, in violet.

1 g., green
1 g., red
1 g., blue
brown
claret
lilac
16 g., black

AFGHANISTAN.

1903. Type 44, dated 1314.

Black impression on coloured paper.

2 a., deep red
2 a., orange

Nos. 192, 193 are dated 1314, not 1316.

REGISTRATION STAMP.

1903. Similar to Type 44 but wider.

2 a., black on pale rose ..

ARGENTINE.

1904. Type 68. Same work, and perf.

4 c., yellow

AUSTRIA.

HUNGARY.

1904. Type 7. Perf. 12.

12 f., lilac 0 2

BULGARIA.

1904. Type 25. Perf. 11½.

20 st., blue 0 4

COLOMBIA.

After No. 277 insert:—

Type 71.

277a 5 c., orange

After No. 294a insert:—

Types 76 to 82. Perf. 11½, 12.

294b 2 c., black on rose
294c 4 c., red on green
294d 4 c., blue on green
294e 5 c., blue on blue
294f 50 c., blue on rose ..
294g 1 p., violet on buff ..

After No. 301 insert:—

301a 10 c., blue on pink ..

After No. 344 insert:—

Types 87 to 91. Perf. 12.

344a 5 c., blue
344b 5 c., bistre
344c 50 c., orange
344d 50 c., rosine
344e 50 c., vermillion
344f 1 p., pale brown
344g 5 p., brown
344h 10 p., claret



59



60



61



62

ANTIOQUIA.

For list after No. 166 substitute:—

1903. Types 57 (for values 10 c. to 50 c.)
and 58 to 62. Perf. 12.

10 c., yellow
20 c., violet
169 30 c., brown
170 40 c., green
50 c., rose
1 p., sepia
2 p., violet
3 p., dark blue
4 p., dull pink
5 p., brown-lilac

No. *Un. Used.*
s. d. s. d.

RETURNED ACKNOWLEDGMENT STAMP.

After No. 242 insert:—

Type 79 of Colombia overprinted "Habilitado—Medellin—A.R." in three lines, vertically, in violet.

243|10 c., black on rose ..

BARBACOAS.

1903. Type-set Provisionals. Value inserted in MS. Below value "E] Admor—R.O. ORTIZ." Imperf.

20 c., black on rose ..
20 c., " grey-blue ..
\$1.10 " pink ..

CAUCA.

1903. Type-set. Imperf.

10 c., blk. on red
10 c., " " (pf. 12)
20 c., " orange ..
20 c., " " (pin pf.)

PANAMA.**REPUBLIC OF PANAMA.**

1903. Type 4 overprinted (hand-struck) "REPUBLICA DE—PANAMA" in two horizontal lines, in magenta (M.) or violet (V.).

1 c., green (M.) .. 0 2
1 c., " (V.) .. 0 2
2 c., carmine (M.) .. 0 4
2 c., " (V.) .. 0 4
5 c., blue (M.) .. 0 4
5 c., " (V.) .. 0 4
10 c., orange (M.) .. 0 10
10 c., " (V.) ..
20 c., violet (V.) ..
50 c., bistre-brown (V.) ..
1 p., lake (V.) .. 10 0

Numerous varieties of the above are said to exist, but we are not yet in a position to give a complete or accurate list.

Type 4 overprinted (printed) "PANAMA" (13 mm. long), reading up and down on left and right sides of stamp respectively, in black (B.) or carmine (C.). Bar through top of stamp obliterating "COLOMBIA" in colour of the stamp.

2 c., carmine (B.) .. 1 0
5 c., blue (C.) ..
10 c., orange (B.) ..
20 c., violet (C.) ..

Varities.

(i.) "PANAMA" larger type, 15 mm. long.

2 c., carmine .. 2 0
5 c., blue ..
10 c., orange ..
20 c., violet ..

No. *Un. Used.*
s. d. s. d.

(ii.) Small overprint one side and large on the other.

2 c., carmine .. 3 0
5 c., blue ..
10 c., orange ..
20 c., violet ..

(iii.) Small overprint, last "A" with accent.

2 c., carmine .. 3 6
5 c., blue ..
10 c., orange ..
20 c., violet ..

Overprinted as last (with "PANAMA 15 mm. long), name and bar in carmine.

1 c., green .. 0 2
2 c., carmine .. 0 4
5 c., blue ..
10 c., orange .. 1 0
20 c., violet ..

Varities.

(i.) "PANAMA" reading upwards on both sides.

1 c., green ..
2 c., carmine ..
5 c., blue ..
10 c., orange ..
20 c., violet ..

(ii.) "PANAMA" reading downwards on both sides.

1 c., green ..
2 c., carmine ..
5 c., blue ..
10 c., orange ..
20 c., violet ..

Owing to defective printing in many of the letters "A," the cross-bar is wanting. There are also several other minor varieties.

REGISTRATION STAMPS.

1903. No. 103 of Panama overprinted "REPUBLICA DE PANAMA," in violet or magenta, the "R" and "COLON" in a circle, in black or magenta.

30x|10 c., orange .. 0 10

Type c8 of Colombia overprinted as above in violet, or with new value in addition in magenta. Imperf.

30x|20 c., red on blue .. 2 0

RETURNED ACKNOWLEDGMENT STAMP.

1903. Type B3 of Colombia overprinted as above, in violet. Imperf.

40x|10 c., blue on blue .. 1 0

SANTANDER.

1890(?) Type 5. Thin paper. Perf. 11½.

1 c., grey-blue ..

ADDENDA AND CORRIGENDA.

No

Un. Used.
v. d. s. d.



23



24



25



26



27



28



29



30

TOLIMA.

1903. Types 23 to 30.

(a) Imperf.

101	10 c., grey-blue ..	..	0	1
105	1 p., brown ..	..	0	4
106	2 p., slate-grey ..	..	0	8
107	5 p., scarlet ..	..	1	6

(b) Perf. 12.

4 c., black on green ..	..	0	1
10 c., grey-blue ..	..	0	1
20 c., orange ..	..	0	1
14 50 c., black on flesh ..	..	0	1
15 50 c., " rose ..	..	0	1

No.

116	1 p., brown ..	..	0	1
117	2 p., pale grey ..	..	0	1
118	5 p., rosine ..	..	0	1
119	10 p., blk. on pale green ..	3	0	1
120	10 p., blue ..	..	0	1
121	10 p., grn. glazed ..	..	0	1

Un. Used.
v. d. s. d.

DENMARK. ICELAND.

Under heading (b) above No. 64 insert:—

62a	3 aur, yellow (A)	..	0	1
63b	(B)	..	0	1

After Nos. 88 and 89 respectively insert:—

88a	6 aur, grey ..	..	0	1
89b	25 " blue and brown ..	..	0	1

After No. 90 insert:—

Variety (o). Surchargé (in black) inverted.

90a	5 aur, green ..	..	0	1
90b	6 " grey ..	..	0	1
90c	20 " ultramarine ..	..	0	1
90d	25 " blue and brown	0	1

Under heading (a) above No. 100 insert:—

99a	3 aur, yellow (A)	..	0	1
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Under heading (j) above No. 109 insert:—

108a	20 aur, ultramarine	..	0	1
------	---------------------	----	---	---

After No. 231 insert:—

231a	20 aur, green	..	0	1
------	---------------	----	---	---

After No. 240 insert:—

240a	10 aur, ultramarine	..	0	1
------	---------------------	----	---	---

After No. 249 insert:—

249a	20 aur, green	..	0	1
249b	50 " rosy lilac	..	0	1

After No. 252 insert:—

(k) Varieties (d) and (g) together.

252a	50 aur, rosy lilac	..	0	1
------	--------------------	----	---	---

Other varieties, with word "Gildi" or date "02-03" wholly or partially missing, are said to exist, but are probably only due to defective printing.

FRANOE.

FRENCH CONSULAR OFFICES.

CHINA.

Delete all after No. 108 and substitute:—
SEPT., 1903. No. A 13 overprinted "A—
PERCEVOIR" in two horizontal lines,
in carmine (C.) or violet (V.).

A 109	30 c., cinnamon (C.) ..	..	0	1
A 110	30 c., " (V.) ..	..	0	1

ADDENDA AND CORRIGENDA.

No. Un. Used.
s. d. s. d.

Stamps of 1894-1901 overprinted "A—
"PERCEVOIR" (in larger letters) in two
lines diagonally, reading from left to
right, in carmine (C.) or violet (V.).

A 111 5 c., yellow-green (C.)
A 112 1 c., " (V.)
A 113 3/10 c., blue (C.)
A 114 1 c., " (V.)
A 115 30 c., cinnamon (V.)

No. A 113 is said to exist with over-
print inverted.

Stamps of 1902 similarly overprinted.

A 115/10 c., carmine (C.)
A 117 10 c., " (V.)
A 118 1 c., pale red (V.)

MONGTZE

14

TEHONGKING

YUNNANSEN

15

17

The above are the types of overprint
used: these offices (see p. 139).

CANTON.

A 121 A 230 insert:—

" with name in label, inverted,
similarly surcharged.

A 231 1 c., brown on orange

This variety also exists in HOI-HAO
(and is de), PACKHOI, and YUNNAN-SEN,
the James A 330, A 465, and A 615 re-
spectively.

FRENCH COLONIES.

QUADELOUPE.

1902. PROVISIONALS.

After No. 120 insert:—

The same, inverted.

A 204 5 c. on 30 c., cinn. (a)
A 205 5 c. on 30 c., " (b)
A 206 5 c. on 30 c., " (c)
A 207 5 c. on 30 c., " (d) 7 6
A 208 5 c. on 30 c., " (e) 7 6
A 209 5 c. on 30 c., " (f) 7 6
A 210 5 c. on 30 c., " (g)
A 211 5 c. on 30 c., " (h) 7 6

A 121 A 122, but figures of value inverted.

After No. 128 insert:—

A 128 15 c. on 50 c., carm. (f) 7 6

The same, inverted.

A 129 15 c. on 50 c., carm. (a)
A 130 15 c. on 50 c., " (b)
A 131 15 c. on 50 c., " (c)
A 132 15 c. on 50 c., " (d) 5 0
A 133 15 c. on 50 c., " (e) 7 6

No. Un. Used.
s. d. s. d.

128g 15 c. on 50 c., carm. (f) 5 0
128h 15 c. on 50 c., " (g) 6 0
128i 15 c. on 50 c., " (h) 6 0

There are two settings of the 15 c. on
50 c., in the second of which is found
var. (z) and also var. (y) and (h) inverted.
The inverted surcharges above occur as
whole sheets of the first setting.

After No. 143 insert:—

The same, inverted.

143a 1 fr., (a) and (i)
143b 1 fr., (a) and (i) in-
verted
143c 1 fr., (b) and (i)
143d 1 fr., (b) and (i) in-
verted
143e 1 fr., (c) and (i) ..
143f 1 fr., (d) and (i) 12 0
143g 1 fr., (d) and (i) in-
verted ..
143h 1 fr., (e) and (i) .. 7 6
143i 1 fr., (f) and (i) 6 0
143j 1 fr., (f) and (i) in-
verted .. 20 0
143k 1 fr., (f) and (i) in-
verted, and lines
transposed ..
143l 1 fr., (g) and (i) ..
143m 1 fr., (h) and (i) ..
143n 1 fr., (h) and (i) in-
verted ..
143o 1 fr., (i) and (i) .. 15 0
143p 1 fr., (i) and (i) in-
verted ..

There is a new setting of the 1 fr. on
75 c., which contains three new types of
the figure "1," and it is this setting which
occurs as a whole sheet inverted. A full
description will be given when these new
types can be illustrated.

After No. 150 insert:—

The same, inverted.

150a 10 on 40 c., red on
buff (i) .. 5 0
150b 10 on 40 c., red on
buff (ii) ..
150c 10 on 40 c., red on
buff (iii) .. 7 6
150d 10 on 40 c., red on
buff (iv) .. 5 0
150e 10 on 40 c., red on
buff (v) ..
150f 10 on 40 c., red on
buff (vi) .. 7 6
150g 10 on 40 c., red on
buff (vii) ..

Over No. 151 insert:—

(v.) As (i.), but figure "4" inverted.
(vi.) As (iii.) " " " " " "

No. *Un Used*
s d s d

After No 154 insert —

155 40 on 1 fr green on
toned (v) 7 6
156 40 on 1 fr green on
toned (vi)

The same inverted

157 40 on 1 fr, green on
toned (i)
158 40 on 1 fr, green on
toned (ii)
159 40 on 1 fr, green on
toned (iii) 10 0
160 40 on 1 fr, green on
toned (iv)
161 40 on 1 fr, green on
toned (v) 10 0
162 40 on 1 fr, green on
toned (vi)

The two new varieties (v) and (vi)
are found in a second setting the whole
of which occurs inverted

UNPAID LETTER STAMPS

In place of list below Type 57 insert —

1903 *Unpaid stamps of French Colonies*
surcharged in black

(i) As Type 55

(ii) As Type 56

(iii) As Type 57 (Roman "G")

(iv) As Type 56, but with Roman "D"

316 30 on 60 c, bn on buff (i)
317 30 on 60 c " " (ii) 12 0
318 30 on 60 c " " (iii)
319 30 on 60 c " " (iv) 18 0
320 30 on 1 fr, rose on buff (i)
321 30 on 1 fr " " (ii) 18 0
322 30 on 1 fr " " (iii)
323 30 on 1 fr " " (iv) 25 0

The same, inverted

324 30 on 60 c, bn on buff (i)
325 30 on 60 c " " (ii)
326 30 on 60 c " " (iii)
327 30 on 60 c " " (iv)
328 30 on 1 fr, rose on buff (i)
329 30 on 1 fr " " (ii)
330 30 on 1 fr " " (iii)
331 30 on 1 fr " " (iv)

INDIAN

1903. Type 1

0.05 on 25 c, black on
0.10 on 25 c "
0.15 on 25 c "
0.20 on 25 c, rose

No.

*Fiscal stamp bisected horizontally,
each half surcharged, in three hori-
zontal lines, "Inde France — POST"*
— 0.05, in black
0.05, black and grey blue

MADAGASCAR AND DEPENDENCIES.

1904. *New type Perf*

51	1 c, purple	0 1
52	2 c, sepia	0 2
53	4 c, brown	0 3
54	5 c, green	0 4
55	10 c, scarlet	0 5
56	15 c, carmine	0 6
57	20 c, orange	0 7
58	25 c, blue	0 8
59	30 c, vermilion	0 9
60	40 c, violet	0 10
61	50 c, yellow brown	0 11
62	75 c, orange yellow	1 0
63	1 fr deep green	1 3
64	2 frs, slate	2 0
65	3 " black	6 0

The number of the type for the
charge on the Unpaid Letter stamps, should
be "21" instead of "2"

HAYTI.

1904 *Commemorative issue No. 1*

Overprinted "1804-1904" FOR

in a rectangle, in blue

The 1 c has arms in center

values have a horizontal line

black

1 c, green	0 1
2 c, rose	0 2
5 c, blue	0 3
7 c, purple	0 4
10 c, yellow	0 5
20 c, grey	0 6
25 c, olive	0 7

